

Digitized by the Internet Archive
in 2015

https://archive.org/details/bostonpopsorches2004bost

OPENING NIGHT AT POPS

TUESDAY
MAY 11
2004

KEITH LOCKHART
CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.



With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

Welcome to the opening of the Boston Pops' 119th season. This year marks Keith Lockhart's tenth season as Conductor of the Boston Pops. Keith has expanded on the legacy of Arthur Fiedler and John Williams, bringing light classical and popular music to a new generation of listeners. During his tenure national and international touring has tripled, and has seen "America's Orchestra" perform in non-traditional venues such as sports arenas, ballparks, and beaches in addition to concert halls and summer music festivals.

Keith has maintained the tradition of the Emmy Award-winning *Evening at Pops* (at 35 years the second longest running program on PBS) and this year we will see an exciting new look for our much celebrated television series. He also broadened the reach of the Boston Pops' annual July Fourth extravaganza through a national network television arrangement with CBS; last year's program reached a million households. Tonight he will be joined on stage by special guest artist Art Garfunkel.

This year also marks the 25th anniversary of our extraordinary relationship with John Williams, the Boston Pops' Laureate Conductor. We have indeed been blessed with the presence of a composer whose music will identify this period. He is one of our prized assets and friends.

Tonight, as we celebrate Keith, we would also like to acknowledge the fifth consecutive year Fidelity Investments has sponsored Opening Night at Pops. We appreciate their continued support of this great evening.

Our special thanks also go to the Boston Symphony Association of Volunteers and its leader, Donna Riccardi, for their enthusiastic coordination of this event. Donna's leadership has energized the BSAV in many ways and has provided a platform for its membership to be a very important part of our volunteer structure. Finally I would like to thank Benefactor Chairs Larry and Dawn Weber, and the Gold Benefactor Committee for their tireless work. They and the Event Co-Chairs, Linda Clarke and Linda Fenton, and their committee have spent countless hours in creating what should prove to be a memorable evening.

When I welcomed you last year I referred to a grueling winter just passed. This winter topped the previous one which makes this welcome to spring even warmer. Have a wonderful evening.

Sincerely,



Peter A. Brooke
Chairman
Boston Symphony Orchestra

HARBOR SWEETS®

"The result of our hobby to make the best chocolates in the world..."



Congratulations to the Boston Pops
on their 119th season!

Palmer Cove, 85 Leavitt Street
Salem, Massachusetts 01970-5546
800-243-2155
www.harborsweets.com

The Boston Symphony Association of Volunteers presents Opening Night at Pops

The Boston Symphony Orchestra recognizes with gratitude the following individuals for their generous support and tireless efforts in making this year's Opening Night at Pops a great success:

Gold Benefactor Chairs
Larry and Dawn Weber

Gold Benefactor Committee

Peter and Kay Bernon
George and Roberta Berry
Harvey Chet and Farla Krentzman
John and Dianne Smith
Martin and Diane Trust
Stephen and Dorothy Weber

Event Co-Chairs
Linda Clarke Linda Fenton

Event Committee

Judith Albee
Melinda Brown
Cynthia Lovell
Shyam Menon
Lisa Mafrici
Kevin Montague
Lois Parlow
Anne L. Powis

Opening Night at Pops is sponsored by



The Boston Symphony Orchestra gratefully acknowledges the following in-kind donors for making tonight's event a success:

The Boston Coffee Exchange
The Catered Affair
Harbor Sweets Inc.
JLS Mailing Services
Phillips Candy House
Studley Press
United Liquors

Special thanks to the BSAV Flower/Decorating Committee

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

Gold Benefactors

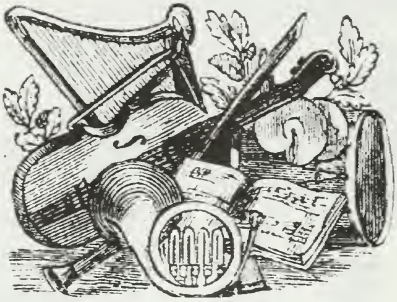
The Boston Symphony Orchestra gratefully acknowledges the following individuals and companies whose generous support for this evening's event has helped to ensure the success of the Boston Symphony Orchestra and Boston Pops this year and in the year ahead.

Ascential Software
Mr. and Mrs. Harlan E. Anderson
Mrs. John L. Armstrong
Peter M. Bernon Family Foundation
George and Roberta Berry
Mr. and Mrs. Peter A. Brooke
Don and Susan Casey
Jim and Barbara Cleary
Digitas
Fidelity Investments
Rhoda and Jerrold Grushka
Horizon Medical Search of N.H.
Harvey Chet and Farla Krentzman
Robert J. and Cynthia Lepofsky
Mrs. Vincent J. Lesunaitis
Longworth Venture Partners
Marsh
Mrs. James D. Mukjian
Megan and Robert O'Block
Mrs. Michael Ohanian
One to One Interactive
Mr. and Mrs. E. Lee Perry
Racepoint Group, Inc.
SG Cowen & Co.
Lisbeth Tarlow and Stephen Kay
TIAX
Martin and Diane Trust
Larry and Dawn Weber
Stephen and Dorothy Weber
Weber Shandwick Worldwide



The Studley Press

The Studley Press is proud to support
the Boston Pops and the Boston Symphony Orchestra.



Congratulations, Keith Lockhart, on your 10th Season with the Boston Pops!

Proudly printing in the Berkshires since 1938
151 East Housatonic Street Dalton, Massachusetts 01226
877-684-0441 fax 413-684-0220
www.thestudleypress.com

Benefactors

Mrs. Marjorie M. Arons-Barron and Mr. James H. Barron
Mr. and Mrs. Daniel C. Barry
Charles Bell and Susan Lane
Jim and Nancy Bildner
Richard and Jill Blake, Jr.
Joyce Brisbois and Marvin Weiner
Mason Adams Buddy
Frances Ann Burbul
The Clair Family
Nick and Lora Cogliani
Mr. Julian Cohen
Maryann and Kenneth W. Cohen
Rosalie and Bertram Cohen
Fiore and Barbara Costello
Prof. and Mrs. Stephen Crandall
Mr. and Mrs. Bigelow Crocker, Jr.
Mr. and Mrs. John J. Cullinane
Mr. and Mrs Michael Davis
Mr. and Mrs. Martin John DeMatteo
Mr. and Mrs. Peter Fiedler
Nancy Fitzpatrick and Lincoln Russell
Martin J. Gallagher
Mr. and Mrs. Philip H. Gordon
Michael Halperson
Tim Hefel
Hemenway & Barnes
Debbie and Tom Hoffman
Mr. and Mrs. William D. Jenkins
J.M. Electrical Co., Inc.
Ms. Betsy Kelley
Ms. Mary S. Pyne and Mr. Jay B. Lindsay
Mr. and Mrs. Paul A. Looney
Mr. and Mrs. John A. MacLeod II
Kate and Al Merck
Mrs. August R. Meyer
John P. Meyer and Jo Frances Kaplan
Ms. Ann M. Philbin
James Riehle
Carol P. Searle
Geraldine Pearce Sweeney
Ms. Patricia J. Tambone
Mr. and Mrs. Kenneth Taylor
Textron Systems Corp
John and Margaret Towers
Sandra A. Urie
Robert and Cheryl White
Woodman & Eaton, P.C.

As of May 4, 2004

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp
www.fitcorp.com

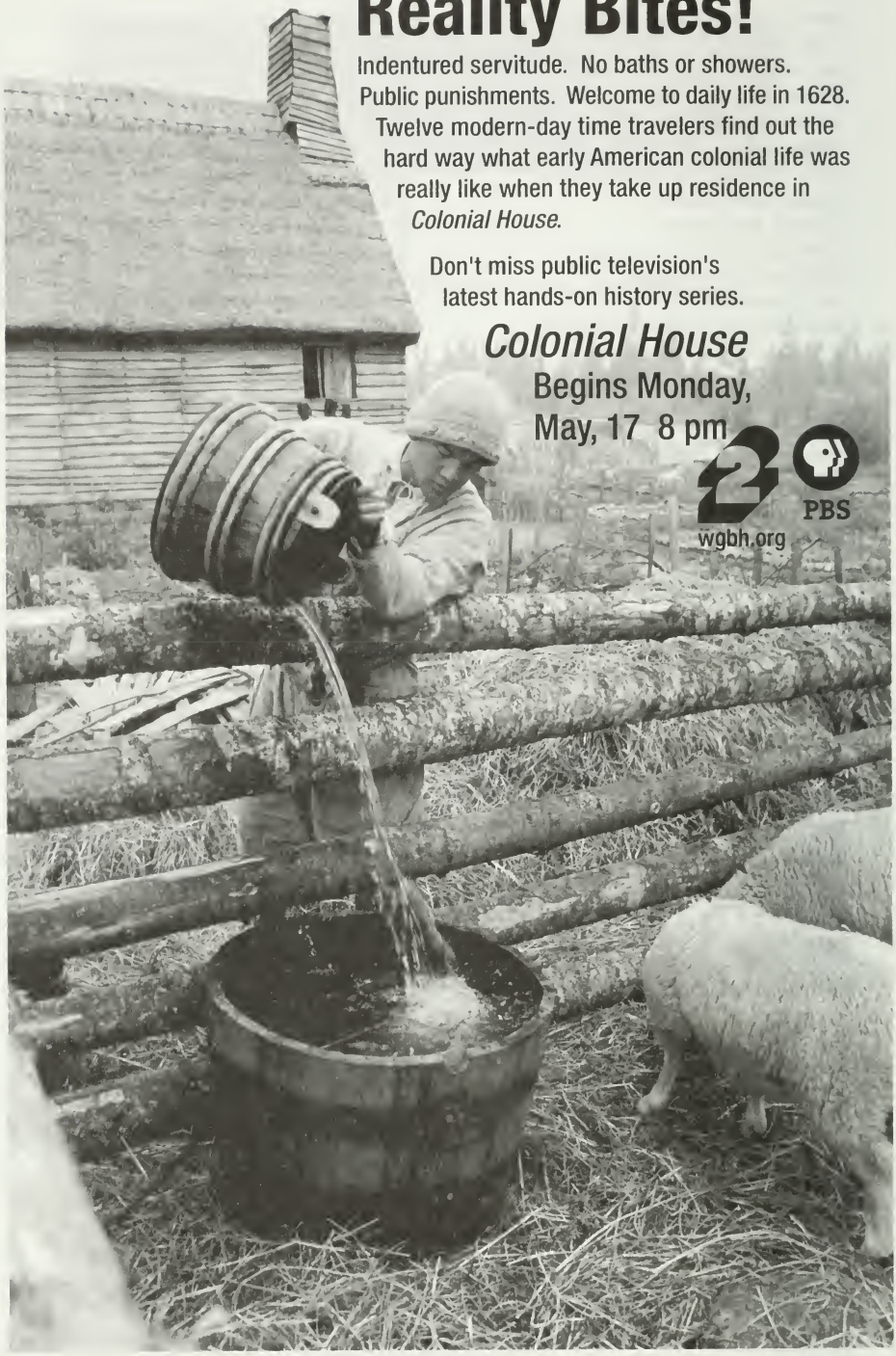

Reality Bites!
Indentured servitude. No baths or showers.
Public punishments. Welcome to daily life in 1628.
Twelve modern-day time travelers find out the
hard way what early American colonial life was
really like when they take up residence in
Colonial House.
Don't miss public television's
latest hands-on history series.
Colonial House
Begins Monday,
May, 17 8 pm
2
PBS
wgbh.org

Table of Contents

BOSTON POPS

A Brief History of the Boston Pops 17
A Brief History of Symphony Hall 27
Keith Lockhart 33
The Boston Pops Orchestra 35
Program 37
Guest Artists 39

Photo credits: Christian Steiner (Keith Lockhart), BSO Archives
Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

©2004 Boston Symphony Orchestra, Inc.

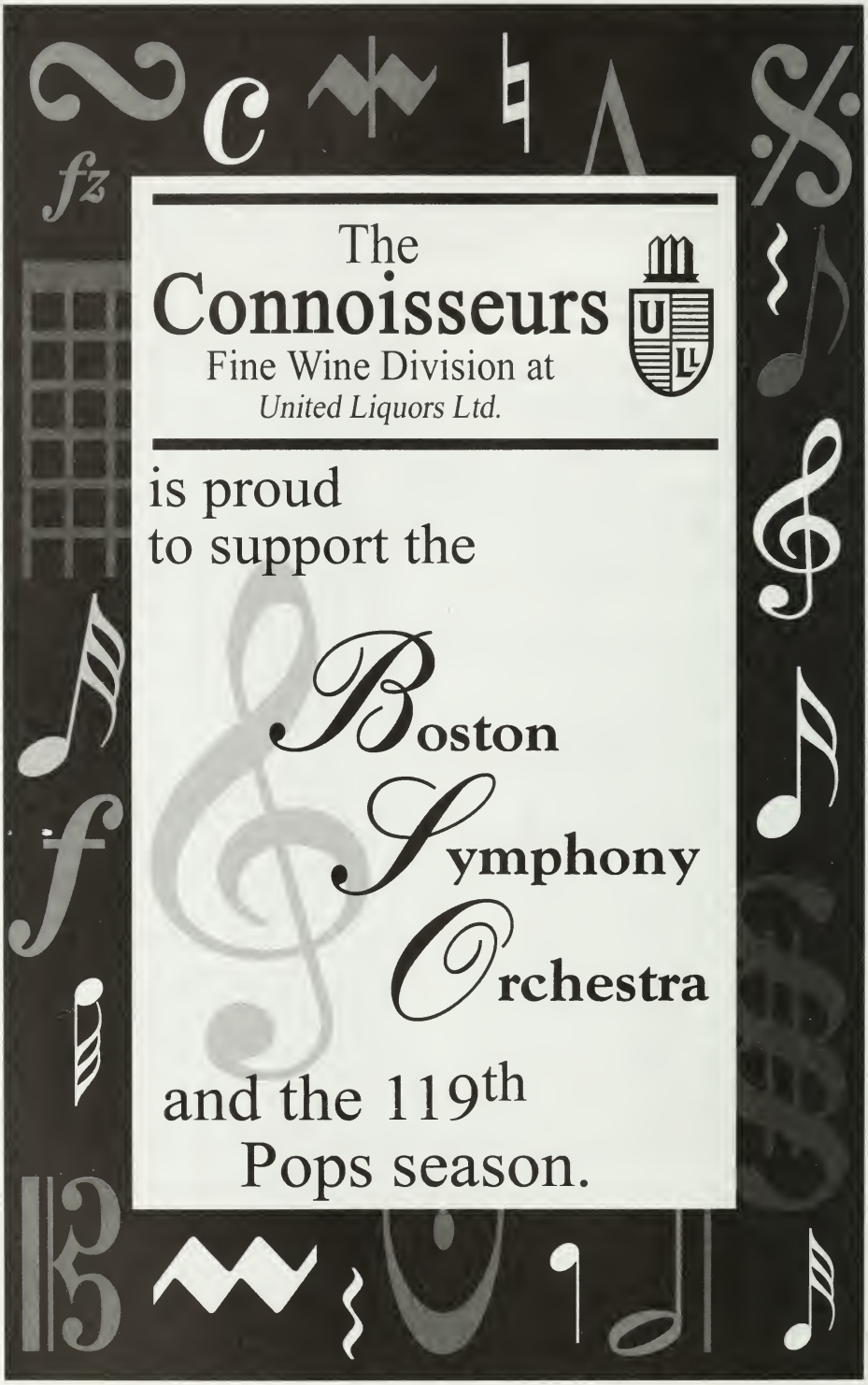
On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.


The
Connoisseurs
Fine Wine Division at
United Liquors Ltd.
is proud
to support the
Boston
Symphony
Orchestra
and the 119th
Pops season.

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., Vice-Chairman
Nina L. Doggett, Vice-Chairman
Edward Linde, Vice-Chairman
Robert P. O'Block, Vice-Chairman
Roger T. Servison, Vice-Chairman
Vincent M. O'Reilly, Treasurer

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young
Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*

Leo L. Beranek, James F. Cleary, *and*
Harvey Chet Krentzman, *Chairmen Emeriti*

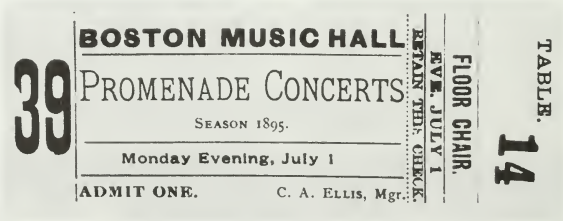
Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Audley Fuller, *Executive Vice-President/ Administration*
Ann Philbin, *Executive Vice-President/ Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Pat Kavanagh, *Secretary*
William A. Along, *Treasurer*
Una Fleischmann, *Nominating Committee Chairman*

Olga Eldek Turcotte, *Membership*
Ellen W. Mayo, *Public Relations*
Judy Barr, *Hall Services*
Melinda Brown, *Resource Development*
Leah Weisse, *Symphony Shop Staffing*
Jerry Dreher, *Education and Outreach*
Lisa A. Mafrici, *Special Projects*



Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Individual and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Deborah Hersey, *Director of Development Services and Technology* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Tina Renée Parker, *Manager of Special Events* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Angel Baker, *Education and Community Programs Assistant* • Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research*



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN
AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING

Opera Boston
Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling (617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

RESERVATIONS ACCEPTED

P.F. CHANG'S
CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)

pfchangs.com

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Katherine Leeman, *Marketing Coordinator for Print Production* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *SymphonyCharge Representative* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • **Security** Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • **Cleaning Crew** Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Paula Ramsdell, *Project Coordinator*

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.





Beth Israel Deaconess
Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece



A Pops concert at the Music Hall, 1892

Like the Pops,
we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.



BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

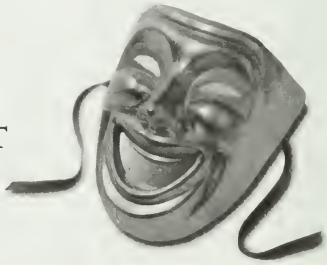
For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away. But getting help can. One call to Hazelden not only offers help, it offers real hope. Call us and make tonight's performance the last. HAZELDEN®

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1 MARCH—Imperial, ... Reach
2 OVERTURE—Wm. Tell, ... Rossini
3 WALTZ—Mon Reve, ... Waldteufel
4 SELECTION—Little Duke, ... Lecocq
5 OVERTURE—A Morning, Noon and Evening in Vienna, ... Suppe
6 REMINISCENCES FROM TANNHAUSER, Wagner
7 PIZZICATO POLKA, ... Strauss
8 AN EVENING WITH BILSE, . . Ernst Schertz
(Grand Quadrille representing the Programme of a Bilse Concert in a condensed form.)
9 OVERTURE—Die Felsenmuhle, . . Reissiger
10 WALTZ—Donau Lieder, ... Strauss
11 PARAPHRASE—Loreley, ... Nevadba
12 GALOP—Shooting Star. Bial

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY.
WEDDING AND CARD PLATE ENGRAVING A SPECIALTY.
A. A. WALKER & CO. —538— WASHINGTON ST.

PIANOFORTES.
Chickering
BOSTON.
ESTABLISHED 1823.
THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES.
71,000 INSTRUMENTS MADE.
Grand, Square and Upright
PIANOFORTES
FOR SALE.
Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by
CHICKERING & SONS,
152 Tremont St. 130 5th Ave.
BOSTON. NEW YORK.

JOHN C. PAIGE,
INSURANCE AGENCY,
No. 20 KILBY STREET,
—BOSTON.—
Insurance to Any Amount on Any Description of Property.

WEBER,
25 Temple Place and 33 West Street.
(CONNECTED.)
GENUINE VIENNA ICES.
THE COOLEST AND FINEST ROOM IN THE CITY.
NEW MUSIC
And all the Music used by the Neuendorff Orchestra, —FOR SALE OR RENTED BY—
LOUIS H. ROSS & Co.,
3 West Street.
Artists' Materials
OF EVERY DESCRIPTION.
DECORATIVE ART GOODS
Of All Kinds.
ART POTTERY.
Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting.
Studies for all branches of Art Work.
FROST & ADAMS,
IMPORTERS,
No. 37 Cornhill, Boston, Mass.
Catalogues free upon application.
F. S. FROST. H. A. LAWRENCE.
FANS.
NOVELTIES IN JEWELRY.
Largest Assortment in Boston.
A. STOWELL & CO.
16 WINTER STREET.
Opposite Music Hall.
LATE SUPPERS
—AT—
PARK'S
BOSWORTH STREET
(Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Tremont Row, Boston. For Sale Everywhere.

The first program of the Promenade Concerts



JLS MAILING SERVICES SALUTES

Keith Lockhart and The Boston Pops Orchestra on Opening Night at Pops '04

Let us orchestrate your next direct marketing program!

JLS Mailing Services

672 Crescent Street Brockton, MA 02302-3360
508.313.1000 FAX 508.313.1010 www.jlsms.com

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided to organize and conduct his own five-week series of popular concerts. He would even go



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long…

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

BOSTON SYMPHONY ORCHESTRA

Tanglewood

BOSTON POPS

THE BSO ONLINE

Boston Symphony and Boston Pops fans with access to the Internet can visit the orchestra's official home page (http://www.bso.org). The BSO web site not only provides up-to-the-minute information about all of the orchestra's activities, but also allows you to buy tickets to BSO and Pops concerts online. In addition to program listings and ticket prices, the web site offers a wide range of information on other BSO activities, biographies of BSO musicians and guest artists, current press releases, historical facts and figures, helpful telephone numbers, and information on auditions and job openings. Since the BSO web site is updated on a regular basis, we invite you to check in frequently.

the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops repertoire, writing and commissioning many new compositions while also introducing arrangements of

Taste the good life



Lyon and Florence Hoyt

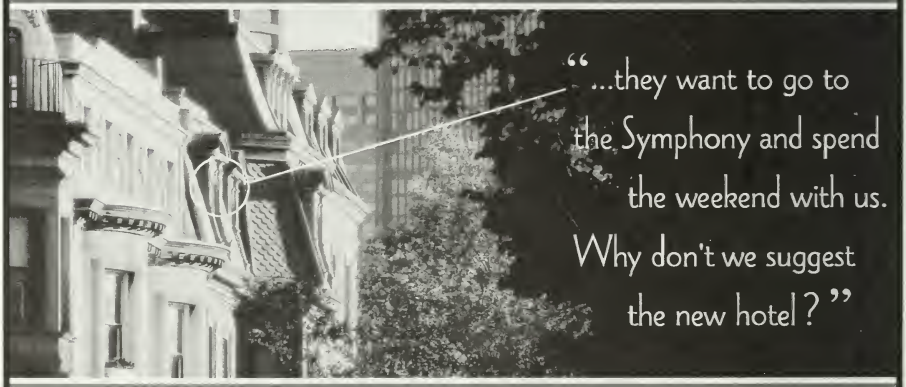
Coming Soon! 35 New Independent Living Apartments

- A Maintenance-Free Lifestyle on 35 acres overlooking the Sudbury River
- Spacious 1, 2, or 2 Bedroom w/Den Designs
- 24-Hour Security • Fine Dining • Fitness Center
- Social Activities • Housekeeping • Indoor Parking

For more information, call Joyce Irvine Cassidy at: (978) 369-5155.
100 Newbury Court, Concord, MA 01742
www.nedeaconess.com

Newbury Court
New England Deaconess Association
Equal Housing Opportunity

LIFE ON COMM. AVE.



"...they want to go to the Symphony and spend the weekend with us. Why don't we suggest the new hotel?"

HOTEL COMMONWEALTH

500 Commonwealth Avenue, Boston • For reservations, call 866-784-4000, or visit hotelcommonwealth.com

recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.



Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards. In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra" and its place in the hearts of music lovers around the world.



Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

Listening to Girls

Each year thousands of people come to the Pops to listen. They come to hear the orchestra fill this place with the world's most joyous music. To be still and to listen—that is a powerful thing. This venue, after all, is conducive to the pleasures of listening. Elsewhere, to turn off the din and truly listen—well, that is more of a challenge.

The voices of girls are especially hard to hear, particularly through the cacophony of what our culture is saying to them. Here's what to wear, here's how to look, here's how you should think. Don't ask too many questions. Don't talk back. Your appearance is more important than your programming skills and your writing. Choose your college based on your boyfriend.

What do girls themselves have to say? Younger girls, before they reach adolescence, typically have a lot to say. They know what they want. Their voices are clear. But as girls enter their teens, we hear them less clearly. Often their voices grow smaller as they try to make sense of the world and discover the true girl inside. Sometimes their voices change—and we no longer recognize them.

But when we create some quiet, girls' voices grow stronger. In a girls' school, girls become adventurous. They take up rock climbing and Tae Kwon Do. They write short stories, conduct complex scientific experiments, build software programs, and plan study-abroad trips. They look forward to college as a place to learn and gain new levels of competence. In the quiet, girls acquire confidence and strength. They begin to dream big dreams.

Listen to what girls in girls' schools say. Listen to the ideas they have for history projects. Listen to their opinions on computer game violence, or censorship, or biotechnology. Listen to how they discuss art and music and politics. It is amazing what girls can do when we respect their opinions. They will organize community service projects and learn new languages. They will publish magazines and start businesses. Look at the machines they build. Look at the presentations they put together. Listen to the music they compose. They will, in the quiet, learn to excel.

We listen to girls at Miss Hall's School

We turn down the noise and listen. In this space apart, we give girls the opportunity to be heard, to be leaders, to develop their own voices, their own ideas, their own visions of who they want to be. And suddenly it's not so quiet anymore but filled with the joyful music of young women becoming themselves.



MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

A Brief History of Symphony Hall

The first home of the Boston Symphony Orchestra was the old Boston Music Hall, which stood downtown where the Orpheum Theatre now stands, held about 2,400 seats, and was threatened in 1893 by the city's road-building/rapid transit project. That summer, the BSO's founder, Major Henry Lee Higginson, organized a corporation to finance a new and permanent home for the orchestra. On October 15, 1900—some seven years and $750,000 later—the new hall was opened. The inaugural gala concluded with a performance of Beethoven's *Missa Solemnis* under the direction of then music director Wilhelm Gericke.

At Higginson's insistence, the architects—McKim, Mead & White of New York—engaged Wallace Clement Sabine, a young assistant professor of physics at Harvard, as their acoustical consultant, and Symphony Hall became the first auditorium designed in accordance with scientifically-derived acoustical principles. It is now ranked as one of the three best concert halls in the world, along with Amsterdam's Concertgebouw and Vienna's Musikverein. Bruno Walter called it "the most noble of American concert halls," and Herbert von Karajan, comparing it to the Musikverein, noted that "for much music, it is even better...because of the slightly lower reverberation time."



Architect's rendering of Symphony Hall

Symphony Hall is 61 feet high, 75 feet wide, and 125 feet long from the lower back wall to the front of the stage. The walls of the stage slope inward to help focus the sound. The side balconies are shallow so as not to trap any of the sound, and though the rear balconies are deeper, sound is properly reflected from the back walls. The recesses of the coffered ceiling help distribute the sound throughout the hall, as do the statue-filled niches along the three sides. The auditorium itself is centered within the building, with corridors and offices insulating it from noise outside.

Symphony Shopping



Symphony Shop

BOSTON SYMPHONY ORCHESTRA

Visit the Symphony Shop
in the Cohen Wing
at the West Entrance
on Huntington Avenue.

Hours: Tuesday through Friday, 11–4;
Saturday from 12–6; from one hour
before each concert through intermission, and
for up to thirty minutes after each Pops concert.

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

For rates and
information on
advertising in the
Boston Symphony,
Boston Pops,
and
Tanglewood program books
please contact:

STEVE GANAK AD REPS
51 CHURCH STREET

BOSTON
SYMPHONY
ORCHESTRA

(617) 542-6913


THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in supporting the Boston Pops Spring Season – the sound that brings the new season to life for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA
BOSTON

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra and the Boston Pops.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004

July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200



PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS

Selected exclusively at Tanglewood

The leather seats are the ones installed for the hall's opening in 1900. With the exception of the wood floors, the hall is built of brick, steel, and plaster, with only a moderate amount of decoration, the original, more ornate plans for the building's exterior having been much simplified as a cost-reducing measure. But as architecture critic Robert Campbell has observed, upon penetrating the "outer carton" one discovers "the gift within—the lovely ornamented interior, with its delicate play of grays, its statues, its hint of giltwork, and, at concert time, its sculptural glitter of instruments on stage."

Symphony Hall was designed so that the rows of seats could be replaced by tables for Pops concerts. For BSO concerts, the hall seats 2,625. For Pops concerts, the capacity is 2,371, including 241 small tables on the main floor. To accommodate this flexible system—an innovation in 1900—an elevator, still in use, was built into the Symphony Hall floor. Once a year the five Symphony Hall chandeliers are lowered to the floor and all 394 light bulbs are changed. The sixteen replicas of Greek and Roman statues—ten of mythical subjects, six of actual historical figures —are related to music, art, and literature. The statues were donated by a committee of 200 Symphony-goers and cast by P.P. Caproni and Brother, Boston, makers of plaster reproductions for public buildings and art schools. They were not ready for the opening concert, but appeared one by one during the first two seasons.



Symphony Hall in the early 1940s, with the main entrance still on Huntington Avenue, before the intersection of Massachusetts and Huntington avenues was reconstructed so the Green Line could run underground

The Symphony Hall organ, an Aeolian-Skinner designed by G. Donald Harrison and installed in 1949, is considered one of the finest concert hall organs in the world. The console was autographed by Albert Schweitzer, who expressed his best wishes for the organ's tone. There are more than 4,800 pipes, ranging in size from 32 feet to less than six inches and located behind the false organ pipe facade visible to the audience. The organ was commissioned to honor two milestones in 1950: the fiftieth anniversary of the hall's opening, and the 200th anniversary of the death of Johann Sebastian Bach.



From 1906

Two radio booths used for the taping and broadcasting of concerts overlook the stage at audience-left. For recording sessions, equipment is installed in an area of the basement. The hall was completely air-conditioned during the summer of 1973, and in 1975 a six-passenger elevator was installed in the Massachusetts Avenue stairwell.

Symphony Hall has been the scene of more than 250 world premieres, including major works by Samuel Barber, Béla Bartók, Aaron Copland, Henri Dutilleux, George Gershwin, Hans Werner Henze, Walter Piston,



The Boston Coffee Exchange congratulates Keith Lockhart and the Boston Pops on Opening Night at Pops 2004.

The Boston Coffee Exchange

Two locations

South Station
and
32 Summer St. (across from Macy's)

Your downtown source for
the Jordan Marsh Blueberry Muffin

Sergei Prokofiev, Roger Sessions, Igor Stravinsky, Michael Tippett, Judith Weir, John Williams, and Ellen Taaffe Zwilich. For many years the biggest civic building in Boston, it has also been used for many purposes other than concerts, among them the First Annual Automobile Show of the Boston Automobile Dealers' Association (1903), the Boston premiere of Cecil B. De Mille's film version of *Carmen* starring Geraldine Farrar (1915), the Boston Shoe Style Show (1919), a debate on American participation in the League of Nations (1919), a lecture/demonstration by Harry Houdini debunking spiritualism (1925), a spelling bee sponsored by the *Boston Herald* (1935), Communist Party meetings (1938-40; 1945), Jordan Marsh-sponsored fashion shows "dedicated to the working woman" (1940s), and all the inaugurations of former longtime Boston mayor James Michael Curley.



From 1919

A couple of interesting points for observant concert-goers: The plaques on the proscenium arch were meant to be inscribed with the names of great composers, but the hall's original directors were able to agree unanimously only on Beethoven, so his remains the only name above the stage. The ornamental initials "BMH" in the staircase railings on the Huntington Avenue side (originally the main entrance) reflect the original idea to name the building Boston Music Hall, but the old Boston Music Hall, where the BSO had performed since its founding in 1881, was not demolished as planned, and a decision on a substitute name was not reached until Symphony Hall's opening.

When the Boston Symphony Orchestra marked the centennial of its home in 2000-01, it renewed Symphony Hall's role as a crucible for new music activity, as a civic resource, and as a public gathering place. Symphony Hall was built for the purpose of expanding the presence of orchestral music here and now—a mission the BSO and Boston Pops continue to carry forward into today's world and the world of tomorrow.





*The "Initiative for a Competitive Inner City" (ICIC) is a national, not-for-profit organization founded in 1994.

Springtime in Boston. Enjoy the ride.



COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

"We are a proud to be the Official Chauffeured Transportation of the Boston Pops."

Our premier corporate and event travel services include:
Meetings and events; Career Chauffeurs;
7 days a week, 24-hour phone reservations; Online reservations;
FAA flight tracking system

800.558.5466 or 617.779.1919 • commonwealthlimo.com



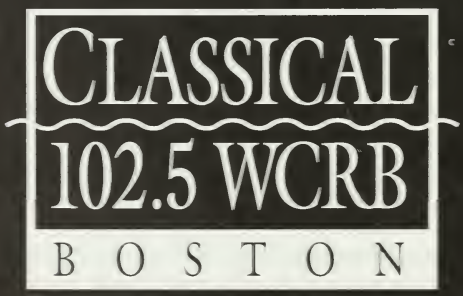
Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.

Hear The Pops Live on Classical 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall



Sponsored by:





THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Fenwick Smith
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Ann Bobo
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano
§Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity®
INVESTMENTS

Photography: Charles Gauthier

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, May 11, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

OPENING NIGHT AT POPS

SPONSORED BY FIDELITY INVESTMENTS

Festive Overture — Shostakovich

From Violin Concerto in D, Opus 35 — Tchaikovsky
Canzonetta: Andante
Finale: Allegro vivacissimo
EUGENE UGORSKI

An American in Paris — Gershwin

INTERMISSION

Presenting

ART GARFUNKEL

with

Warren Bernhardt, piano and Fender Rhodes; Tab Laven, guitars;
Tommy Igoe, drums and percussion; Ted Baker, keyboards

Opening Night at Pops is a project of the Boston Symphony Association of Volunteers to benefit the Boston Symphony Orchestra.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.







When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

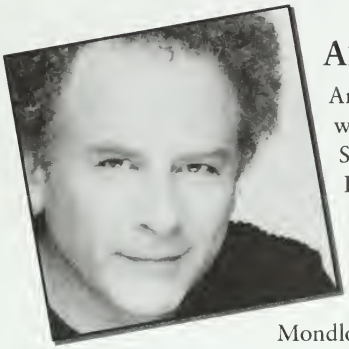
friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON



ART GARFUNKEL

Art Garfunkel has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel. Last fall, Garfunkel united with Paul Simon for the highly successful "Old Friends" reunion tour, which received rave reviews. He has also enjoyed a successful film career, published a book of poetry, and is a songwriter and member of a trio project. The trio—with Maia Sharp and Buddy Mondlock—released their *Everything Waits To Be Noticed* album in 2002 to critical acclaim. Garfunkel was originally revered for his Grammy-winning, chart-topping songs and albums with partner and fellow Queens, New York, native Paul Simon. Their greatest hits collection, which includes "Mrs. Robinson," "Scarborough Fair," "The Sound Of Silence," "The Boxer," and "Bridge Over Troubled Water," among others, is the biggest-selling album ever by a duo. Their body of work earned them the Grammy "Lifetime Achievement Award" and induction in the Rock & Roll Hall of Fame. After Simon & Garfunkel parted ways in 1970, Garfunkel landed major roles in several films, including *Carnal Knowledge*, *Catch-22* and Nicholas Roeg's *Bad Timing/A Sensual Obsession*. His solo debut *Angel Clare* spawned the Top Ten hit "All I Know." His other solo albums include *Breakaway*,

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay



Phillips Candy House Congratulates Keith Lockhart on His 10th Season With The Boston Pops

Phillips Candy House - A Boston Original Since 1925

818 Morrissey Blvd. Boston, MA 02122

800-722-0905 bostonchocolate.com

from a world of music
to a world of ideas
...only one block away



The Mary Baker Eddy Library™

200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING,
POWERFUL

2004–2005 SEASON SEPTEMBER 30 –MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives
WEB SPONSOR

which features the hit "I Only Have Eyes for You"; *Watermark*, which features "[What a] Wonderful World" with James Taylor and Paul Simon, *Fate for Breakfast*, *Scissors Cut*, *The Animals' Christmas*, *Lefty*, a greatest hits compilation entitled *Garfunkel*, *Up Till Now*, *Across America*, and *Songs from a Parent to a Child*. The late 1980s brought two new challenges for Garfunkel: in 1989 he published "Still Water," a collection of poetry, and began an amazing trek across America—on foot. Walking across the United States in 40 installments, Garfunkel wanted to slow down and see the country: "My goal was to feel my connection with America, one step at a time." But the '80s and '90s found Garfunkel doing what he does best: singing for an audience. He relishes the opportunity to perform new and classic material for fans around the world.

Art Garfunkel earned his bachelor's degree at Columbia College, majoring in art history; later he earned his master's degree in architecture at Columbia University. He lives in New York City with his wife Kim and 13-year-old son James, both of whom occasionally join him onstage. "I'm a singer trying to get away with a lucky job. I try to soothe, to lift...That's my life." This evening he is performing for the first time with the Boston Pops Orchestra.



Eugene Ugorski

Eugene Ugorski, an eighth-grader from San Diego, is a musical virtuoso with more awards and performances to his credit than many musicians see in a lifetime. He is quickly establishing himself as one of the most outstanding young violinists in the United States. Since his orchestral debut in November 1998, Eugene has appeared as soloist with the San Diego Chamber Orchestra, the San Diego Symphony Orchestra, the Salt Lake City's Orchestra at Temple Square, the Greenville Symphony Orchestra, the Winnipeg Symphony Orchestra and the Inland Empire Philharmonic. He also has given solo recitals in San Diego, Miami, and Omaha. All performances were met with standing ovation and received rave reviews in the press. Eugene's ability has been recognized with top prizes in the Goodlin Foundation Competition, San Diego Symphony Young Artist Competition, and the American String Teachers Association California State Competition, where at age eight he became the youngest first-place winner ever. Eugene's latest achievements include top prizes in the International Young Musicians Competition in Washington and in the prestigious Bronislaw Kaper Competition, which brought him an engagement to perform in the new Disney Hall with the Los Angeles Philharmonic Orchestra.

Since his first lesson at the age of six, Eugene has studied with Professor Vesna Gruppman, flying with his parents from San Diego to Salt Lake City to receive instructions. He is currently continuing his studies with Vesna and Igor Gruppman through the Gruppman International Violin Institute. This evening marks his Boston Pops debut.

BOSTON POPS

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry
Mr. and Mrs. Paul Braverman

Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

Continued on page 44

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

Boston Pops corporate sponsorship reflects the increasing importance of partnership between business and the arts. The Boston Pops is honored to be associated with these companies and gratefully acknowledges their contributions.

For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Sponsorships, at (617) 638-9279 or at abristol@bso.org.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $250,000 or more level.



Robert L. Reynolds
Vice Chairman and Chief Operating Officer

Fidelity INVESTMENTS

Fidelity Investments is proud of our partnership with the BSO. Through our ongoing commitment to the Boston Pops, we are able to bring wonderful performances to listeners across America. We have a long tradition of investing in our communities and are pleased to support fine organizations such as the BSO.



Jonathan Crellin
General Manager

THE Fairmont COPLEY PLAZA BOSTON

The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Patrick J. Purcell
President & Publisher

Herald Media, Inc., is proud to extend our commitment to the arts by partnering with the Boston Symphony Orchestra. A revered New England institution, the BSO and Boston Popss are regularly featured on the pages of *Scene*, the Herald's weekly arts pullout, as well as the daily and weekly publications that comprise Herald Media. We look forward to spreading the sounds and spirit of the Pops this season.

This corporation has sponsored Boston Pops concerts and activities during the 2004 season at the $150,000 or more level.



William W. Campbell
CEO, Charles River Broadcasting

Classical 102.5 WCRB has proudly been involved with the Boston Symphony Orchestra for over 50 years. Each week more than a half-million people listen on Saturday nights as we broadcast BSO, Pops, and Tanglewood live concerts. We have been pleased to bring the performances of our world-class orchestra into the homes of millions of music lovers. WCRB is the flagship station of Charles River Broadcasting, which includes WFCC/Cape Cod, WCRI/Rhode Island, and the World Classical Network.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $85,000 or more level.



James K. Carter
Regional Sales Director
New England Region

AmericanAirlines®
Something special in the air.®

The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is also proud to support the Pops and we look forward to many years of prosperity together.



Dawson Rutter
President and CEO

COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and the Boston Pops. The BSO has enhanced the Boston community for 122 years and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.



Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)

Business Leadership Association

The support provided by members of the Business Leadership Association enables the Boston Symphony Orchestra to keep ticket prices at accessible levels, to present free concerts to the Boston community, and to support education and outreach programs. The BSO gratefully acknowledges the following companies for their generous annual Corporate Programs support, including gifts-in-kind.

This list recognizes cumulative contributions of $2,000 or more made between September 1, 2002, and August 31, 2003.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving, at (617) 638-9264.

ACCOUNTING

Ernst & Young
Daniel G. Kaye

KPMG LLP
Donald B. Holmes

PricewaterhouseCoopers LLP
Michael J. Costello

ADVERTISING/ PUBLIC RELATIONS

Arnold Worldwide
Francis J. Kelly III

Hill, Holliday
John M. Connors, Jr.

Regan Communications
Stephen P. Dunleavy

ARCHITECTS

Margulies & Associates
Marc Margulies

AUTOMOTIVE

Clair Motorcars
The Clair Family

Franklin Ford
John P. Madden, Jr.

Jack Madden Ford
John P. Madden, Jr.

J.N. Phillips Auto Glass Co., Inc.
Alan L. Rosenfield

Toyota
Tim Morrison
Kevin J. Flynn

Woburn Foreign Motors
George T. Albrecht

BANKING

Cambridge Trust Company
Joseph V. Roller II

Citizens Financial Group
Lawrence K. Fish

FleetBoston Financial
Charles K. Gifford

Investors Bank & Trust Company
Michael F. Rogers

Sovereign Bank
John P. Hamill

CONSULTING: MANAGEMENT/FINANCIAL

Accenture
William D. Green

American Management Services, Inc.
George A. Cloutier

The Boston Consulting Group, Inc.
Grant Freeland

Hewitt Associates
Jan Seeler

Huron Consulting Group
George E. Massaro

Mercer Human Resource Consulting
James J. McCaffrey, Esq.

Tier Technologies
James L. Bildner

Towers Perrin
Wayne E. Fingas

Watson Wyatt Worldwide
Paul Platten

CONSULTING: COMMUNICATIONS/DESIGN

Sametz Blackstone Associates
Roger Sametz

CONSUMER PRODUCTS

Boston Acoustics, Inc.
Andy Kotsatos

The Gillette Company
James M. Kilts

Peet's Coffee & Tea
Angela Malala

Phelps Industries LLC
Richard J. Phelps

The Schawbel Corporation
William Schawbel

EDUCATION

Babson College
Brian M. Barefoot

ELECTRICAL/ELECTRONICS

Bert's Electric Supply Co.
Michael Klapman

Arthur J. Hurley Company, Inc.
Arthur J. Hurley, Jr.

TDK Electronics Corporation

Tri-State Signal, Inc.
Robert B. Dawe, Jr.

ENERGY/UTILITIES

Ameresco, Inc.
George P. Sakellaris

City Lights Electrical Company
Maryanne Cataldo

Continued on page 50

Global Companies LLC
Alfred Slifka

KeySpan Energy Delivery New England
Nickolas Stavropoulos

NSTAR
Thomas J. May

ENTERTAINMENT/MEDIA

7NEWS, WHDH-TV
Michael Carson

Classical 102.5 WCRB
William W. Campbell

FleetCenter
Richard A. Krezwick

Greater Media, Inc.
Peter H. Smyth

New England Cable News
Philip S. Balboni

New England Development
Stephen R. Karp

WBZ-TV, UPN 38, UPN 28
Pat Kreger

ENVIRONMENTAL

Initial Tropical Plants
Sean Sarkisian

FINANCIAL SERVICES/ INVESTMENTS

Adams, Harkness & Hill, Inc.
Joseph W. Hammer

Advent International
Peter A. Brooke

Allmerica Financial
John O'Brien

Anchor Capital Advisors, Inc.
William P. Rice

Atlantic Trust Pell Rudman
Donald J. Herrema
Mark J. Panarese
Edward I. Rudman

The Baupost Group, LLC
Seth A. Klarman

Boston Capital Corporation
Richard DeAgazio

Boston Stock Exchange
Kenneth R. Leibler

Mr. and Mrs. Peter A. Brooke

CDC IXIS Asset Management Services, Inc.
Christopher Wilson

Clough Capital Partners LP
Charles I. Clough, Jr.

Davidson-Kempner
Thomas L. Kempner

Deutsche Bank Alex Brown
John E. Joyce

Eaton Vance Corp.
Alan R. Dynner, Esq.

EXEL Holdings, Inc.
Paul M. Verrochi

Fiduciary Trust Company
Daniel A. Phillips

Friedl Enterprises
Donald G. Friedl

Goldman, Sachs & Co.

HPSC, Inc.
John W. Everets

Janney Montgomery Scott
Ted O'Connor

John Hancock Financial Services
David F. D'Alessandro

Kaufman and Company
Sumner Kaufman

Longwood Investment Advisors
Robert A. Davidson

Loomis, Sayles & Company, LP
John F. Gallagher III

LPL Financial Services
Mark S. Casady

Martin J. Mannion

Manulife USA
John D. DesPrez III

Mellon New England
David F. Lamere

Merrill Lynch
William S. Buccella

Navigator Asset Management, LLC
Thomas M. O'Neill

Needham & Company, Inc.
George A. Needham

Parthenon Capital
Ernest K. Jacquet

Perry Capital, LLC
Paul A. Leff

PFPC
Michael DeNofrio

Putnam Investments
Charles E. Haldeman

RBC Dain Rauscher
John Goldsmith

Thomas A. Russo

Standard & Poor's
Robert L. Paglia

State Street
David A. Spina

State Street Development Management Corp.
John R. Gallagher III

Sun Life Financial
James A. McNulty

UBS Warburg – Los Angeles
John Joliet

United Gulf Management, Inc.
Samer Khanachet

Watermill Ventures
Steven E. Karol

Weston Presidio
Michael F. Cronin

FOOD SERVICE/ EQUIPMENT/INDUSTRY

Boston Showcase Co.
Jason E. Starr

Gourmet Caterers, Inc.
Robert A. Wiggins

GRAPHIC DESIGN

Graphics Marketing Services, Inc.
Mike Lipson

Studio-e
Liz Koetsch

HEALTHCARE

Blue Cross Blue Shield of Massachusetts
William C. Van Faasen

Harvard Pilgrim Health Care
Charles D. Baker

HIGH TECHNOLOGY

Analog Devices
Ray Stata

EDS
Mike Neely

EMC Corporation
Michael C. Ruettgers

Helix Technology Corporation
Robert J. Lepofsky

IBM
Sean C. Rush

International Data Group
Patrick J. McGovern
Howard Sholkin

Ionics, Incorporated
Arthur L. Goldstein

Medical Information Technology, Inc.
A. Neil Pappalardo

Millipore Foundation
C. William Zadel

PerkinElmer, Inc.
Gregory L. Summe

Raytheon Company
William H. Swanson

Signal Technology Corporation
George Lombard

Thermo Electron Corporation
Richard F. Syron

Waters Corporation
Douglas A. Berthiaume

HOTELS/HOSPITALITY

Fairmont Copley Plaza Boston
Jonathan D. Crellin

Four Seasons Hotel Boston
Thomas Gurtner

The Red Lion Inn
Nancy J. Fitzpatrick

The Ritz-Carlton Hotels of Boston
John Rolfs

Saunders Hotel Group The Lenox & Copley Square Hotels
Roger A. Saunders

INSURANCE

Aon Risk Services, Inc. of Massachusetts
Kevin A. White

Chubb Group of Insurance Companies
John H. Gillespie

Hilb, Rogal, and Hamilton Insurance
Paul D. Bertrand

Lexington Insurance Company
Kevin H. Kelley

Liberty Mutual Group
Edmund F. Kelly

Marsh USA Inc.
John C. Smith

New England Financial
Thom A. Faria

Savings Bank Life Insurance
Robert K. Sheridan

William Gallagher Associates
Philip J. Edmundson

INTERNET/INTERNET PROFESSIONAL

Digitas
David Kenny

LEGAL

American International Companies
Matthew F. Power

Bingham McCutchen LLP
Jay S. Zimmerman

Choate, Hall & Stewart
Samuel B. Bruskin
William P. Gelnaw

Duane Morris LLP
Richard J. Snyder, Esq.

Edwards & Angell LLP
V. D. Johnson

Foley, Hoag LLP
Paul Murphy

Gadsby Hannah LLP
Paul E. Clifford, Esq.

Goodwin Procter LLP
Regina M. Pisa

Hale and Dorr LLP
William F. Lee

Kirkpatrick & Lockhart LLP
Mark E. Haddad, Esq.

Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
R. Robert Popeo, Esq.

Nixon Peabody LLP
Craig D. Mills, Esq.
Nestor M. Nicholas, Esq.
Deborah L. Thaxter, Esq.

Palmer & Dodge LLP
Malcolm E. Hindin

Weil, Gotshal & Manges LLP
Jim Westra

Weingarten, Schurgin, Gagnebin & Lebovici
Stanley M. Schurgin, Esq.

MANUFACTURERS REP/ WHOLESALE

Jofran
Robert D. Roy

Lyndenmeyr Munroe

Martignetti Companies
Carmine A. Martignetti

Maxwell Shoe Company Inc.
Mr. Mark J. Cocozza

United Liquors Ltd.
A. Raymond Tye

MANUFACTURING

Bartley Machine & Manufacturing Co., Inc.
Richard J. Bartley

The Biltrite Corporation
Stanley J. Bernstein

Cabot Corporation
Kennett F. Burnes

Connell Limited Partnership
Francis A. Doyle

ControlAir, Inc.
Scott G. Comstock

The Gillette Company
James M. Kilts

Harvey Industries, Inc.
Alan M. Marlow

J.D.P. Co.
Jon D. Papps

Kruger Inc.
Mr. Joseph Kruger II

New Balance Athletic Shoe, Inc.
James S. Davis

New England Business Service, Inc.
Robert J. Murray

Tyco Healthcare/Kendall
Richard J. Meelia

Watts Industries, Inc.
Patrick S. O'Keefe

MEDICAL MANUFACTURING/ RESEARCH

Charles River Laboratories, Inc.
James C. Foster

PHILANTHROPIC

George and Roberta Berry

Charles River Charitable Foundation
Mr. and Mrs. John Cullinane

Jim and Barbara Cleary

Dick and Ann Marie Connolly

John and Diddy Cullinane

D.K. Webster Family Foundation
Dean K. Webster

The Egan Family

John F. Farrell & Associates
John F. Farrell, Jr.

The Kraft Group
Robert K. Kraft

Mr. and Mrs. Peter S. Lynch

Massachusetts Cultural Council
Peter Nessen

MetLife Foundation

Mr. and Mrs. Kenneth J. Novack

Continued on page 53

Responsive.
Is This How You Describe Your Banker?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more responsive banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking

Residential Mortgages • Investment Management

Member FDIC

bostonprivatebank.com

The John & Happy White Foundation
Mrs. John Hazen White, Sr.

W.R. Grace & Company
Robert J. Bettacchi

Yawkey Foundation
John L. Harrington

PRINTING/PUBLISHING

The Boston Globe
Richard H. Gilman

George H. Dean Co.
Kenneth Michaud

Herald Media, Inc.
Patrick J. Purcell

The Studley Press
Suzanne K. Salinetti

PROFESSIONAL SERVICES

Blake and Blake Genealogists, Inc.
Richard A. Blake Jr.

Deloitte & Touche USA LLP
Michael J. Joyce

Forbes Consulting Group, Inc.
David Forbes

The Highland Street Connection
Sean McGrath

ML Strategies, LLC
Stephen P. Tocco

Vitale, Caturano & Company, P.C.
Richard Caturano

REAL ESTATE/ BUILDING/CONTRACTING

The Abbey Group
David R. Epstein
Robert Epstein

Beacon Capital Partners
Alan M. Leventhal

Boston Properties, Inc.
Edward H. Linde

Carruth Capital, LLC
Christopher Egan

Carson Limited Partnership
Herbert Carver

CB Richard Ellis
Steve Swerdlow

Coldwell Banker Residential Brokerage
Richard J. Loughlin, Jr.

Copley Place
Paul C. Grant

Cummings Properties, LLC
William S. Cummings

Hines
David G. Perry

Jay Cashman Inc.
Jay Cashman

John M. Corcoran & Co.
John M. Corcoran

The Davis Companies
Jonathan G. Davis

The Flatley Company
Thomas J. Flatley

The Halleran Company
Arthur J. Halleran, Jr.

Lee Kennedy Co.,Inc.
Lee M. Kennedy

Meredith & Grew, Inc.
Thomas J. Hynes, Jr.

MR Property Management
Sean McGrath

New England Insulation Company
Theodore H. Brodie

Nordblom Company
Rodger P. Nordblom

Suffolk Construction Company, Inc.
John F. Fish

TA Associates Realty
Michael A. Ruane

Trammell Crow Company
Charles S. O'Connor
Sean M. Teague

S. R. Weinger & Associates
Stephen R. Weiner

RESTAURANTS

Legal Sea Foods
Roger Berkowitz

RETAIL

Filene's
William Gingerich

The E.B. Horn Co.
Philip H. Finn

Kohl's Department Stores

Talbots Charitable Foundation, Inc.
Arnold B. Zetcher

The TJX Companies, Inc
Bernard Cammarata

SCIENCE/MEDICAL

Biogen, Inc.
James C. Mullen

Boston Scientific Corporation
Lawrence C. Best

Fisher Scientific International Inc.
Paul M. Montrone

SOFTWARE

Eze Castle Software, Inc.
Sean McLaughlin

TELECOMMUNICATIONS

AT&T
Esther Silver-Parker

GRANITE Telecommunications
Robert Hale

NORTEL NETWORKS
John S. Neville

Verizon
Donna C. Cupelo

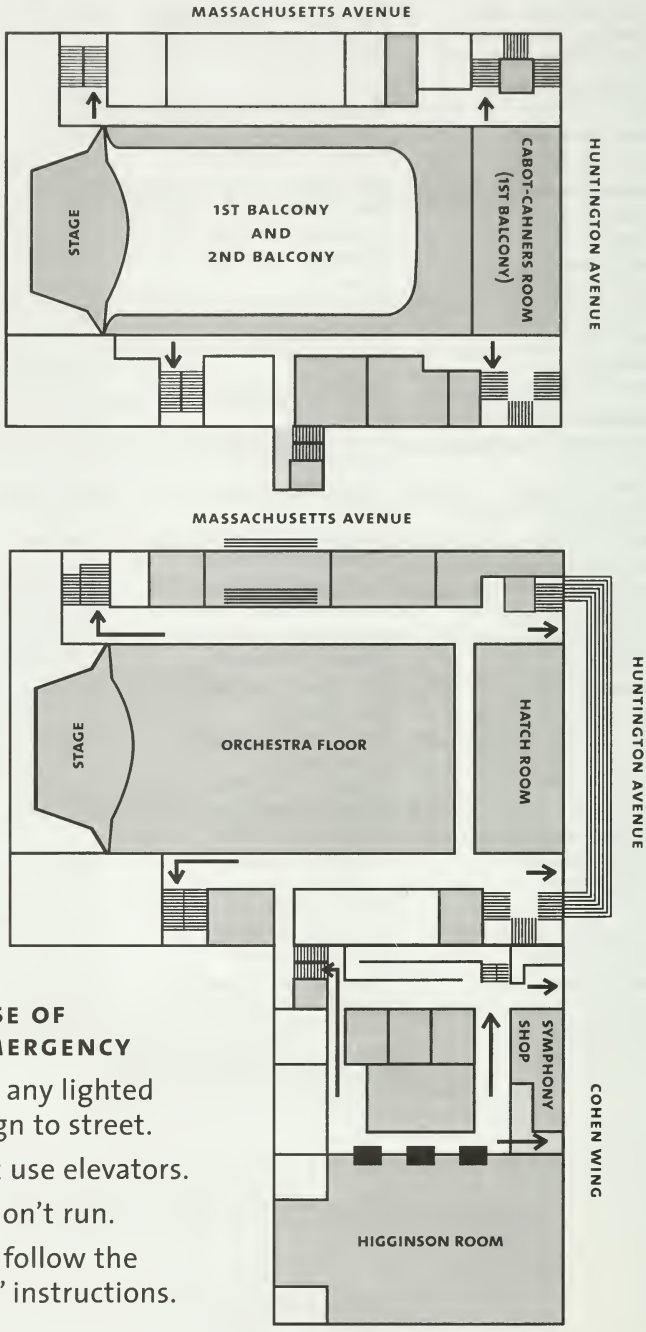
TRAVEL/TRANSPORTATION

American Airlines
James K. Carter

BostonCoach
Peter Cassidy

The British Midlands
Catherine Arnston

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

©2001 Bose Corporation. JN20417

Rich Warren, *Chicago Tribune*, 6/1/90.

BOSE®

Better sound through research®

QUALITY. VALUE. TRADITION. DE SCENZA.



Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

Celebrating Keith Lockhart's 10th Season



2004 SEASON

BOSTON POPS

KEITH LOCKHART
CONDUCTOR

JOHN WILLIAMS
LAUREATE
CONDUCTOR

BRUCE HANGEN
PRINCIPAL POPS
GUEST CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.



With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., Vice-Chairman
Nina L. Doggett, Vice-Chairman
Edward Linde, Vice-Chairman
Robert P. O'Block, Vice-Chairman
Roger T. Servison, Vice-Chairman
Vincent M. O'Reilly, Treasurer

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*

Leo L. Beranek, James F. Cleary, *and* Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Audley Fuller, *Executive Vice-President/ Administration*
Ann Philbin, *Executive Vice-President/ Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Pat Kavanagh, *Secretary*
William A. Along, *Treasurer*
Una Fleischmann, *Nominating Committee Chairman*

Olga Eldek Turcotte, *Membership*
Ellen W. Mayo, *Public Relations*
Judy Barr, *Hall Services*
Melinda Brown, *Resource Development*
Leah Weisse, *Symphony Shop Staffing*
Jerry Dreher, *Education and Outreach*
Lisa A. Mafrici, *Special Projects*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Individual and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Deborah Hersey, *Director of Development Services and Technology* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Angel Baker, *Education and Community Programs Assistant* • Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Katherine Leeman, *Marketing Coordinator for Print Production* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *SymphonyCharge Representative* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • Security Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • Cleaning Crew Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
Programs 19
The Boston Pops Esplanade Orchestra 32
Remembering George Gershwin by Steven Ledbetter 37
Guest Artists 41

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

©2004 Boston Symphony Orchestra, Inc.

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.

bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity INVESTMENTS®

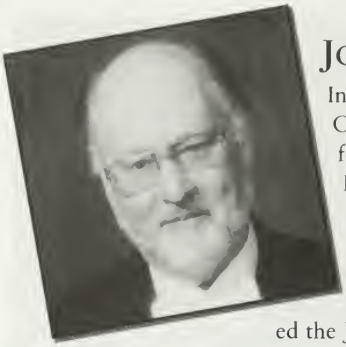
Photography: Charles Gauthier



Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad, The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal*. Upcoming projects include *Star Wars: Episode III*.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.

HM Herald Media Inc.

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Fenwick Smith
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Ann Bobo
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano
§Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece

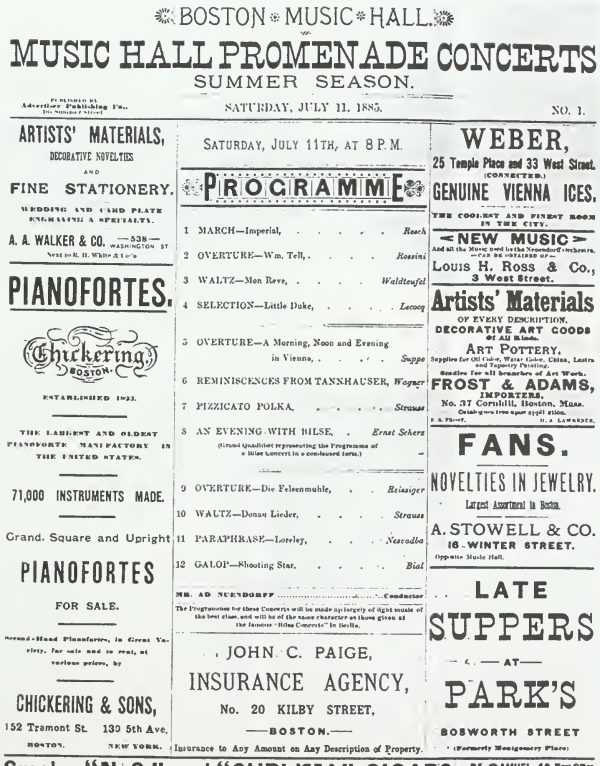


A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	Resch
2	OVERTURE—Wm. Tell,	Rossini
3	WALTZ—Men Reve,	Waldteufel
4	SELECTION—Little Duke,	Lecocq
5	OVERTURE—A Morning, Noon and Evening in Vienna,	Suppe
6	REMINISCENCES FROM TANNHAUSER,	Wagner
7	PIZZICATO POLKA,	Strauss
8	AN EVENING WITH BILSE, (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)	Ernst Schere
9	OVERTURE—Die Felsenmuhle,	Reissiger
10	WALTZ—Donau Lieder,	Strauss
11	PARAPHRASE—Lorelay,	Nevcadba
12	GALOP—Shooting Star.	Bial

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE,
INSURANCE AGENCY,
No. 20 KILBY STREET,
—BOSTON.—
Insurance to Any Amount on Any Description of Property.

ARTISTS' MATERIALS,
DECORATIVE NOVELTIES
AND
FINE STATIONERY.
WEDDING AND CARD PLATE ENGRAVING A SPECIALTY.
A. A. WALKER & CO. —538— WASHINGTON ST
Next to E. H. White & Co's

PIANOFORTES.
Chickering
BOSTON
ESTABLISHED 1823.
THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES.
71,000 INSTRUMENTS MADE.
Grand, Square and Upright
PIANOFORTES
FOR SALE.
Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by
CHICKERING & SONS,
152 Tremont St. 130 5th Ave.
BOSTON. NEW YORK.

WEBER,
25 Temple Place and 33 West Street.
(CONNECTED.)
GENUINE VIENNA ICES.
THE COOLEST AND FINEST ROOM IN THE CITY.
—NEW MUSIC—
And all the Music used by the Neuendorff Orchestra, may be obtained of—
LOUIS H. ROSS & Co.,
3 West Street.
Artists' Materials
OF EVERY DESCRIPTION.
DECORATIVE ART GOODS
OF ALL Kinds.
ART POTTERY.
Supplies for Oil Color, Water Color, China, Lustra and Tapestry Painting.
Studies for all branches of Art Work.
FROST & ADAMS,
IMPORTERS,
No. 37 Cornhill, Boston, Mass.
Catalogues free upon application.
F. S. Frost. H. A. Lawrence.
FANS.
NOVELTIES IN JEWELRY.
Largest Assortment in Boston.
A. STOWELL & CO.
16 WINTER STREET.
Opposite Music Hall.
LATE
SUPPERS
—AT—
PARK'S
BOSWORTH STREET
(Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square
For Sale Everywhere.

The first program of the Promenade Concerts

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

RESERVATIONS ACCEPTED

P.F. CHANG'S
CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)
pfchangs.com

Opera New England
Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling
(617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided to organize and conduct his own five-week series of popular concerts. He would even go

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay

the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops repertoire, writing and commissioning many new compositions while also introducing arrangements of



Beth Israel Deaconess
Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV BOSTON

recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.



Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards. In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra" and its place in the hearts of music lovers around the world.



Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!



Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, May 12, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

GERSHWIN, BY GEORGE!

Three Preludes — arr. Sebesky
Allegro—Andante—Allegro

An American in Paris

INTERMISSION

Piano Concerto in F
Allegro
Adagio: Andante con moto
Allegro agitato
MICHAEL CHERTOCK

INTERMISSION

The Gershwins in Hollywood
featuring
Adam Berry, Cecilia Foecke, Danny Kirkwood, and Veronica J. Kuehn

from THE BOSTON CONSERVATORY MUSICAL THEATER DIVISION
Neil Donohoe, director; Beth Heinberg, vocal preparation

From *Shall We Dance*

I've Got Beginner's Luck
CECILIA FOECKE and DANNY KIRKWOOD

Program continues...

Michael Chertock's appearances with the Boston Pops Orchestra this week are made possible by a generous gift from the Estate of Charlotte Spohrer McKenzie.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Friends of Dana-Farber Cancer Institute; The Newcomers Club of Chatham-Harwich; Brookline Educators Association; Skidmore Alumni Club/Boston & Worcester; Institute of Electrical Engineers, Inc.; UMASS-Boston; Friends of McLean Hospital; Mount Alvernia High School; Koning Daytours; Rona Cronin & Friends; St. Gregory's Parish; Traditional Tours; A.I.O.N. Club; Norwood Scholarship Foundation, Inc.; West Bridgewater High School; Com. Services Hamilton/Wenham; Bedford Social Club; Ursuline Academy Humanities Club; Myers; First Lutheran Church, Malden.

Listening to Girls

Each year thousands of people come to the Pops to listen. They come to hear the orchestra fill this place with the world's most joyous music. To be still and to listen—that is a powerful thing. This venue, after all, is conducive to the pleasures of listening. Elsewhere, to turn off the din and truly listen—well, that is more of a challenge.

The voices of girls are especially hard to hear, particularly through the cacophony of what our culture is saying to them. Here's what to wear, here's how to look, here's how you should think. Don't ask too many questions. Don't talk back. Your appearance is more important than your programming skills and your writing. Choose your college based on your boyfriend.

What do girls themselves have to say? Younger girls, before they reach adolescence, typically have a lot to say. They know what they want. Their voices are clear. But as girls enter their teens, we hear them less clearly. Often their voices grow smaller as they try to make sense of the world and discover the true girl inside. Sometimes their voices change—and we no longer recognize them.

But when we create some quiet, girls' voices grow stronger. In a girls' school, girls become adventurous. They take up rock climbing and Tae Kwon Do. They write short stories, conduct complex scientific experiments, build software programs, and plan study-abroad trips. They look forward to college as a place to learn and gain new levels of competence. In the quiet, girls acquire confidence and strength. They begin to dream big dreams.

Listen to what girls in girls' schools say. Listen to the ideas they have for history projects. Listen to their opinions on computer game violence, or censorship, or biotechnology. Listen to how they discuss art and music and politics. It is amazing what girls can do when we respect their opinions. They will organize community service projects and learn new languages. They will publish magazines and start businesses. Look at the machines they build. Look at the presentations they put together. Listen to the music they compose. They will, in the quiet, learn to excel.

We listen to girls at Miss Hall's School

We turn down the noise and listen. In this space apart, we give girls the opportunity to be heard, to be leaders, to develop their own voices, their own ideas, their own visions of who they want to be. And suddenly it's not so quiet anymore but filled with the joyful music of young women becoming themselves.



MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

Slap That Bass
ADAM BERRY

They All Laughed
MS. FOECKE

Let's Call the Whole Thing Off
MR. BERRY and VERONICA J. KUEHN

From *A Damsel in Distress*

Nice Work If You Can Get It
MR. KIRKWOOD

From *Rhapsody in Blue*

Someone to Watch Over Me
MS. KUEHN

From *Girl Crazy*

I Got Rhythm
CAST

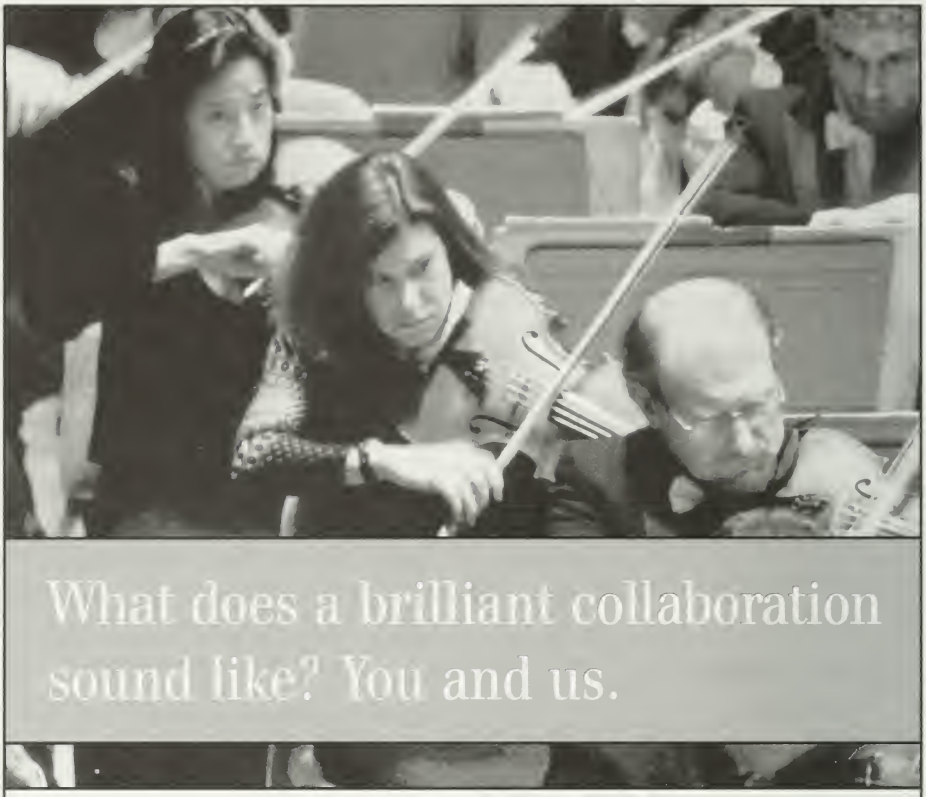






THE BSO ONLINE

Boston Symphony and Boston Pops fans with access to the Internet can visit the orchestra's official home page (http://www.bso.org). The BSO web site not only provides up-to-the-minute information about all of the orchestra's activities, but also allows you to buy tickets to BSO and Pops concerts online. In addition to program listings and ticket prices, the web site offers a wide range of information on other BSO activities, biographies of BSO musicians and guest artists, current press releases, historical facts and figures, helpful telephone numbers, and information on auditions and job openings. Since the BSO web site is updated on a regular basis, we invite you to check in frequently.



Imagine a global financial firm with the heart and soul of a two-person operation. It's this kind of teamwork that sets us apart. At UBS, we collaborate with our clients every day, helping them feel confident in their financial decisions. Think of it as the most powerful two-person financial firm in the world. You and us. www.ubs.com

The proud season sponsor of the Boston Symphony Orchestra.

Wealth Management | Global Asset Management | Investment Bank

UBS

© 2004 UBS. The key symbol and UBS are registered and unregistered trademarks of UBS. All rights reserved.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, May 13, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

GERSHWIN, BY GEORGE!

SPONSORED BY UBS

Welcome BSO Business and Professional Friends 2004 Member, Boston Acoustics

Three Preludes — arr. Sebesky
Allegro—Andante—Allegro

An American in Paris

INTERMISSION

Piano Concerto in F
Allegro
Adagio: Andante con moto
Allegro agitato
MICHAEL CHERTOCK

INTERMISSION

The Gershwins in Hollywood
featuring
Adam Berry, Cecilia Foecke, Danny Kirkwood, and Veronica J. Kuehn

from THE BOSTON CONSERVATORY MUSICAL THEATER DIVISION
Neil Donohoe, director; Beth Heinberg, vocal preparation

From *Shall We Dance*

I've Got Beginner's Luck
CECILIA FOECKE and DANNY KIRKWOOD

Program continues...

Michael Chertock's appearances with the Boston Pops Orchestra this week are made possible by a generous gift from the Estate of Charlotte Spohrer McKenzie.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Nauset Newcomers–Cape Cod; Governor Dummer Academy; Scholastic Tour & Travel; Sodality of Our Lady, St. Agnes Parish; Christian Heritage Academy; AYA of Montachusett Regional YMCA; Plymouth High Schools; Stanford Club of New England; American Express Financial Services; St. Paul's Church, Wellesley; HOPE Club of Providence; Ellison Tours; Fox Hill Village.

2004
Winner of
ICIC*–Inc Magazine
100 fastest growing
inner city
companies
in U.S.



*The "Initiative for a Competitive Inner City" (ICIC) is a national, not-for-profit organization founded in 1994.

Springtime in Boston. Enjoy the ride.



COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

"We are a proud to be the Official Chauffeured Transportation
of the Boston Pops."

Our premier corporate and event travel services include:
Meetings and events; Career Chauffeurs;
7 days a week, 24-hour phone reservations; Online reservations;
FAA flight tracking system

800.558.5466 or 617.779.1919 • commonwealthlimo.com

Slap That Bass
ADAM BERRY

They All Laughed
MS. FOECKE

Let's Call the Whole Thing Off
MR. BERRY and VERONICA J. KUEHN

From *A Damsel in Distress*

Nice Work If You Can Get It
MR. KIRKWOOD

From *Rhapsody in Blue*

Someone to Watch Over Me
MS. KUEHN

From *Girl Crazy*

I Got Rhythm
CAST



Deloitte & Touche USA LLP proudly supports the Pops!

From composer to orchestra to conductor, it takes talented people working together to make great music. We applaud the Boston Symphony Orchestra and the Boston Pops, and share your passion for delivering only the finest performance.

Deloitte.

Audit.Tax.Consulting.Financial Advisory.

www.deloitte.com/us
Member of **Deloitte Touche Tohmatsu**

200 Berkeley St, Boston,
MA, 02116. (617) 437-2000

Copyright © 2004 Deloitte Development LLC. All rights reserved.



THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, May 14, 2004, at 8

KEITH LOCKHART conducting

GERSHWIN, BY GEORGE!

Welcome BSO Business and Professional Friends 2004 Member, Deloitte & Touche USA LLP

Three Preludes — arr. Sebesky
Allegro—Andante—Allegro

An American in Paris

INTERMISSION

Piano Concerto in F
Allegro
Adagio: Andante con moto
Allegro agitato
MICHAEL CHERTOCK

INTERMISSION

The Gershwins in Hollywood
featuring
Adam Berry, Cecilia Foecke, Danny Kirkwood, and Veronica J. Kuehn

from THE BOSTON CONSERVATORY MUSICAL THEATER DIVISION
Neil Donohoe, director; Beth Heinberg, vocal preparation

From *Shall We Dance*

I've Got Beginner's Luck
CECILIA FOECKE and DANNY KIRKWOOD

Program continues...

Michael Chertock's appearances with the Boston Pops Orchestra this week are made possible by a generous gift from the Estate of Charlotte Spohrer McKenzie.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Joslin Diabetes Center; Newbury College, Inc.; Ancaster High School Concert Band & Choir; Boston University School of Law Class of '54; Hershey High School; North Cumberland Middle School; Ellison Tours; New England Conservatory Alumni Office; St. Joseph's Church; Student Travel Associates, Inc.; Wachusett Regional High School; Unitarian-Universalist Church–Gr. Lynn; St. Pius X Catholic Women's Club; 1st Parish Congregational Church–Wakefield; City of Hope; North Hill.



The students and faculty of the Wachusett Regional High School Music Department in Holden, Massachusetts, extend their gratitude to the Boston Symphony Orchestra for its support of Music Education through the Community Partnership Program.

Slap That Bass
ADAM BERRY

They All Laughed
MS. FOECKE

Let's Call the Whole Thing Off
MR. BERRY and VERONICA J. KUEHN

From *A Damsel in Distress*

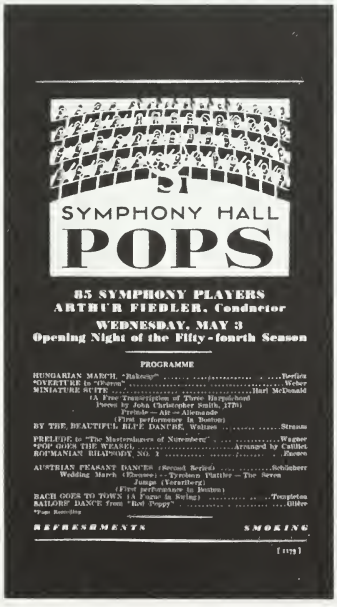
Nice Work If You Can Get It
MR. KIRKWOOD

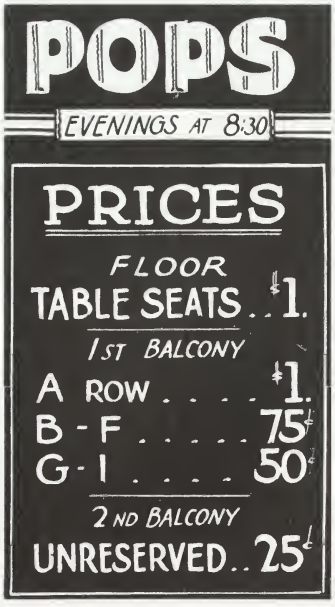
From *Rhapsody in Blue*

Someone to Watch Over Me
MS. KUEHN

From *Girl Crazy*

I Got Rhythm
CAST





Hear The Pops Live on Classical 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall

CLASSICAL
102.5 WCRB
BOSTON

Sponsored by:





THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, May 15, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

BOSTON UNIVERSITY NIGHT AT POPS

Festive Overture — Shostakovich

From Violin Concerto No. 2 in G minor, Opus 63 — Prokofiev

Andante assai
Allegro ben marcato

ZHONGLING LI
(Winner, Boston University School of Music 2004 Soloists' Competition)

INTERMISSION

Gershwin, By George!

Three Preludes — arr. Sebesky

Allegro—Andante—Allegro

Rhapsody in Blue

MICHAEL CHERTOCK, piano

INTERMISSION

Selections from *Girl Crazy* — arr. Anderson

I Got Rhythm—Embraceable You—Bidin' My Time—
But Not for Me—I Got Rhythm (reprise)

An American in Paris

Clarissima — arr. Wolfe

Go BU
Song lyrics appear on page 44.

Michael Chertock's appearances with the Boston Pops Orchestra this week are made possible by a generous gift from the Estate of Charlotte Spohrer McKenzie.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Lisa Crockett
Gregory Vitale
Liana Zaretsky
Sandra Kott
Cynthia Cummings
Gerald Mordis
James Orent
Paul MacDowell
Maynard Goldman
Melissa Howe
Stacey Alden
Christine Vitale
Rebecca Katsenes
Karma Tomm
Sarah Roth

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Danielle Maddon
Julie Leven
Wen-Yi Shih
Krista Buckland-Reisner
Sarita Uranovsky
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Joan Ellersick

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Ann Bobo
Whitney Hanes

Piccolo
Alicia DiDonato

Oboes
Andrew Price
Frank Charnley

English Horn
Kathy Lord

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Saxophone
Michael Monaghan

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Steven Emery
Joseph Foley

Trombones
Darren Acosta
Hans Bohn

Bass Trombone
Mark Cantrell

Tuba
Randall Montgomery

Timpani
John Tanzer

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp
Judy Couture

Piano
Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick


THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in supporting the Boston Pops Spring Season – the sound that brings the new season to life for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA
BOSTON

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra and the Boston Pops.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004

July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200



PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS

Selected exclusively at Tanglewood

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday evening, May 16, 2004, at 7:30

BOSTON POPS

BRUCE HANGEN conducting

THE GREAT AMERICAN SONGBOOK—BRIGHT LIGHTS, BROADWAY

There's No Business Like Show Business, from *Annie Get Your Gun* — arr. Berlin-Besterman

Three Dance Episodes from *On the Town* — Bernstein
The Great Lover—Lonely Town: Pas de Deux—
Times Square: 1944

Polovtsian Dances, from *Prince Igor* — Borodin

INTERMISSION

THE BEST OF BROADWAY
featuring
THE BOSTON CONSERVATORY MUSICAL THEATER DIVISION
Neil Donohoe, director; Beth Heinberg, vocal preparation; Michelle Chassé, choreographer

From *Gypsy* — Styne/Sondheim

Overture

All I Need Is The Girl
ADAM SANFORD and KRISTINA HOGE

Program continues…









When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON

Newsboys

KRISTINA HOGE, KAWA ADA, DOMINIC SAHAGUN, and NICK ADAMS

Ya Gotta Get a Gimmick

ALYSHA UMPHRESS, MITZI SCHLEICHER, and LINDSAY WIPERT

Let Me Entertain You

KRISTINA HOGE

From *Kismet* Borodin-Wright/Forrest

Rhymes Have I

BRENDAN McNAB and KATIE CAMPBELL

Stranger in Paradise

DARLA CARDWELL and DOMINIC SAHAGUN

And This Is My Beloved

ROBYN KEMP, KAWA ADA, BRENDAN McNAB, and NICK ADAMS

INTERMISSION

From *Candide* Bernstein

Overture

Oh Happy We

AUSTIN LESCH and KALYNN DODGE

Glitter and Be Gay

KALYNN DODGE

Make Our Garden Grow

COMPANY

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Sister Cities Association of Mansfield, MA, Inc.; Northeastern High School; Marquette University Club of Boston; Harvard University–Outings and Innings; Framingham-Natick Chapter of Hadassah; Lynn Public Schools; Striar J.C.C./Fireman Campus; Hamilton House; St. Joseph's Parish; Marine Corps Aviation Assoc. Boston Squadron.

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

Remembering George Gershwin

by Steven Ledbetter

Had George Gershwin lived even a normal lifespan, rather than being cut off in his prime by a brain tumor at the age of thirty-eight, who knows what additional musical marvels he might have produced? After all, Gershwin did something that no other composer has managed to do so easily and so well: he spanned the two cultures of classical and popular music in America. No other composer, before or since, created a full body of music that is so consistently welcomed from Broadway to the Met, from "Your Hit Parade" to Symphony Hall.



Fred Astaire, George Gershwin, and Ira Gershwin

Gershwin's talent was recognized early—and he himself was never shy about displaying it. But given his background, as the son of hard-working Russian-Jewish immigrants growing up in his native Brooklyn and haunting the popular Yiddish theater on New York's Lower East Side, no one would have predicted the direction his talent would take. He began his professional life as a "song-plugger" and by the time he was twenty-one he had written his first full Broadway score (for *La, La, Lucille*, 1919). The following year his song *Swanee* became a sensational hit for Al Jolson and earned Gershwin $10,000 in royalties the first year. Clearly he was destined to become a "popular" composer. But already at that time, while turning out bright and flippant Broadway shows, he contributed a surprising extended number, a short opera called *Blue Monday*, sung by African-American performers to the flossy, cheerful, empty-headed *Scandals of 1921*, a revue produced by George White. The audience was not prepared for a serious musical-dramatic number ending in murder as part of their light entertainment, and *Blue Monday* was dropped after a single performance.



Gershwin's birthplace in Brooklyn, New York

But it showed that Gershwin was interested in more than the thirty-two bar song form of which he had already become a master. And Paul Whiteman, a bandleader who wanted to elevate the popular music of the time, remembered it. Three years later he persuaded Gershwin to write a concert piece for a special program—"An Experiment in Modern Music," he called it—to demonstrate the potential of jazz and the syncopated rhythms of the '20s. The result was called *Rhapsody in Blue*, and it made history. Suddenly, out of the world of American popular music,

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away.
But getting help can. One call to Hazelden not only offers help, it offers real hope.
Call us and make tonight's performance the last. HAZELDEN

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003
Awarded by Boston magazine

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp
www.fitcorp.com

there was a piano concerto that sang and swung and snapped its fingers. Gershwin undertook serious study of compositional techniques and wrote more large pieces—the Concerto in F, *An American in Paris*, the Second Rhapsody, the Variations on *I Got Rhythm*—that still enjoy a welcome in the concert hall.

And still he continued to turn out one great musical after another, each filled with a string of splendid songs that caught the ear at first hearing and remained in the mind long after. From 1924, working with his brother Ira as his lyricist, Gershwin wrote *Lady Be Good* (1924), *Oh, Kay!* (1926), *Strike Up the Band* (1927, rewritten 1930), *Girl Crazy* (1930), *Of Thee I Sing* (1931), and *Let 'em Eat Cake* (1933), to name only the major shows. If he had written nothing else, Gershwin's name would still be linked with those of the other masterful songwriters of the Golden Age of the American Musical: Jerome Kern, Cole Porter, and Richard Rodgers among them.



One of the last photographs of Gershwin, taken in Seattle in 1937

But Gershwin still aspired to write a truly serious musical work for the stage, and he found his subject matter in a novel by a white author living in Charleston, South Carolina, dealing with life in the black community there, focusing particularly on a real character, a middle-aged handicapped man who rode around in a goat cart. This man was transmuted into the title character of Dubose Hayward's novel *Porgy*, and later of the play based on it. Working with Hayward as librettist and Ira Gershwin as lyricist, George produced out of whole cloth the masterpiece *Porgy and Bess*, even today the only work yet composed that seems to be in the running when we talk about "the Great American Opera.

Following the production of *Porgy and Bess*, the Gershwin brothers went to Hollywood, where they had been invited to write the scores for a series of musical films involving one of their favorite performers, Fred Astaire (who had starred in their first big Broadway hit, *Lady Be Good*, a dozen years earlier). It was while he was in Hollywood, early in 1937, that Gershwin began to experience moments of dizziness, headaches, and general despondency. While working on a ballet for a film, *Goldwyn Follies*, he fell into a coma on July 9. Surgeons attempted to remove the brain tumor, but he died two days later. The novelist John O'Hara echoed the startled feelings of many when he said, "George Gershwin died on July 11, 1937, but I don't have to believe it if I don't want to."

And indeed, George Gershwin is not dead. From the early '20s and into this new millennium, his music has been loved passionately by many and performed by almost every sort of musician from the cocktail pianist at the local watering hole to musicians of the great symphony orchestras and opera houses.

Steven Ledbetter was program annotator of the Boston Symphony Orchestra from 1979 to 1998. In 1991 his BSO program notes recevied an ASCAP/Deems Taylor Award. He now writes program notes for orchestras and other ensembles throughout the country, and for such concert venues as Carnegie Hall.

Like the Pops,
we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.

BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.



2003–2004 SEASON

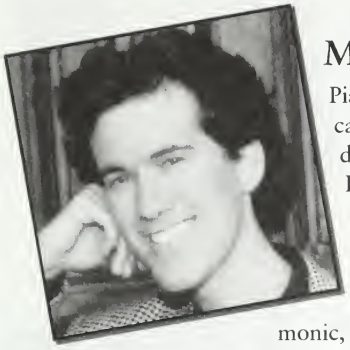
BOSTON SYMPHONY ORCHESTRA

Give the gift of an exciting musical experience!

Gift Certificates are available in any amount and may be used toward the purchase of tickets to any BSO or Boston Pops performance at Symphony Hall or Tanglewood. Gift Certificates may also be used at the Symphony Shop to purchase merchandise, or at the Symphony Café.

To purchase, visit *www.bso.org*, or the Symphony Hall Box Office, or call SymphonyCharge at (617) 266-1200.

BOSTON SYMPHONY ORCHESTRA
BOSTON POPS
Tanglewood



MICHAEL CHERTOCK

Pianist Michael Chertock has fashioned a successful career as an orchestral soloist, collaborating with conductors such as James Conlon, Jaime Laredo, Keith Lockhart, Erich Kunzel, and Andrew Litton. His many orchestral appearances include solo performances with the Boston Pops, the Philadelphia Orchestra, l'Orchestre Symphonique du Montreal, the Toronto Symphony, Baltimore Symphony, Naples Philharmonic, Detroit Symphony, Chattanooga Symphony, Utah Symphony, Oregon Symphony, Indianapolis Symphony, and the Dayton Philharmonic. Highlights of recent seasons include performances last spring of Gershwin's *Rhapsody in Blue* with Keith Lockhart and the Boston Pops Orchestra, Bach's Concerto in B minor, BWV 1058 with Jaime Laredo and the Cincinnati Symphony Orchestra, and a recording with that orchestra under Paavo Järvi of Stravinsky's *Petrouchka*, a performance that garnered rave reviews. In 2001 Mr. Chertock stepped in at a moment's notice to perform Messiaen's *Turangalîla-Symphonie* with the Aspen Festival Orchestra under the direction of James Conlon. He made his Carnegie Hall debut in 1999 with the Cincinnati Pops Orchestra, performing Duke Ellington's *New World A'Comin'*. He has toured Asia with Keith Lockhart and the Boston Pops Esplanade Orchestra and with Erich Kunzel and the Cincinnati Pops Orchestra. Mr. Chertock first performed publicly at the age of eleven, and at age fourteen he performed on live television in Guam. At seventeen, he performed Rachmaninoff's Piano Concerto No. 3 with Andrew Litton and the Arlington Symphony Orchestra. In 1994 he released *Cinematic Piano*, his first compact disc on the Telarc label, a collection of his original arrangements of music from the movies. The recording has sold more than 30,000 units worldwide. Since then he has recorded three more discs on Telarc: *Palace of the Winds*, *Christmas at the Movies*, and *Love At the Movies*. In 2001 Michael Chertock began conducting, stepping in for Carmon De Leone in Cincinnati Ballet performances of *The Nutcracker*. He was recently named conductor of the Blue Ash-Montgomery Symphony in suburban Cincinnati, and he frequently composes and arranges music for the orchestra's concerts. He also serves as artistic director of Linton Music's Peanut Butter and Jam Sessions, an interactive music series for children. Mr. Chertock holds a master's degree from the University of Cincinnati College-Conservatory of Music, where he studied with Frank Weinstock. He has garnered numerous awards at major competitions, among them the top prize in the 1989 Joanna Hodges International Piano Competition (Brahms Division,) and the grand prize in the 1993 St. Charles International Piano Competition. He also shared the silver medal in the 1991 World Piano Competition of the American Music Scholarship Association. He received the Rildia B. O'Bryon Cliburn Scholarship in 1986. Among his upcoming engagements are solo performances with the Utah Symphony, Chattanooga Symphony, San Diego Symphony, and Dayton Philharmonic. Principal keyboardist with the Cincinnati Symphony Orchestra, Michael Chertock can be found most Sundays playing the organ for services at St. Barnabas Episcopal Church, where he directs a music ministry for prisons.



Adam Berry

A senior at The Boston Conservatory, Adam Berry is making his professional debut with the Boston Pops. His most recent credits include: *Wonderful Town*; *Elegies for Angels, Punks and Raging Queens,* directed by Bill Russell; Oscar in *The Wild Party* (La Chiusa); Mary Sunshine in *Chicago*; and Claude in *Hair* at the Provincetown Theatre Company. He has been seen onstage with Lea Delaria and in his own cabaret act, *Table For 2*. Adam's mentors include Fran Charnes, Steven McConnell, Christopher Fitzpatrick, and Beth Heinberg.

For biographies of Neil Donohoe and Beth Heinberg, please see page 47.



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN
AT LEXINGTON

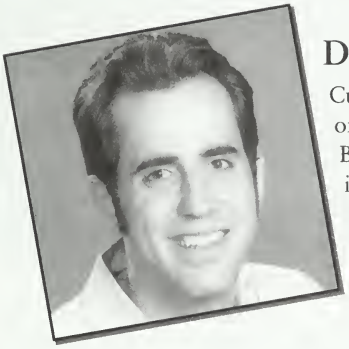
Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING



Cecilia Foecke

A student at The Boston Conservatory, Cecilia Foecke is a sophomore majoring in musical theater. She is originally from San Francisco, where she played some of her favorite roles, including Ella in *Bells Are Ringing*, Maria in *West Side Story*, Hodel in *Fiddler on the Roof*, and Cinderella in *Into the Woods*. Cecilia has performed in Leonard Bernstein's *Mass* at The Boston Conservatory.



Danny Kirkwood

Currently a Boston Conservatory student and a native of Pasadena, Texas, Danny Kirkwood made his Off-Broadway debut recently, originating the role of Simon in *A Stoop on Orchard Street*. He has sung with the Houston Symphony Chorus and in Mexico City with the Orquesta Sinfonica. His numerous theater credits include *Brigadoon* (Charlie), *Fiddler on the Roof* (Perchick), *Candide*, and *Blood Brothers* (Narrator).



Veronica J. Kuehn

Veronica J. Kuehn is a sophomore at The Boston Conservatory, working towards her BFA in musical theater. She is returning this week to Symphony Hall, where was a featured soloist at a 2003 Holiday Pops concert, singing "Come to the Manger." Veronica is a four-time nominee and the 2002 recipient of Paper Mill Playhouse's Rising Star Award for her roles in *Funny Girl* (Fanny Brice), *Anything Goes* (Reno Sweeney), *Crazy for You* (Irene), and *A Song and Dance Salute* (soloist). Other favorite productions include *Mack and Mabel* (Mabel Normand), *Jekyll & Hyde* (Lucy Harris), *The Miracle Worker* (Helen Keller), *Pygmalion* (Eliza Doolittle), and Boston Conservatory presentations of *Assassins* (Lynnette Frome), *The Crucible* (Rebecca Nurse), directed by Boston's Eric C. Engel, and *Wonderful Town*.

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

Clarissima
Words by Dean B. Doner/Music by Brenton C. Patterson, '11

Boston University, proud with mission sure—
Keeping the light of knowledge high, long to endure—
Treas'ring the best of all that's old, searching out the new—
Our alma mater ever more! Hail B.U.!

Go B.U.

Go B.U., Go B.U., down the field to score anew—
Our hearts are with you as you meet the foe,
We Hail You OLD B.U.



ZhongLing Li

Violinist ZhongLing Li has performed internationally as a soloist and chamber musician, having played extensively in her native China as well as in Russia and throughout Europe. She is currently a doctoral student at Boston University, where she studies with Dana Mazurkevich. She also holds a Master of Music degree from BU. During her studies at Boston University she has been awarded such distinctions as first prize in the Soloists' Competition and recognition as an Outstanding Student in 2004, as well as grand prize in the 2001 Bach Competition. Ms. Li received her Bachelor of Music degree from Shanghai Conservatory, where she was winner of the Shanghai Bach and Mozart Competitions. ZhongLing is also an active chamber musician. In the summer of 2002 her quartet toured Russia, playing performances in Moscow and St. Petersburg. A former member of the China Chamber Orchestra and the National Symphony of China, Ms. Li toured extensively with both ensembles throughout Europe and Asia. She acknowledges Reuning & Sons' Violins for their generous loan of the violin heard in tonight's performance, her Boston Pops debut.

For a biography of Michael Chertock, please see page 41.

Taste the good life



Coming Soon! 35 New Independent Living Apartments

- A Maintenance-Free Lifestyle on 35 acres overlooking the Sudbury River
- Spacious 1, 2, or 2 Bedroom w/Den Designs
- 24-Hour Security • Fine Dining • Fitness Center
- Social Activities • Housekeeping • Indoor Parking

For more information, call Joyce Irvine Cassidy at: (978) 369-5155.

100 Newbury Court, Concord, MA 01742

www.nedeaconess.com

Newbury Court

New England Deaconess Association

Equal Housing Opportunity

Access.
Would You Prefer A Banker Who Actually Offered it?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more accessible banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

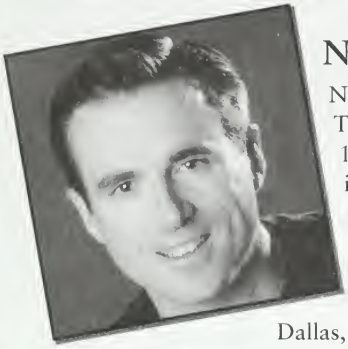
A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking

Residential Mortgages • Investment Management

Member FDIC bostonprivatebank.com





Neil Donohoe

Neil Donohue has been Chair and Director of the Theater Division of The Boston Conservatory since 1985. He has directed throughout New England, including productions at the Charles Playhouse in Boston, the Waterville (Maine) Summer Music Theater, Timberlake Playhouse in Illinois, College Light Opera Company (Falmouth, Massachusetts), Keene Summer Theater, Bill Fegan Attractions in Dallas, and Chiswick Park Theater (Sudbury, Massachusetts).

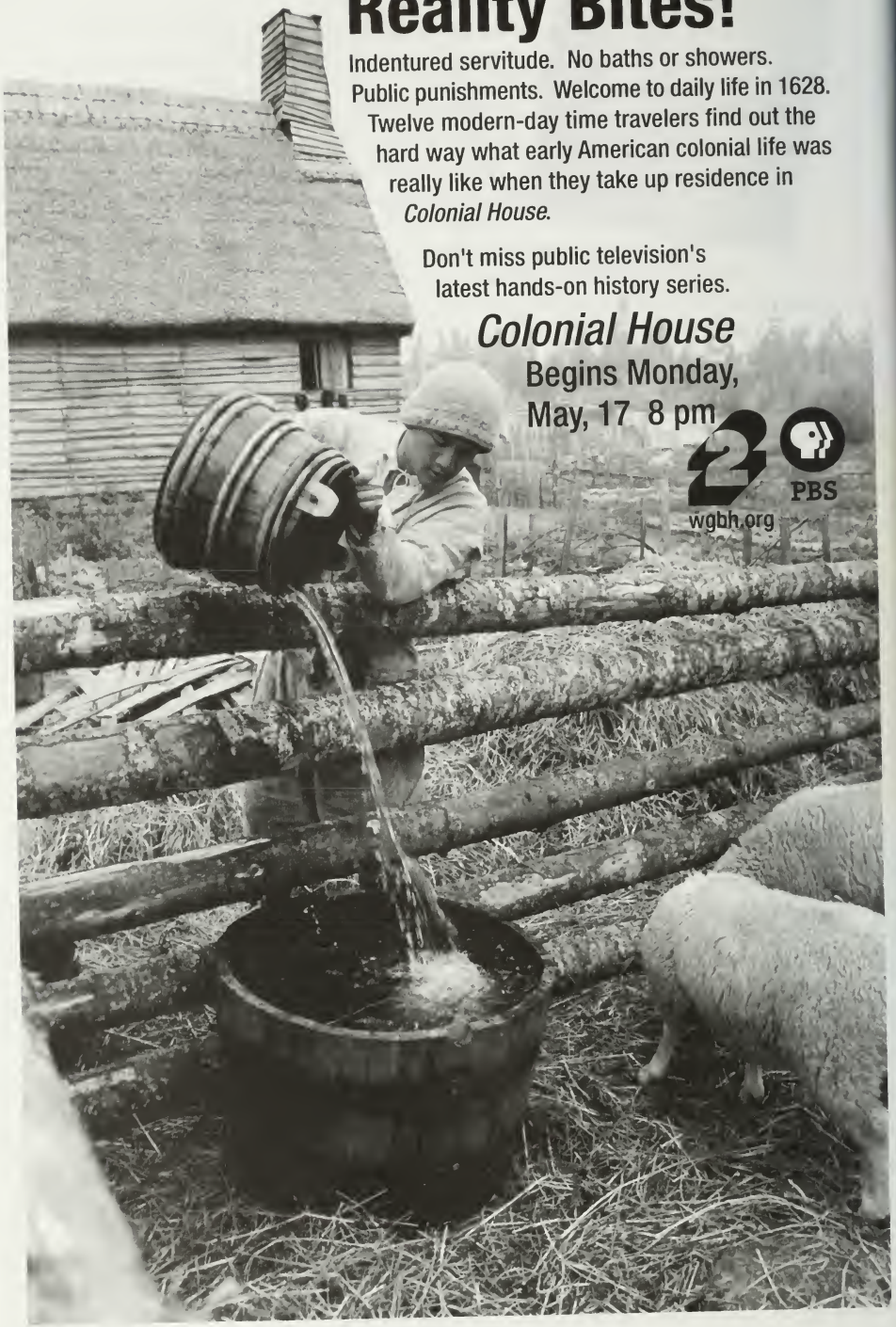
Mr. Donohoe was a principal singer for Light Opera of Manhattan and has also served as a director for the Green Mountain Guild of Vermont and guest instructor at Boston University. For the Boston Pops, he staged the ensemble numbers for both the opening of the 1992 season (with guest Tyne Daly) and the 1993 tribute to John Williams; coached the 1997 Opening Night guest Elaine Paige; and coordinated stage direction and stage management of the performers for the nationally televised Fourth of July Concerts on the Esplanade from 1998 to 2001. For The Boston Conservatory, he has directed the American premiere of *Candide,* the Royal National Theatre version and the Boston premieres of *Side Show* and *The Human Comedy*, as well as *Sweeney Todd*, *Follies*, *A Time For Singing*, *The Grass Harp*, *Iolanthe*, *Kismet*, and the 1986 and 2000 productions of *Street Scene*; he also co-directed *Die Fledermaus*. Neil co-produced the 125th Anniversary of The Boston Conservatory starring Marvin Hamlisch and Liz Callaway and a 1990 benefit for the Fenway Community Health Center starring Madeline Kahn. Neil has been the Director of the Annual Vincent Show for ten years, raising money for the Women's Care Division of Massachusetts General Hospital.



Beth Heinberg

Beth Heinberg teaches vocal repertoire, musical theater ensemble, and piano in the Theater Division at The Boston Conservatory. She has coached and accompanied singers for the New School of Music, the Theater Offensive, the American Repertory Theater Institute, and the Opera Laboratory Theater Company. At Brandeis University, she taught for three years in the MFA program as Artist-In-Residence.

She arranges for and performs with cabaret artists in Boston, having collaborated in performance with Jason Alexander, Nancy Armstrong, Sara Goldstein, Mary Saunders, Robert Honeysucker, Abe Rybeck, Kate Clinton, Will MacMillan, and Thalia Zedek. Ms. Heinberg's professional musical direction credits include five years with Harvard's Hasty Pudding Theatricals; the premieres of *Aurora* and *Second Chances* at Northeastern University; and *Isabella*, a fully staged operetta at the Isabella Stewart Gardner Museum. Her most recent project was providing music supervision and musical direction of *The Grapes of Wrath* on the main stage at The Boston Conservatory. Ms. Heinberg composed the songs for *Could Be Worse*, a movie musical by Zack Stratis,


Reality Bites!
Indentured servitude. No baths or showers. Public punishments. Welcome to daily life in 1628. Twelve modern-day time travelers find out the hard way what early American colonial life was really like when they take up residence in *Colonial House*.
Don't miss public television's latest hands-on history series.
Colonial House
Begins Monday, May, 17 8 pm
2
PBS
wgbh.org

from a world of music
to a world of ideas
...only one block away



THE MARY BAKER EDDY LIBRARY™
200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING, POWERFUL

2004–2005 SEASON SEPTEMBER 30 –MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

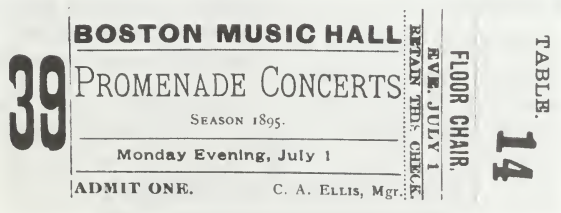
EMC² where information lives
WEB SPONSOR

which premiered at the 2000 Sundance film festival. Other film and recording credits include *Never Met Picasso* (an independent feature starring Margot Kidder), *Dear Diary* (Magic 12) on Dahlia Records, and *Near Life Experience* (Come) on Matador/Capitol Records. Ms. Heinberg teaches piano privately in her Brookline studio; she plays piano in New York, Boston, and Provincetown with the jazz duo Lucky and Angel.

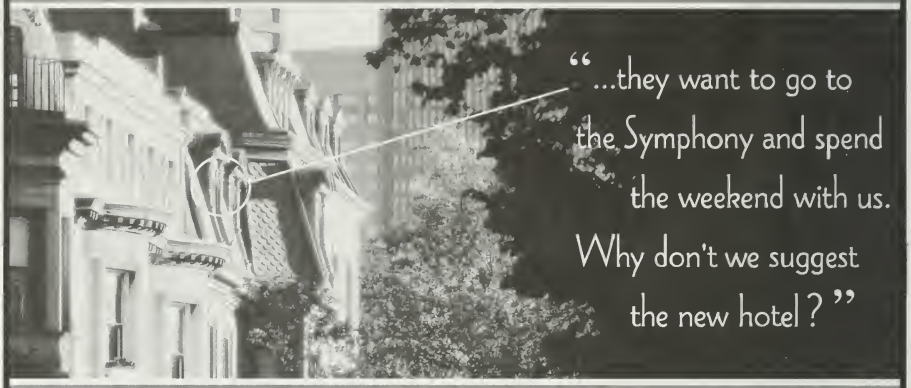


Michelle Chassé

By the age of twelve, Michelle Chassé (Resident Choreographer) was principal dancer with Portland Ballet, Ballet New England, and other local companies. Ms. Chassé trained with the Boston Ballet School, Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet in New York City. She graduated *cum laude* with a BFA in dance performance from The Boston Conservatory, where she was the first recipient of the Ruth Sandholm Ambrose award. Ms. Chassé has performed as a guest artist with Franklin Performing Arts and Granite State Ballet, was a featured ballet dancer in a VH1 video starring Michael Crawford, and has been a featured jazz dancer and model for numerous television commercials and industrials. She has shared the stage with such performers as Gregory Hines and Harry Connick, Jr. Ms. Chassé was a dancer/singer and dance captain for NCL's S.S. Norway, where she staged and choreographed pieces for *Meet Me in St. Louis* and the ship's Vegas-style revue. She has danced and presented original works in Boston and Los Angeles. Her choreography was seen in The Boston Conservatory Faculty and Alumni Dance Showcase, The Boston Conservatory Musical Theater productions *Where's Charley?*, *Side Show* (New England premiere), *Anyone Can Whistle*, *Street Scene*, and *Crazy For You*, and has been performed by the students of the Boston Ballet and the Legacy Dance Company. Currently she is the leading female dancer for Boston-based ACE Entertainment, a company specializing in film, stage, and corporate entertainment productions nationwide. She is on the dance faculty of The Boston Conservatory, where she serves as dance instructor, Resident Choreographer, and Musical Theater Dance Coordinator, and is also on the faculty of the Jeannette Neill Dance Studio and Boston Youth Moves.



LIFE ON COMM. AVE.



HOTEL COMMONWEALTH

500 Commonwealth Avenue, Boston • For reservations, call 866-784-4000, or visit hotelcommonwealth.com



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long…

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744

BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund

BOSTON POPS

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry
Mr. and Mrs. Paul Braverman

Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

Continued on page 54

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

BOSTON POPS

Walter Piston Society

Walter Piston (1894-1976), who endowed the Principal Flute chair with a bequest, was a Pulitzer Prize-winning composer and noted musician. The Walter Piston Society was established in his name to honor those who have made life-income gifts and/or bequests to the Boston Symphony Orchestra, Tanglewood, or the Boston Pops.

During the 2002-2003 season, members of the Walter Piston Society gave more than $4.5 million to the endowment and operating budget through life-income gifts and bequests.

If you would like more information on becoming a member, or if you find that your name is not listed and should be, please call the Planned Giving Office at (617) 638-9262 or (888) 244-4694.

Anonymous (25)
Mrs. Herbert Abrams
Ms. Eunice Alberts
Mr. Vernon R. Alden
Miss Rosamund W. Allen
Mr. and Mrs. William A. Along
Mrs. James B. Ames
Mrs. Rae D. Anderson
Dorothy and David Arnold
Dr. David M. Aronson
Mr. and Mrs. Zinn Arthur
Miss Eleanor Babikian
Mr. and Mrs. Sherwood E. Bain
Mr. Donald Ball
Ms. Rosemarie Basile
Mr. and Mrs. Herman Becker
Robert Michael Beech
Gabriella and Leo Beranek
Mr. Ralph Berkowitz
Deborah Davis Berman
George and Joan Berman
Mr. William I. Bernell
Mr. and Mrs. Ben Beyea
Benjamin S. Blake
Mrs. Norbert A. Bogdan
Mrs. Anne C. Booth
Dr. Nancy A. Bord
Mrs. John M. Bradley
Mrs. Alice C. Brennan
Ms. Jan Brett and Mr. Joseph Hearne
Ruth and Alan J. Broder
Mr. and Mrs. Peter A. Brooke
Phyllis Brooks
Mr. and Mrs. E. B. Brown
Mr. Richard-Scott S. Burow
Mrs. Mary L. Cabot
Ms. Edith W. Campbell
Mrs. Wilfred I. Carney
Mr. Charles Christenson
Ms. Phyllis E. Clark
Ms. Deborah P. Clark
Kathleen G. and Gregory S. Clear
Mr. Stewart Clifford, Jr.
John F. Cogan, Jr., and Mary Cornille
Mrs. Aaron H. Cole
David Bruce Cole
Dr. and Mrs. James C. Collias
Mr. and Mrs. Abram T. Collier
Mr. and Mrs. Marvin A. Collier
Dr. Michael T. Corgan and Sallie Riggs Corgan
Ms. Rebecca T. Coup
Mr. and Mrs. F. Brooks Cowgill
Mrs. Edith L. Dabney
Mrs. David Dangel
Mr. Eugene M. Darling, Jr.
Mr. and Mrs. Nelson J. Darling, Jr.
Ms. Maud S. Davis
Tamara P. and Charles H. Davis II
Mrs. John E. Dawson
Mr. and Mrs. Henry B. Dewey
Ms. Carolyn Dilts
Mr. Robert Djorup
Mr. and Mrs. Eugene B. Doggett
Dr. O.W. Donnenfeld
Mr. and Mrs. Norman Dorian
Mr. Clive E. Driver
Mrs. Harry Dubbs

Harriett M. Eckstein
Miss Mary C. Eliot
Mrs. Richard S. Emmet
Mrs. Henri A. Erkelens
Lillian K. Etmekjian
Ms. Marilyn Evans
John W. Erwin
Mrs. Samuel B. Feinberg
Mr. Gaffney J. Feskoe
Mrs. E. Olsen Field
Mr. Stuart M. Fischman
Mr. L. Antony Fisher
Ms. Dorothy M. Fitch and Mr. John H. Munier
Janet P. Fitch
Mr. and Mrs. John H. Fitzpatrick
Elaine Foster
Mr. and Mrs. Dean W. Freed
Dr. Joyce B. Friedman
Mrs. George C. Fuller
Mr. William H. Ganick
Mr. Gabor Garai and Ms. Susan Pravda
Mrs. James G. Garivaltis
Mrs. Henry C. Gill, Jr.
Mr. and Mrs. Leonard Gilman
Mrs. Joseph Glasser
Susan Godoy
Thelma and Ray Goldberg
Mr. Mark R. Goldweitz
Hugo and Midge Golin
Jane W. and John B. Goodwin
Mrs. Haskell R. Gordon
Mrs. Clark H. Gowen
Mr. and Mrs. Daniel S. Gregory
Mr. Howard R. Grimes
Dr. and Mrs. Herbert A. Haessler
Mr. and Mrs. Roger H. Hallowell, Jr.
Mr. Michael A. Halperson
Mrs. Janet M. Halvorson
Margaret L. Hargrove
Mr. and Mrs. G. Neil Harper
Dr. Bettina H. Harrison
Mr. Warren Hassmer
Mr. and Mrs. Francis W. Hatch
Deborah Hauser
Mr. Harold A. Hawkes
Mr. Robert R. Hayward
Mrs. Stephen Heartt
Julie and Bayard Henry
Miss Roberta G. Hill
Mr. James G. Hinkle, Jr.
Mrs. Richard B. Hirsch
Mr. John Hitchcock
Eloise W. and Arthur C. Hodges
Mrs. Marilyn Brachman Hoffman
Mr. and Mrs. Howard K. Holladay
M.A.B. Holmes
Ms. Emily C. Hood
Mr. and Mrs. Charles A. Hubbard II
Mr. and Mrs. F. Donald Hudson
Mr. Holcombe A. J. Hughes
Mr. and Mrs. Joseph Hyman
Janet S. Isenberg
Emilie K. Jacobs
Mr. and Mrs. David Jeffries
Mrs. Stella D. Jenkins
Mr. and Mrs. H. E. Jones
Edna S. and Béla T. Kalman
Dr. Alice S. Kandell
Renée and Stan Katz
Mrs. Robert J. Kaufmann
Mr. and Mrs. Richard L. Kaye
George H. Kidder
Ms. Marsha A. Klein
Mr. Mason J. O. Klinck, Sr.
Ms. Kathleen Knudsen
Audrey Noreen Koller
Joan H. Kopperl
Mr. and Mrs. Robert K. Kraft
Mr. and Mrs. Harvey Chet Krentzman
Mr. George F. Krim
Miss Katherine P. Lanctot
Dr. Robert Lee
Mrs. Shirley Lefenfeld
Mr. and Mrs. R. Willis Leith, Jr.
Mrs. Vincent J. Lesunaitis
Ms. Bess Levine
Dr. Audrey A. Lewis
Mr. and Mrs. T. Herbert Lieberman
Mrs. George R. Lloyd
Mr. Richard C. Lord
Diane H. Lupean
Kathryn H. Lupean
Mrs. Jane C. Lyman
Mrs. John D. MacDonald
Mr. and Mrs. Donald Malpass, Jr.
Ruth G. Mandalian
Irma S. Mann
Mr. Russell E. Marchand
Mrs. Maria Maris
Jay Marks
Mrs. Nancy Lurie Marks
Miss Charlotte N. May
Mrs. Barbara McCullough
Mrs. John B. McGowan

Continued on page 58

Mrs. Richard M. McGrane
Mr. and Mrs. David McKearnan
Mrs. Willard W. McLeod, Jr. (Patricia B.)
Mr. and Mrs. Russell P. Mead
Mr. Richard P. Menaul
Mrs. August R. Meyer
Dr. Martin C. Mihm, Jr.
Mr. and Mrs. Nathan R. Miller
Mrs. Beverly F. Mills
Mrs. Elting E. Morison
Mrs. Olney S. Morrill
Richard P. Morse and Claire W. Morse
Mrs. Wells Morss
Mr. James Edward Mulcahy
Mrs. Robert M. Mustard
Mrs. Sterling Myrick
Mrs. Katharine S. Nash
Anne J. Neilson
Mrs. K. Fred Netter
Mrs. Robert B. Newman
Alan A. and Barbara Nicoll
Mrs. Mischa Nieland
Michael L. Nieland MD
Koko Nishino
Bernice Nollman
Carol J. Noyes
Mrs. Louise C. Noyes-Balboni
Dr. Peter Ofner
Mrs. Stephen Davies Paine
Mrs. Marion S. Palm
Dr. and Mrs. Egidio Papa
Catherine Lillios Pappas
Ms. Mary B. Parent
Mrs. Jack S. Parker
Dr. and Mrs. Oglesby Paul
Mr. and Mrs. John B. Pepper
Mr. and Mrs. John A. Perkins
Polly Perry
Mrs. Roger A. Perry, Jr.
Mrs. Thomas D. Perry
Helen Salem Philbrook
Mr. and Mrs. John Plimpton
Mrs. David R. Pokross
Mr. Peter J. Previte
Mr. and Mrs. Robert O. Preyer
Ms. Carol A. Procter
Mrs. Daphne Brooks Prout
Mr. and Mrs. Henri Prunaret
Mr. and Mrs. Millard H. Pryor, Jr.
Miss Lillian A. Purdy
Irving W. Rabb
Herbert Rakatansky MD and Barbara Sokoloff
Peter and Suzanne Read
John S. Reidy
Professor Josephine R. Reiter
Robert and Ruth Remis
Marcia and Norman Resnick
Barbara Rimbach
Dr. and Mrs. Edmond Rittner
Elizabeth P. Roberts
Mr. and Mrs. David Rockefeller, Jr.
Dr. J. Myron Rosen
Mr. and Mrs. Jerome Rosenfeld
Mr. James L. Roth
Mrs. George R. Rowland
Dr. Jordan S. Ruboy
Mr. Paul W. Runge
Mr. and Mrs. Robert Saltonstall
Miss Sylvia L. Sandeen
Mr. Robert M. Sanders
Mr. Stephen Santis
Ms. Carol Scheifele-Holmes and Mr. Ben L. Holmes
Dr. Raymond and Hannah H. Schneider
Dr. and Mrs. Leslie R. Schroeder
Mrs. Aire-Maija Schwann
Mr. and Mrs. George G. Schwenk
Mr. and Mrs. Thomas J. Scott
Miss Alice M. Seelinger
Mrs. Alfred M. Sexton
Mr. and Mrs. Roland E. Shaine
Mr. Wolf Shapiro
Mrs. Robert L. Sharp
Dr. Richard M. Shiff Trust
Mrs. Jane Silverman
Mr. and Mrs. Robert L. Singleton
Barbara F. Sittinger
Dr. and Mrs. Jan P. Skalicky
Doctors Jane Slaughter and Firmon E. Hardenbergh
Mr. and Mrs. Christopher E. Smith
Mrs. W. D. Sohier
Ms. Bonnie T. Solomon
Drs. Norman Solomon and Merwin Geffen
Mr. Masatsugu Sonobe
Mrs. Nathaniel H. Sperber
Mr. Thomas A. Stalker
Ray and Maria Stata
Dr. Harold J. Stein and Kay E. Stein
Shirley and Al Steiner

Mr. and Mrs. Thomas G. Stemberg
Miss Marylen R.I. Sternweiler
Mr. Josiah Stevenson IV
Miss Ruth Elsa Stickney
Mrs. Patricia Hansen Strang
Mr. and Mrs. Jonathon D. Sutton
Mrs. Nathan B. Talbot
Jean-Noël and Mona N. Tariot
Mr. Thomas Teal
Mr. and Mrs. John L. Thorndike
Mr. and Mrs. Samuel Thorne
Mr. and Mrs. Carlos H. Tosi
Diana Osgood Tottenham
Miss Ruth Tucker
Mr. Joseph F. Urner and Ms. Lorain R. Brown
Mr. and Mrs. Robert A. Vieira
Mr. and Mrs. Mark Volpe
Rev. and Mrs. Arthur A. Wahmann
Carol A. and Henry J. Walker
Sidney and Winthrop Walker
Ray and Barbara Warner
Mrs. Phyllis W. Watkins
Ms. Kathleen M. Webb
Miss Eunice Wheeler
Mr. Stetson Whitcher
Ms. Carol A. Whitcomb
Mrs. Constance V.R. White
Mr. and Mrs. Thomas H.P. Whitney
Mr. Peter A. Wick
Dr. Michael Wiedman
Mrs. Amos N. Wilder
Mr. and Mrs. Richard E. Willett
Georgia H. Williams
Mr. Jeffery D. Williams
Mr. and Mrs. John Williams
Mrs. Ralph B. Williams
Mrs. Margaret Williams-DeCelles
Mr. and Mrs. Donald B. Wilson
Mrs. John J. Wilson
Jeanne H. Wolf
Miss Elizabeth Woolley
Mrs. Eleanor Wright
Drs. Richard J. and Judith J. Wurtman
Mr. David Yalen
Mrs. Christopher Young
Lisl Zausmer
Dr. Nicholas T. Zervas
Mrs. Kate Zigmond
Ms. Helen Zimbler

Boston Pops corporate sponsorship reflects the increasing importance of partnership between business and the arts. The Boston Pops is honored to be associated with these companies and gratefully acknowledges their contributions.

For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Sponsorships, at (617) 638-9279 or at abristol@bso.org.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $250,000 or more level.



Robert L. Reynolds
Vice Chairman and Chief Operating Officer

Fidelity INVESTMENTS

Fidelity Investments is proud of our partnership with the BSO. Through our ongoing commitment to the Boston Pops, we are able to bring wonderful performances to listeners across America. We have a long tradition of investing in our communities and are pleased to support fine organizations such as the BSO.



Jonathan Crellin
General Manager

THE Fairmont COPLEY PLAZA BOSTON

The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Patrick J. Purcell
President & Publisher

Herald Media, Inc., is proud to extend our commitment to the arts by partnering with the Boston Symphony Orchestra. A revered New England institution, the BSO and Boston Popss are regularly featured on the pages of *Scene*, the Herald's weekly arts pullout, as well as the daily and weekly publications that comprise Herald Media. We look forward to spreading the sounds and spirit of the Pops this season.

This corporation has sponsored Boston Pops concerts and activities during the 2004 season at the $150,000 or more level.



William W. Campbell
CEO, Charles River Broadcasting

Classical 102.5 WCRB has proudly been involved with the Boston Symphony Orchestra for over 50 years. Each week more than a half-million people listen on Saturday nights as we broadcast BSO, Pops, and Tanglewood live concerts. We have been pleased to bring the performances of our world-class orchestra into the homes of millions of music lovers. WCRB is the flagship station of Charles River Broadcasting, which includes WFCC/Cape Cod, WCRI/Rhode Island, and the World Classical Network.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $85,000 or more level.



James K. Carter
Regional Sales Director
New England Region

Something special in the air.®

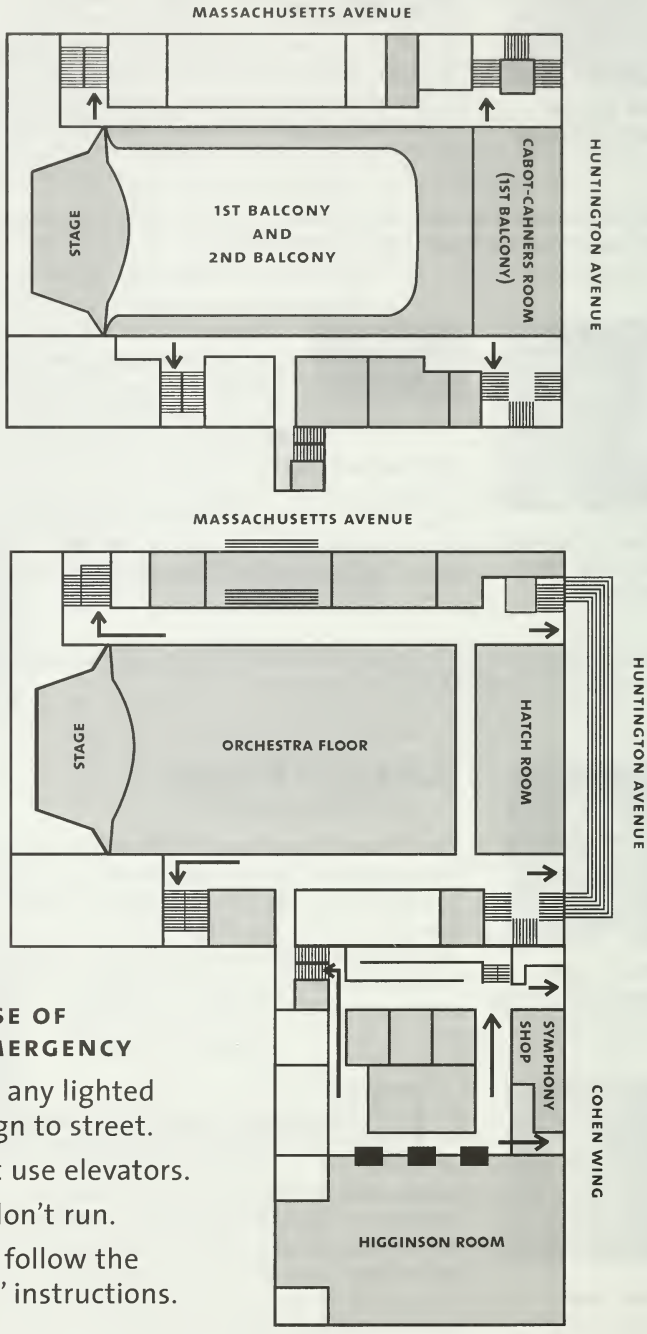
The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is also proud to support the Pops and we look forward to many years of prosperity together.



Dawson Rutter
President and CEO

Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and the Boston Pops. The BSO has enhanced the Boston community for 122 years and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

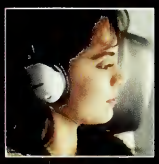
BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

BOSE®
Better sound through research®

©2001 Bose Corporation. JN20417

Rich Warren, *Chicago Tribune*, 6/1/90.

QUALITY. VALUE. TRADITION. DE SCENZA.



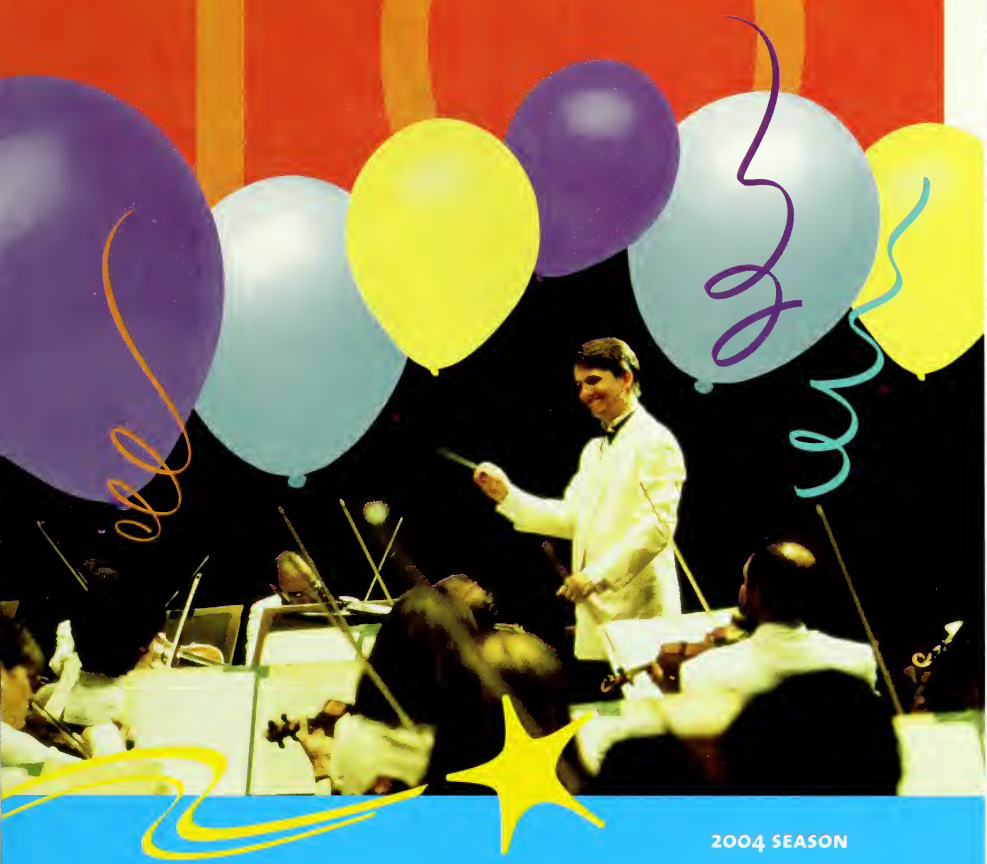
Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

Celebrating Keith Lockhart's 10th Season



2004 SEASON

BOSTON POPS

KEITH LOCKHART
CONDUCTOR

JOHN WILLIAMS
LAUREATE
CONDUCTOR

BRUCE HANGEN
PRINCIPAL POPS
GUEST CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.



With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., Vice-Chairman
Nina L. Doggett, Vice-Chairman
Edward Linde, Vice-Chairman
Robert P. O'Block, Vice-Chairman
Roger T. Servison, Vice-Chairman
Vincent M. O'Reilly, Treasurer

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*
Leo L. Beranek, James F. Cleary, *and*
Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Audley Fuller, *Executive Vice-President/ Administration*
Ann Philbin, *Executive Vice-President/ Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Pat Kavanagh, *Secretary*
William A. Along, *Treasurer*
Una Fleischmann, *Nominating Committee Chairman*

Olga Eldek Turcotte, *Membership*
Ellen W. Mayo, *Public Relations*
Judy Barr, *Hall Services*
Melinda Brown, *Resource Development*
Leah Weisse, *Symphony Shop Staffing*
Jerry Dreher, *Education and Outreach*
Lisa A. Mafrici, *Special Projects*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Theresa Colvin, *Staff Accountant* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Major and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Deborah Hersey, *Director of Development Services and Technology* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Angel Baker, *Education and Community Programs Assistant* • Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Katherine Leeman, *Marketing Coordinator for Print Production* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Ronnie McKinley, *Ticket Exchange Coordinator* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *Symphony Charge Representative* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • **Security** Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • **Cleaning Crew** Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Deborah Haviland, *Administrative Assistant* • Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
The Stars and Stripes: Forever at Pops 14
Programs 19
The Boston Pops Esplanade Orchestra 36
Guest Artists 45
Changing Times, Changing Tastes 49

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.

Listening to Girls

Each year thousands of people come to the Pops to listen. They come to hear the orchestra fill this place with the world's most joyous music. To be still and to listen—that is a powerful thing. This venue, after all, is conducive to the pleasures of listening. Elsewhere, to turn off the din and truly listen—well, that is more of a challenge.

The voices of girls are especially hard to hear, particularly through the cacophony of what our culture is saying to them. Here's what to wear, here's how to look, here's how you should think. Don't ask too many questions. Don't talk back. Your appearance is more important than your programming skills and your writing. Choose your college based on your boyfriend.

What do girls themselves have to say? Younger girls, before they reach adolescence, typically have a lot to say. They know what they want. Their voices are clear. But as girls enter their teens, we hear them less clearly. Often their voices grow smaller as they try to make sense of the world and discover the true girl inside. Sometimes their voices change—and we no longer recognize them.

But when we create some quiet, girls' voices grow stronger. In a girls' school, girls become adventurous. They take up rock climbing and Tae Kwon Do. They write short stories, conduct complex scientific experiments, build software programs, and plan study-abroad trips. They look forward to college as a place to learn and gain new levels of competence. In the quiet, girls acquire confidence and strength. They begin to dream big dreams.

Listen to what girls in girls' schools say. Listen to the ideas they have for history projects. Listen to their opinions on computer game violence, or censorship, or biotechnology. Listen to how they discuss art and music and politics. It is amazing what girls can do when we respect their opinions. They will organize community service projects and learn new languages. They will publish magazines and start businesses. Look at the machines they build. Look at the presentations they put together. Listen to the music they compose. They will, in the quiet, learn to excel.

We listen to girls at Miss Hall's School

We turn down the noise and listen. In this space apart, we give girls the opportunity to be heard, to be leaders, to develop their own voices, their own ideas, their own visions of who they want to be. And suddenly it's not so quiet anymore but filled with the joyful music of young women becoming themselves.



MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

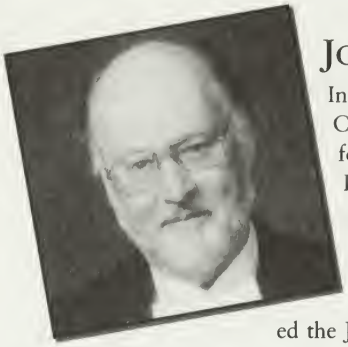
GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898



Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

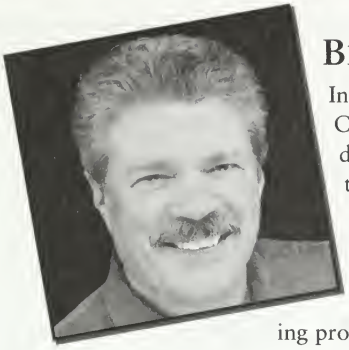
Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal*. Upcoming projects include *Star Wars: Episode III*.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

Customization. Does Your Banker Know What You Need?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more customized banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking
Residential Mortgages • Investment Management

Member FDIC bostonprivatebank.com



THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

*Participating in a system of rotated seating
§Substituting
‡On sabbatical leave
°On leave

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano
§Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece



A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

Published by Advertiser Publishing Co., 164 Summer Street. SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST Next to R. H. White & Co's

PIANOFORTES. Chickering BOSTON. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	*Resch*
2	OVERTURE—Wm. Tell,	*Rossini*
3	WALTZ—Mon Reve,	*Waldteufel*
4	SELECTION—Little Duke,	*Lecocq*
5	OVERTURE—A Morning, Noon and Evening in Vienna,	*Suppe*
6	REMINISCENCES FROM TANNHAUSER,	*Wagner*
7	PIZZICATO POLKA,	*Strauss*
8	AN EVENING WITH BILSE. (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)	*Ernst Schere*
9	OVERTURE—Die Felsenmuhle,	*Reissiger*
10	WALTZ—Donau Lieder,	*Strauss*
11	PARAPHRASE—Lorelei,	*Nesvadba*
12	GALOP—Shooting Star.	*Bial*

MR. AD NUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET. —BOSTON.— Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY.

—NEW MUSIC— And all the Music used by the Promenade Orchestra. —CAN BE OBTAINED OF— LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS Of All Kinds. ART POTTERY. Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. S. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall.

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square For Sale Everywhere.

The first program of the Promenade Concerts

The Stars and Stripes: Forever at Pops

Probably no piece of music is more closely identified with the Boston Pops than *The Stars and Stripes Forever*, John Philip Sousa's masterpiece and undoubtedly the world's most famous march. "The March King," as Sousa was called, composed the work in his head while returning to America from Europe via steamship in November 1896. The piano score bears the date "Xmas '96."



Boston's connection to *The Stars and Stripes Forever* began in April 1897, when Sousa—in town for concerts with his own band—completed the full band score on the 26th. The official premiere took place in Philadelphia on May 14th at the unveiling of a new statue of George Washington. The march was very well received there and in other cities where it was played that spring. Six weeks later, Sousa had completed and copyrighted the parts for the orchestral version. The very next day—July 2, 1897—the orchestral version of *The Stars and Stripes Forever* was given its first performance by the Boston Pops at Symphony Hall. By the end of the century, Sousa's march was regularly programmed as the finale of the Pops concerts, an honored position it has held for more than a hundred years. Its success can be attributed to several factors: an engaging variety of melodies; the colorful scoring (including famous passages in the trio section for the piccolo and for the trombones); and the performance style, in which Sousa had the featured sections stand as they played.

The Stars and Stripes Forever has rightfully earned its place on Pops programs and in the hearts of Americans. Not only was it Sousa's finest achievement, it was also his favorite composition. Fittingly, the first four bars of the familiar trio melody are inscribed on the bandleader's headstone in the Congressional Cemetery in our nation's capital.

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided

A distinctive Retirement Community in historic Concord.



Coming Soon! 35 Additional Independent Living Apartments

- A Maintenance-Free Lifestyle on 35 acres overlooking the Sudbury River
- Spacious 1, 2, or 2 Bedroom w/Den Designs
- 24-Hour Security • Fine Dining • Fitness Center
- Social Activities • Housekeeping • Indoor Parking

For more information, call Joyce Irvine Cassidy at: (978) 369-5155.

100 Newbury Court, Concord, MA 01742
www.nedeaconess.com

Newbury Court
New England Deaconess Association
Equal Housing Opportunity

to organize and conduct his own five-week series of popular concerts. He would even go the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops reper-



Beth Israel Deaconess Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV BOSTON

toire, writing and commissioning many new compositions while also introducing arrangements of recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.


Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards.


Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra"

Cambridge Savings Bank is

proud to support fine

arts in our community.

And tonight truly qualifies.

Cambridge Savings Bank℠

Visit us, log on to cambridgesavings.com or call 888-418-5626.

EQUAL HOUSING LENDER Member FDIC/Member DIF

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, May 18, 2004, at 8

BOSTON POPS

JOHN WILLIAMS conducting

HOORAY FOR HOLLYWOOD!

A Tribute to Bernard Herrmann

The Death Hunt, from *On Dangerous Ground*

The Early Years
The Inquirer, from *Citizen Kane*
The Ballad of Springfield Mountain, from *The Devil and Daniel Webster*
Gallop the Whip, from *Currier and Ives Suite*

Suite from *Harry Potter* — Williams
Fawkes the Phoenix
Nimbus 2000
Harry's Wondrous World

INTERMISSION

Theme from *Laura* — Raksin-Morley
Tango (Pour una cabeza) from *Scent of a Woman* — Gardel-Williams
Theme from *Far and Away* — Williams
Theme from *Schindler's List* — Williams
Excerpts from *Fiddler on the Roof* — Bock-Williams
TAMARA SMIRNOVA, violin

INTERMISSION

Program continues...

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Deerfield Academy Alumni Relations; Aleppo Shriners; Mount St. Charles Academy; St. Theresa Women's Club; Cambridge Savings Bank Presidential Group; Hale Barnard Services for Older People; Middleboro High School Music Dept.; Junior League of Boston; St. Joseph Parish; Aero Club of New England; Castle Island Association; Shields Health Care Group; The South End Historical Society; Fifth Third Bank/Club 53 Travel; A.D.L. Alumni Assoc. Inc.; Braintree Park Department; Warranty Title Co.; NET Team.

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

A Tribute to Henry Mancini

Overture to a Pops Concert

A Mancini Medley
Peter Gunn—Baby Elephant Walk—Pink Panther

Strings on Fire

Days of Wine and Roses, from *Days of Wine and Roses*

Pennywhistle Jig, from *The Molly McGuires*

Moon River, from *Breakfast at Tiffany's*

Finale from *Victor/Victoria*
The Shady Dame from Seville—Crazy World—
You and Me—Le Jazz Hot

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay

Crossroads for Kids

www.crossroads4kids.org







Our sponsors ...

BINGHAM McCUTCHEN

DST SYSTEMS

David L. Babson & COMPANY INC
Investment Management
Since 1940

Help us change lives.

Our children ...

- 82% live in poverty
- 74% live with only their mothers
- 46% receive behavioral intervention
- 12% are homeless

We share this data to give you a more accurate picture of the children served by Crossroads for Kids. These youngsters ... many as young as seven ... live in crisis situations. Statistics tell us that without intervention, these kids are more likely to become hopeless, drop out of school and get involved in drugs and crime.

The need is great and we are responding. In the summer of 2004, we are expanding our services. Camp Coca-Cola will partner with us at Camp Lapham in Ashby with programs for teens. We will reopen Camp Mitton in Brewster to house the former Camp Lapham program while the majority of our campers will attend Camp Wing and the Duxbury Stockade.

Utilizing our three camps, we intend to increase our services by 20% in 2004. The need of at-risk kids is increasing and we cannot be dissuaded by the economic environment and the state of not-for-profits in general.

We must move forward with this expansion, confident that our friends will increase their financial support to make the dreams of these children become a reality.

Thank you for helping us change lives.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, May 19, 2004, at 8

BOSTON POPS

JOHN WILLIAMS conducting

HOORAY FOR HOLLYWOOD!

SPONSORED BY AMERICAN AIRLINES

A Tribute to Bernard Herrmann

The Death Hunt, from *On Dangerous Ground*

The Early Years
The Inquirer, from *Citizen Kane*
The Ballad of Springfield Mountain, from *The Devil and Daniel Webster*
Gallop the Whip, from *Currier and Ives Suite*

Suite from *Harry Potter* — Williams
- Fawkes the Phoenix
- Nimbus 2000
- Harry's Wondrous World

INTERMISSION

Theme from *Laura* — Raksin-Morley
Tango (Pour una cabeza) from *Scent of a Woman* — Gardel-Williams
Theme from *Far and Away* — Williams
Theme from *Schindler's List* — Williams
Excerpts from *Fiddler on the Roof* — Bock-Williams
TAMARA SMIRNOVA, violin

INTERMISSION

Program continues...

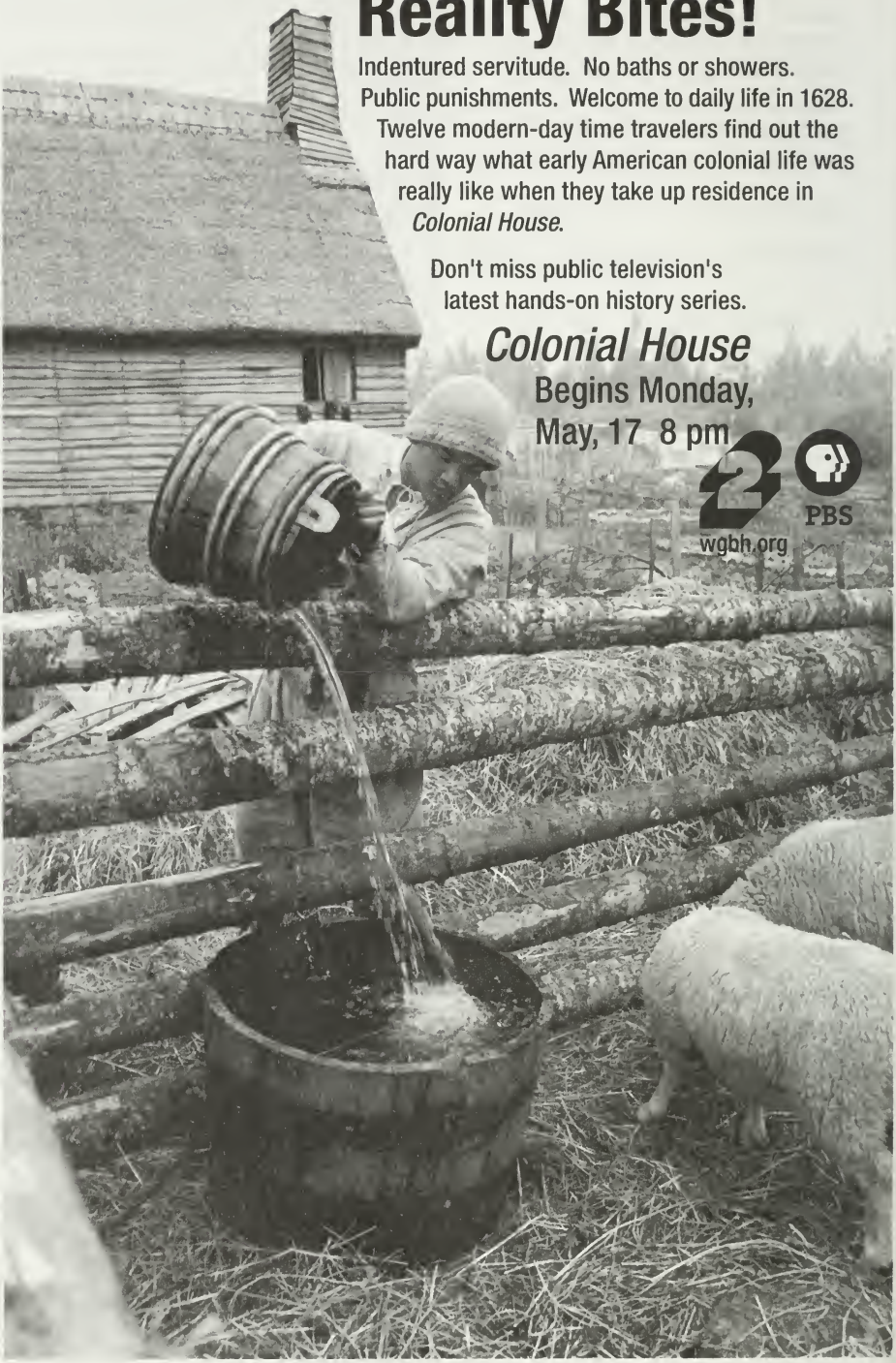
The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Hundred Club of Massachusetts, Inc.; Crossroads for Kids; Hillside Middle School; The Independence School; Season-at Symphony; Sally O'Connor and Associates; Harvard University Retirees Assoc.; B.J.'s Wholesale Club; Dorchester Board of Trade; Friends of the Chatham COA; Marshfield Recreation Department; Lloyd Organization; New Horizons for You; Great Escapes; Spencer Tours; CATIC.


Reality Bites!
Indentured servitude. No baths or showers. Public punishments. Welcome to daily life in 1628. Twelve modern-day time travelers find out the hard way what early American colonial life was really like when they take up residence in *Colonial House*.
Don't miss public television's latest hands-on history series.
Colonial House
Begins Monday, May, 17 8 pm
2
PBS
wgbh.org

A Tribute to Henry Mancini

Overture to a Pops Concert

A Mancini Medley
Peter Gunn—Baby Elephant Walk—Pink Panther

Strings on Fire

Days of Wine and Roses, from *Days of Wine and Roses*

Pennywhistle Jig, from *The Molly McGuires*

Moon River, from *Breakfast at Tiffany's*

Finale from *Victor/Victoria*
The Shady Dame from Seville—Crazy World—
You and Me—Le Jazz Hot

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away.

But getting help can. One call to Hazelden not only offers help, it offers real hope.

Call us and make tonight's performance the last. HAZELDEN®

Minnesota • Oregon • Florida • New York • Illinois

800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation



Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, May 20, 2004, at 8

BOSTON POPS

BRUCE HANGEN conducting

TUFTS UNIVERSITY NIGHT AT POPS

Festive Overture	Shostakovich
Gymnopédies No. 1	Satie
An American in Paris	Gershwin

INTERMISSION

Theme from *Laura*	Raksin-Morley
Tango (Pour una cabeza) from *Scent of a Woman*	Gardel-Williams
Theme from *Far and Away*	Williams
Theme from *Schindler's List*	Williams
Excerpts from *Fiddler on the Roof*	Bock-Williams

TAMARA SMIRNOVA, violin

INTERMISSION

Dear Alma Mater	Lewis
Tuftonia's Day	Hayes

THE AMALGAMATES, THE BEELZEBUBS, and THE JACKSON JILLS

Overture to a Pops Concert	Mancini
Selections from *Girl Crazy* I Got Rhythm—Embraceable You—Bidin' My Time— But Not for Me—I Got Rhythm (reprise)	arr. Anderson
A Mancini Medley Peter Gunn—Baby Elephant Walk—Pink Panther	Mancini
Moon River	Mancini
Strike Up the Band	Gershwin-Green

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

www.toyota.com/community ©2004






Toyota is proud to support the Boston Symphony Orchestra, an outstanding organization that has been enriching the world with music for over 120 years.

TODAY TOMORROW **TOYOTA**

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, May 21, 2004, at 8

BOSTON POPS

JOHN WILLIAMS conducting

HOORAY FOR HOLLYWOOD!

Welcome BSO and Professional Friends 2004 Member, Toyota

A Tribute to Bernard Herrmann

The Death Hunt, from *On Dangerous Ground*

The Early Years
The Inquirer, from *Citizen Kane*
The Ballad of Springfield Mountain, from *The Devil and Daniel Webster*
Gallop the Whip, from *Currier and Ives Suite*

Suite from *Harry Potter* — Williams
- Fawkes the Phoenix
- Nimbus 2000
- Harry's Wondrous World

INTERMISSION

Theme from *Laura* — Raksin-Morley
Tango (Pour una cabeza) from *Scent of a Woman* — Gardel-Williams
Theme from *Far and Away* — Williams
Theme from *Schindler's List* — Williams
Excerpts from *Fiddler on the Roof* — Bock-Williams
TAMARA SMIRNOVA, violin

INTERMISSION

Program continues...

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Construcion Industry Night at Pops; Monadnock Regional Junior H.S. Band; Pennichuck Junior High School; Massachusetts Teachers Assoc.; First Parish Universalist Church; John Hancock Mutual Life Insurance/FCA; Joseph Warren-Soley Lodge F. & A.M.; Morse Pond School Band–Falmouth; Park Street Cafe; Bourne Recreation Dept. American Assoc. of University Women; Massachusetts Funeral Directors Assoc.; Mount Ida College; Peabody Recreation Department; St. Matthew's Church; Wenham Council on Aging; Boston By Design; Dartmouth Alumni Club of Boston.



Joseph Warren - Soley Lodge F. & A. M.

Lincoln, MA 01773

781-259-9228

A Tribute to Henry Mancini

Overture to a Pops Concert

A Mancini Medley
Peter Gunn—Baby Elephant Walk—Pink Panther

Strings on Fire

Days of Wine and Roses, from *Days of Wine and Roses*

Pennywhistle Jig, from *The Molly McGuires*

Moon River, from *Breakfast at Tiffany's*

Finale from *Victor/Victoria*
The Shady Dame from Seville—Crazy World—
You and Me—Le Jazz Hot



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long...

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744

Chiropractic Foundation of Massachusetts, Inc.



1-800-442-6155
www.masschiro.org


THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in supporting the Boston Pops Spring Season – the sound that brings the new season to life for all of Boston.
Fidelity INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



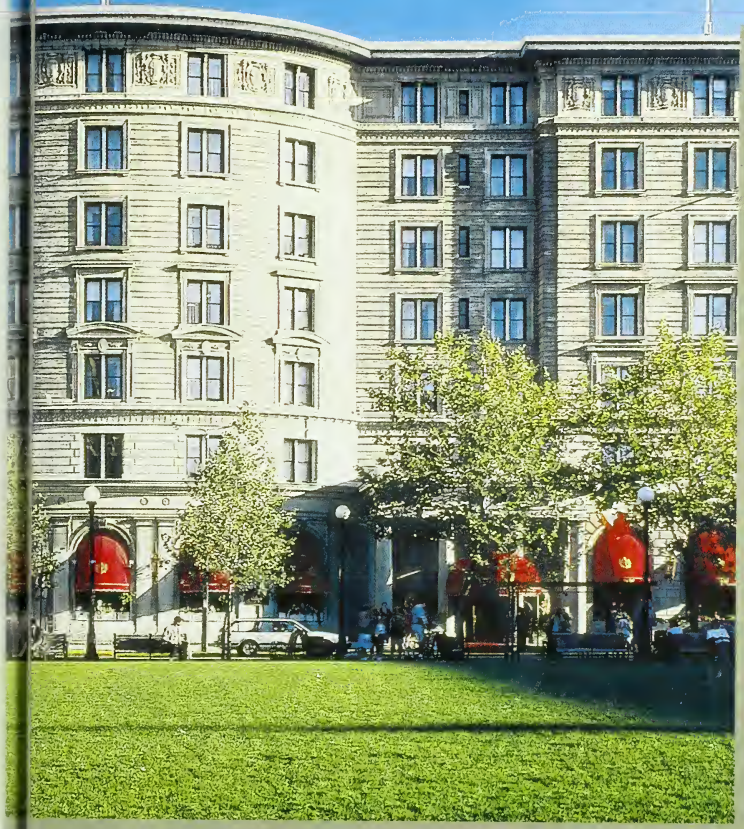
American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA
BOSTON

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra and the Boston Pops.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004

July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200



PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS

Selected exclusively at Tanglewood

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, May 22, 2004, at 8

BOSTON POPS

JOHN WILLIAMS conducting

HOORAY FOR HOLLYWOOD!

Welcome BSO Business and Professional Friends 2004 Member, Manulife Financial

A Tribute to Bernard Herrmann

The Death Hunt, from *On Dangerous Ground*

The Early Years
The Inquirer, from *Citizen Kane*
The Ballad of Springfield Mountain, from *The Devil and Daniel Webster*
Gallop the Whip, from *Currier and Ives Suite*

Collaborating with Alfred Hitchcock
Psycho montage
Scene d'Amour, from *Vertigo*
Prelude from *North by Northwest*

INTERMISSION

A Tribute to Henry Mancini

Overture to a Pops Concert

A Mancini Medley
Peter Gunn—Baby Elephant Walk—Pink Panther

Strings on Fire

Program continues...

Film montages produced by Dick Bartlett and Susan Dangel.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Regis College; Private Equity Night at Pops; Management Association of M/A-COM, Inc.; Holy Trinity Methodist Church–Danvers; Stonehill College Alumni Association; Winnacunnet High School; Wissahickon High School Band; Friendship Tours; Bristol Community College; Searsport District High School; Rotary Club of Warwick; Bishop Hendricken High School; St. Thomas More Seniors; Maryland National Capital Park; Perkiomen Tours & Travel; Family of George & Jean Dillon; Chiropractic Foundation of Massachusetts.

Hear The Pops Live on Classical 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall

CLASSICAL
102.5 WCRB
BOSTON

Sponsored by:





Meggie's Theme, from *The Thornbirds*

Pennywhistle Jig, from *The Molly McGuires*

Days of Wine and Roses, from *Days of Wine and Roses* Lyrics by Johnny Mercer

Whistling Away the Dark, from *Darling Lili* Lyrics by Johnny Mercer

BRIAN STOKES MITCHELL

Finale from *Victor/Victoria*

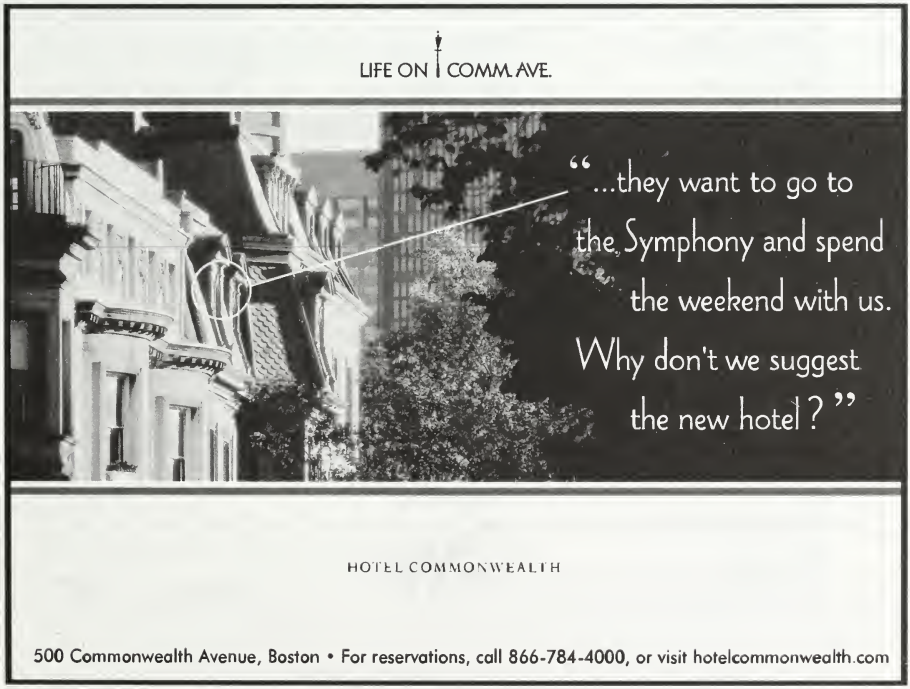
The Shady Dame from Seville—Crazy World—
You and Me—Le Jazz Hot

Music on the Way, from a theme from *The Molly McGuires* Lyrics by Will Jennings

MONICA MANCINI

Moon River, from *Breakfast at Tiffany's* Lyrics by Johnny Mercer

MS. MANCINI and MR. MITCHELL



THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Lisa Crockett
Gregory Vitale
Liana Zaretsky
Sandra Kott
Cynthia Cummings
Gerald Mordis
James Orent
Paul MacDowell
Maynard Goldman
Melissa Howe
Stacey Alden
Christine Vitale
Rebecca Katsenes
Karma Tomm
Sarah Roth

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Danielle Maddon
Julie Leven
Wen-Yi Shih
Krista Buckland-Reisner
Sarita Uranovsky
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Joan Ellersick

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Ann Bobo
Whitney Hanes

Piccolo
Alicia DiDonato

Oboes
Andrew Price
Frank Charnley

English Horn
Kathy Lord

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Saxophone
Michael Monaghan

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Steven Emery
Joseph Foley

Trombones
Darren Acosta
Hans Bohn

Bass Trombone
Mark Cantrell

Tuba
Randall Montgomery

Timpani
John Tanzer

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp
Judy Couture

Piano
Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday afternoon, May 23, 2004, at 3

BOSTON POPS

BRUCE HANGEN conducting

THE GREAT AMERICAN SONGBOOK—BRIGHT LIGHTS, BROADWAY

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Three Dance Episodes from *On the Town* — Bernstein
The Great Lover—Lonely Town: Pas de Deux—
Times Square: 1944

Polovtsian Dances, from *Prince Igor* — Borodin

INTERMISSION

THE BEST OF BROADWAY
featuring
THE BOSTON CONSERVATORY MUSICAL THEATER DIVISION
Neil Donohoe, director; Beth Heinberg, vocal preparation; Michelle Chassé, choreographer

From *Gypsy* — Styne/Sondheim
Overture
All I Need Is The Girl
ADAM SANFORD and KRISTINA HOGE

Newsboys
KRISTINA HOGE, KAWA ADA, DOMINIC SAHAGUN, and NICK ADAMS

Ya Gotta Get a Gimmick
ALYSHA UMPHRESS, MITZI SCHLEICHER, and LINDSAY WIPERT

Let Me Entertain You
KRISTINA HOGE

Program continues...

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Pilgrimage Tours; Grace Episcopal Church/Lawrence; Stigmatine Travel; Groveland Congregational Church, UCC; Norwood Widowhood; Old South Union Church/Fellowship Com; Friendship Tours; Peabody Recreation Department; Callahan Senior Center; YMCA Men and Women's Retirement Club; Rainbow Custom Tours; Fall River Jewish Friendship Club; Keen-Agers of Trinity Evan. Church; Mellisa Society; Twinbrooks Community; Temple Beth Abraham; Boston City Hospital School of Nursing; M.I.T. Activities Committee.



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN
AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING

For rates and
information on
advertising in the
Boston Symphony,
Boston Pops,
and
Tanglewood program books
please contact:

STEVE GANAK AD REPS
51 CHURCH STREET

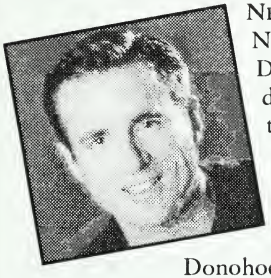
BOSTON
SYMPHONY
ORCHESTRA

(617) 542-6913

BRUCE HANGEN conducting

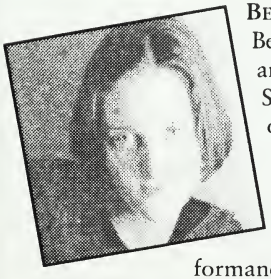
THE BEST OF BROADWAY

Biographies of The Boston Conservatory's Neil Donohoe, Beth Heinberg, and Michelle Chassé were inadvertently omitted from this week's program book and are printed below.



NEIL DONOHOE

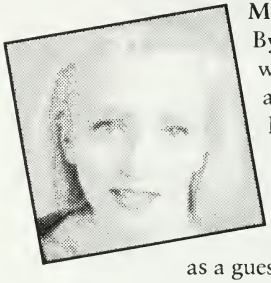
Neil Donohue has been Chair and Director of the Theater Division of The Boston Conservatory since 1985. He has directed throughout New England, including productions at the Charles Playhouse in Boston, the Waterville (Maine) Summer Music Theater, Timberlake Playhouse in Illinois, College Light Opera Company (Falmouth, Massachusetts), Keene Summer Theater, Bill Fegan Attractions in Dallas, and Chiswick Park Theater (Sudbury, Massachusetts). Mr. Donohoe was a principal singer for Light Opera of Manhattan and has also served as a director for the Green Mountain Guild of Vermont and guest instructor at Boston University. For the Boston Pops, he staged the ensemble numbers for both the opening of the 1992 season (with guest Tyne Daly) and the 1993 tribute to John Williams; coached the 1997 Opening Night guest Elaine Paige; and coordinated stage direction and stage management of the performers for the nationally televised Fourth of July Concerts on the Esplanade from 1998 to 2001. For the Boston Conservatory, he has directed the American premiere of *Candide,* the Royal National Theatre version and the Boston premieres of *Side Show* and *The Human Comedy*, as well as *Sweeney Todd*, *Follies*, *A Time For Singing*, *The Grass Harp*, *Iolanthe*, *Kismet*, and the 1986 and 2000 productions of *Street Scene*; he also co-directed *Die Fledermaus.* Neil co-produced the 125th Anniversary of The Boston Conservatory starring Marvin Hamlisch and Liz Callaway and a 1990 benefit for The Fenway Community Health Center starring Madeline Kahn. Neil has been the Director of the Annual Vincent Show for ten years, raising money for the Women's Care Division of Massachusetts General Hospital.



BETH HEINBERG

Beth Heinberg teaches vocal repertoire, musical theater ensemble, and piano in the Theater division at The Boston Conservatory. She has coached and accompanied singers for the New School of Music, the Theater Offensive, the American Repertory Theater Institute, and the Opera Laboratory Theater Company. At Brandeis University, she taught for three years in the MFA program as Artist-In-Residence. She arranges for and performs with cabaret artists in Boston, having collaborated in performance with Jason Alexander, Nancy Armstrong, Sara Goldstein, Mary Saunders, Robert Honeysucker, Abe Rybeck, Kate Clinton, Will MacMillan, and Thalia Zedek. Ms. Heinberg's professional musical direction credits include five

years with Harvard's Hasty Pudding Theatricals; the premieres of *Aurora* and *Second Chances* at Northeastern University; and *Isabella*, a fully staged operetta at the Isabella Stewart Gardner Museum. Her most recent project was providing music supervision and musical direction of *The Grapes of Wrath* on the main stage at The Boston Conservatory. Ms. Heinberg composed the songs for *Could Be Worse*, a movie musical by Zack Stratis, which premiered at the 2000 Sundance film festival. Other film and recording credits include *Never Met Picasso* (an independent feature starring Margot Kidder), *Dear Diary* (Magic 12) on Dahlia Records, and *Near Life Experience* (Come) on Matador/Capitol Records. Ms. Heinberg teaches piano privately in her Brookline studio; she plays piano in New York, Boston, and Provincetown with the jazz duo Lucky and Angel.



MICHELLE CHASSÉ

By the age of twelve, Michelle Chassé (Resident Choreographer) was principal dancer with Portland Ballet, Ballet New England, and other local companies. Ms. Chassé trained with the Boston Ballet School, Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet in New York City. She graduated *cum laude* with a BFA in dance performance from The Boston Conservatory, where she was the first recipient of the Ruth Sandholm Ambrose award. Ms. Chassé has performed as a guest artist with Franklin Performing Arts and Granite State Ballet, was a featured ballet dancer in a VH1 video starring Michael Crawford, and has been a featured jazz dancer and model for numerous television commercials and industrials. She has shared the stage with such performers as Gregory Hines and Harry Connick, Jr. Ms. Chassé was a dancer/singer and dance captain for NCL's S.S. Norway, where she staged and choreographed pieces for *Meet Me in St. Louis* and the ship's Vegas-style revue. She has danced and presented original works in Boston and Los Angeles. Her choreography was seen in The Boston Conservatory Faculty and Alumni Dance Showcase, The Boston Conservatory Musical Theater productions *Where's Charley?*, *Side Show* (New England premiere), *Anyone Can Whistle*, *Street Scene*, and *Crazy For You*, and has been performed by the students of the Boston Ballet and the Legacy Dance Company. Currently she is the leading female dancer for Boston-based ACE Entertainment, a company specializing in film, stage, and corporate entertainment productions nationwide. She is on the dance faculty of The Boston Conservatory, where she serves as dance instructor, Resident Choreographer, and Musical Theater Dance Coordinator, and is also on the faculty of the Jeannette Neill Dance Studio and Boston Youth Moves.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Piano, selected exclusively at Symphony Hall.

Special thanks to American Airlines and The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

From *Kismet* Borodin-Wright/Forrest

Rhymes Have I
BRENDAN McNAB and KATIE CAMPBELL

Stranger in Paradise
DARLA CARDWELL and DOMINIC SAHAGUN

And This Is My Beloved
ROBYN KEMP, KAWA ADA, BRENDAN McNAB, and NICK ADAMS

INTERMISSION

From *Candide* Bernstein

Overture

Oh Happy We
AUSTIN LESCH and KALYNN DODGE

Glitter and Be Gay
KALYNN DODGE

Make Our Garden Grow
COMPANY



bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity
INVESTMENTS

Photography: Charles Gauthier

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Monday evening, May 24, 2004, at 8

BOSTON POPS

JOHN WILLIAMS conducting

"EVENING AT POPS" 2004

HOORAY FOR HOLLYWOOD!

A Tribute to Bernard Herrmann

The Death Hunt, from *On Dangerous Ground*

The Early Years
The Inquirer, from *Citizen Kane*
The Ballad of Springfield Mountain, from *The Devil and Daniel Webster*
Gallop the Whip, from *Currier and Ives Suite*

Collaborating with Alfred Hitchcock
Psycho montage
Scene d'Amour, from *Vertigo*
Prelude from *North by Northwest*

INTERMISSION

A Tribute to Henry Mancini

Overture to a Pops Concert

A Mancini Medley
Peter Gunn—Baby Elephant Walk—Pink Panther

Strings on Fire

Meggie's Theme, from *The Thornbirds*

Program continues...

FIDELITY INVESTMENTS IS A PROUD SPONSOR OF THE BOSTON POPS.

Film montages produced by Dick Bartlett and Susan Dangel.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall
Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.
The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.
Among Those Present: Anderson Collegiate & Vocational Institute.

IN HARMONY WITH SCIENCE



Concert for the Cure

SUNDAY, OCTOBER 10TH, 5PM

DONATED BY MEMBERS OF THE

Boston Symphony Orchestra

LED BY

Edo de Waart

GUEST SOLOIST

André Watts

FOR MORE INFORMATION CALL: **888.310.7100**

VISIT US ON THE WEB: WWW.CONCERTFORTHECURE.ORG

Pennywhistle Jig, from *The Molly McGuires*

Days of Wine and Roses, from *Days of Wine and Roses* Lyrics by Johnny Mercer

Whistling Away the Dark, from *Darling Lili* Lyrics by Johnny Mercer

BRIAN STOKES MITCHELL

Finale from *Victor/Victoria*

The Shady Dame from Seville—Crazy World—
You and Me—Le Jazz Hot

Music on the Way, from a theme from *The Molly McGuires* Lyrics by Will Jennings

MONICA MANCINI

Moon River, from *Breakfast at Tiffany's* Lyrics by Johnny Mercer

MS. MANCINI and MR. MITCHELL

Welcome to this special television session for "Evening at Pops." Tonight's performance by the Boston Pops Orchestra under the direction of John Williams is being taped by WGBH Boston for future broadcast on PBS's "Evening at Pops" series. Because the segments taped will become part of a television program it may be necessary to repeat certain sections of the music. Please participate in the way that you would during a regular evening Pops concert. Occasional scenes of the audience may be used.
Please note that program selections are subject to change.





*The "Initiative for a Competitive Inner City" (ICIC) is a national, not-for-profit organization founded in 1994.

Springtime in Boston. Enjoy the ride.

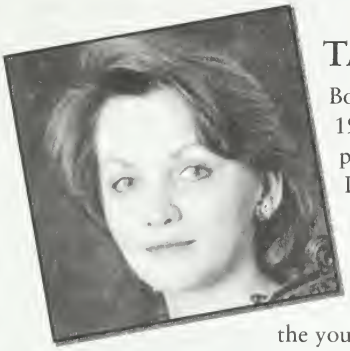


COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

"We are proud to be the Official Chauffeured Transportation of the Boston Pops."

Our premier corporate and event travel services include:
Meetings and events; Career Chauffeurs;
7 days a week, 24-hour phone reservations; Online reservations;
FAA flight tracking system

800.558.5466 or 617.779.1919 • commonwealthlimo.com



Tamara Smirnova

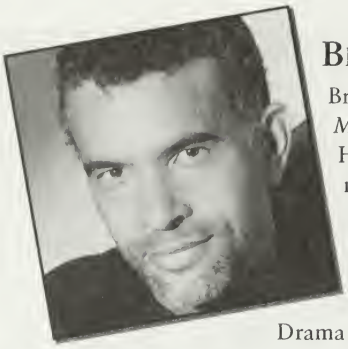
Born in Siberia, Tamara Smirnova joined the BSO in 1986 as associate concertmaster of the Boston Symphony Orchestra and concertmaster of the Boston Pops Orchestra. Ms. Smirnova began playing the violin at six and graduated in 1981 from the Tchaikovsky Conservatory in Moscow. Upon completing her studies she moved to Zagreb, soon becoming concertmaster of the Zagreb Philharmonic Orchestra, the youngest concertmaster in the history of that ensemble. While in Zagreb, she won acclaim for her numerous solo recitals, as well as for solo appearances with various orchestras. A bronze medalist in the 1985 Queen Elisabeth Competition in Brussels, Ms. Smirnova performs regularly at the Dubrovnik Summer Festival. She made her American recital debut at Jordan Hall in November 1986 and has appeared as concerto soloist with the Boston Symphony Orchestra, the Boston Pops Orchestra (most recently in May 2003), and other New England orchestras, as well as in California and North Carolina. Ms. Smirnova has recorded for Jugoton and has been a lecturer at the Music Academy in Zagreb.

Tufts University *A Cappella* Groups

The Amalgamates, Tufts University's oldest coed *a cappella* group, was established in 1984 by a group of singers who wanted to sing with both men and women. Since then, the group has upheld a tradition of outstanding musicality and energetic performances. The 'Mates have to date recorded eight albums, and are working on their ninth, with a release date tentatively set for fall of 2004. They also travel nationwide, performing at large and small venues, colleges, universities, high schools, and the like. The members are artists, students, friends, but above all they are *'Mates forever joined in song.*

The Beelzebubs are a group of Tufts men who believe that singing should be fun for the performers and audience alike. Founded in 1963, the Beelzebubs have sustained a tradition steeped in musical excellence and quality performance.

Founded in 1963, **the Jackson Jills** are Tufts' oldest all-female *a cappella* group. Though their name has been mistaken for "Jacks n' Jills" in the past, they are actually named after Jackson College, which at one time was the all-female college of Tufts University. As a group of strong women, they share a common passion for music. The Jills are widely recognized as a powerful and gutsy group, with vocal styles ranging from divas like En Vogue to high energy Bon Jovi. They strive to live up to their motto of "cutting-edge *a cappella*."



Brian Stokes Mitchell

Brian Stokes Mitchell recently starred in *Man of La Mancha* as Don Quixote, for which he has received the Helen Hayes Award as well as Tony and Drama Desk nominations. He also played the title role in *Sweeney Todd* for the Kennedy Center. Mr. Mitchell starred on Broadway in August Wilson's *King Hedley II*, for which he received Tony, Drama Desk, and Outer Critics Circle nominations. He won the 2000 Tony, Drama Desk, and Outer Critics Circle awards for Best Leading Actor in a Musical for his performance as Fred Graham/Petruchio in *Kiss Me, Kate*. Additional Broadway credits include: *Ragtime* (Coalhouse Walker; Tony, Drama Desk, and Outer Critic's Circle nominations, Drama League's Distinguished Performance Award, Los Angeles Drama Critic's Circle Award); *Kiss of the Spiderwoman* (Valentine); *Jelly's Last Jam* (Jelly, replacing Gregory Hines); *Oh Kay!*; and *Mail* (Theatre World Award). He has appeared in Encores! productions of *Do Re Mi*

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection | value | service

and *Carnival!*, and has performed numerous times at Carnegie Hall since making his debut in the 1998 televised Gershwin Gala with Michael Tilson Thomas and the San Francisco Symphony. His film and television credits include recurring roles on *Frasier* and *Crossing Jordan*, *The Prince of Egypt*, *Too Rich* with Lauren Bacall, *Double Platinum* with Diana Ross, WNET's *Great Streets*, *The Singer and the Song* from the White House, *The Kennedy Center Honors*, *The Millennium Celebration* from Washington, D.C., and *The Fresh Prince of Bel Air*. His made his TV series debut on *Trapper John, M.D.*, which became a seven-year stint. In October 2003 he performed at the Inaugural Gala of the new Disney Hall in Los Angeles under the direction of John Williams. Stokes can be seen in the upcoming Showtime movie *Ruby's Bucket of Blood*. He has appeared on more than ten albums and is currently working on a solo album. His website is www.brianstokes.com.



Monica Mancini

The daughter of famed film composer Henry Mancini and the notable studio singer Ginny O'Conner Mancini, Monica Mancini has carved out an impressive career of her own as a concert performer, appearing with major symphony orchestras worldwide, including the Chicago Symphony, Dallas Symphony, Seattle Symphony, and the London Metropolitan Orchestra. She began singing early on as a member of the Henry Mancini Chorus, which led to a successful career in the Los Angeles studios, where she appeared on countless film scores and recordings, with such notable artists as Plácido Domingo, Quincy Jones, and Michael Jackson. Her debut CD, simply titled *Monica Mancini*, found her paying tribute to her father's musical legacy and was the companion to her PBS television special, *Monica Mancini: On Record*. For her current Concord Records CD, *Cinema Paradiso,* choosing to record a collection of theme songs from both new and classic movies was a natural choice for Monica. "Much of my favorite music comes from the movies," she explains. "Theme songs are so evocative—when you listen to the lyrics, they really tell a story. I've always thought these kind of songs had more meaning because they conjure up both images and emotions." *Cinema Paradiso* continues Monica's tradition of selecting a theme that has a deeply personal connection. In fact, several of the songs on the new CD were specifically chosen because of their personal significance, including the title track, which was her father's favorite movie theme. Ms. Mancini keeps a busy touring schedule with recent appearances at New York's Lincoln Center and Carnegie Hall, and at California's Hollywood Bowl and Orange County Performing Arts.

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

RESERVATIONS ACCEPTED

P.F. CHANG'S
CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)
pfchangs.com

Opera New England
Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling
(617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince.*

www.blo.org

from a world of music
to a world of ideas
...only one block away



THE MARY BAKER EDDY LIBRARY™
200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING,

POWERFUL

2004–2005 SEASON SEPTEMBER 30 – MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289

For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives

WEB SPONSOR

Changing Times, Changing Tastes

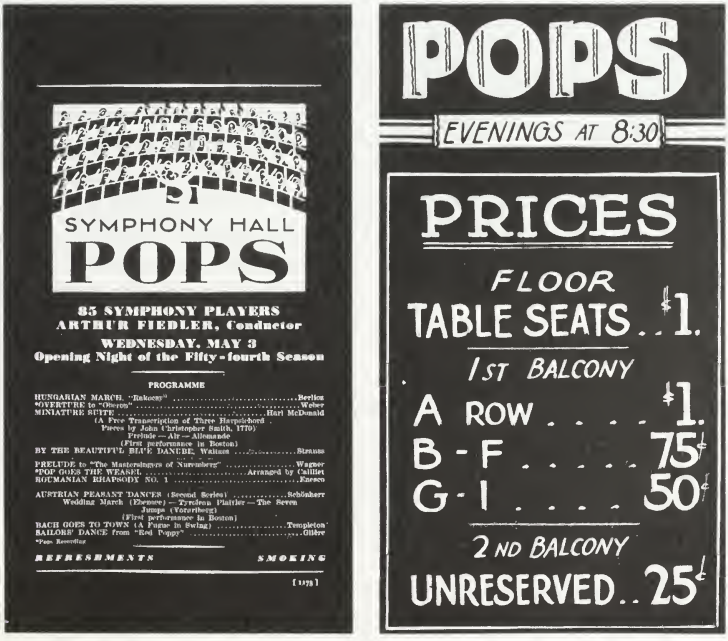
by Steven Ledbetter

Nothing is as transient as popular fashion. This is true whether we are speaking of styles of dress, favorite dances, or styles and types of popular music.

A quick survey of the music played over the last 119 years of Boston Pops concerts offers two kinds of surprises: not only the expected one of constant change, the refreshing of the repertory with new tunes of many different kinds from many sources; but also—and perhaps more surprisingly—the continuing popularity of works that were first performed on the opening night of the very first season, July 6, 1885. These perennial favorites have earned their place by virtue of great tunes, lively rhythms, and colorful orchestrations—all the qualities of originality, uniqueness, and charm, elegance, or sentiment that capture the public ear.

Though we think of the Pops as all-American, the original model was strongly German. BSO founder Henry Lee Higginson had encountered during his years of study in Vienna the popular summer tradition of the beer garden or winery, where the relaxation offered by food and drink on a warm summer night would be enhanced by the presence of live music, often performed by fine players from the theater and opera orchestras of almost every German city.

So strong was this tradition that the reviewers of the opening Pops concert described it as if a little piece of the *Vaterland* had been transplanted to Boston! And what music was performed that night? A good deal of it would be familiar today—and some of it has scarcely ever been out of the repertory. No one has ever surveyed the full program history of the Pops in detail, but it would be safe to predict that Rossini's *William Tell* overture (the second piece on the opening program) has appeared in more seasons even



High-style Art Deco and low prices evoke the Pops of the '30s

than Sousa's *The Stars and Stripes Forever!* (which was not composed until the Pops was fourteen years old). The program also contained two Strauss selections (the *Pizzicato Polka* and a waltz), a waltz by Waldteufel, an overture by Suppé, plus—for a touch of greater seriousness—an arrangement of themes from Wagner's *Tannhäuser*. For the rest, the program was filled out with works by composers not remembered today.

Most characteristic in pointing the way to the future was a specialty number—by a composer whose name was given as Ernst Scherz (which in German means "Serious Joke"!)—described as a mixture of musical themes representing one of the popular concerts given in Berlin by Benjamin Bilse (1816-1902), a prolific composer of salon music and a popular conductor of light concerts. This is the forerunner of dozens of amusing specialty pieces crafted by a crew of talented and witty arrangers over the last century.

In the earliest decades of the Pops, the repertory changed less rapidly than it does now. A core repertory was established in the earliest years, and much of it remains alive today: overtures and entr'actes from famous operas (or even from operas remembered *only* by the overture!), examples of popular dances (particularly the waltz and the polka in the early years), and favorite marches. In that pre-electronic era, most of the really big hits came from the theater. And that tradition remained strong for more than a century—from Gilbert and Sullivan and Victor Herbert to Jerome Kern, Gershwin, Rodgers and Hart (or later Hammerstein), Bernstein, and Sondheim. Every conductor who hoped to have up-to-date popular musical selections was careful to watch out for the latest successes on the theatrical circuit. Even John Philip Sousa wrote operettas, from which have come some of his most famous marches. And one piece—the 1896 March *The Stars and Stripes Forever!*—has surely never missed a Pops season in over a century!



Old Timers' Night featured sentimental favorites and audience sing-alongs

The twentieth century, with its general availability of phonographs, radios, motion pictures, and television, produced many rivals to the theater. Indeed, the entire character of popular music changed several times over. Ragtime was a new trend in American music at the end of the 19th century. None of what we now recognize as the highest form of the rag—the piano rags of Scott Joplin and a few others—made it to the Pops in those days, but there were early examples of ragtime inflection that no doubt shook the walls of the Music Hall and caused technical problems for European-trained players who had trouble with those strange rhythms. The most frequently heard was an orchestral treatment of Kerry Mills's *At a Georgia Camp-Meeting*.

The European light classics remained favorites. Grieg's *Peer Gynt* suites, for example, or the Rossini overtures, music from *Carmen*, Liszt's Hungarian Rhapsodies, a wide selection of Strauss waltzes, and the Intermezzo from Mascagni's *Cavalleria rusticana* were never away from the Pops programs for long. And most surprisingly, there

were whole Wagner nights at Pops—almost every year, in fact, so great was the passion for certain orchestral selections.

Jazz—which was becoming ubiquitous from the end of World War I—was slow in arriving at the Pops, if only because so many of the players were still European conservatory graduates to whom jazz was simply anathema, and who found it impossible to "swing." (Longtime Pops drummer Fred Buda once described the experience of performing a jazzy work with older Pops players many years ago as "trying to lift a 747 off the ground single-handedly.") But a great number of today's players have grown up with jazz and pop, and some have actually been jazz or rock musicians at some time in their lives, making them more comfortable with a variety of styles.

The real change in Pops repertory came with the arrival of Arthur Fiedler, who recognized the need to bring the modern popular musical world into the Pops concerts. He did this even while giving excellent performances of the old favorites. Few American conductors have ever led Viennese waltzes with so authentic a lilt, and he introduced dozens of unknown Rossini overtures to the concerts. But Fiedler went much farther than his predecessors in introducing new works especially conceived for the Pops environment, rather than simply borrowed from another musical world.

Fiedler played the works of American composers who represented the latest popular styles, whether Gershwin in the '30s, Rodgers and Hammerstein in the '40s, or Elvis Presley, the Beatles, and the later popular groups—all of them turned into sometimes surprising orchestral versions. He encouraged Leroy Anderson to create his series of splendid orchestral miniatures, each a little gem in its own way. And he hired arrangers like Richard Hayman to craft Pops pieces out of music that everyone knew but never expected to hear played in a concert, such as the theme music of television westerns, or a medley of tunes from radio or television commercials.

The tradition continues. John Williams's first season was marked by the hugely successful Billy May arrangement of an old ragtime march, *South Rampart Street Parade*. Williams later premiered new original scores by composers like John Corigliano (*Promenade Overture*), William Bolcom (*Ragomania*), and Peter Maxwell Davies (*An Orkney Wedding, with Sunrise*). Of course, John Williams is also particularly remembered for his more frequent and more serious use of the wealth of music composed for Hollywood films, including music by Bernard Herrman, Franz Waxman, David Raksin, and Max Steiner, to say nothing of his own enormously popular movie music.

And Keith Lockhart, with his own experiences and interests, is extending the tradition of broadening the Pops repertory with American works newly dubbed "Pops-worthy," new commissions (Dan Welcher's *Spumante*, Chris Brubeck's *Interplay*, and "With Voices Raised" by Stephen Flaherty and Lynn Ahrens), and special arrangements of music from ethnic traditions like the Celtic, which takes the Pops all the way back to its roots in *truly* "popular" music.

With this rich tradition of familiar "light classics" and an ever-growing body of works designed to bring new delight, the Pops endures in the new millennium with a repertory unmatched in size or stylistic scope by any orchestral ensemble in the world.

Steven Ledbetter was program annotator of the Boston Symphony Orchestra from 1979 to 1998. In 1991 his BSO program notes received an ASCAP/Deems Taylor Award. He now writes program notes for orchestras and other ensembles throughout the country, and for such concert venues as Carnegie Hall.







When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON

BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund



Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.



BOSTON POPS

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon
Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry
Mr. and Mrs. Paul Braverman
Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

Continued on page 56

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

Continued on page 59

Like the Pops,
we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.

BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

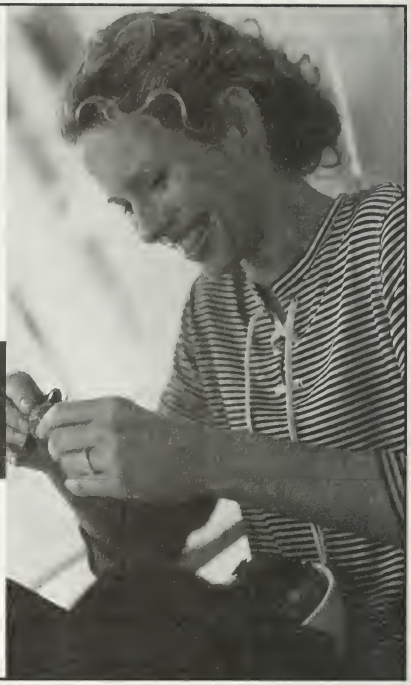
680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.



Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp

www.fitcorp.com

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard



Boston Pops corporate sponsorship reflects the increasing importance of partnership between business and the arts. The Boston Pops is honored to be associated with these companies and gratefully acknowledges their contributions.

For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Sponsorships, at (617) 638-9279 or at abristol@bso.org.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $250,000 or more level.



Robert L. Reynolds
Vice Chairman and Chief Operating Officer

Fidelity INVESTMENTS

Fidelity Investments is proud of our partnership with the BSO. Through our ongoing commitment to the Boston Pops, we are able to bring wonderful performances to listeners across America. We have a long tradition of investing in our communities and are pleased to support fine organizations such as the BSO.



Jonathan Crellin
General Manager

THE Fairmont COPLEY PLAZA BOSTON

The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Patrick J. Purcell
President & Publisher

Herald Media Inc.
Boston Herald and Community Newspaper Company

Herald Media, Inc., is proud to extend our commitment to the arts by partnering with the Boston Symphony Orchestra. A revered New England institution, the BSO and Boston Popss are regularly featured on the pages of *Scene*, the Herald's weekly arts pullout, as well as the daily and weekly publications that comprise Herald Media. We look forward to spreading the sounds and spirit of the Pops this season.

This corporation has sponsored Boston Pops concerts and activities during the 2004 season at the $150,000 or more level.



William W. Campbell
CEO, Charles River Broadcasting

CLASSICAL 102.5 WCRB BOSTON

Classical 102.5 WCRB has proudly been involved with the Boston Symphony Orchestra for over 50 years. Each week more than a half-million people listen on Saturday nights as we broadcast BSO, Pops, and Tanglewood live concerts. We have been pleased to bring the performances of our world-class orchestra into the homes of millions of music lovers. WCRB is the flagship station of Charles River Broadcasting, which includes WFCC/Cape Cod, WCRI/Rhode Island, and the World Classical Network.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $85,000 or more level.



James K. Carter
Regional Sales Director
New England Region

AmericanAirlines®
Something special in the air.®

The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is also proud to support the Pops and we look forward to many years of prosperity together.

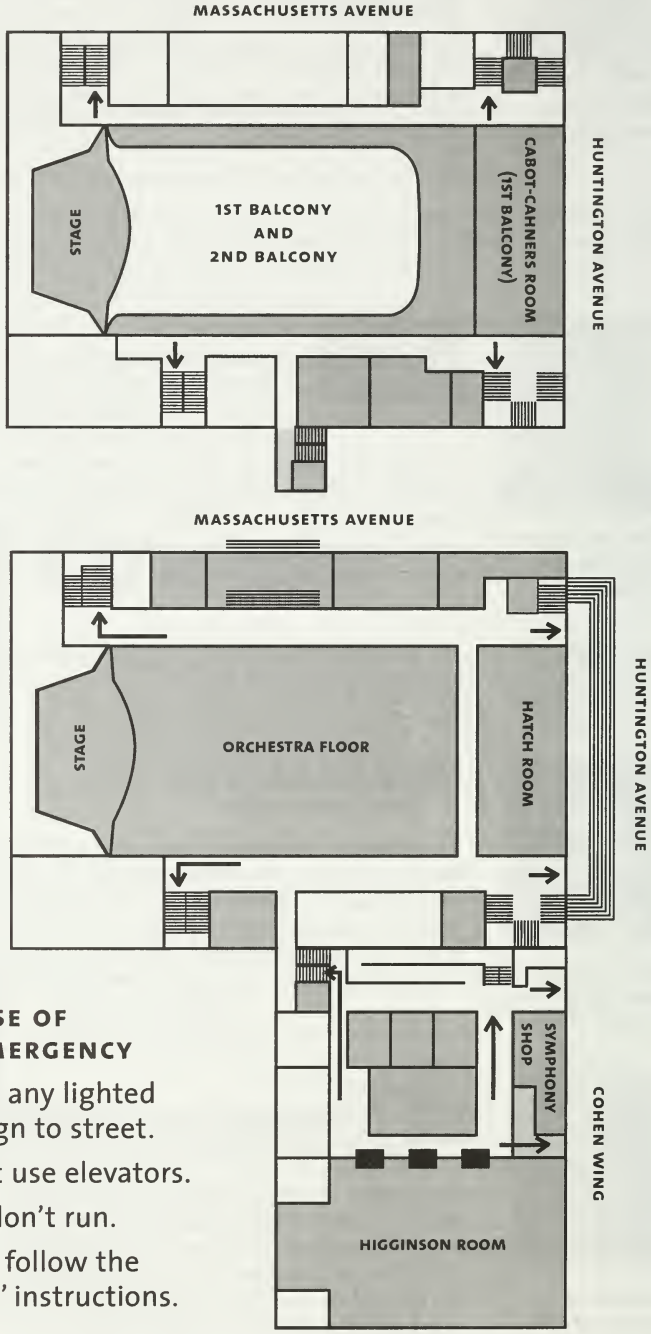


Dawson Rutter
President and CEO

COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and the Boston Pops. The BSO has enhanced the Boston community for 122 years and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

BOSE®
Better sound through research®

©2001 Bose Corporation. JN20417

Rich Warren, *Chicago Tribune*, 6/1/90.

QUALITY. VALUE. TRADITION. DE SCENZA.



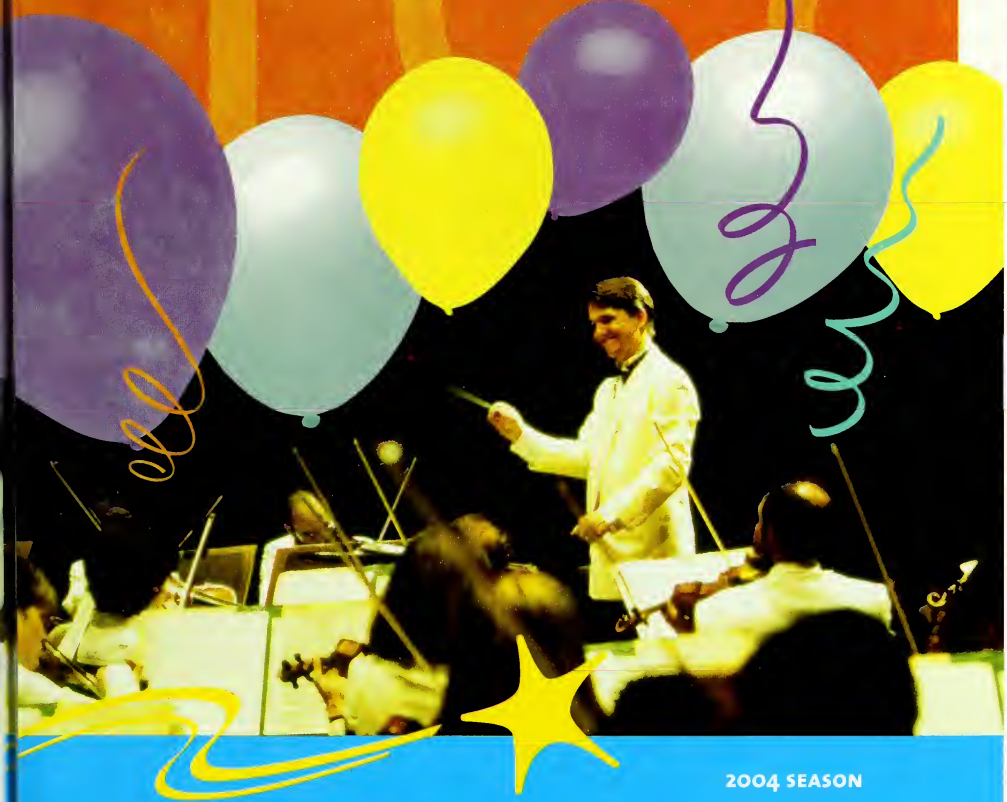
Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

Celebrating Keith Lockhart's 10th Season



2004 SEASON

BOSTON POPS

KEITH LOCKHART
CONDUCTOR

JOHN WILLIAMS
LAUREATE
CONDUCTOR

BRUCE HANGEN
PRINCIPAL POPS
GUEST CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.



With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., Vice-Chairman
Nina L. Doggett, Vice-Chairman
Edward Linde, Vice-Chairman
Robert P. O'Block, Vice-Chairman
Roger T. Servison, Vice-Chairman
Vincent M. O'Reilly, Treasurer

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*
Leo L. Beranek, James F. Cleary, *and* Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Audley Fuller, *Executive Vice-President/ Administration*
Ann Philbin, *Executive Vice-President/ Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Pat Kavanagh, *Secretary*
William A. Along, *Treasurer*
Una Fleischmann, *Nominating Committee Chairman*

Olga Eldek Turcotte, *Membership*
Ellen W. Mayo, *Public Relations*
Judy Barr, *Hall Services*
Melinda Brown, *Resource Development*
Leah Weisse, *Symphony Shop Staffing*
Jerry Dreher, *Education and Outreach*
Lisa A. Mafrici, *Special Projects*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Theresa Colvin, *Staff Accountant* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Major and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Deborah Hersey, *Director of Development Services and Technology* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Katherine Leeman, *Marketing Coordinator for Print Production* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Ronnie McKinley, *Ticket Exchange Coordinator* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *Symphony Charge Representative* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • **Security** Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • **Cleaning Crew** Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Deborah Haviland, *Administrative Assistant* • Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
Programs 18
The Boston Pops Esplanade Orchestra 32
Guest Artists 37

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

©2004 Boston Symphony Orchestra, Inc.

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.

Responsive.
Is This How You Describe Your Banker?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more responsive banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank
& Trust Company
A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking
Residential Mortgages • Investment Management

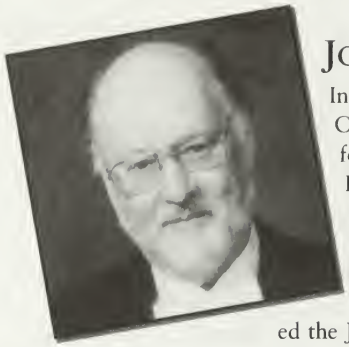
Member FDIC bostonprivatebank.com



Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad, The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal.* Upcoming projects include *Star Wars: Episode III.*

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

BOSTON POPSEARCH 2004

It's your chance to sing on July 4th with Keith Lockhart and the Boston Pops!

Enter POPSearch 2004 and you may be performing at this year's Fourth-of-July extravaganza on the Esplanade for a live audience of 500,000 and a local television audience on CBS4.





Open auditions will be held on June 3 and 4 at Symphony Hall. Those selected will perform outside at Copley Square Plaza on June 9 for a panel of judges led by Keith Lockhart.

Nine semifinalists will sing at Boston Pops concerts in Symphony Hall, and three lucky singers will return on June 29 for the final round.



Participants must be 18 years or older.
For competition details and application,
visit **www.bostonpops.org**
or stop by the Symphony Hall Box Office.
For further information, call **617-425-8600**.

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano
§Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class…" So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece



A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

PUBLISHED BY Advertiser Publishing Co., 107 Summer Street.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST Next to R. H. White & Co's

PIANOFORTES. Chickering BOSTON. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE.

Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1 MARCH—Imperial, ... Resch
2 OVERTURE—Wm. Tell, ... Rossini
3 WALTZ—Mon Reve, ... Waldteufel
4 SELECTION—Little Duke, ... Lecocq
5 OVERTURE—A Morning, Noon and Evening in Vienna, ... Suppe
6 REMINISCENCES FROM TANNHAUSER, Wagner
7 PIZZICATO POLKA, ... Strauss
8 AN EVENING WITH HILSE, . . Ernst Scherz
(Grand Qualified representing the Programme of a Prize Concert in a condensed form.)
9 OVERTURE—Die Felsenmuhle, . . . Reissiger
10 WALTZ—Donau Lieder, ... Strauss
11 PARAPHRASE—Loreley, ... Nevradba
12 GALOP—Shooting Star. Bial

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Prize Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY. NEW MUSIC And all the Music used by the Neuendorff Orchestra. —CAN BE OBTAINED OF— Louis H. Ross & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS Of All Kinds. ART POTTERY, Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. S. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall.

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square For Sale Everywhere.

The first program of the Promenade Concerts

Hear The Pops Live on Classical 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall

CLASSICAL
102.5 WCRB
BOSTON

Sponsored by:

DUNKIN' DONUTS

LEXUS

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away.
But getting help can. One call to Hazelden not only offers help, it offers real hope.
Call us and make tonight's performance the last. HAZELDEN

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation

to organize and conduct his own five-week series of popular concerts. He would even go the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops reper-



Beth Israel Deaconess
Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV BOSTON

toire, writing and commissioning many new compositions while also introducing arrangements of recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.



Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards.



Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra"

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, May 25, 2004, at 8

KEITH LOCKHART conducting

WORLDATWORK, DANCE NIGHT AT THE POPS,
SPONSORED BY HAY GROUP

Swing, Swing, Swing	Williams
The Waltz in Swing Time, from *Swing Time*	Kern-Mason
Marie	Berlin-Morley
Norman Bolter, trombone solo	
Three for Duke	
Take the 'A' Train	arr. P. Williams
Mood Indigo	arr. Hayman
The Sheik of Araby	arr. May/Sebesky

INTERMISSION

Like the Pops, we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.

BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.



Happy Birthday, Glenn Miller

Runnin' Wild — Gray/Wood/Gibbs-Nestico

Moonlight Serenade — Miller-Hayman

In the Mood — Garland/Miller-Osser

Happy Birthday, Count Basie

April in Paris — Duke/Harburg-Di Lorenzo

One O'Clock Jump — Basie-Nestico

Happy Birthday, Fats Waller

Ain't Misbehavin'/Honeysuckle Rose — arr. Besterman

The Joint Is Jumpin' — arr. Besterman

INTERMISSION

The Baby Boomer Generation

Theme from *Rocky* — Conti-Hayman

A Billy Joel Triptych — arr. Mounsey
Piano Man
Just the Way You Are
The Stranger

Beatles Medley — Lennon/McCartney-P. Williams
With a Little Help from My Friends
Got to Get You Into My Life

A Baby-Boomer Sing-Along — arr. Hollenbeck
Your Mama Don't Dance—It's My Party—Do Wah Diddy—
Puff the Magic Dragon—Satisfaction—Joy to the World—
Proud Mary—Y.M.C.A.

See page 34 for lyrics.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, May 26, 2004, at 8

KEITH LOCKHART conducting

Welcome Business and Professional Friends 2004 Members, Eze Castle and George H. Dean Company

Overture to *Colas Breugnon* — Kabalevsky

Villanelle for horn and orchestra — Dukas-Miller
RICHARD SEBRING

Concertino for trumpet, piano, and strings — Jolivet
THOMAS ROLFS, trumpet
Vytas Baksys, piano

INTERMISSION

The Great American Songbook—The Singers and Songwriters

DREAMS REALLY DO COME TRUE
featuring KAITLYN LUSK, vocalist
with Jonathan Werking, piano; David Finck, bass;
and Clint deGanon, drums
Musical arrangements by Kim Scharnberg, additional lyrics by Jack Murphy

The Trolley Song, from *Meet Me In St. Louis* — Martin/Blane

In Between, from *Love Finds Andy Hardy* — Edens

You Made Me Love You, from *Broadway Melodies of 1938* — Monaco/McCarthy

In The Valley (Where the Evenin' Sun Goes Down)/ On the Atchison, Topeka, and the Santa Fe, from *The Harvey Girls* — Warren/Mercer

The Joint Is Really Jumpin' Down at Carnegie Hall, from *Thousands Cheer* — Edens/Blane/Martin

Over The Rainbow, from *The Wizard of Oz* — Arlen/Harburg

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Wellesley College Senior Class; Harvard Business School; Algorithmics; Tiverton Middle School Band; Bristol County Savings Bank; Boston Latin School Association; Ford Hall Forum; Laconia Savings Bank/Prestige Plus; Clement Associates; Gunther Tours; Rotary Club of Providence; Dover High School Music Dept.; Blessed Sacrament Church; Lee University; St. Mary's Choir Guild; Stevens Cooperative School; Weston Seniors.

INTERMISSION

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Three for Duke

Take the 'A' Train — arr. P. Williams

Mood Indigo — arr. Hayman

The Sheik of Araby — arr. May/Sebesky

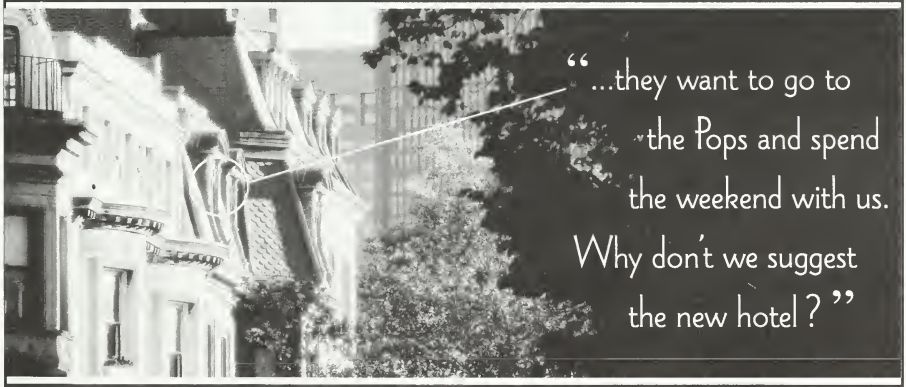
A Billy Joel Triptych — arr. Mounsey
Piano Man—Just the Way You Are—The Stranger

Happy Birthday, Fats Waller

Ain't Misbehavin'/Honeysuckle Rose — arr. Besterman

The Joint Is Jumpin' — arr. Besterman

LIFE ON COMM AVE



HOTEL COMMONWEALTH

500 Commonwealth Avenue, Boston • For reservations, call 866-784-4000, or visit hotelcommonwealth.com

Molecular.

Score!

When it comes to a winning combination, there's nothing like the Boston Pops and Keith Lockhart. Just look at their ten years of accomplishments since Keith joined the team.

That's why Molecular is pleased to be celebrating its tenth anniversary in such august company. As one of the Northeast region's premier technology consulting firms, we've orchestrated our own decade of exceptional successes. All thanks to an outstanding array of Internet-based solutions that help companies increase revenues and manage costs.

But on a higher note, we'd like to thank all of our talented employees, their families, good friends, colleagues, and most especially our clients. This is one movement that we couldn't have scored without your continued support.

So here's a toast to the next ten years of triumphs from the ethereal to the Ethernet.



343 Arsenal Street, Watertown, MA 02472
617.218.6500, www.molecular.com

Copyright © Molecular, Inc. All rights reserved. Molecular and the Molecular logo are registered trademarks of Molecular, Inc.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, May 27, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

Welcome Business and Professional Friends 2004 Member, HPSC, Inc.

Overture to *Colas Breugnon* — Kabalevsky

Villanelle for horn and orchestra — Dukas-Miller
RICHARD SEBRING

Concertino for trumpet, piano, and strings — Jolivet
THOMAS ROLFS, trumpet
Vytas Baksys, piano

INTERMISSION

The Great American Songbook—The Singers and Songwriters

DREAMS REALLY DO COME TRUE
featuring KAITLYN LUSK, vocalist
with Jonathan Werking, piano; David Finck, bass;
and Clint deGanon, drums
Musical arrangements by Kim Scharnberg, additional lyrics by Jack Murphy

The Trolley Song, from *Meet Me In St. Louis* — Martin/Blane

In Between, from *Love Finds Andy Hardy* — Edens

You Made Me Love You, from *Broadway Melodies of 1938* — Monaco/McCarthy

In The Valley (Where the Evenin' Sun Goes Down)/ On the Atchison, Topeka, and the Santa Fe, from *The Harvey Girls* — Warren/Mercer

The Joint Is Really Jumpin' Down at Carnegie Hall, from *Thousands Cheer* — Edens/Blane/Martin

Over The Rainbow, from *The Wizard of Oz* — Arlen/Harburg

Program continues...

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Molecular Inc.; St. Michael's Church; North Andover High School; G.B.A.R.C. Inc.; Needham Masonic Friends; Ecole Secondaire Jean-Baptiste-Meilleur; Southport from Mashpee; Hudson Savings Bank; Notre Dame Club of Boston; Plymouth Senior Tours; Immaculate Conception Ladies' Sodality; Trinity Episcopal Church of Melrose; CEO Club; Neighborhood Club of Quincy; CHMC Anesthesis Foundation; Foster Friends; Sheboygan South High School; Tecolote Research Inc.; Ariad Pharmaceuticals; Brae Burn Country Club; Mercy College.

Listening to Girls

Each year thousands of people come to the Pops to listen. They come to hear the orchestra fill this place with the world's most joyous music. To be still and to listen—that is a powerful thing. This venue, after all, is conducive to the pleasures of listening. Elsewhere, to turn off the din and truly listen—well, that is more of a challenge.

The voices of girls are especially hard to hear, particularly through the cacophony of what our culture is saying to them. Here's what to wear, here's how to look, here's how you should think. Don't ask too many questions. Don't talk back. Your appearance is more important than your programming skills and your writing. Choose your college based on your boyfriend.

What do girls themselves have to say? Younger girls, before they reach adolescence, typically have a lot to say. They know what they want. Their voices are clear. But as girls enter their teens, we hear them less clearly. Often their voices grow smaller as they try to make sense of the world and discover the true girl inside. Sometimes their voices change—and we no longer recognize them.

But when we create some quiet, girls' voices grow stronger. In a girls' school, girls become adventurous. They take up rock climbing and Tae Kwon Do. They write short stories, conduct complex scientific experiments, build software programs, and plan study-abroad trips. They look forward to college as a place to learn and gain new levels of competence. In the quiet, girls acquire confidence and strength. They begin to dream big dreams.

Listen to what girls in girls' schools say. Listen to the ideas they have for history projects. Listen to their opinions on computer game violence, or censorship, or biotechnology. Listen to how they discuss art and music and politics. It is amazing what girls can do when we respect their opinions. They will organize community service projects and learn new languages. They will publish magazines and start businesses. Look at the machines they build. Look at the presentations they put together. Listen to the music they compose. They will, in the quiet, learn to excel.

We listen to girls at Miss Hall's School

We turn down the noise and listen. In this space apart, we give girls the opportunity to be heard, to be leaders, to develop their own voices, their own ideas, their own visions of who they want to be. And suddenly it's not so quiet anymore but filled with the joyful music of young women becoming themselves.



MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

INTERMISSION

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Three for Duke

Take the 'A' Train — arr. P. Williams

Mood Indigo — arr. Hayman

The Sheik of Araby — arr. May/Sebesky

A Billy Joel Triptych — arr. Mounsey
Piano Man—Just the Way You Are—The Stranger

Happy Birthday, Fats Waller

Ain't Misbehavin'/Honeysuckle Rose — arr. Besterman

The Joint Is Jumpin' — arr. Besterman

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay



Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, May 28, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

The Waltz in Swing Time, from *Swing Time* — Kern-Mason

Happy Birthday, Fats Waller

Ain't Misbehavin'/Honeysuckle Rose — arr. Besterman

The Joint Is Jumpin' — arr. Besterman

Four Scottish Dances — Arnold
Pesante—Vivace—Allegretto—Con brio

Riverdance — Whalen-Hollenbeck

INTERMISSION

Presenting
NATALIE MACMASTER
with Brad Davidge, guitar, and Allan Dewar, piano

Three Jigs — trad./Holland/Chisholm-Macmillan

If Ever You Were Mine — Lennon-Macmillan

Bach/Devil's Dream — arr. Maxman
with Tamara Smirnova, violin

The Carnival Medley — trad.-Macmillan

INTERMISSION

Presenting
MICHAEL MCDONALD
with Andy Snitzer, tenor sax; Chris Rodriguez, guitar;
Tommy Sims, bass; Shannon Forrest, drums; and
Robin McElhatten, Donna McElroy, and Jerome Kyles, vocalists

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Mattacheese Middle School; North Kingstown High School Band; Ellsworth High School Music Department; Nashua Teachers Union; Hillside Middle School; Congregational Retirement Homes; St. Edward the Confessor Parish; Tour Trends; C.C.I.S.

bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity INVESTMENTS®

Photography: Charles Gauthier

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, May 29, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

"EVENING AT POPS" 2004

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

The Waltz in Swing Time, from *Swing Time* — Kern-Mason

Happy Birthday, Fats Waller

Ain't Misbehavin'/Honeysuckle Rose — arr. Besterman

The Joint Is Jumpin' — arr. Besterman

Four Scottish Dances — Arnold
Pesante—Vivace—Allegretto—Con brio

Riverdance — Whalen-Hollenbeck

INTERMISSION

Presenting
NATALIE MACMASTER
with Brad Davidge, guitar, and Allan Dewar, piano

Three Jigs — trad./Holland/Chisholm-Macmillan

If Ever You Were Mine — Lennon-Macmillan

Bach/Devil's Dream — arr. Maxman
with Tamara Smirnova, violin

The Carnival Medley — trad.-Macmillan

INTERMISSION

Program continues...

FIDELITY INVESTMENTS IS A PROUD SPONSOR OF THE BOSTON POPS.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: U.S. Coast Guard Auxiliary INR; Boscovs Travel Center; Rye Over 55 Club; Jefferson Township High School; Lutheran Church of Bedford; S.F. Greeley, Jr.; Trans-Bridge Tours.

IN HARMONY WITH SCIENCE



Concert for the Cure

SUNDAY, OCTOBER 10TH, 5PM

DONATED BY MEMBERS OF THE

Boston Symphony Orchestra

LED BY

Edo de Waart

GUEST SOLOIST

André Watts

FOR MORE INFORMATION CALL: **888.310.7100**

VISIT US ON THE WEB: WWW.CONCERTFORTHECURE.ORG

Presenting
MICHAEL McDONALD
with Andy Snitzer, tenor sax; Chris Rodriguez, guitar;
Tommy Sims, bass; Shannon Forrest drums; and
Robin McElhatten, Donna McElroy, and Jerome Kyles, vocalists

Welcome to this special television session for "Evening at Pops." Tonight's performance by the Boston Pops Orchestra under the direction of Keith Lockhart is being taped by WGBH Boston for future broadcast on PBS's "Evening at Pops" series. Because the segments taped will become part of a television program it may be necessary to repeat certain sections of the music. Please participate in the way that you would during a regular evening Pops concert. Occasional scenes of the audience may be used.
Please note that program selections are subject to change.



THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Gerald Mordis
James Orent
Maynard Goldman
Paul MacDowell
Melissa Howe
Stacey Alden
Liana Zaretsky
Sarah Roth
Christine Vitale

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Danielle Maddon
Julie Leven
Rebecca Katsenes
Karma Tomm
Wen-Yi Shih
Krista Buckland-Reisner
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Joan Ellersick

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Ann Bobo
Kathleen O'Donnell

Piccolo
Whitney Hanes

Oboes
Laura Ahlbeck
Frank Charnley

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Dennis Alves
Steven Emery

Trombones
Darren Acosta
Hans Bohn

Bass Trombone
Mark Cantrell

Tuba
Randall Montgomery

Timpani
John Tanzer

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp
Judy Couture

Piano
Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick


THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in
supporting the Boston Pops Spring Season –
the sound that brings the new season to life
for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA BOSTON

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra and the Boston Pops.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004

July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200



PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS

Selected exclusively at Tanglewood

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday afternoon, May 30, 2004, at 3

BOSTON POPS

BRUCE HANGEN conducting

RED, WHITE, AND BLUE POPS

The Star-Spangled Banner — Smith/Key

The National Game March — Sousa

Take Me Out to the Ballgame — von Tilzer-Braz

MODERNAIRES QUARTET
Adam Armstrong, Josh Grisetti, Jesse Kissel, and Brendan McNab

Boston Americans March — Coveney-Stephenson

Casey at the Bat — Mansfield

MIKE DOWLING, narrator

INTERMISSION

Nightmare — Shaw

Dreaming of the Masters — Gilliland
American premiere

JAMES CAMPBELL, clarinet

In the Mood — Garland/Miller-Hayman

INTERMISSION

Yankee Doodle — trad.-Gould

Doodletown Fifers — trad.-Hollenbeck

Shenandoah — trad.-Courage

America the Beautiful — Ward/Bates-Dragon

Patriotic Sing-Along — arr. Hayman
America—America the Beautiful—Yankee Doodle—
The Yankee Doodle Boy—This Land Is Your Land—
You're a Grand Old Flag—God Bless America

See page 46 for a note on Dreaming of the Masters *and page 42 for sing-along lyrics.*

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: USJB/Catholic Family Life Insurance; New England Specialty Tours, Inc.; Parker Tours, Inc.; Cosmopolitan Travel Inc.; Gadabout Travel; St. Joseph Couples Club of Fairhaven, MA; Swansea Council on Aging; Yankee Trails Holiday Tours; Wade Tours.

Baby Boomer Sing-Along

arr. Hollenbeck

YOUR MAMA DON'T DANCE

Words and music by Kenny Loggins and Jim Messina

Your mama don't dance and your daddy don't rock and roll,
Your mama don't dance and your daddy don't rock and roll.
When evenin' rolls around and it's time to go to town,
Where do you go to rock 'n' roll.

The old folks say that you gotta end your day by ten.
If you're out on a date and you bring it home late, it's sin.
There just ain't no excusin', you know you're gonna lose
And never win. I'll say it again.

Jasperilla Music Co. and MCA Music

IT'S MY PARTY

Words and music by Wally Gold, John Gluck, and Herb Wiener

Nobody knows where my Johnny has gone.
Judy left the same time.
Why was he holding her hand
When he's supposed to be mine?

It's my party and I'll cry if I want to
Cry if I want to, cry if I want to.
You would cry too if it happened to you.

World Song Publishing Inc./Spec Acct Warner/Chappell Music Inc.

DO WAH DIDDY

Words and music by Ellie Greenwich and Jeff Barry

There she was just a-walking down the street singin'
Do wah diddy diddy dum diddy do
Snapping her fingers and shuffling her feet singin'
Do wah diddy diddy dum diddy do
She looked good (looked good)
She looked fine (looked fine)
She looked good, she looked fine
And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp

www.fitcorp.com

Holding my hand just as natural as can be
singin'
Do wah diddy diddy dum diddy do
We walked on (walked on)
To my door (my door)
We walked on to my door
Then we kissed a little more.

Trio Music Co. Inc.
Universal Songs of Polygram, Inc.

PUFF THE MAGIC DRAGON

Words and music by Leonard Lipton and Peter Yarrow

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Little Jackie Paper loved that rascal Puff
And brought him strings and sealing wax
and other fancy stuff. Oh!

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.

Honalee Melodies/Silver Dawn Music

SATISFACTION

Words and music by Mick Jagger and Keith Richards

I can't get no satisfaction
I can't get no satisfaction
'Cause I try and I try,
And I try and I try.
I can't get no—
When I'm drivin' in my car
And that man comes on the radio;
And he's tellin' me more and more
About some useless information,
Supposed to fire my imagination
I can't get no
Oh no no no.
Hey hey hey.
That's what I say.

Abkco Music, Inc.

JOY TO THE WORLD

Words and music by Hoyt Axton

Jeremiah was a bullfrog
Was a good friend of mine
I never understood a single word he said
But I helped him a-drink his wine.
And he always had some mighty fine wine.
Singin'...

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

If I were the king of the world
Tell you what I'd do.
I'd throw away the cars and the bars
and the war
Make sweet love to you

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

Irving Music

PROUD MARY

Words and music by John C. Fogerty

Left a good job in the city.
Workin' for the man every night and day.
And I never lost one minute of sleepin'
Worryin' 'bout the way things
might have been.
Big wheel keep on turnin',
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river.
Rollin', rollin', rollin' on the river.

Jondora Music

Y.M.C.A.

Words and music by Henri Belolo, Jacques Morali, and Victor Willis

Young man, there's no need to feel
down. I said,
Young man, pick yourself off the
ground. I said,
Young man, 'cause you're in a new town
There's no need to be unhappy.
Young man, there's a place you can
go, I said,
Young man, when you're short on
your dough.
You can stay there and I'm sure you
will find
Many ways to have a good time.

It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
They have everything for young men
to enjoy.
You can hang out with all the boys.
It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
You can get yourself clean, you can have
a good meal.
You can do whatever you feel.

Can't Stop Music







When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

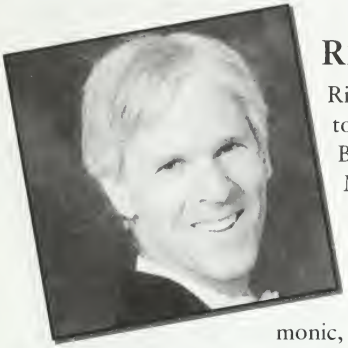
friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON



RICHARD SEBRING

Richard Sebring is associate principal horn of the Boston Symphony Orchestra and principal horn of the Boston Pops Orchestra. Born and raised in Concord, Massachusetts, Mr. Sebring studied at Indiana University, the New England Conservatory of Music, and the University of Washington. In 1979 he was a fellowship student at the Tanglewood Music Center. Previously principal horn of the Rochester Philharmonic, he joined the Boston Symphony in 1981 as third horn. Since 1982 he has been the BSO's associate principal horn and principal horn of the Boston Pops Orchestra. Mr. Sebring has been soloist with the Boston Symphony Orchestra in Boston, at Tanglewood, and on tour; he has also been soloist with the Boston Pops Orchestra. A faculty member at the New England Conservatory of Music, he is also a member of the Walden Chamber Players. Mr. Sebring is also an active studio musician whose work was featured prominently in John Williams's score for the motion picture *Saving Private Ryan*.



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long…

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744



Thomas Rolfs

A native of Sioux City, Iowa, Thomas Rolfs joined the Boston Symphony trumpet section in 1991. He is now associate principal trumpet of the BSO (Nina L. and Eugene B. Doggett chair) and principal trumpet of the Boston Pops Orchestra (Roberta and Stephen R. Weiner Pops chair, fully funded in perpetuity). As a student, Mr. Rolfs was a Tanglewood Music Center Fellow in 1978, going on to earn his bachelor of music degree from the University of Minnesota and a master of music degree from Northwestern University. He returned to Minnesota in 1986 for a five-year tenure as a member of the Saint Paul Chamber Orchestra. Mr. Rolfs has been a soloist with the Boston Symphony, the Boston Pops Orchestra, and the Saint Paul Chamber Orchestra. At John Williams's request, he was a featured soloist on Mr. Williams's Grammy-nominated soundtrack to the Academy Award-winning film *Saving Private Ryan*. His varied musical background includes performances with

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

the Minnesota Orchestra, the Vienna Philharmonic, the Empire Brass, and the Saint Petersburg Philharmonic, as well as teaching at Boston University. On July 4, 2001, Mr. Rolfs was soloist in John Williams's *Summon the Heroes* for the nationally televised Boston Pops concert on the Esplanade.



Kaitlyn Lusk

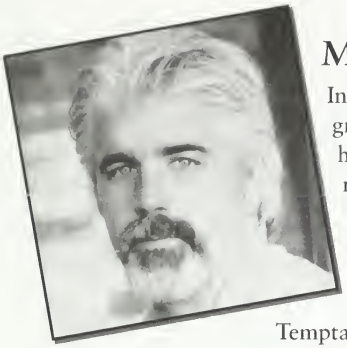
There is a lot that's remarkable about vocalist Kaitlyn Lusk, from her exquisite tone to her extraordinary range. But what's most remarkable about Kaitlyn is that she's just 14! Producer Kim Scharnberg, who began working with Kaitlyn last year met her through her father Mark Lusk, Scharnberg's former classmate at the famed Eastman School of Music. Professor of trombone at Penn State University, Mark began to notice Kaitlyn's spectacular ability when she was very young.

During a sixth grade Christmas play, the audience's response to Kaitlyn was phenomenal, not the kind of reaction you'd expect to a sixth grader performing a solo in a school play. The journey from that school auditorium has unfolded with incredible speed: in May 2003, Kaitlyn visited Boston's legendary Symphony Hall as a part of an eighth grade field trip. A mere seven months later, on New Year's Eve, Kaitlyn was back as a soloist, on stage with the Boston Pops. After hearing Kaitlyn's demo recording, Kim Scharnberg invited her to New York City and quickly discovered that her talent exceeded his expectations. *No Looking Back*, Kaitlyn's debut CD, features 11 songs that capture exactly who she is right now. She was actively involved in choosing the material. Highlights include John Lennon's "Imagine," which features a choir of 20 voices, each of them Kaitlyn's, and "I'll Be Here With You," a lullaby recorded for her two-year old brother, Nathan. "I'm On My Way Home," "See Me Through," and "Hymn of the Highlands" seem tailored for her voice. While Kaitlyn loved recording the CD, she's also passionate about performing live. She has sung in and around her hometown of State College, Pennsylvania, including several performances with the Penn State Trombone Choir under the direction of her father. She made her professional debut in August 2003 at Hershey Park with the Hershey Pops Orchestra, and has sung with the Owensboro Symphony and the Baltimore Symphony. She was the winning soloist at the 2002 "Show Choir Camps of America" Talent Contest at Heidelberg College in Ohio. An honors student, she enjoys participating in choir, band, and theater productions, and recently starred as Sarah in *Guys and Dolls*. The highlight, though, was the New Year's Eve concert with the Boston Pops, when she sang eight brand new arrangements. That experience underscored her facility as both a musician and a singer. Whether it's in the studio or live, one thing is absolutely clear: Kaitlyn Lusk is a formidable talent, and she's only just begun.


Margaret Malandruccolo

Natalie MacMaster

Bluegrass and Celtic music are close cousins, with shared roots dating back several hundred years. But that's not what prompted Celtic fiddler Natalie MacMaster to enlist some of the world's top bluegrass pickers—including Bela Fleck, Jerry Douglas, Sam Bush, and Edgar Meyer—for her latest album, *Blueprint*. Her only motivation in choosing guests for the album was to feature the best acoustic musicians she could find. The common thread of bluegrass turned out to be a happy coincidence. A native of Canada's Cape Breton Island, Natalie MacMaster earned a Grammy nomination in the Best Traditional Folk Album category for *My Roots Are Showing* in 2002. She is making a return Boston Pops appearance, having made her debut in June 2003. For *Blueprint*, she worked in Nashville with producer Darol Anger, recruiting banjo star Fleck and mandolin great Bush. Needing a vocalist to sing "Touch of the Master's Hand," a poem set to music written by MacMaster and her guitarist, Brad Davidge, they settled on singer John Cowan. Only then did they realize the connection: Fleck, Bush, and Cowan had all been members of bluegrass innovators the New Grass Revival. Douglas, who appears on five of *Blueprint*'s thirteen tracks, provided another unexpected link: it turned out that bassist Meyer and guitarist Bryan Sutton had both previously worked with the Dobro master. The album tracks include "A Blast," "Jig Party," and "Minnie & Alex's Reel." While still fairly new to songwriting, Natalie MacMaster is already a veteran of her instrument. She first picked up a fiddle at the age of nine and hasn't looked back. The niece of famed Cape Breton fiddler Buddy MacMaster, Natalie quickly became a major talent in her own right. After winning numerous East Coast Music Awards for her early traditional Cape Breton recordings, she began taking Celtic music to new heights with albums like *In My Hands*, which featured elements of jazz and Latin music and guest vocals by Alison Krauss. To her accomplishments, she's added a Juno Award (the Canadian equivalent of the Grammy) for Best Instrumental Album and several Canadian Country Music Awards for Fiddler of the Year. She has shared the live performance stage with acts ranging from Carlos Santana to the Chieftains, Paul Simon to Luciano Pavarotti, Alison Krauss to Mark O'Connor, and dozens of symphony orchestras. She has performed on ABC-TV's New Year's Eve broadcast at the special request of one of her greatest fans, Peter Jennings. She has created, financed, and produced her own nationally broadcast network TV special. Two of her CDs have charted on *Billboard*'s Top 20 Selling World Music charts. Four of her CD releases have been certified "gold" (50,000+) in Canada. Her exhaustive touring schedule has taken her from stages in Hawaii to Antarctica, Alaska to Japan, from Scotland to Italy, Germany to the Hollywood Bowl and beyond. For every contemporary album, MacMaster is quick to respond with a traditional one, like *My Roots Are Showing*. Her 2002 recording *Live* was two albums in one: the first disc showcased her Celtic rock band, including the big-concert sounds of synthesizer, drums, and electric bass, while the other featured a down-home Cape Breton square dance with just piano and guitar. With *Blueprint*, MacMaster is once again pushing the boundaries for traditional music, fusing her brilliant Cape Breton fiddling with the sounds of banjo, Dobro, and mandolin, as played by the cream of America's bluegrass community.



Michael McDonald

In his album *Michael McDonald Motown*, one of the great singer-songwriters of his day has returned to his first love. Since signing to Universal Music International, he has completed a distinguished project that's both a labor of love and a work of genuine inspiration. Produced by Simon Climie, this collection of Motown interpretations features songs of such legends as Stevie Wonder, Marvin Gaye, the Temptations, and Diana Ross & the Supremes and is also an emotional nod towards the record collection that started Michael McDonald down the road of his stellar career. The album is a dream release for fans who have long known him to be one of the most seductive voices of his generation. As singer and writer or co-writer, he has countless hits from his years with the Doobie Brothers, such as "It Keeps You Runnin'," "You Belong To Me," "Minute By Minute," "Real Love," and the timeless, triple-Grammy winning "What A Fool Believes." His solo career brought such hits as "I Keep Forgetting," "Sweet Freedom," and vintage duets such as "Yah Mo B There" with James Ingram and "On My Own" with Patti LaBelle. "Not unlike a lot of people, I grew up in the Motown time frame," McDonald explains. "Motown music was something I really gravitated to as a kid, as did most kids in America. Marvin Gaye's *Super Hits* album [1970] and the *Diana & Marvin* album [1973] were just records I played thousands of times. This was at a time when I had some time on my hands, as a musician living out in California. I think I was listening to more (Motown) then than when I was back home. The Stevie Wonder albums, *Music Of My Mind, Talking Book*, and *Songs In The Key Of Life...* were always on the turntable." He knew the challenges of these amazing songs, and brought new sophistication to all-time Tamla greats such as "Signed, Sealed, Delivered," "I Heard It Through the Grapevine," and "Since I Lost My Baby." Indeed that last-named Temptations song is one of the very first Motown singles McDonald remembers buying. The album also includes his own take on Junior Walker & the All Stars' joyful 1966 party number "How Sweet It Is (To Be Loved By You)" as well as "Reflections," "Distant Lover," "All In Love Is Fair," and "I Believe (When I Fall In Love It Will Be Forever)."

Michael McDonald's lifelong relationship with these songs goes back beyond his days in California. Born in St. Louis in 1952, he was the teenage keyboard player, guitarist, and singer in local combos such as Mike and the Majestics, the Del Rays, and an outfit called Blue. Having relocated to California, he landed his first record deal with RCA in 1972, and then began a long arrangement with Steely Dan, adding his distinctive timbre to career songs for the band like "Peg" and "Time Out of Mind." Then, by 1976, he was with the Doobie Brothers, whose future he transformed with a series of superb compositions. But as Michael readily admits, for all their rock credentials, they were never far from a soul mood. The Doobies hit with "Take Me In Your Arms (Rock Me)" just as McDonald was joining their inner circle in 1975, and again in 1977 with "Little Darling (I Need You)." It's an inspiration he carried into his solo career, notably with his cover of the Freddie Scott gem "Hey Girl" on 1993's *Blink Of An Eye*. Michael McDonald is making his Boston Pops debut this week.

Patriotic Sing-Along

arr. Hayman



AMERICA

My country 'tis of thee, sweet land
of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above
the fruited plain.
America! America! God shed his grace
on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and called
it macaroni.
Yankee Doodle keep it up, Yankee
Doodle dandy.
Mind the music and the step and with
the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle dandy, a Yankee
Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND

This land is your land, this land is my
land
From California to the New York island,
From the redwood forest to the Gulf
Stream waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO-©1956-1958-1970 Ludlow Music, Inc.,
New York
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high
flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true, Under red, white,
and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

GOD BLESS AMERICA

by Irving Berlin

God bless America, land that I love.
Stand beside her and guide her
Through the night with the light from
above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America, my home sweet
home.
God bless America, my home sweet
home.

Copyright ©1938, 1939 by Irving Berlin.
Copyright assigned to Gene Tunney, A.L. Berman,
and Ralph J. Bunche as trustees, God Bless
America Fund. All rights reserved.

The Modernaires

A senior at The Boston Conservatory, **Adam Armstrong** is thrilled to be singing with the Pops for a second time. Some of his favorite roles include Anthony in *Sweeney Todd*, Brian in *Elegies for Angels, Punks, and Raging Queens* (directed by Bill Russell), Lamar in *Godspell*, and a celebrant in the recent Conservatory production of Leonard Bernstein's *Mass*. Adam was awarded first place in the musical theatre division for New England at NATS (National Association of Teachers of Singing) in 2003.

Josh Grisetti is a graduate of the North Carolina School of the Arts (Diploma in Drama, 2000) and The Boston Conservatory (Bachelor of Fine Arts in Musical Theatre, 2004). His European credits include *Così fan tutte* and *The Merry Widow*. Regionally he has appeared in *Follies* (Young Buddy, with Len Cariou), *The Pied Piper* (Monterrey Jack), *Cask of Amontillado* (Fredrico), and *The Music Man*. Along with several world-premiere credits, Josh has performed as a soloist with the Boston Pops and appeared in the Fleet Boston Celebrity Series' *Pastforward*.

A native of Albany, New York, **Jesse Kissel** is currently a junior Musical Theater major at The Boston Conservatory. Audiences have recently seen him in Leonard Bernstein's



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING

Mass at The Boston Conservatory and in *Paul Whiteman Lives!* with the Indian Hill Symphony, also under the direction of Bruce Hangen.

Brendan McNab is currently pursuing a Master's of Music at The Boston Conservatory, where he was seen in *The Crucible* and *Assassins*, as well as other various projects. Most recently he performed as one of the "Rhythm Boys" in *Paul Whiteman Lives!* with the Indian Hill Music Center's Paul Whiteman project, and *The Great American Songbook—Bright Lights! Broadway!* with the Boston Pops, both under the direction of Bruce Hangen.



Mike Dowling

Mike Dowling is the principal sports reporter for WCVB-TV's NewsCenter 5. Since joining SportsCenter 5 in December 1985, he has provided extensive coverage of the Red Sox, Celtics, and Patriots from spring training to post-season playoff games to Super Bowls. He has served as the station's weekend sports anchor, co-anchored three Emmy Award-winning sports specials for WCVB, and won two Associated Press Awards for Best Sports Feature of the Year. Before he came to WCVB, Dowling worked at WBZ-TV in Boston as weekend sports anchor. His broadcasting career began in 1980 at KBYU-TV in Provo, Utah, where he was sports anchor for 18 months, responsible for in-depth coverage of Brigham Young University athletic events. He worked at WANE-TV in Fort Wayne, Indiana, as sports director from 1981 to 1984, covering Big Ten and Notre Dame football and basketball. In addition to being actively involved with the Leukemia and Lymphoma Society for 15 years, Dowling works with the Special Olympics and helps to raise funds for the Ronald McDonald House. Mike Dowling graduated from Brigham Young University in 1976 with majors in journalism and political science.



James Campbell

Clarinetist James Campbell has followed his muse to five television specials, more than 40 recordings, over 30 works commissioned, a Juno Award for *Stolen Gems* (Marquis Records), and a Roy Thomson Hall Award. He was named Canada's Artist of the Year in 1989 and received Canada's highest honor, the Order of Canada, in 1997. The subject of numerous articles in *Clarinet Magazine* (USA), *Clarinet and Sax* (UK), *Piper Magazine* (Japan), and *Gramophone*, Mr. Campbell is also featured in Pamela Weston's book *Clarinet Virtuosi of Today*. He has performed in most of the world's major concert halls and has been a guest soloist with over 50 orchestras in North America and Europe. He has collaborated with many of the world's great musicians including the late Glenn Gould, Aaron Copland, Elly Ameling, Janos Starker, the Borodin Trio, and the Penderecki, Amadeus, Guarneri,

Fine Arts, Allegri, Manhattan, and Colorado string quartets. Many of his recordings have won international acclaim. His most recent release includes the Brahms Clarinet Quintet with the Allegri Quartet and the world premiere recording of Brahms's Sonata Op. 120, No. 1, orchestrated by Luciano Berio, with the London Symphony Orchestra (Cala Records). Also of note is the Sony Classical re-release of the Debussy *Première Rhapsodie* with Glenn Gould. James Campbell's introduction to the clarinet came from listening to his father's recordings by Benny Goodman, Artie Shaw, and the big bands of Duke Ellington and Count Basie. His 1971 win at Jeunesse Musicales Competition and subsequent explosion of classical solo concerts led him away from jazz until 1984 when he was asked to fill in for an ailing Benny Goodman on a chamber music tour with the Amadeus String Quartet. Following this tour, he met pianist Gene DiNovi, whose name Campbell remembered from the jackets of his father's record collection, and the two formed Classical Jazz. In 1984 James Campbell was named artistic director of the Festival of the Sound, a summer chamber music festival in Parry Sound, Ontario. For its 20th anniversary, the Festival of the Sound made a recording featuring Mr. Campbell, Anton Kuerti, and Festival Winds (James McKay, bassoon; James Mason, oboe; and BSO principal James Sommerville on horn) performing the Beetho-

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

ven, Mozart, and Witt quintets. In July 2003 the Festival of the Sound opened Festival Place, a 500-seat concert hall overlooking Georgian Bay. Through James Campbell's relations with the Rhijnauwen (Holland) and Takefu (Japan) festivals, he developed the collaborative project "Hommage à Debussy," to complete the six sonatas intended by the composer. In 1998 premiere performances were given at festivals in Japan, the Netherlands, and Canada, and a recording was made with the Canadian Broadcasting Corporation (CBC) at the Festival of the Sound. By the end of the project Festival International Ensemble was born. In 1999 that ensemble reinstated Da Camera, four international virtuosi soloists drawn together by the desire to study and perform one of the monumental works of the 20th century, Olivier Messiaen's *Quartet For the End of Time*. In March 2003 Da Camera performed a three-concert series at the Concertgebouw in Amsterdam. Since 1989, James Campbell has made Bloomington his base during the academic year as Professor of Music at the prestigious Music School of Indiana University, returning to his home in Parry Sound each summer.

About Allan Gilliland's *Dreaming of the Masters I* (2003)

This work was composed in 2003 during my tenure as Composer-in-Residence with the Edmonton Symphony Orchestra. Clarinetist James Campbell was scheduled to open our 2003/2004 "Pops" series and it was suggested that I compose a work for clarinet and orchestra. For a few years I have been thinking about how to combine my experience as an orchestral composer with my background as a jazz player. The idea which took shape was a series of Jazz Concertos for soloists who were comfortable in both the classical and jazz idioms. Each concerto would be inspired by the great jazz soloists of that particular instrument, hence the title *Dreaming of the Masters*, and allow the player the opportunity to improvise. This is the first work in that series.

The complete title of the work is *Dreaming of the Masters I*, a Jazz Concerto for Clarinet and Orchestra, and as mentioned above an important jazz clarinetist inspires each movement. Movement I, subtitled *Benny's Bounce*, is inspired by Benny Goodman. The sound of this movement is very much in the style of *Sing Sing Sing*, one of Benny's biggest hits. This movement also begins with one of the most famous moments in the clarinet repertoire, which I won't give away. Movement II is the slow movement and is inspired by some of the great clarinetists of the '20s and '30s—artists like Pee Wee Russell and Barney Bigard. The subtitle, *Stranger on the Prairie*, is an inside joke. One of the biggest hits for the clarinet is Acker Bilk's *Stranger on the Shore*. Since Jim Campbell is from the Canadian prairies, I titled my movement *Stranger on the Prairie*. The last movement is called *Rhythm Buddy* and the inspiration comes from Buddy DeFranco, one of the few clarinetists from the Bebop era. It is written on the chord changes to "I Got Rhythm" and gives the soloist a chance to show off his technique. This will be the American premiere of this work and I am very excited to hear the legendary Boston Pops perform it.

BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

from a world of music
to a world of ideas
...only one block away



THE MARY BAKER EDDY LIBRARY™

200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING,
POWERFUL

2004–2005 SEASON SEPTEMBER 30 – MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives
WEB SPONSOR



Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry
Mr. and Mrs. Paul Braverman

Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

Continued on page 50

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

Continued on page 53



*The "Initiative for a Competitive Inner City" (ICIC) is a national, not-for-profit organization founded in 1994.

Springtime in Boston. Enjoy the ride.



COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

"We are proud to be the Official Chauffeured Transportation of the Boston Pops."

Our premier corporate and event travel services include:
Meetings and events; Career Chauffeurs;
7 days a week, 24-hour phone reservations; Online reservations;
FAA flight tracking system

800.558.5466 or 617.779.1919 • commonwealthlimo.com

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

RESERVATIONS ACCEPTED

P.F. CHANG'S
CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)

pfchangs.com

Opera New England
Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling (617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

Boston Pops corporate sponsorship reflects the increasing importance of partnership between business and the arts. The Boston Pops is honored to be associated with these companies and gratefully acknowledges their contributions.

For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Sponsorships, at (617) 638-9279 or at abristol@bso.org.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $250,000 or more level.



Robert L. Reynolds
Vice Chairman and Chief Operating Officer

Fidelity INVESTMENTS

Fidelity Investments is proud of our partnership with the BSO. Through our ongoing commitment to the Boston Pops, we are able to bring wonderful performances to listeners across America. We have a long tradition of investing in our communities and are pleased to support fine organizations such as the BSO.



Jonathan Crellin
General Manager

THE Fairmont COPLEY PLAZA BOSTON

The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Patrick J. Purcell
President & Publisher

Herald Media, Inc., is proud to extend our commitment to the arts by partnering with the Boston Symphony Orchestra. A revered New England institution, the BSO and Boston Popss are regularly featured on the pages of *Scene*, the Herald's weekly arts pullout, as well as the daily and weekly publications that comprise Herald Media. We look forward to spreading the sounds and spirit of the Pops this season.

This corporation has sponsored Boston Pops concerts and activities during the 2004 season at the $150,000 or more level.



William W. Campbell
CEO, Charles River Broadcasting

Classical 102.5 WCRB has proudly been involved with the Boston Symphony Orchestra for over 50 years. Each week more than a half-million people listen on Saturday nights as we broadcast BSO, Pops, and Tanglewood live concerts. We have been pleased to bring the performances of our world-class orchestra into the homes of millions of music lovers. WCRB is the flagship station of Charles River Broadcasting, which includes WFCC/Cape Cod, WCRI/Rhode Island, and the World Classical Network.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $85,000 or more level.



James K. Carter
Regional Sales Director
New England Region

AmericanAirlines®
Something special in the air.®

The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is also proud to support the Pops and we look forward to many years of prosperity together.



Dawson Rutter
President and CEO

COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and the Boston Pops. The BSO has enhanced the Boston community for 122 years and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

Business Leadership Association

The support provided by members of the Business Leadership Association enables the Boston Symphony Orchestra to keep ticket prices at accessible levels, to present free concerts to the Boston community, and to support education and outreach programs. The BSO gratefully acknowledges the following companies for their generous annual Corporate Programs support, including gifts-in-kind.

This list recognizes cumulative contributions of $2,000 or more made between September 1, 2002, and August 31, 2003.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving, at (617) 638-9264.

GOLD BATON–$100,000 to $499,999

American Airlines
James K. Carter
Classical 102.5 WCRB
William W. Campbell
EMC Corporation
Michael C. Ruettgers
Fairmont Copley Plaza Boston
Jonathan D. Crellin
Herald Media, Inc.
Patrick J. Purcell
John Hancock Financial Services, Inc.
David F. D'Alessandro
Kohl's Department Stores
TDK Electronics Corporation

SILVER BATON–$50,000 to $99,999

Accenture
William D. Green
AT&T
Esther Silver-Parker
Deloitte & Touche USA LLP
Michael J. Joyce
FleetBoston Financial
Charles K. Gifford
Marsh USA, Inc.
John C. Smith
MetLife Foundation
State Street
David A. Spina

CONDUCTOR'S CIRCLE–$25,000 to $49,999

Bartley Machine/ Manufacturing Co., Inc.
Richard J. Bartley
Blue Cross Blue Shield of Massachusetts
William C. Van Faasen
Dick and Ann Marie Connolly
Ernst & Young
Daniel G. Kaye
Fisher Scientific International Inc.
Paul M. Montrone
The Gillette Company
James M. Kilts
Goodwin Procter LLP
Regina M. Pisa
Hewitt Associates
Jan Seeler
Liberty Mutual Group
Edmund F. Kelly
LPL Financial Services
Todd A. Robinson

CONDUCTOR'S CIRCLE–$25,000 to $49,999 *(continued)*

Massachusetts Cultural Council
Peter Nessen
Merrill/Daniels
Ian Levine
Parthenon Capital
Ernest K. Jacquet
Tier Technologies
James L. Bildner
Toyota
Tim Morrison
Kevin J. Flynn
Verizon
Donna C. Cupelo
Waters Corporation
Douglas A. Berthiaume

CONCERTMASTER–$15,000 to $24,999

Advent International
Peter A. Brooke
Bingham McCutchen LLP
Jay S. Zimmerman
BostonCoach
Peter Cassidy
Citizens Financial Group
Lawrence K. Fish
City Lights Electrical Company
Maryanne Cataldo
Mr. and Mrs. James F. Cleary
Clough Capital Partners LP
Charles I. Clough, Jr.
Connell Limited Partnership
Francis A. Doyle
Coldwell Banker Residential Brokerage
Richard Loughlin
The Egan Family
Filene's
William Gingerich
Goldman, Sachs & Co.
Hilb, Rogal and Hamilton Insurance
Paul D. Bertrand
IBM
Sean C. Rush
Longwood Investment Advisors
Robert A. Davidson
Manulife USA
John D. DesPrez III
Meredith & Grew, Inc.
Thomas J. Hynes, Jr.
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
R. Robert Popeo, Esq.
Nixon Peabody LLP
Craig D. Mills, Esq.
Nestor M. Nicholas, Esq.
Deborah L. Thaxter, Esq.
NORTEL NETWORKS
John S. Neville
NSTAR
Thomas J. May
Peet's Coffee and Tea
Angela Malala
PricewaterhouseCoopers LLP
Michael J. Costello
Raytheon Company
William H. Swanson
Sametz Blackstone Associates
Roger Sametz
Thermo Electron Corporation
Richard F. Syron
UBS PaineWebber-Boston
Richard F. Connolly, Jr.
Watts Water Technologies
Patrick S. O'Keefe
Weil, Gotshal & Manges LLP
James Westra, Esq.
Yawkey Foundation
John L. Harrington

Continued on page 59

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.



PRINCIPAL PLAYER–$10,000 to $14,999

Adams, Harkness & Hill, Inc.
Joseph W. Hammer
Aon Risk Services, Inc. of Massachusetts
Kevin A. White
Arnold Worldwide
Ed Eskandarian
Francis J. Kelly III
Atlantic Trust Pell Rudman
Donald J. Herrema
Mark J. Panarese
Edward I. Rudman
George and Roberta Berry
Boston Acoustics, Inc.
Andy Kotsatos
Boston Scientific Corporation
Lawrence C. Best
Choate, Hall & Stewart
Samuel B. Bruskin
William P. Gelnaw
Chubb Group of Insurance Companies
John H. Gillespie
George H. Dean Co.
Kenneth Michaud
Eaton Vance Corp.
Alan R. Dynner, Esq.
Eze Castle Software, Inc.
Sean McLaughlin
Four Seasons Hotel Boston
Thomas Gurtner
Greater Media, Inc.
Peter H. Smyth
Hale and Dorr LLP
William F. Lee
Hill, Holliday
John M. Connors, Jr.
HPSC, Inc.
John W. Everets
Investors Bank & Trust Company
Michael F. Rogers
John F. Farrell & Associates
John F. Farrell, Jr.
Kirpatrick & Lockhart LLP
Mark E. Haddad, Esq.
KPMG LLP
Donald B. Holmes
Loomis, Sayles & Company, LP
John F. Gallagher III
Mellon New England
David F. Lamere
Palmer & Dodge LLP
Malcolm E. Hindin
Perry Capital, LLC
Paul A. Leff
The Red Lion Inn
Nancy J. Fitzpatrick
Shreve, Crump & Low
Merritt W. Mayher
Sovereign Bank
John P. Hamill
Standard & Poor's
Robert L. Paglia
studio-e
Liz Koetsch
The Studley Press
Suzanne K. Salinetti
TA Associates Realty
Michael A. Ruane
William Gallagher Associates
Philip J. Edmundson

PATRON–$5,000 to $9,999

The Abbey Group
Allmerica Financial Corporation
American Management Services, Inc.
American International Companies
Analog Devices
Babson College
Beacon Capital Partners
Joan and Ted Benard-Cutler
Bert's Electric Supply Co.
Boston Showcase Co.
Boston Capital Corporation
The Boston Consulting Group, Inc.
The Boston Globe
Boston Properties, Inc.
Boston Stock Exchange
The British Midlands
Cabot Corporation
Carruth Capital, LLC
Jay Cashman Inc.
CDC IXIS Asset Management Services, Inc.
Charles River Laboratories, Inc.
Clair Motorcars
John M. Corcoran & Co.
The Davis Companies
Mr. Robert Davis
Deutsche Bank Alex Brown
Duane Morris LLP
EDS
Edwards & Angell LLP
EXEL Holdings, Inc.
The Flatley Company
Foley Hoag LLP
The Forbes Consulting Group
Franklin Ford
Gadsby Hannah LLP
Global Companies LLC
Graphics Marketing Services, Inc.
GRANITE Telecommunications
The Halleran Company

Continued on page 60

PATRON–$5,000 to $9,999 *(continued)*

The Abbey Group
Allmerica Financial Corporation
American Management Services, Inc.
American International Companies
Analog Devices
Babson College
Beacon Capital Partners
Joan and Ted Benard-Cutler
Bert's Electric Supply Co.
Boston Showcase Co.
Boston Capital Corporation
The Boston Consulting Group, Inc.
The Boston Globe
Boston Properties, Inc.
Boston Stock Exchange
The British Midlands
Cabot Corporation
Carruth Capital, LLC
Jay Cashman Inc.
CDC IXIS Asset Management Services, Inc.
Charles River Laboratories, Inc.
Clair Motorcars
John M. Corcoran & Co.
The Davis Companies
Mr. Robert Davis
Deutsche Bank Alex Brown
Duane Morris LLP
EDS
Edwards & Angell LLP
EXEL Holdings, Inc.
The Flatley Company
Foley Hoag LLP
The Forbes Consulting Group
Franklin Ford
Gadsby Hannah LLP
Global Companies LLC
Graphics Marketing Services, Inc.
GRANITE Telecommunications
The Halleran Company
Harvard Pilgrim Health Care
The Highland Street Connection
Hines
Arthur J. Hurley Company, Inc.
Huron Consulting Group
Jack Madden Ford
Joan & Ted Benard-Cutler
International Data Group
J.N. Phillips Auto Glass Co., Inc.
Janney Montgomery Scott
Jofran
Kaufman and Company
KeySpan Energy Delivery New England
The Kraft Group
Kruger Inc.
Lexington Insurance Company
Lindenmeyr Munroe
Mr. and Mrs. Peter S. Lynch
Margulies & Associates
Martignetti Companies
Maxwell Shoe Company

FELLOW–$3,000 to $4,999

Biogen, Inc.
Blake and Blake Genealogists, Inc.
CB Richard Ellis
Copley Place
Mr. and Mrs. John J. Cullinane
Cummings Properties, LLC
Davidson-Kempner
Digitas
Fiduciary Trust Company
Friedl Enterprises
Gourmet Caterers, Inc.
Harvey Industries, Inc.
Helix Technology Corporation
The E.B. Horn Co.
Initial Tropical Plants, Inc.
Ionics, Incorporated
J.D.P. Co.
LPL Financial Services
Lee Kennedy Co., Inc.
Needham & Company, Inc.
New England Cable News
Phelps Industries LLC
Saunders Hotel Group The Lenox & Copley Square Hotels
United Gulf Management, Inc.
Watson Wyatt Worldwide
WBZ-TV 4, UPN 38, UPN 28
Weingarten, Schurgin, Gagnebin & Lebovici LLP
7NEWS, WHDH-TV

Continued on page 67

MEMBER–$2,000 to $2,999

Ameresco, Inc.
Anchor Capital Advisors, Inc.
The Baupost Group, LLC
The Biltrite Corporation
Cambridge Trust Company
Carson Limited Partnership
Charles River Charitable Foundation
ControlAir, Inc.
D.K. Webster Family Foundation
FleetCenter
The John & Happy White Foundation
Legal Sea Foods
Nordblom Company
Mr. and Mrs. Kenneth J. Novack
Putnam Investments
Regan Communications Group, Inc.
Sun Life Financial
Talbot's Charitable Foundation, Inc.
Watermill Ventures

The Boston Symphony Orchestra's Corporate Programs Office would like to acknowledge and thank the members of the BSO's Business and Professional Friends Committee who served during the 2002-2003 fiscal year, September 1, 2002, through August 31, 2003. Their efforts were critical to the success of the BSO's outreach to the business community.

Chairman:
Alan R. Dynner, Esq.
Vice President and Chief Legal Officer
Eaton Vance Corporation

James L. Bildner
Chairman
Tier Technologies

Judith M. Feingold
Overseer
Boston Symphony Orchestra

Stefan M. Gavell
Executive Vice President and Treasurer
State Street Corporation

Jonathan C. Guest, Esq.
Partner
Perkins, Smith & Cohen, LLP

Neal J. Harte, CPA
TACSGROUP

Richard A. Higginbotham
Managing Director of Corporate Banking
FleetBoston Financial

Ann-Ellen Hornidge, Esq.
Partner
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.

Carmine A. Martignetti
President
Martignetti Companies

Robert L. Paglia
Managing Director
Corporate Value Consulting
Standard & Poor's

Roger Sametz
President
Sametz Blackstone Associates, Inc.

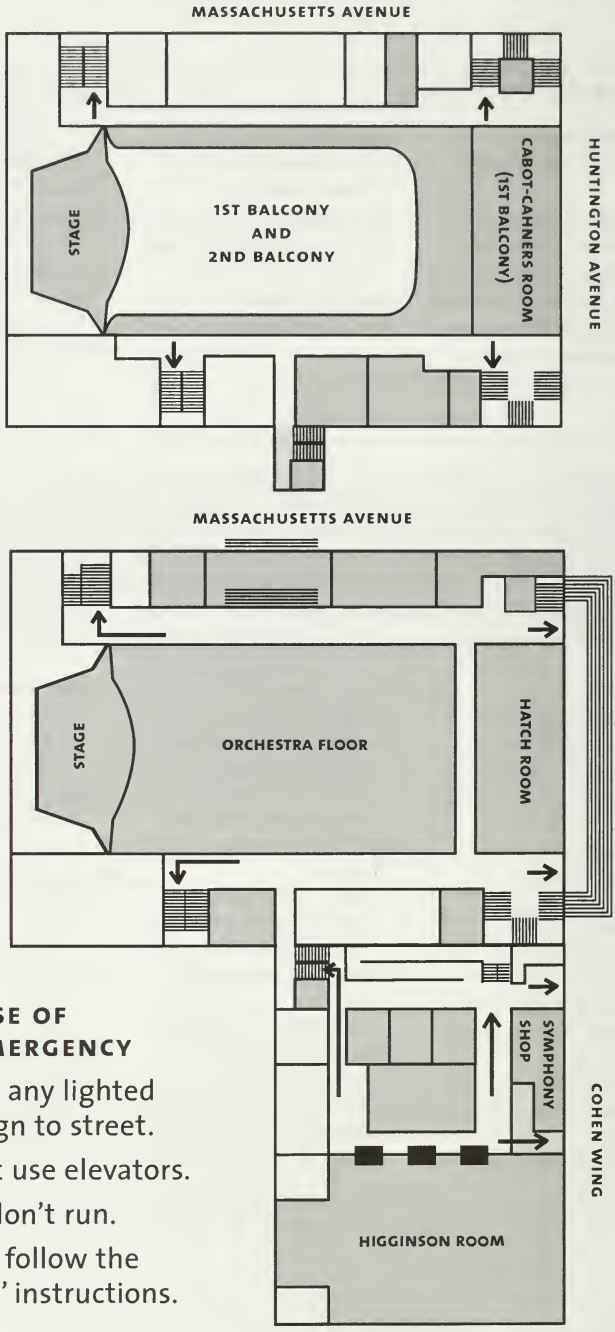
Diana Scott
Senior Vice President
John Hancock Financial Services

William C. Stone, Esq.
Partner
Nixon Peabody LLP

Deborah L. Thaxter, Esq.
Partner
Nixon Peabody LLP

Ellen M. Zane
President and Chief Executive Officer,
Tufts–New England Medical Center

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

©2001 Bose Corporation. JN20417

Rich Warren, *Chicago Tribune*, 6/1/90.

BOSE®

Better sound through research®

QUALITY. VALUE. TRADITION. DE SCENZA.



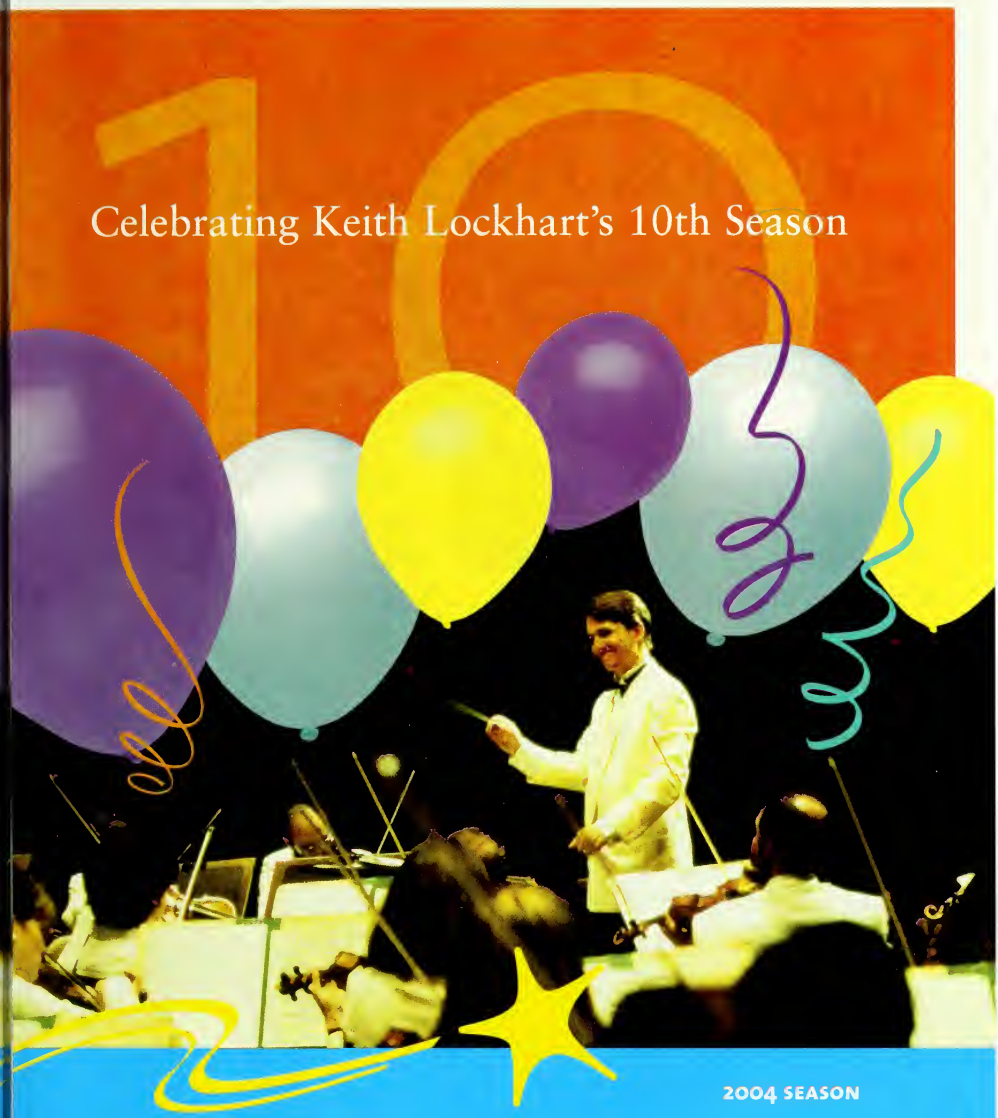
Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

Celebrating Keith Lockhart's 10th Season



2004 SEASON

BOSTON POPS

KEITH LOCKHART
CONDUCTOR

JOHN WILLIAMS
LAUREATE
CONDUCTOR

BRUCE HANGEN
PRINCIPAL POPS
GUEST CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.

With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.



Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., Vice-Chairman
Nina L. Doggett, Vice-Chairman
Edward Linde, Vice-Chairman
Robert P. O'Block, Vice-Chairman
Roger T. Servison, Vice-Chairman
Vincent M. O'Reilly, Treasurer

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*

Leo L. Beranek, James F. Cleary, *and*
Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Audley Fuller, *Executive Vice-President/ Administration*
Ann Philbin, *Executive Vice-President/ Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Pat Kavanagh, *Secretary*
William A. Along, *Treasurer*
Una Fleischmann, *Nominating Committee Chairman*

Olga Eldek Turcotte, *Membership*
Ellen W. Mayo, *Public Relations*
Judy Barr, *Hall Services*
Melinda Brown, *Resource Development*
Leah Weisse, *Symphony Shop Staffing*
Jerry Dreher, *Education and Outreach*
Lisa A. Mafrici, *Special Projects*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Theresa Colvin, *Staff Accountant* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Major and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Deborah Hersey, *Director of Development Services and Technology* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Katherine Leeman, *Marketing Coordinator for Print Production* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Ronnie McKinley, *Ticket Exchange Coordinator* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *Symphony Charge Representative* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • **Security** Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • **Cleaning Crew** Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Deborah Haviland, *Administrative Assistant* • Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
A Brief History of Symphony Hall 19
Programs 23
The Boston Pops Esplanade Orchestra 36
The Stars and Stripes: Forever at Pops 46
Guest Artists 47

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.



Boston Prostate Cancer Walk 2004

www.bostonpcwalk.org

Sunday, Father's Day
June 20th at Noon

5K Walk (3.1 miles) around the Boston Common

- Every 2.4 minutes a man is diagnosed with prostate cancer - which means 220,000 new cases a year.
- New research has been successful in decreasing the death rate by 25% in the past ten years. The battle is far from over.
- Prostate cancer knows no boundaries and is not yet fully curable.

Join in the fourth annual Boston Prostate Cancer Walk to increase awareness of prostate cancer and to raise money for research. Today's research saves lives tomorrow. **WALK TO SAVE LIVES**

Registration: 10:00 AM Pre-Walk Event: 11:30 AM

Thank you to our

- Platinum Sponsor: Aventis Pharmaceuticals
- Gold Sponsors: New Balance Foundation & Praecis Pharmaceuticals

Featured Speaker

Dr. Lawrence H. Summers, President, Harvard University

Guest Speaker

Charles Austin, Retired WBZ-TV Reporter

Name

Address City State Zip

Phone Number ()

Enclosed is my tax deductible donation of:

$20.00 ☐ $35.00 ☐ $50.00 ☐ Other $ _____

T-Shirt: medium ☐ large ☐ X large ☐ XX large ☐ None ☐

Make checks payable to: Boston Prostate Cancer Walk 2004

Mail to: 69 Farragut Avenue, Somerville, MA 02144-1708

We appreciate your support in the fight against prostate cancer.

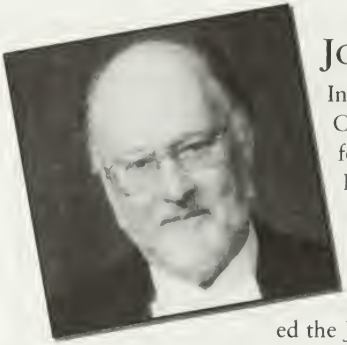
Boston Prostate Cancer Walk is a project of US TOO International.



Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad, The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal*. Upcoming projects include *Star Wars: Episode III*.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

RESERVATIONS ACCEPTED

P.F. CHANG'S CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)

pfchangs.com

OPERA

Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling (617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece



A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

Published at Advertiser Publishing Co., 10 Summer Street.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —535— WASHINGTON ST. Next to R. H. White & Co's

PIANOFORTES. Chickering BOSTON. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. 130 5th Ave. BOSTON. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	Resch
2	OVERTURE—Wm. Tell,	Rossini
3	WALTZ—Mon Reve,	Waldteufel
4	SELECTION—Little Duke,	Lecocq
5	OVERTURE—A Morning, Noon and Evening in Vienna,	Suppe
6	REMINISCENCES FROM TANNHAUSER,	Wagner
7	PIZZICATO POLKA,	Strauss
8	AN EVENING WITH BILSE, (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)	Ernst Schera
9	OVERTURE—Die Felsenmuhle,	Reissiger
10	WALTZ—Donau Lieder,	Strauss
11	PARAPHRASE—Loreley,	Nacsadlo
12	GALOP—Shooting Star.	Bial

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY. —NEW MUSIC— And all the Music used by the Neuendorff Orchestra. —FOR SALE OR OBTAINED OF— LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS OF ALL KINDS. ART POTTERY, Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. A. FROST. H. J. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. (Opposite Music Hall.

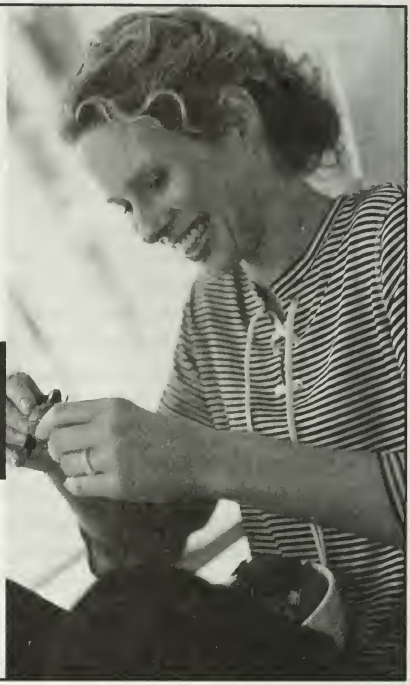
LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square. For Sale Everywhere.

The first program of the Promenade Concerts

Like the Pops,
we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.



BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away. But getting help can. One call to Hazelden not only offers help, it offers real hope. Call us and make tonight's performance the last. HAZELDEN®

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp

www.fitcorp.com

to organize and conduct his own five-week series of popular concerts. He would even go the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops reper-



Beth Israel Deaconess Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV BOSTON

toire, writing and commissioning many new compositions while also introducing arrangements of recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.



Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards. In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra" and its place in the hearts of music lovers around the world.



Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

For rates and
information on
advertising in the
Boston Symphony,
Boston Pops,
and
Tanglewood program books
please contact:

STEVE GANAK AD REPS
51 CHURCH STREET

BOSTON
SYMPHONY
ORCHESTRA

(617) 542-6913

A Brief History of Symphony Hall

The first home of the Boston Symphony Orchestra was the old Boston Music Hall, which stood downtown where the Orpheum Theatre now stands, held about 2,400 seats, and was threatened in 1893 by the city's road-building/rapid transit project. That summer, the BSO's founder, Major Henry Lee Higginson, organized a corporation to finance a new and permanent home for the orchestra. On October 15, 1900—some seven years and $750,000 later—the new hall was opened. The inaugural gala concluded with a performance of Beethoven's *Missa Solemnis* under the direction of then music director Wilhelm Gericke.

At Higginson's insistence, the architects—McKim, Mead & White of New York—engaged Wallace Clement Sabine, a young assistant professor of physics at Harvard, as their acoustical consultant, and Symphony Hall became the first auditorium designed in accordance with scientifically-derived acoustical principles. It is now ranked as one of the three best concert halls in the world, along with Amsterdam's Concertgebouw and Vienna's Musikverein. Bruno Walter called it "the most noble of American concert halls," and Herbert von Karajan, comparing it to the Musikverein, noted that "for much music, it is even better...because of the slightly lower reverberation time."



Architect's rendering of Symphony Hall

Symphony Hall is 61 feet high, 75 feet wide, and 125 feet long from the lower back wall to the front of the stage. The walls of the stage slope inward to help focus the sound. The side balconies are shallow so as not to trap any of the sound, and though the rear balconies are deeper, sound is properly reflected from the back walls. The recesses of the coffered ceiling help distribute the sound throughout the hall, as do the statue-filled niches along the three sides. The auditorium itself is centered within the building, with corridors and offices insulating it from noise outside.

Symphony Shopping



Symphony Shop

BOSTON SYMPHONY ORCHESTRA

Visit the Symphony Shop
in the Cohen Wing
at the West Entrance
on Huntington Avenue.

Hours: Tuesday through Friday, 11–4;
Saturday from 12–6; from one hour
before each concert through intermission, and
for up to thirty minutes after each Pops concert.

The leather seats are the ones installed for the hall's opening in 1900. With the exception of the wood floors, the hall is built of brick, steel, and plaster, with only a moderate amount of decoration, the original, more ornate plans for the building's exterior having been much simplified as a cost-reducing measure. But as architecture critic Robert Campbell has observed, upon penetrating the "outer carton" one discovers "the gift within—the lovely ornamented interior, with its delicate play of grays, its statues, its hint of giltwork, and, at concert time, its sculptural glitter of instruments on stage."

Symphony Hall was designed so that the rows of seats could be replaced by tables for Pops concerts. For BSO concerts, the hall seats 2,625. For Pops concerts, the capacity is 2,371, including 241 small tables on the main floor. To accommodate this flexible system—an innovation in 1900—an elevator, still in use, was built into the Symphony Hall floor. Once a year the five Symphony Hall chandeliers are lowered to the floor and all 394 light bulbs are changed. The sixteen replicas of Greek and Roman statues—ten of mythical subjects, six of actual historical figures —are related to music, art, and literature. The statues were donated by a committee of 200 Symphony-goers and cast by P.P. Caproni and Brother, Boston, makers of plaster reproductions for public buildings and art schools. They were not ready for the opening concert, but appeared one by one during the first two seasons.



Symphony Hall in the early 1940s, with the main entrance still on Huntington Avenue, before the intersection of Massachusetts and Huntington avenues was reconstructed so the Green Line could run underground

The Symphony Hall organ, an Aeolian-Skinner designed by G. Donald Harrison and installed in 1949, is considered one of the finest concert hall organs in the world. The console was autographed by Albert Schweitzer, who expressed his best wishes for the organ's tone. There are more than 4,800 pipes, ranging in size from 32 feet to less than six inches and located behind the false organ pipe facade visible to the audience. The organ was commissioned to honor two milestones in 1950: the fiftieth anniversary of the hall's opening, and the 200th anniversary of the death of Johann Sebastian Bach.



From 1906

Two radio booths used for the taping and broadcasting of concerts overlook the stage at audience-left. For recording sessions, equipment is installed in an area of the basement. The hall was completely air-conditioned during the summer of 1973, and in 1975 a six-passenger elevator was installed in the Massachusetts Avenue stairwell.

Symphony Hall has been the scene of more than 250 world premieres, including major works by Samuel Barber, Béla Bartók, Aaron Copland, Henri Dutilleux, George Gershwin, Hans Werner Henze, Walter Piston,

Sergei Prokofiev, Roger Sessions, Igor Stravinsky, Michael Tippett, Judith Weir, John Williams, and Ellen Taaffe Zwilich. For many years the biggest civic building in Boston, it has also been used for many purposes other than concerts, among them the First Annual Automobile Show of the Boston Automobile Dealers' Association (1903), the Boston premiere of Cecil B. De Mille's film version of *Carmen* starring Geraldine Farrar (1915), the Boston Shoe Style Show (1919), a debate on American participation in the League of Nations (1919), a lecture/demonstration by Harry Houdini debunking spiritualism (1925), a spelling bee sponsored by the *Boston Herald* (1935), Communist Party meetings (1938-40; 1945), Jordan Marsh-sponsored fashion shows "dedicated to the working woman" (1940s), and all the inaugurations of former longtime Boston mayor James Michael Curley.



From 1919

A couple of interesting points for observant concert-goers: The plaques on the proscenium arch were meant to be inscribed with the names of great composers, but the hall's original directors were able to agree unanimously only on Beethoven, so his remains the only name above the stage. The ornamental initials "BMH" in the staircase railings on the Huntington Avenue side (originally the main entrance) reflect the original idea to name the building Boston Music Hall, but the old Boston Music Hall, where the BSO had performed since its founding in 1881, was not demolished as planned, and a decision on a substitute name was not reached until Symphony Hall's opening.

When the Boston Symphony Orchestra marked the centennial of its home in 2000-01, it renewed Symphony Hall's role as a crucible for new music activity, as a civic resource, and as a public gathering place. Symphony Hall was built for the purpose of expanding the presence of orchestral music here and now—a mission the BSO and Boston Pops continue to carry forward into today's world and the world of tomorrow.



Women of Promise ~ Women of Purpose

Women of Excellence



MOUNT SAINT JOSEPH ACADEMY

617 Cambridge Street - Brighton, MA 02135

www.msja.mec.edu ~ 617-254-8383

Mount Saint Joseph Academy, a Catholic high school for young women, provides a college preparatory education in a community of lived Christian values. Founded and sponsored by the Sisters of Saint Joseph of Boston, Mount Saint Joseph Academy promotes academic excellence, cultivates respect for all people, fosters unity and reconciliation, and educates young women for compassionate leadership and service.

Educating young women for leadership since 1885; sponsored by the Sisters of Saint Joseph.

Mount Saint Joseph Academy ~

the only accredited Catholic high school for young women in the City of Boston.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, June 1, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

Overture to *Colas Breugnon* — Kabalevsky

Villanelle for horn and orchestra — Dukas-Miller
RICHARD SEBRING

Concertino for trumpet, piano, and strings — Jolivet
THOMAS ROLFS, trumpet
Vytas Baksys, piano

INTERMISSION

THE GREAT AMERICAN SONGBOOK—THE SINGERS AND SONGWRITERS

Happy Birthday, Glenn Miller!

Runnin' Wild — Gray/Wood/Gibbs-Nestico
Moonlight Serenade — Miller-Hayman
Song of the Volga Boatmen — trad.-Finegan-Hayman
In the Mood — Garland/Miller-Osser

Happy Birthday, Count Basie!

Opus One — Basie-Nestico

Happy Birthday, Fats Waller!

Ain't Misbehavin'/Honeysuckle Rose — arr. Besterman
The Joint Is Jumpin' — arr. Besterman

INTERMISSION

Program continues...

This evening's concert is presented in memory of Major Henry Lee Higginson, founder of the Boston Pops, by his great granddaughter, Cecile Higginson Murphy.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Agassiz Village; Cape Cod Conservatory; Mount St. Joseph Academy; Rossetti-Cowan Senior Center; Glastonbury Abbey; U.S. Integrity Touring; Sacred Heart Parish Activities; Arlington Seniors Association; Medford Catholic Women's Club; St. Bridget's Parish, Abington; Wilmington United Methodist Church; Oasis Senior Program; Milton Residences for the Elderly; Canton Council on Aging.

BOSTON
POPSEARCH 2004

It's your chance to sing on July 4th with Keith Lockhart and the Boston Pops!

Enter POPSearch 2004 and you may be performing at this year's Fourth-of-July extravaganza on the Esplanade for a live audience of 500,000 and a local television audience on CBS4.

Open auditions will be held on June 3 and 4 at Symphony Hall. Those selected will perform outside at Copley Square Plaza on June 9 for a panel of judges led by Keith Lockhart.

Nine semifinalists will sing at Boston Pops concerts in Symphony Hall, and three lucky singers will return on June 29 for the final round.

Participants must be 18 years or older.
For competition details and application,
visit **www.bostonpops.org**
or stop by the Symphony Hall Box Office.
For further information, call **617-425-8600**.

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Three for Duke

Take the 'A' Train — Strayhorn-P. Williams

Mood Indigo — Ellington/Mills/Begard-Hayman

The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

A Billy Joel Triptych — arr. Mounsey
Piano Man
Just the Way You Are
The Stranger

Beatles Medley — Lennon/McCartney-P. Williams
With a Little Help from My Friends—
Got to Get You Into My Life



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long…

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744

The Four Freedoms, a Symphony after four paintings by Norman Rockwell (1943)

Robert Russell Bennett (1894-1981)

Missouri-born composer Robert Russell Bennett was of a generation of composers that made American concert music truly American. His notable contemporaries and colleagues included Walter Piston, Aaron Copland, George Gershwin, and Roy Harris—like Bennett, all composers whose style thrived on references to the musical vernacular of the United States in the first half of the twentieth century.

Bennett learned music from his parents, and from Kansas City Symphony founder and director Carl Busch. He moved from Kansas City to New York City in 1916 and by the early 1920s became one of the city's most sought-after Broadway arrangers. He orchestrated such shows as Kern's *Showboat*, Gershwin's *Girl Crazy*, Rodgers and Hammerstein's *Oklahoma!*, and Irving Berlin's *Annie Get Your Gun*. In the 1930s he worked in Hollywood, serving as music director and orchestrator for many movie musicals. He also provided original scores for movies and numerous NBC television films, and arranged Richard Rodgers' music for NBC's epic *Victory at Sea* (1954). As a concert composer, Bennett wrote primarily for orchestra, including seven symphonies and numerous concertos, as well as overtures, serenades, and the like, including an *Abraham Lincoln* Symphony (1929) and the *For the Dodgers* Symphony (1941). These works offered ample opportunity for drawing on popular music, jazz, folk songs, and hymns to evoke a particular era or social context. This was a well-trod path for composers of the 1930s and '40s trying to invest their music with a specifically American sound.

Bennett wrote his unapologetically patriotic *The Four Freedoms* Symphony in 1943 to support a promotional drive to sell war bonds. The effort had been kicked off by four posters created by the great American artist Norman Rockwell. Rockwell's posters, inspired by Franklin Roosevelt's 1941 State of the Union address and first published in *The Saturday Evening Post*, illustrated four basic freedoms of U.S. citizens: freedom of speech, freedom to worship, freedom from want, and freedom from fear. Such celebrities as Bing Crosby, Bob Hope, and Jack Benny helped stir the public to the purchase of $133 million in bonds. Bennett's symphonic contribution was first performed by the NBC Symphony at Radio City Music Hall in New York City in 1943.

The Four Freedoms is as much suite as symphony, with each five-minute movement a musical "illustration" of one of Rockwell's posters. The opening "Freedom of Speech" movement begins gregariously before ceding to a peaceful reminder of American popular song. "Freedom of Worship" is, naturally, hymn-like, with church-organ solos for woodwinds. Church-bell sounds in the brass introduce a brief middle section with a slight Middle Eastern tinge. "Freedom from Want," the third-movement scherzo, alternates bustle and an elegant and richly harmonized tune that could easily be a 1940s Hollywood image of the socially carefree America. The finale, "Freedom from Fear," begins with a regretful military fanfare for oboe over unsettled strings. Gradually the orchestra—as if coming reluctantly to grips with the idea that freedom from fear might call for strong action—takes up the defensive challenge, if not without a hint of ambivalence. This ambivalence disappears as the movement, and the symphony, builds to a strong conclusion.

—Robert Kirzinger

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, June 2, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

PRESIDENTS AT POPS

Liberty Fanfare — Williams

Three Preludes — Gershwin-Sebesky
Allegro—Andante—Allegro

Three for Duke

Take the 'A' Train — Strayhorn-P. Williams

Mood Indigo — Ellington/Mills/Begard-Hayman

The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

The Four Freedoms, a Symphony after four paintings by Norman Rockwell — Bennett
I. Freedom of Speech (Allegro vigoroso)
II. Freedom of Worship (Andante sostenuto)
III. Freedom from Want (Scherzo)
IV. Freedom from Fear (Lento tranquillo)

Text and narration by Charles Osgood
Film produced by Susan Dangel and Dick Bartlett

INTERMISSION

Presenting
VANESSA WILLIAMS
with Rob Mathes, music director/piano

March of the Toreadors, from *Carmen* — Bizet

Beat Out Dat Rhythm On a Drum, from *Carmen Jones* — Bizet/Hammerstein

I Never Have Seen Snow, from *House of Flowers* — Arlen/Capote-Mathes

Any Place I Hang My Hat Is Home/Come Rain or Come Shine, from *St. Louis Woman* — Arlen/Mercer-Mathes

Takin' a Chance on Love, from *Cabin in the Sky* — Duke/LaTouche-Mercer-Mathes

Fats Waller Medley — arr. Besterman
Honeysuckle Rose/Ain't Misbehavin'
The Joint Is Jumpin'

Loads of Love, from *No Strings* — Rodgers

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Access.
Would You Prefer A Banker Who Actually Offered it?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more accessible banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking
Residential Mortgages • Investment Management

Member FDIC bostonprivatebank.com



THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, June 3, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

TECH NIGHT AT POPS

Hymn to New England — Williams

Three Preludes — Gershwin-Sebesky
Allegro—Andante—Allegro

The Four Freedoms, a Symphony after four paintings by Norman Rockwell — Bennett
I. Freedom of Speech (Allegro vigoroso)
II. Freedom of Worship (Andante sostenuto)
III. Freedom from Want (Scherzo)
IV. Freedom from Fear (Lento tranquillo)

Text and narration by Charles Osgood
Film produced by Susan Dangel and Dick Bartlett

INTERMISSION

In Praise of MIT

Happy Birthday Count Basie, Glenn Miller, and Fats Waller!

One O'Clock Jump — Basie-Nestico

In the Mood — Garland/Miller-Osser

The Joint Is Jumpin' — Waller-Besterman

Clarinet Concerto — Shaw
EVAN ZIPORYN

INTERMISSION

THE GREAT AMERICAN SONGBOOK—THE SINGERS AND SONGWRITERS

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Program continues...

For a note about *The Four Freedoms*, see page 26.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Small is Powerful

Seventy-one percent of American high school students go to schools of one thousand or more, according to the U.S. Department of Education. Yet, everything we know about the needs of families and adolescents says smaller is better—for the uniqueness of young people, for their achievement, for feelings of connection, for their sense of self.

In a large school, how do you hear the quiet voice, the thoughtful comment, the fresh insight? How do you notice the new confidence, the curiosity about chromosomes, the accurate corner kick? In a large school, you may recognize a girl by her face, but in a small school, you also know her by her sense of humor, that she always has M&Ms in her backpack, and that she wants to be a neuroscientist.

In his popular book *The Tipping Point*, Malcolm Gladwell offers examples of groups, from ancient religious sects to today's powerful corporations, that have known the value of "small." There is, in fact, something nearly magical about groupings of 150. "The Rule of 150," says Gladwell, "suggests that the size of a group...can make a big difference." As teachers and mentors, we know he is right.

In a small school, no one can hide. The 12th grade science teacher knows who in the ninth grade loves physics. The soccer coach knows the tennis players and the basketball fanatics. The yearbook advisor can tell you who has a great collection of jazz CDs. In a small school, every teacher knows every student, at least to say hello, to ask a question, to have a short conversation. And most teachers know many students extremely well—how they approach a new book or a problem, how they organize ideas, and what kind of praise means the most. In a small school, teachers truly can teach individuals—instead of just classes.

We can do better than "survival of the fittest" when it comes to educating girls. In a small school, there is no need to waste energy trying to be noticed. Every student has a front-row seat and can be seen for who she is, what she believes, and what she can do. Small is powerful. For girls especially, small means the difference in being heard, in being recognized, in making her mark. The goal, after all, has never been to shrink back but to step forward, to get involved, to be your best possible self.

In a small school, every girl learns that her participation and contribution make a difference. She becomes known for her leadership, determination, compassion, and honesty. And when she realizes how much her school (and the world) is depending on her and believes in her, she has the confidence to be bold, to risk failure, to stretch.

There is something impressive about girls working together, when they are happy, contributing, when they have ownership in their community. They will set their own standards and define their own expectations. Sure in the belief that they are valued and heard, they will have the confidence to resist the definitions our culture presents to them. They will decide on their own that history is more interesting than following the crowd, that writing poetry offers more reward than worrying about dress size, that genuine friendships are based on much more than looks or race or status.

The fact is, thinking big happens best in a small school. We want girls to dream big about their futures and create large visions of what they can do in the world. In a small school, we can know everyone well. And for girls to be known for something more than the color of their hair, or their baby tees, or their platforms, or their power beads, to be known instead for their skills and talents—for their intellects—what could be more powerful for girls than that?

MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

Three for Duke

Take the 'A' Train	Strayhorn-P. Williams
Mood Indigo	Ellington/Mills/Begard-Hayman
The Sheik of Araby	Snyder/Smith/Wheeler-May/Sebesky
A Billy Joel Triptych	arr. Mounsey
Piano Man	
Just the Way You Are	
The Stranger	
Hot Honey Rag, from *Chicago*	Kander/Ebb-Besterman

Like the Pops, we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.

BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

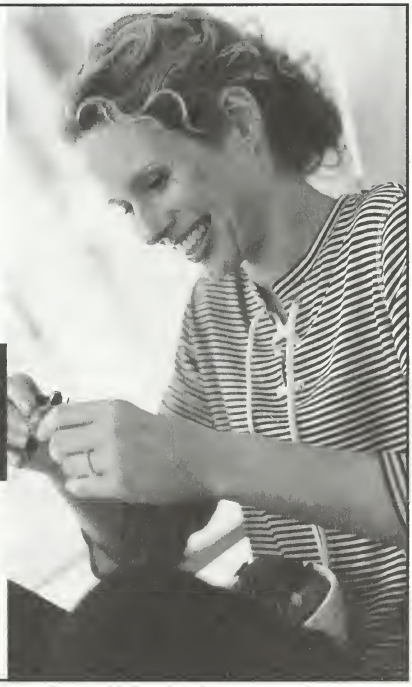
680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.









When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, June 4, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

BABY BOOMER BASH

Welcome Business and Professional Friends 2004 Members, Eaton Vance Corporation and TA Associates Realty

The Ride of the Valkyries, from *Die Walküre* — Wagner

Overture to *The Barber of Seville* — Rossini

Suite from *Carmen* — Bizet
March of the Toreadors—Prelude—Aragonaise—
Intermezzo—La garde montante

INTERMISSION

Theme from *Rocky* — Conti-Hayman

Eleanor Rigby — Lennon/McCartney-Mathes

Penny Lane/Strawberry Fields — Lennon/McCartney-Mathes

The Long and Winding Road — Lennon/McCartney-Mathes

Spy Medley — arr. Troob
James Bond Theme—You Only Live Twice—Nobody Does It Better—
The Saint—Get Smart—The Pink Panther—Live and Let Die—
Goldfinger—Mission Impossible

INTERMISSION

Beatles Medley — Lennon/McCartney-P. Williams
With a Little Help from My Friends—
Got to Get You Into My Life

A Billy Joel Triptych — arr. Mounsey
Piano Man—Just the Way You Are—The Stranger

MacArthur Park — Webb-Warlow

A Baby-Boomer Sing-Along — arr. Hollenbeck

See page 44 for lyrics.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Simmons College Alumnae; Harvard Business School; Emmanuel College Alumni; Biddeford High School; Wheelock College Alumni Association; Colonial Lantern Tours; Cardinal Spellman High School; Lesley University; Harold Martin School; Women's Alliance of First Baptist Church; McGlynn School; Russell Sage College Night at Pops; Wakefield Y's Men; Muhlenberg College N.E. Area Reg. Alum.



Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, June 5, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

Suite from *Carmen* — Bizet
March of the Toreadors—Prelude—Aragonaise—
Intermezzo—La garde montante

Bacchanale from *Samson and Delilah* — Saint-Saëns

INTERMISSION

The Great Duke Ellington

Take the 'A' Train — Strayhorn-P. Williams

The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

Happy Birthday Fats Waller

Honeysuckle Rose/Ain't Misbehavin' — arr. Besterman

The Joint Is Jumpin' — arr. Besterman

Four Scottish Dances — Arnold
Pesante—Vivace—Allegretto—Con brio

Riverdance — Whalen-Hollenbeck

INTERMISSION

Presenting
VANESSA WILLIAMS
with Rob Mathes, music director/piano

Beat Out Dat Rhythm On a Drum, from *Carmen Jones* — Bizet/Hammerstein

I Never Have Seen Snow, from *House of Flowers* — Arlen/Capote-Mathes

Any Place I Hang My Hat Is Home/
Come Rain or Come Shine, from *St. Louis Woman* — Arlen/Mercer-Mathes

Takin' a Chance on Love, from *Cabin in the Sky* — Duke/LaTouche-Mercer-Mathes

Loads of Love, from *No Strings* — Rodgers

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Bentley College Alumni Association; Grace Episcopal Church of N. Attleboro; Make-a-Wish Foundation; Mt. Ararat Middle School; World Cultural Tours; Brown Club of Rhode Island; Williams Boston Alumni Assoc.; Gilchrist Tours; Exeter Parks & Recreation Department; Hampton Jitney; Quashnet Elementary School Band; Symphony Tours; Disability Management Services; First Baptist Church of Needham; Instrumentation Laboratory, Inc.; Alumni Association–Framingham State College; Public Responsibility in Medicine and Research (PRIM&R).

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
Maynard Goldman
James Orent
Paul MacDowell
Melissa Howe
Stacey Alden
Liana Zaretsky
Sarah Roth

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Danielle Maddon
Julie Leven
Rebecca Katsenes
Karma Tomm
Christine Vitale
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Joan Ellersick

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Ann Bobo
Kathleen O'Donnell

Piccolo
Alicia DiDonato

Oboes
Laura Ahlbeck
Frank Charnley

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Dennis Alves
Steven Emery

Trombones
Darren Acosta
Hans Bohn

Bass Trombone
Mark Cantrell

Tuba
Gary Ofenloch

Timpani
John Tanzer

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

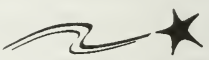
Harp
Susan Robinson

Piano
Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick




THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in supporting the Boston Pops Spring Season – the sound that brings the new season to life for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA BOSTON

irmont Hotels & Resorts is proud to be the
fficial Hotel of the Boston Symphony Orchestra
id the Boston Pops.

ww.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004

July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200



PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS

Selected exclusively at Tanglewood

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday afternoon, June 6, 2004, at 3



KEITH LOCKHART conducting

TAKE ME OUT TO THE BALLGAME

THE KAY AND PETER BERNON CONCERT

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Overture to *Guys and Dolls* — Loesser-Starobin

42nd Street — Warren-Sebesky

Overture to *Candide* — Bernstein

Two Selections from *Chicago* — Kander/Ebb-Besterman
Hot Honey Rag—All That Jazz

INTERMISSION

TAKE ME OUT TO THE BALLGAME

You Gotta Be a Football Hero/Come to the Football Game — arr. Hayman
Brian R. Robinson, Don P. Sturdy, Paulo C. Carminati, and Timothy Lanagan

Pass That Football, from *Wonderful Town* — Bernstein
BRIAN R. ROBINSON, vocalist

Freddie the Football — Hayman
PAUL O'BRIEN, narrator

Fight Fiercely, Harvard — Lehrer
MR. O'BRIEN

INTERMISSION

National Game March — Sousa

Special thanks to James Orent

Program continues...

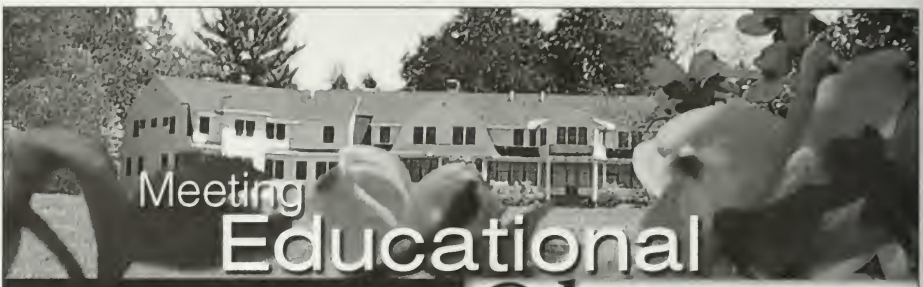
The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Berkshire Hills Music Academy; Quincy Retiree Association; Friendship Tours; Analog Devices, Inc.; Big Ten Night at the Pops; New Hampton School; Ashland Recreation Department; General Electric Women's Club; Milne Travel American Express; Travel Anywhere; Funtastic Getaways; M.I.T. Activities Committee; Rotary Club of Yarmouth.



Meeting Educational Objectives through Music

- *2-yr. Certificate Program (ages 18 - 30)*
- *Music In Careers Program*
- *Summer Program (ages 16 - 30)*

Berkshire Hills Music Academy puts the emphasis upon students' aptitudes and abilities rather than upon their deficits. Its unique "strength-based, music-infused" program leads to gains in thinking skills, life skills, confidence and job-readiness along with the development of talent in performing arts.

Curriculum includes: Music, Academics, Computers, Social Skills, Life Skills, Fitness and Career Exploration.

Now accepting applications.

Private Post-Secondary School For Young Adults With Musical Aptitude Who Have Learning Or Developmental Disabilities

Berkshire Hills Music Academy

Admissions:
48 Woodbridge Street
South Hadley, MA 01075
Tel: 413-540-9720 x 201



www.berkshirehills.org **info@berkshirehills.org**

Adventures in Music Appreciation — Beethoven

The Star-Spangled Banner — Smith-Key

Take Me Out to the Ballgame — von Tilzer

Casey at the Bat — Proto
Text by Ernest Lawrence Thayer
MIKE BARNICLE, narrator

Heart, from *Damn Yankees* — Adler/Ross
Brian R. Robinson, Don P. Sturdy, Paulo C. Carminati, and Timothy Lanagan

The Kay and Peter Bernon Concert
Sunday, June 6, 2004

The Boston Symphony Orchestra is delighted to name today's concert in recognition of a generous gift to the Boston Pops Annual Fund from Kay and Peter Bernon, and extends a warm welcome to the Bernons and their many guests.

Kay and Peter Bernon are dedicated to raising funds and awareness for organizations with a focus on educating and bettering the lives of young people. Kay Bernon is co-founder and board chairman of Berkshire Hills Music Academy, a private post-secondary school in South Hadley, Massachusetts, for young adults with learning disabilities and musical talent. Since 1999 Kay, her husband Peter, and their extended family have devoted their energies to creating a unique school which uses music to bring out students' abilities.

The inspiration for their involvement came from their son Charles, now 19 years old, who attended a special music camp for young people with Williams syndrome hosted by Belvoir Terrace Fine and Performing Arts Camp in Lenox. The camp proved such a powerful experience that several parents hoped to start a year-round learning program modeled upon it. "It was the first time he found something that truly belonged to him," Mrs. Bernon recalls.

Today, young adults come from all over North America to complete their education at the Berkshire Hills Music Academy, where they benefit from a rich curriculum of music lessons and ensembles, training in social and academic skills, vocational fieldwork, and community involvement. The music studies program offers professional instruction tailored to the students' individual talents and interests. Already these "special learners with special talents" have brought the joy of live performances to thousands of diverse audiences at schools, conferences, nursing homes, senior centers, and daycare programs.

Kay and Peter Bernon dedicate today's concert to Keith Lockhart and Lucia Lin for their commitment to enriching the lives of young people with learning differences.

EVENING AT POPS

10th Anniversary



You're invited to come along as we celebrate **Keith Lockhart's 10th exciting year** with EVENING AT POPS, welcoming special guest host **Paula Zahn** who interviews Keith and takes a look back at performances by **Nathan Lane, Penn & Teller, Patti Labelle, k.d. lang, Sarah Jessica Parker,** and many more.

This season, we also welcome the brightest stars to our stage, including **Vanessa Williams, Michael McDonald,** and **Kristen Chenoweth.**

Tune in as our 35th anniversary kicks off this June on WGBH Channel 2.

Fidelity Investments
WE HELP YOU INVEST RESPONSIBLY℠

WGBH

PBS

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Monday evening, June 7, 2004, at 7

BOSTON POPS

KEITH LOCKHART conducting

"EVENING AT POPS" 2004

Please note that tonight's program has been changed, and there is only one intermission.

Suite from *Carmen* — Bizet

March of the Toreadors—Prelude—Aragonaise—
Intermezzo—La garde montante

Three for Duke

Take the 'A' Train — Strayhorn-P. Williams
Mood Indigo — Ellington/Mills/Begard-Hayman
The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

Fats Waller Medley — arr. Besterman

Honeysuckle Rose/Ain't Misbehavin'
The Joint Is Jumpin'

INTERMISSION

Presenting
VANESSA WILLIAMS
with Rob Mathes, music director/piano

Any Place I Hang My Hat Is Home/Come Rain or Come Shine, from *St. Louis Woman* — Arlen/Mercer-Mathes

I Never Has Seen Snow, from *House of Flowers* — Arlen/Capote-Mathes

Takin' a Chance on Love, from *Cabin in the Sky* — Duke/LaTouche/Fetter-Mathes

Beat Out Dat Rhythm On a Drum, from *Carmen Jones* — Bizet/Hammerstein
with members of the Tanglewood Festival Chorus, John Oliver, conductor
Christian Perry and Edgar Godineaux, dancers; Liz Curtis, choreographer

Loads of Love, from *No Strings* — Rodgers
with Messrs. Perry and Godineaux

The Waltz in Swing Time, from *Swing Time* — Kern-Mason

Colors of the Wind, from *Pocahontas* — Menken/Schwartz-Mathes

Save the Best for Last — Waldman/Lind/Galdston-Mathes

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Piano, selected exclusively at Symphony Hall.

Special thanks to American Airlines and The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Monday evening, June 7, 2004, at 7

BOSTON POPS

KEITH LOCKHART conducting

"EVENING AT POPS" 2004

Suite from *Carmen* — Bizet
March of the Toreadors—Prelude—Aragonaise—
Intermezzo—La garde montante

Three for Duke

Take the 'A' Train — arr. P. Williams

Mood Indigo — arr. Hayman

The Sheik of Araby — arr. May/Sebesky

Fats Waller Medley — arr. Besterman
Honeysuckle Rose/Ain't Misbehavin'
The Joint Is Jumpin'

INTERMISSION

Presenting
VANESSA WILLIAMS
with Rob Mathes, music director/piano

Beat Out Dat Rhythm On a Drum, from *Carmen Jones* — Bizet/Hammerstein

I Never Have Seen Snow, from *House of Flowers* — Arlen/Capote-Mathes

Program continues...

Welcome to this special television session for "Evening at Pops." Tonight's performance by the Boston Pops Orchestra under the direction of Keith Lockhart is being taped by WGBH Boston for future broadcast on PBS's "Evening at Pops" series. Because the segments taped will become part of a television program it may be necessary to repeat certain sections of the music. Please participate in the way that you would during a regular evening Pops concert. Occasional scenes of the audience may be used.
Please note that program selections are subject to change.

FIDELITY INVESTMENTS IS A PROUD SPONSOR OF THE BOSTON POPS.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity
INVESTMENTS®

Photography: Charles Gauthier

Any Place I Hang My Hat Is Home/ Come Rain or Come Shine, from *St. Louis Woman*	Arlen/Mercer-Mathes
Takin' a Chance on Love, from *Cabin in the Sky*	Duke/LaTouche-Mercer-Mathes
Hot Honey Rag, from *Chicago*	Kander/Ebb-Besterman
Loads of Love, from *No Strings*	Rodgers

INTERMISSION

The Waltz in Swing Time, from *Swing Time*	Kern-Mason
Four Scottish Dances Pesante—Vivace—Allegretto—Con brio	Arnold
Riverdance	Whalen-Hollenbeck
Singin' in the Rain	Brown/Freed-Salinger/Courage

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp
www.fitcorp.com

Baby Boomer Sing-Along

arr. Hollenbeck

YOUR MAMA DON'T DANCE

Words and music by Kenny Loggins and Jim Messina

Your mama don't dance and your daddy don't rock and roll,
Your mama don't dance and your daddy don't rock and roll.
When evenin' rolls around and it's time to go to town,
Where do you go to rock 'n' roll.

The old folks say that you gotta end your day by ten.
If you're out on a date and you bring it home late, it's sin.
There just ain't no excusin', you know you're gonna lose
And never win. I'll say it again.

Jasperilla Music Co. and MCA Music

IT'S MY PARTY

Words and music by Wally Gold, John Gluck, and Herb Wiener

Nobody knows where my Johnny has gone.
Judy left the same time.
Why was he holding her hand
When he's supposed to be mine?

It's my party and I'll cry if I want to
Cry if I want to, cry if I want to.
You would cry too if it happened to you.

World Song Publishing Inc./Spec Acct Warner/Chappell Music Inc.

DO WAH DIDDY

Words and music by Ellie Greenwich and Jeff Barry

There she was just a-walking down the street singin'
Do wah diddy diddy dum diddy do
Snapping her fingers and shuffling her feet singin'
Do wah diddy diddy dum diddy do
She looked good (looked good)
She looked fine (looked fine)
She looked good, she looked fine
And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do



Holding my hand just as natural as can be
singin'
Do wah diddy diddy dum diddy do
We walked on (walked on)
To my door (my door)
We walked on to my door
Then we kissed a little more.

Trio Music Co. Inc.
Universal Songs of Polygram, Inc.

PUFF THE MAGIC DRAGON

Words and music by Leonard Lipton and Peter Yarrow

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Little Jackie Paper loved that rascal Puff
And brought him strings and sealing wax
and other fancy stuff. Oh!

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.

Honalee Melodies/Silver Dawn Music

SATISFACTION

Words and music by Mick Jagger and Keith Richards

I can't get no satisfaction
I can't get no satisfaction
'Cause I try and I try,
And I try and I try.
I can't get no—
When I'm drivin' in my car
And that man comes on the radio;
And he's tellin' me more and more
About some useless information,
Supposed to fire my imagination
I can't get no
Oh no no no.
Hey hey hey.
That's what I say.

Abkco Music, Inc.

JOY TO THE WORLD

Words and music by Hoyt Axton

Jeremiah was a bullfrog
Was a good friend of mine
I never understood a single word he said
But I helped him a-drink his wine.
And he always had some mighty fine wine.
Singin'...

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

If I were the king of the world
Tell you what I'd do.
I'd throw away the cars and the bars
and the war
Make sweet love to you

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

Irving Music

PROUD MARY

Words and music by John C. Fogerty

Left a good job in the city.
Workin' for the man every night and day.
And I never lost one minute of sleepin'
Worryin' 'bout the way things
might have been.
Big wheel keep on turnin',
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river.
Rollin', rollin', rollin' on the river.

Jondora Music

Y.M.C.A.

Words and music by Henri Belolo, Jacques Morali, and Victor Willis

Young man, there's no need to feel
down. I said,
Young man, pick yourself off the
ground. I said,
Young man, 'cause you're in a new town
There's no need to be unhappy.
Young man, there's a place you can
go, I said,
Young man, when you're short on
your dough.
You can stay there and I'm sure you
will find
Many ways to have a good time.

It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
They have everything for young men
to enjoy.
You can hang out with all the boys.
It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
You can get yourself clean, you can have
a good meal.
You can do whatever you feel.

Can't Stop Music

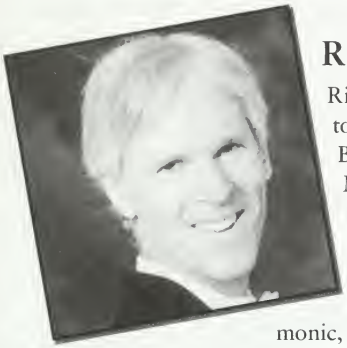
The Stars and Stripes: Forever at Pops

Probably no piece of music is more closely identified with the Boston Pops than *The Stars and Stripes Forever*, John Philip Sousa's masterpiece and undoubtedly the world's most famous march. "The March King," as Sousa was called, composed the work in his head while returning to America from Europe via steamship in November 1896. The piano score bears the date "Xmas '96."



Boston's connection to *The Stars and Stripes Forever* began in April 1897, when Sousa—in town for concerts with his own band—completed the full band score on the 26th. The official premiere took place in Philadelphia on May 14th at the unveiling of a new statue of George Washington. The march was very well received there and in other cities where it was played that spring. Six weeks later, Sousa had completed and copyrighted the parts for the orchestral version. The very next day—July 2, 1897—the orchestral version of *The Stars and Stripes Forever* was given its first performance by the Boston Pops at Symphony Hall. By the end of the century, Sousa's march was regularly programmed as the finale of the Pops concerts, an honored position it has held for more than a hundred years. Its success can be attributed to several factors: an engaging variety of melodies; the colorful scoring (including famous passages in the trio section for the piccolo and for the trombones); and the performance style, in which Sousa had the featured sections stand as they played.

The Stars and Stripes Forever has rightfully earned its place on Pops programs and in the hearts of Americans. Not only was it Sousa's finest achievement, it was also his favorite composition. Fittingly, the first four bars of the familiar trio melody are inscribed on the bandleader's headstone in the Congressional Cemetery in our nation's capital.



RICHARD SEBRING

Richard Sebring is associate principal horn of the Boston Symphony Orchestra and principal horn of the Boston Pops Orchestra. Born and raised in Concord, Massachusetts, Mr. Sebring studied at Indiana University, the New England Conservatory of Music, and the University of Washington. In 1979 he was a fellowship student at the Tanglewood Music Center. Previously principal horn of the Rochester Philharmonic, he joined the Boston Symphony in 1981 as third horn. Since 1982 he has been the BSO's associate principal horn and principal horn of the Boston Pops Orchestra. Mr. Sebring has been soloist with the Boston Symphony Orchestra in Boston, at Tanglewood, and on tour; he has also been soloist with the Boston Pops Orchestra. A faculty member at the New England Conservatory of Music, he is also a member of the Walden Chamber Players. Mr. Sebring is also an active studio musician whose work was featured prominently in John Williams's score for the motion picture *Saving Private Ryan*.

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away.
But getting help can. One call to Hazelden not only offers help, it offers real hope.
Call us and make tonight's performance the last. HAZELDEN®

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation



Thomas Rolfs

A native of Sioux City, Iowa, Thomas Rolfs joined the Boston Symphony trumpet section in 1991. He is now associate principal trumpet of the BSO (Nina L. and Eugene B. Doggett chair) and principal trumpet of the Boston Pops Orchestra (Roberta and Stephen R. Weiner Pops chair, fully funded in perpetuity). As a student, Mr. Rolfs was a Tanglewood Music Center Fellow in 1978, going on to earn his bachelor of music degree from the University of Minnesota and a master of music degree from Northwestern University. He returned to Minnesota in 1986 for a five-year tenure as a member of the Saint Paul Chamber Orchestra. Mr. Rolfs has been a soloist with the Boston Symphony, the Boston Pops Orchestra, and the Saint Paul Chamber Orchestra. At John Williams's request, he was a featured soloist on Mr. Williams's Grammy-nominated soundtrack to the Academy Award-winning film *Saving Private Ryan*. His varied musical background includes performances with the Minnesota Orchestra, the Vienna Philharmonic, the Empire Brass, and the Saint



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

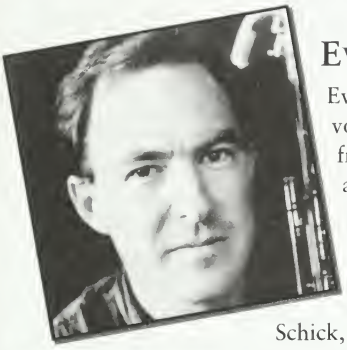
Call today for information about our priority wait list.

BROOKHAVEN AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING

Petersburg Philharmonic, as well as teaching at Boston University. On July 4, 2001, Mr. Rolfs was soloist in John Williams's *Summon the Heroes* for the nationally televised Boston Pops concert on the Esplanade.



Evan Ziporyn

Evan Ziporyn's work is informed by his 23-year involvement with Balinese gamelan, which has ranged from intensive study of traditional music to the creation of a series of groundbreaking works for gamelan and western instruments. His compositions have been performed by the Kronos Quartet, Bang On A Can, Nederlands Blazer Ensemble, master p'ipaist Wu Man, Gamelan Sekar Jaya, Maya Beiser and Steven Schick, Arden Trio, California EAR Unit, pianist Sarah Cahill, and Orkest de Volharding. As a bass clarinetist, he has developed a distinctive set of extended techniques. His 2001 solo clarinet CD, *This is not a clarinet* (Cantaloupe) received critical acclaim. He has been associated with the Bang On A Can Festival since its founding in 1987. As a member of the Bang On A Can All-stars, he has written and arranged for the group, co-produced their most recent recordings, toured over a dozen countries, and worked with leading contemporary composers. He also regularly performs and records with Steve Reich and Musicians, and shared in their 1999 Grammy for *Music for 18 Musicians*. As a conductor, he has toured Europe with Germany's acclaimed Ensemble Modern and has recorded Michael Gordon's *Weather* with Ensemble Resonanz for Nonesuch. Born in Chicago in 1959, Evan Ziporyn holds degrees from Yale University and the University of California, Berkeley. Upon completing a Fulbright Fellowship in Indonesia, he became Musical Coordinator of San Francisco's Gamelan Sekar Jaya in 1988. He collaborated with Balinese composer I Nyoman Windha on *Kekembangan*, a border-crossing work for full gamelan and saxophone quartet. Moving to Boston in 1990 to take a teaching position at the Massachusetts Institute of Technology, he founded Gamelan Galak Tika in 1993. His works for gamelan and western instruments have been released on two volumes for New World Records. As a performer and recording artist, Ziporyn has worked with a range of master musicians from numerous musical cultures, including Paul Simon (with whom he toured throughout the fall of 2000), DJ Spooky, Matthew Shipp, Balinese dalang I Wayan Wija, Burmese pat waing master Kyaw Kyaw Naing, Darius Brubeck, Nobukazu Takemura, Todd Reynolds and Ethel, Sandhile Shange and Allen Kwela, Bob Moses, Andrea Parker, Trichy Sankaran, and Tony Scott. As a player, he has recorded for Sony Classical, Nonesuch, Gramavision, New Albion, and Point Music. He is Kenan Sahin Distinguished Professor of Music at the Massachusetts Institute of Technology, where he is Head of Music and Theater Arts. His puppet opera, *Shadow Bang*, a collaboration with Balinese puppeteer I Wayan Wija, was recently released on Cantaloupe Music. Upcoming projects include a new work for the Boston Modern Orchestra Project, a concerto for pipa and gamelan, and music for the American Repertory Theater's upcoming production of *Oedipus Rex*.



Vanessa Williams

Vanessa Williams has conquered the musical charts, Broadway, music videos, television, and motion pictures and this week makes her Boston Pops debut. Born in Millwood, New York, Vanessa won the Miss America title in 1983, while attending Syracuse University. The controversy that followed only left her more empowered in her commitment to a career in entertainment. Her first album, *The Right Stuff* (1987), went gold and garnered three Grammy nominations. Her multi-million selling follow-up, *The Comfort Zone*, included the smash "Save the Best For Last." Her 1994 album, *The Sweetest Days*, went platinum and yielded multiple Grammy Award nominations. The hit single "Colors of the Wind," the theme song from *Pocahontas*, earned her another Grammy nod. In 1996, Vanessa recorded her first solo Christmas album, *Star Bright*, and headlined *Vanessa Williams and Friends: Christmas in New York*. Vanessa followed this with *Next*, *Vanessa Williams Greatest Hits: The First Ten Years*, and, most recently, *Love Songs*. She has toured the United States with Luther Vandross and made a solo tour throughout Japan and Southeast Asia. In June 1994 Vanessa achieved a long-cherished goal and made her starring debut on Broadway, replacing Chita Rivera in *Kiss of the Spider Woman*.

Four Freedoms Artwork

Special thanks to The Norman Rockwell Museum, Stockbridge, Massachusetts, for curatorial direction, research, and images.

From Curtis Publishing: Freedom of Speech • The Jury • The Gossips • Connoisseur • Triple Self-Portrait • Lubalin Redesigning the Post • Deadline • Freedom of Worship • Golden Rule • Saying Grace • Choir Boy • Willie Gillis in Church • Easter Morning • Freedom From Want • Hobo with Pie (Dog Biting Man in Seat of Pants) • Willie Gillis: Food Package • Mother and Son Peeling Potatoes • Tiny Tim • Thanksgiving: Girl Praying • Christmas: Knight Looking in Stained Glass Window • Christmas Homecoming • Freedom From Fear • Home on Leave • Shuffleton's Barbershop • Runaway • Lincoln for the Defense • Soldier's Homecoming • Homecoming Marine • Walking to Church *Saturday Evening Post* Art by Norman Rockwell provided by Curtis Publishing, Indianapolis, IN, ©SEPS All Rights Reserved www.curtispublishing.com

From the Norman Rockwell Estate: A Time For Greatness • Lincoln's Gettysburg Address • United Nations • New Kids in the Neighborhood • Son of David • Love Ouanga • Lift Up Thine Eyes • Christmas Eve in Bethlehem • Easter (Soldier Watering Tulip) • Phil the Fiddler • How Goes the War on Poverty • Family Grace • Murder in Mississippi • The Problem We All Live With • Aunt Ella. Artwork licensed by Norman Rockwell Licensing, Niles, IL.

From Brown and Bigelow: Basketball. Art from the Archives of Brown and Bigelow, Inc.

From Brown and Bigelow/Boy Scouts of America: A Scout is Reverent • Our Heritage (George Washington praying) • Good Friends • A Scout is Helpful. Art from the Archives of Brown and Bigelow, Inc., and by permission of the Boy Scouts of America

Co-produced and copyright 2004 by the Boston Symphony Orchestra, Inc., and The Norman Rockwell Museum.

She went on to star in the Tony award-winning revival of *Into the Woods*, earning her first Tony Award nomination. She headlined a limited special engagement of *Carmen Jones* at the Kennedy Center, and starred in the Encore! Series staged concert production of *St. Louis Woman*. On television, Vanessa has appeared in the CBS movie *Stompin' at the Savoy*; *The Boy Who Loved Christmas*; the ABC mini-series *The Jacksons: An American Dream*, which won her an NAACP Image Award; ABC's revival of *Bye Bye, Birdie*; the CBS mini-series *Nothing Lasts Forever*; the NBC mini-series *The Odyssey*; the critically acclaimed NBC drama series *Boomtown;* CBS's *L.A. Doctors*; TNT's *Don Quixote*; VH1's *A Diva's Christmas Carol*; Fox's *World War III*; Showtime's *Keep the Faith, Baby*, inspired by the life of Adam Clayton Powell; and Fox's *Ally McBeal*. Vanessa made her debut as an executive producer and starred in *The Courage to Love*, a Lifetime original movie about the life of Henriette Delille, a free woman of color in pre-Civil War New Orleans. She launched and hosted the popular *Soul of VH1* weekly video series, memorably portrayed Josephine Baker in *Motown Returns to the Apollo*, and participated in the Disney Channel's *Presidential Inaugural Celebration for Youth* and *Some Enchanted Evening: Celebrating Oscar Hammerstein II*. She has hosted or co-hosted *The Essence Awards*, *The American Black Achievement Awards*, *Carnegie Hall Presents the Jazz Masters*, *The Soul Train Music Awards*, the 2000 special *It's Black Entertainment*, the *29th NAACP Image Awards,* NBC's *International DanceSport II*, PBS's *I'll Make Me a World: A Century of African-American Arts*, and the series *Style World*. She has twice performed with Luciano Pavarotti, on *Pavarotti and Friends* and *Saturday Night Live*. Her movie credits include *Eraser*, *Hoodlum*, *Soul Food, Dance With Me*, *The Adventures of Elmo in Grouchland*, *Light It Up*, *Shaft*, *Under the Gun*, *The Pick-Up Artist*, *Another You*, *Harley Davidson and the Marlboro Man*, and the 2004 release *Johnson Family Vacation* with Cedric the Entertainer and Steve Harvey. In 1996 Vanessa performed the National Anthem on NBC's Super Bowl XXX telecast. She has received two NAACP Image Awards and nine Grammy Award nominations, among many other awards and honors.

Brian R. Robinson

Brian Robinson has been a member of the Tanglewood Festival Chorus for eight years and performs regularly with several professional theater companies. A graduate of Yale University and Tufts Medical School, Brian works as a physician/scientist in Boston.

Don P. Sturdy

A member of the Tanglewood Festival Chorus for 23 years, Don Sturdy was a longtime member of the John Oliver Chorale. In addition to teaching voice, Don is a seasoned arts administrator who has worked for such organizations as Arts Boston, the Wang Center, Boston Ballet, and the American Repertory Theater.

Paulo Carminati

Paulo Carminati received his B.A. in music from Vassar College in 2000 and performs locally with the Tanglewood Festival Chorus and the Vox Consort. Recent engagements with the Tanglewood Festival Chorus include concerts at Carnegie Hall, on the BSO's 2001 European Tour, and at the Saito Kinen Music Festival in Japan.

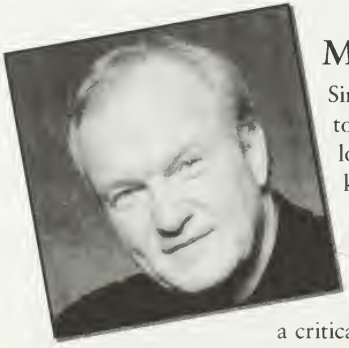
Continued...

Timothy Lanagan

A Washington, D.C., native, bass Timothy Lanagan has sung in many Boston Pops performances since joining the Tanglewood Festival Chorus in 1983. Mr. Lanagan has also appeared with the Harvard Gilbert and Sullivan Society and the Boston Lyric Opera.

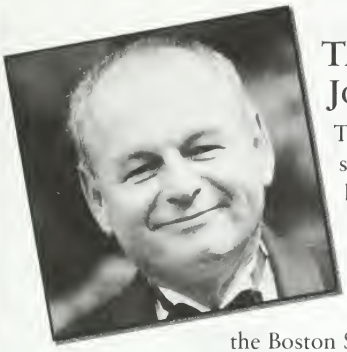
Paul O'Brien

Paul O'Brien is making his second appearance with the Boston Pops, having previously narrated *How the Grinch Stole Christmas* for the Pops' national Holiday Tour. Mr. O'Brien has performed on Broadway, most recently in Christopher Plummer's *King Lear* at Lincoln Center, in *The Crucible* with Liam Neeson, and in *Twelfth Night* with Helen Hunt, also at Lincoln Center. He has appeared off-Broadway in *Death Defying Acts*, three one-act plays by Woody Allen, Elaine May, and David Mamet, in *Three Birds Alighting on a Field* by Timberlake Wertenbaker at the Manhattan Theater Club, in *A Moon for the Misbegotten* at the Pearl Theater, in Israel Horovitz's *Widow's Blind Date* at Circle in the Square, and, most recently, in Chekhov's *The Seagull* at Second Stage. Regionally Paul has worked at the Guthrie, Actors' Theater of Louisville, Long Wharf, Trinity Rep, South Coast Rep, and Geffen Theater. On television, he has guest starred in *The Practice*, *Providence*, *ER*, *Star Trek*, *Angel*, and *Law and Order*. Paul grew up in Boston and worked at all the local theaters, including the Huntington, Lyric Stage, Charles Playhouse (where he played in over 1,500 performances of *Shear Madness*), at the Gloucester Stage Company, where he will be appearing this July in *Life X 3*, and at the Vineyard Playhouse in Martha's Vineyard, where he will be appearing in *Retreat from Moscow* in August.



Mike Barnicle

Since 1982, Mike Barnicle has been a regular contributor to WCVB-TV's *Chronicle*, the station's unique, locally produced nightly newsmagazine. Barnicle is known for his biting, to-the-point commentaries, both in print and on television. He has hosted several award-winning documentaries for WCVB, including *Armed and Dangerous*, an incisive look at the proliferation of guns in this country, and *Justice On Trial*, a critical examination of the Massachusetts judicial system. He also reported and hosted *Suffer The Children*, a moving documentary about children at risk. A 1965 graduate of Boston University and a native Bostonian, he has also written political speeches for a variety of well-known political figures, including the late Robert F. Kennedy and the late Hubert H. Humphrey. Currently a columnist for the Boston *Herald* and New York *Daily News*, Mike Barnicle is host of a radio program on WTKK-FM in Boston and a television program on the cable outlet MSNBC.



Tanglewood Festival Chorus
John Oliver, Conductor

The Tanglewood Festival Chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in Boston, New York, and at Tanglewood. It gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall, and it performed its Jordan Hall debut program last month. The Tanglewood Festival Chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The chorus can be heard on Boston Symphony recordings under Ozawa and Haitink, and on the RCA Victor discs *A Splash of Pops* and *Holiday Pops* with Keith Lockhart and the Boston Pops Orchestra, as well as on two Christmas albums—*Joy to the World*, on Sony Classical, and *We Wish You a Merry Christmas*, on Philips—with John Williams and the Boston Pops Orchestra.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. Mr. Oliver made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.

Tanglewood Festival Chorus
John Oliver, Conductor

Sopranos
Anna S. Choi
Lorenzee Cole
Stefanie J. Gallegos
Kathy Ho
Xoxi Mendez
Renee Dawn Morris

Altos
Irene Gilbride
Gale Livingston
Louise-Marie Mennier
Petra Pacaric
Roslyn Pedlar
Rachel Shetler

Tenors
Jose Delgado
Mark H. Haddad
Thom Kenney
Kwan H. Lee
Dwight E. Porter
Brian R. Robinson

Basses
Paulo C. Carminati
Kirk Chao
Ishan Arvell Johnson
William Koffel
Daniel Perry
Bradley Turner

Felicia A. Burrey, Manager
Julie G. Moerschel, Assistant Manager
William Cutter, Rehearsal Conductor
Martin Amlin, Rehearsal Pianist

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry

Mr. and Mrs. Paul Braverman

Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

from a world of music
to a world of ideas
...only one block away



The Mary Baker Eddy Library™

200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING,
POWERFUL

2004–2005 SEASON SEPTEMBER 30 –MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives
WEB SPONSOR

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

Continued on page 59

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.



OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

Continued on page 61

"It's Worth the Wait."

Planning the perfect retirement in historic Concord is easier than ever when you sign up for Newbury Court's Future Residents Waiting List. Whether you're ready to retire now, or 5 or 10 years from now you can reserve the suite of your choice with a small refundable deposit.



Newbury Court

A distinctive Retirement Community in historic Concord.

Coming Soon! 35 Additional Independent Living Apartments. Call Joyce Irvine Cassidy at: (978) 369-5155

EQUAL HOUSING OPPORTUNITY

100 Newbury Court, Concord, MA 01742 • Sponsored and Managed by: New England Deaconess Association

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

Boston Pops corporate sponsorship reflects the increasing importance of partnership between business and the arts. The Boston Pops is honored to be associated with these companies and gratefully acknowledges their contributions.

For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Sponsorships, at (617) 638-9279 or at abristol@bso.org.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $250,000 or more level.



Robert L. Reynolds
Vice Chairman and Chief Operating Officer

Fidelity INVESTMENTS

Fidelity Investments is proud of our partnership with the BSO. Through our ongoing commitment to the Boston Pops, we are able to bring wonderful performances to listeners across America. We have a long tradition of investing in our communities and are pleased to support fine organizations such as the BSO.



Jonathan Crellin
General Manager

THE Fairmont COPLEY PLAZA BOSTON

The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Patrick J. Purcell
President & Publisher

Herald Media, Inc., is proud to extend our commitment to the arts by partnering with the Boston Symphony Orchestra. A revered New England institution, the BSO and Boston Popss are regularly featured on the pages of *Scene*, the Herald's weekly arts pullout, as well as the daily and weekly publications that comprise Herald Media. We look forward to spreading the sounds and spirit of the Pops this season.

This corporation has sponsored Boston Pops concerts and activities during the 2004 season at the $150,000 or more level.



William W. Campbell
CEO, Charles River Broadcasting

Classical 102.5 WCRB has proudly been involved with the Boston Symphony Orchestra for over 50 years. Each week more than a half-million people listen on Saturday nights as we broadcast BSO, Pops, and Tanglewood live concerts. We have been pleased to bring the performances of our world-class orchestra into the homes of millions of music lovers. WCRB is the flagship station of Charles River Broadcasting, which includes WFCC/Cape Cod, WCRI/Rhode Island, and the World Classical Network.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $85,000 or more level.



James K. Carter
Regional Sales Director
New England Region

Something special in the air.®

The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is also proud to support the Pops and we look forward to many years of prosperity together.



Dawson Rutter
President and CEO

Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and the Boston Pops. The BSO has enhanced the Boston community for 122 years and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

BOSTON POPS

Business Leadership Association

The support provided by members of the Business Leadership Association enables the Boston Symphony Orchestra to keep ticket prices at accessible levels, to present free concerts to the Boston community, and to support education and outreach programs. The BSO gratefully acknowledges the following companies for their generous annual Corporate Programs support, including gifts-in-kind.

This list recognizes cumulative contributions of $2,000 or more made between September 1, 2002, and August 31, 2003.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving, at (617) 638-9264.

GOLD BATON–$100,000 to $499,999

American Airlines
James K. Carter
Classical 102.5 WCRB
William W. Campbell
EMC Corporation
Michael C. Ruettgers
Fairmont Copley Plaza Boston
Jonathan D. Crellin
Herald Media, Inc.
Patrick J. Purcell
John Hancock Financial Services, Inc.
David F. D'Alessandro
Kohl's Department Stores
TDK Electronics Corporation

SILVER BATON–$50,000 to $99,999

Accenture
William D. Green
AT&T
Esther Silver-Parker
Deloitte & Touche USA LLP
Michael J. Joyce
FleetBoston Financial
Charles K. Gifford
Marsh USA, Inc.
John C. Smith
MetLife Foundation
State Street
David A. Spina

CONDUCTOR'S CIRCLE–$25,000 to $49,999

Bartley Machine/ Manufacturing Co., Inc.
Richard J. Bartley
Blue Cross Blue Shield of Massachusetts
William C. Van Faasen
Dick and Ann Marie Connolly
Ernst & Young
Daniel G. Kaye
Fisher Scientific International Inc.
Paul M. Montrone
The Gillette Company
James M. Kilts
Goodwin Procter LLP
Regina M. Pisa
Hewitt Associates
Jan Seeler
Liberty Mutual Group
Edmund F. Kelly
LPL Financial Services
Todd A. Robinson

CONDUCTOR'S CIRCLE–$25,000 to $49,999 *(continued)*

Massachusetts Cultural Council
Peter Nessen
Merrill/Daniels
Ian Levine
Parthenon Capital
Ernest K. Jacquet
Tier Technologies
James L. Bildner
Toyota
Tim Morrison
Kevin J. Flynn
Verizon
Donna C. Cupelo
Waters Corporation
Douglas A. Berthiaume

CONCERTMASTER–$15,000 to $24,999

Advent International
Peter A. Brooke
Bingham McCutchen LLP
Jay S. Zimmerman
BostonCoach
Peter Cassidy
Citizens Financial Group
Lawrence K. Fish
City Lights Electrical Company
Maryanne Cataldo
Mr. and Mrs. James F. Cleary
Clough Capital Partners LP
Charles I. Clough, Jr.
Connell Limited Partnership
Francis A. Doyle
Coldwell Banker Residential Brokerage
Richard Loughlin
The Egan Family
Filene's
William Gingerich
Goldman, Sachs & Co.
Hilb, Rogal and Hamilton Insurance
Paul D. Bertrand
IBM
Sean C. Rush
Longwood Investment Advisors
Robert A. Davidson
Manulife USA
John D. DesPrez III
Meredith & Grew, Inc.
Thomas J. Hynes, Jr.
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
R. Robert Popeo, Esq.
Nixon Peabody LLP
Craig D. Mills, Esq.
Nestor M. Nicholas, Esq.
Deborah L. Thaxter, Esq.
NORTEL NETWORKS
John S. Neville
NSTAR
Thomas J. May
Peet's Coffee and Tea
Angela Malala
PricewaterhouseCoopers LLP
Michael J. Costello
Raytheon Company
William H. Swanson
Sametz Blackstone Associates
Roger Sametz
Thermo Electron Corporation
Richard F. Syron
UBS PaineWebber-Boston
Richard F. Connolly, Jr.
Watts Water Technologies
Patrick S. O'Keefe
Weil, Gotshal & Manges LLP
James Westra, Esq.
Yawkey Foundation
John L. Harrington

Continued on page 67

HEAR THE POPS LIVE ON CLASSICAL 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall

CLASSICAL
102.5 WCRB
BOSTON

Sponsored by:

DUNKIN' DONUTS

LEXUS

PRINCIPAL PLAYER–$10,000 to $14,999

Adams, Harkness & Hill, Inc.
Joseph W. Hammer
Aon Risk Services, Inc. of Massachusetts
Kevin A. White
Arnold Worldwide
Ed Eskandarian
Francis J. Kelly III
Atlantic Trust Pell Rudman
Donald J. Herrema
Mark J. Panarese
Edward I. Rudman
George and Roberta Berry
Boston Acoustics, Inc.
Andy Kotsatos
Boston Scientific Corporation
Lawrence C. Best
Choate, Hall & Stewart
Samuel B. Bruskin
William P. Gelnaw
Chubb Group of Insurance Companies
John H. Gillespie
George H. Dean Co.
Kenneth Michaud
Eaton Vance Corp.
Alan R. Dynner, Esq.
Eze Castle Software, Inc.
Sean McLaughlin
Four Seasons Hotel Boston
Thomas Gurtner
Greater Media, Inc.
Peter H. Smyth
Hale and Dorr LLP
William F. Lee
Hill, Holliday
John M. Connors, Jr.
HPSC, Inc.
John W. Everets
Investors Bank & Trust Company
Michael F. Rogers
John F. Farrell & Associates
John F. Farrell, Jr.
Kirpatrick & Lockhart LLP
Mark E. Haddad, Esq.
KPMG LLP
Donald B. Holmes
Loomis, Sayles & Company, LP
John F. Gallagher III
Mellon New England
David F. Lamere
Palmer & Dodge LLP
Malcolm E. Hindin
Perry Capital, LLC
Paul A. Leff
The Red Lion Inn
Nancy J. Fitzpatrick
Shreve, Crump & Low
Merritt W. Mayher
Sovereign Bank
John P. Hamill
Standard & Poor's
Robert L. Paglia
studio-e
Liz Koetsch
The Studley Press
Suzanne K. Salinetti
TA Associates Realty
Michael A. Ruane
William Gallagher Associates
Philip J. Edmundson

PATRON–$5,000 to $9,999

The Abbey Group
Allmerica Financial Corporation
American Management Services, Inc.
American International Companies
Analog Devices
Babson College
Beacon Capital Partners
Joan and Ted Benard-Cutler
Bert's Electric Supply Co.
Boston Showcase Co.
Boston Capital Corporation
The Boston Consulting Group, Inc.
The Boston Globe
Boston Properties, Inc.
Boston Stock Exchange
The British Midlands
Cabot Corporation
Carruth Capital, LLC
Jay Cashman Inc.
CDC IXIS Asset Management Services, Inc.
Charles River Laboratories, Inc.
Clair Motorcars
John M. Corcoran & Co.
The Davis Companies
Mr. Robert Davis
Deutsche Bank Alex Brown
Duane Morris LLP
EDS
Edwards & Angell LLP
EXEL Holdings, Inc.
The Flatley Company
Foley Hoag LLP
The Forbes Consulting Group
Franklin Ford
Gadsby Hannah LLP
Global Companies LLC
Graphics Marketing Services, Inc.
GRANITE Telecommunications
The Halleran Company

Continued on page 68

PATRON–$5,000 to $9,999 *(continued)*

Harvard Pilgrim Health Care
The Highland Street Connection
Hines
Arthur J. Hurley Company, Inc.
Huron Consulting Group
Jack Madden Ford
Joan & Ted Benard-Cutler
International Data Group
J.N. Phillips Auto Glass Co., Inc.
Janney Montgomery Scott
Jofran
Kaufman and Company
KeySpan Energy Delivery New England
The Kraft Group
Kruger Inc.
Lexington Insurance Company
Lindenmeyr Munroe
Mr. and Mrs. Peter S. Lynch
Margulies & Associates
Martignetti Companies
Maxwell Shoe Company Inc.
Medical Information Technology, Inc.
Mercer Human Resource Consulting
Merrill Lynch
ML Strategies, LLC
MR Property Management
The Millipore Foundation
Navigator Management Company, LP
New England Financial
New Balance Athletic Shoe, Inc.
New England Business Service, Inc.
New England Insulation Company
New England Development
Joe and Joan Patton
PerkinElmer, Inc.
PFPC
RBC Dain Rauscher
The Ritz-Carlton Hotels of Boston
Thomas A. Russo
Savings Bank Life Insurance
The Schawbel Corporation
Signal Technology Corporation
State Street Development Mgmt Corp.
Suffolk Construction Company, Inc.
The TJX Companies, Inc.
Towers Perrin
Trammell Crow Company
Tri-State Signal, Inc.
Tyco Healthcare/Kendall
UBS PaineWebber - Boston
UBS Warburg – Los Angeles
United Liquors Ltd.
Vitale, Caturano & Company, P.C.
W.R. Grace & Company
S.R. Weiner & Associates
Weston Presidio
Woburn Foreign Motors

FELLOW–$3,000 to $4,999

Biogen, Inc.
Blake and Blake Genealogists, Inc.
CB Richard Ellis
Copley Place
Mr. and Mrs. John J. Cullinane
Cummings Properties, LLC
Davidson-Kempner
Digitas
Fiduciary Trust Company
Friedl Enterprises
Gourmet Caterers, Inc.
Harvey Industries, Inc.
Helix Technology Corporation
The E.B. Horn Co.
Initial Tropical Plants, Inc.
Ionics, Incorporated
J.D.P. Co.
LPL Financial Services
Lee Kennedy Co., Inc.
Needham & Company, Inc.
New England Cable News
Phelps Industries LLC
Saunders Hotel Group The Lenox & Copley Square Hotels
United Gulf Management, Inc.
Watson Wyatt Worldwide
WBZ-TV 4, UPN 38, UPN 28
Weingarten, Schurgin, Gagnebin & Lebovici LLP
7NEWS, WHDH-TV

MEMBER–$2,000 to $2,999

Ameresco, Inc.
Anchor Capital Advisors, Inc.
The Baupost Group, LLC
The Biltrite Corporation
Cambridge Trust Company
Carson Limited Partnership
Charles River Charitable Foundation
ControlAir, Inc.
D.K. Webster Family Foundation
FleetCenter
The John & Happy White Foundation
Legal Sea Foods
Nordblom Company
Mr. and Mrs. Kenneth J. Novack
Putnam Investments
Regan Communications Group, Inc.
Sun Life Financial
Talbot's Charitable Foundation, Inc.
Watermill Ventures

The Boston Symphony Orchestra's Corporate Programs Office would like to acknowledge and thank the members of the BSO's Business and Professional Friends Committee who served during the 2002-2003 fiscal year, September 1, 2002, through August 31, 2003. Their efforts were critical to the success of the BSO's outreach to the business community.

Chairman:
Alan R. Dynner, Esq.
Vice President and Chief Legal Officer
Eaton Vance Corporation

James L. Bildner
Chairman
Tier Technologies

Judith M. Feingold
Overseer
Boston Symphony Orchestra

Stefan M. Gavell
Executive Vice President and Treasurer
State Street Corporation

Jonathan C. Guest, Esq.
Partner
Perkins, Smith & Cohen, LLP

Neal J. Harte, CPA
TACSGROUP

Richard A. Higginbotham
Managing Director of Corporate Banking
FleetBoston Financial

Ann-Ellen Hornidge, Esq.
Partner
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.

Carmine A. Martignetti
President
Martignetti Companies

Robert L. Paglia
Managing Director
Corporate Value Consulting
Standard & Poor's

Roger Sametz
President
Sametz Blackstone Associates, Inc.

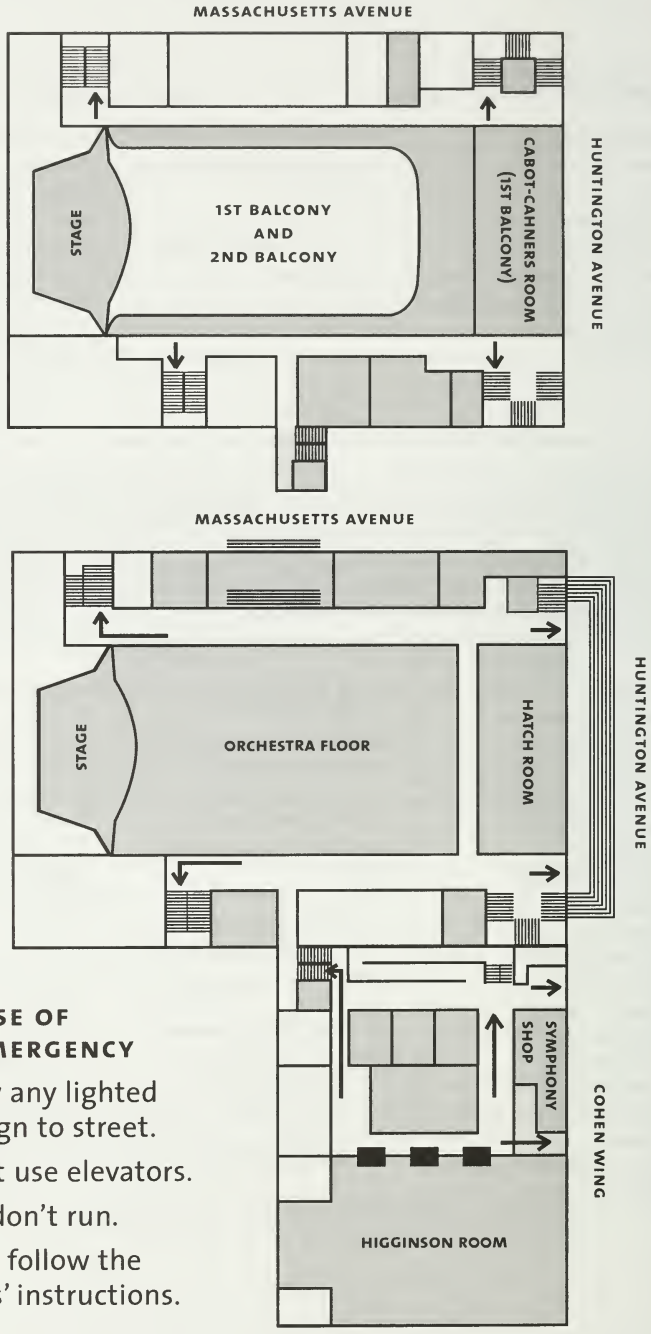
Diana Scott
Senior Vice President
John Hancock Financial Services

William C. Stone, Esq.
Partner
Nixon Peabody LLP

Deborah L. Thaxter, Esq.
Partner
Nixon Peabody LLP

Ellen M. Zane
President and Chief Executive Officer,
Tufts–New England Medical Center

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

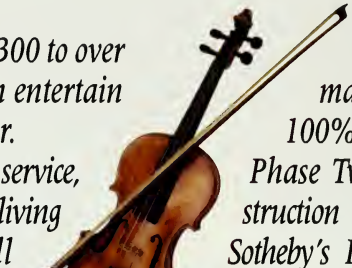
©2001 Bose Corporation. JN20417

Rich Warren, *Chicago Tribune*, 6/1/90.

BOSE®

Better sound through research®

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.



With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., Vice-Chairman
Nina L. Doggett, Vice-Chairman
Edward Linde, Vice-Chairman
Robert P. O'Block, Vice-Chairman
Roger T. Servison, Vice-Chairman
Vincent M. O'Reilly, Treasurer

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*
Leo L. Beranek, James F. Cleary, *and* Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Audley Fuller, *Executive Vice-President/ Administration*
Ann Philbin, *Executive Vice-President/ Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Pat Kavanagh, *Secretary*
William A. Along, *Treasurer*
Una Fleischmann, *Nominating Committee Chairman*

Olga Eldek Turcotte, *Membership*
Ellen W. Mayo, *Public Relations*
Judy Barr, *Hall Services*
Melinda Brown, *Resource Development*
Leah Weisse, *Symphony Shop Staffing*
Jerry Dreher, *Education and Outreach*
Lisa A. Mafrici, *Special Projects*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Theresa Colvin, *Staff Accountant* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Major and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Deborah Hersey, *Director of Development Services and Technology* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Katherine Leeman, *Marketing Coordinator for Print Production* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Ronnie McKinley, *Ticket Exchange Coordinator* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *Symphony Charge Representative* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • **Security** Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • **Cleaning Crew** Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Deborah Haviland, *Administrative Assistant* • Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
Programs 18
The Boston Pops Esplanade Orchestra 28
Guest Artists 35
The Stars and Stripes: Forever at Pops 47

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

©2004 Boston Symphony Orchestra, Inc.

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.

Customization. Does Your Banker Know What You Need?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more customized banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking

Residential Mortgages • Investment Management

Member FDIC bostonprivatebank.com

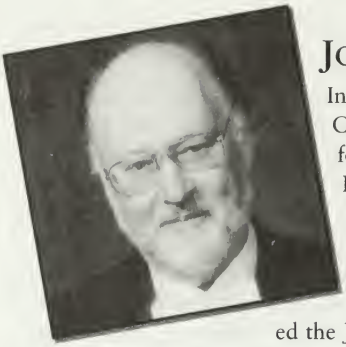




Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad, The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal.* Upcoming projects include *Star Wars: Episode III.*

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN
AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING

RESERVATIONS ACCEPTED

P.F. CHANG'S
CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)

pfchangs.com

Boston Opera Theatre
Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling (617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

*Participating in a system of rotated seating
§Substituting
‡On sabbatical leave
°On leave

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece



A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1 MARCH—Imperial, ... Reach
2 OVERTURE—Wm. Tell, ... Rossini
3 WALTZ—Mon Reve, ... Waldteufel
4 SELECTION—Little Duke, ... Lecocq
5 OVERTURE—A Morning, Noon and Evening in Vienna, ... Suppe
6 REMINISCENCES FROM TANNHAUSER, Wagner
7 PIZZICATO POLKA, ... Strauss
8 AN EVENING WITH BILSE, . . . Ernst Schera
(Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)
9 OVERTURE—Die Felsenmuhle, . . . Reissiger
10 WALTZ—Donau Lieder, ... Strauss
11 PARAPHRASE—Loreley, ... Neswadba
12 GALOP—Shooting Star. Bial

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. — 539 — WASHINGTON ST. Next to R. H. White & Co's

PIANOFORTES. Chickering BOSTON. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY.

NEW MUSIC And all the Music used by the Promenade Orchestra, FOR SALE OR OBTAINED BY— Louis H. Ross & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS Of All Kinds. ART POTTERY. Supplies for Oil Colors, Water Colors, Crêtas, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Orders given from Paper applied since. F. A. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall.

LATE SUPPERS — AT — PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square. For Sale Everywhere.

The first program of the Promenade Concerts

Like the Pops,
we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.



BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away. But getting help can. One call to Hazelden not only offers help, it offers real hope. Call us and make tonight's performance the last. HAZELDEN®

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp

www.fitcorp.com

to organize and conduct his own five-week series of popular concerts. He would even go the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops reper-



Beth Israel Deaconess Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital of Harvard Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV 5 BOSTON

toire, writing and commissioning many new compositions while also introducing arrangements of recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.


Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards. In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra" and its place in the hearts of music lovers around the world.


Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, June 8, 2004, at 8

KEITH LOCKHART conducting

Up the Street March — Morse

Three Preludes — Gershwin-Sebesky
Allegro—Andante—Allegro

The Four Freedoms, a Symphony after four paintings by Norman Rockwell — Bennett
I. Freedom of Speech (Allegro vigoroso)
II. Freedom of Worship (Andante sostenuto)
III. Freedom from Want (Scherzo)
IV. Freedom from Fear (Lento tranquillo)

Text and narration by Charles Osgood
Film produced by Susan Dangel and Dick Bartlett

INTERMISSION

Fair Harvard

Radcliffe, We Rise to Greet Thee

Weather Reports (World premiere) — Pinkham, '44
1. Starry skies and a gibbous moon
2. The fog will lift by noon
3. Little wind, but by dusk the snow will be deep
4. Thunderheads will build in the west
5. At dawn a gentle breeze will spring up
6. Steady rainfall
7. Occasional sudden gusts

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Harvard Night at the Pops; General Electric; Cushing Academy; The German School.

Introduction and Rondo Capriccioso — Saint-Saëns
JENNIE SHAMES, '79, violin

INTERMISSION

Hot Honey Rag, from *Chicago* — Kander/Ebb-Besterman

Three for Duke

Take the 'A' Train — Strayhorn-P. Williams
Mood Indigo — Ellington/Mills/Begard-Hayman
The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

The Waltz in Swing Time, from *Swing Time* — Kern-Mason

Fats Waller Medley — arr. Besterman
Honeysuckle Rose/Ain't Misbehavin'
The Joint Is Jumpin'

Fair Harvard
Fair Harvard! Thy sons to thy Jubilee throng,
And with blessings surrender thee o'er.
By these festival rites, from the age that is past,
To the age that is waiting before,
O relic and type of our ancestors' worth,
That has long kept their memory warm,
First flower of their wilderness! Star of the night!
Calm rising thro' change and thro' storm!

Radcliffe, We Rise to Greet Thee
Radcliffe, now we rise to greet thee, Alma Mater, hail to thee!
All our hearts are one in singing of our love and loyalty.
We have learned to know each other in thy light, which clearly beams.
Thou has been a kindly Mother, great fulfiller of our dreams.
Radcliffe, now we rise to greet thee, Alma Mater, hail to thee!







When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, June 9, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

Hymn to New England — Williams

The Four Freedoms, a Symphony after four paintings by Norman Rockwell — Bennett
I. Freedom of Speech (Allegro vigoroso)
II. Freedom of Worship (Andante sostenuto)
III. Freedom from Want (Scherzo)
IV. Freedom from Fear (Lento tranquillo)

Text and narration by Charles Osgood
Film produced by Susan Dangel and Dick Bartlett

INTERMISSION

The Lark Ascending — Vaughan Williams

Introduction and Rondo Capriccioso — Saint-Saëns

JENNIE SHAMES, violin

INTERMISSION

BABY BOOMER BASH

Theme from *Rocky* — Conti-Hayman

Spy Medley — arr. Troob
James Bond Theme—You Only Live Twice—Nobody Does It Better—The Saint—Get Smart—The Pink Panther—Live and Let Die—Goldfinger—Mission Impossible

Eleanor Rigby — Lennon/McCartney-Mathes

With a Little Help from My Friends/ Got to Get You Into My Life — Lennon/McCartney-P. Williams

The Way We Were — Hamlisch/Bergman/Bergman-Knight

A Baby-Boomer Sing-Along — arr. Hollenbeck

See page 32 for lyrics.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Painted Word; Briscoe Middle School; Society of Colonial Wars; Plymouth Commons; Lexington Council on Aging; CerroGordo High School; Grace Chapel; Iconics Inc.; Denure Tours; Opera Club of Syracuse Alumni; Dewitt Community Church; Colleen Allen.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, June 10, 2004, at 8

KEITH LOCKHART conducting

"EVENING AT POPS" 2004

Suite from *Carmen* — Bizet
March of the Toreadors—Prelude—Aragonaise—Intermezzo—La garde montante

Four Scottish Dances — Arnold
Pesante—Vivace—Allegretto—Con brio

INTERMISSION

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Three for Duke

Take the 'A' Train — Strayhorn-P. Williams

Mood Indigo — Ellington/Mills/Begard-Hayman

The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

The Waltz in Swing Time, from *Swing Time* — Kern-Mason

Over the Rainbow, from *The Wizard of Oz* — Arlen/Harburg-Courage

Singin' in the Rain — Brown/Freed-Courage

Hot Honey Rag, from *Chicago* — Kander/Ebb-Besterman

INTERMISSION

FIDELITY INVESTMENTS IS A PROUD SPONSOR OF THE BOSTON POPS.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Northeastern University–Alumni Relations; NCREIF; Children's Hospital Medical Staff; Walker Tours.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, June 10, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

"EVENING AT POPS" 2004

Please note that there will be only <u>one</u> intermission this evening, and the first half of the program has been changed.

Suite from *Carmen* — Bizet
March of the Toreadors—La garde montante

Alma Mater
All Hail Northeastern

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

The Waltz in Swing Time, from *Swing Time* — Kern-Mason

Over the Rainbow, from *The Wizard of Oz* — Arlen/Harburg-Courage

Singin' in the Rain — Brown/Freed-Courage

The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

The Joint Is Jumpin' — Waller-Besterman

INTERMISSION

Presenting
KRISTIN CHENOWETH

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Piano, selected exclusively at Symphony Hall.
Special thanks to American Airlines and The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts.
The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

BOSTON POPS

Alma Mater
All Hail Northeastern

Presenting
KRISTIN CHENOWETH

Welcome to this special television session for "Evening at Pops." Tonight's performance by the Boston Pops Orchestra under the direction of Keith Lockhart is being taped by WGBH Boston for future broadcast on PBS's "Evening at Pops" series. Because the segments taped will become part of a television program it may be necessary to repeat certain sections of the music. Please participate in the way that you would during a regular evening Pops concert. Occasional scenes of the audience may be used.
Please note that program selections are subject to change.



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long...

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury
A full service community for age 62-plus
290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744

bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity INVESTMENTS®

Photography: Charles Gauthier

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, June 11, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

HARVARD AND RADCLIFFE 25TH REUNION NIGHT AT POPS

Carnival Overture — Dvořák

Three Dances from *Fancy Free* — Bernstein
Galop—Waltz—Danzon

Mardi Gras, from *Mississippi Suite* — Grofé

INTERMISSION

Fair Harvard
Radcliffe, We Rise to Greet Thee
See page 19 for lyrics.

The Lark Ascending — Vaughan Williams
Introduction and Rondo Capriccioso — Saint-Saëns
JENNIE SHAMES, '79, violin

INTERMISSION

Festival Open — Lurye ('79)

Presenting

ROCKAPELLA
Elliot Kerman, Scott Leonard, Jeff Thacher, Kevin Wright, and George Baldi

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall
Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.
The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

EVENING AT POPS

10th Anniversary



You're invited to come along as we celebrate **Keith Lockhart's 10th exciting year** with EVENING AT POPS, welcoming special guest host **Paula Zahn** who interviews Keith and takes a look back at performances by **Nathan Lane, Penn & Teller, Patti Labelle, k.d. lang, Sarah Jessica Parker,** and many more.

This season, we also welcome the brightest stars to our stage,including **Vanessa Williams, Michael McDonald,** and **Kristen Chenoweth.**

Tune in as our 35th anniversary kicks off this June on WGBH Channel 2.

Fidelity Investments
WE HELP YOU INVEST RESPONSIBLY℠
WGBH
PBS

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, June 12, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

PARTNERS HEALTHCARE NIGHT AT POPS

Carnival Overture — Dvořák

Three Dances from *Fancy Free* — Bernstein

Mardi Gras, from *Mississippi Suite* — Grofé

INTERMISSION

Beatles Medley — Lennon/McCartney-P. Williams
With a Little Help from My Friends/
Got to Get You Into My Life

A Billy Joel Triptych — arr. Mounsey
Piano Man
Just the Way You Are
The Stranger

MacArthur Park — Webb-Warlow

Don't Touch That Dial! '60s TV Memories — arr. Troob

INTERMISSION

Presenting

ROCKAPELLA
Elliot Kerman, Scott Leonard, Jeff Thacher, Kevin Wright, and George Baldi

A Baby-Boomer Sing-Along — arr. Hollenbeck
Your Mama Don't Dance—It's My Party—Do Wah Diddy—
Puff the Magic Dragon—Satisfaction—Joy to the World—
Proud Mary—Y.M.C.A.
See page 32 for lyrics.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall
Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.
The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Gerald Mordis
James Orent
Maynard Goldman
Paul MacDowell
Melissa Howe
Stacey Alden
Liana Zaretsky
Sarah Roth
Christine Vitale

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Danielle Maddon
Julie Leven
Rebecca Katsenes
Karma Tomm
Wen-Yi Shih
Krista Buckland-Reisner
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Joan Ellersick

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Ann Bobo
Kathleen O'Donnell

Piccolo
Whitney Hanes

Oboes
Laura Ahlbeck
Frank Charnley

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Dennis Alves
Steven Emery

Trombones
Darren Acosta
Hans Bohn

Bass Trombone
Mark Cantrell

Tuba
Randall Montgomery

Timpani
John Tanzer

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp
Judy Couture

Piano
Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

BRUCE HANGEN conducting

The audience is invited to sing along with the newly discovered lyrics printed below, as Bruce Hangen leads the Boston Pops Esplanade Orchestra in "New York, New York."

Start spreading the news,
They're playing today.
We want to be a part of it –
Bos-ton – New York!

If we had to choose,
We'd be on our way
To win-ning the world cham-pion-ship –
Bos-ton Red Sox!

All through the city, Red Sox fever
Is running deep,
To think that Steinbrenner – ain't
Top of the heap!

Those Bean-town blues
Are fading a-way.
We'll ne-ver end the ri-val-ry
With old New York.

If we can make it there,
We'll make it anywhere.
Let's go Red Sox,
Red Sox.

Keep spreading the news
Red Sox are the best
We've got the great-est team of all,
Bos-ton Red Sox!

All through the summer,
We will root for the home team,
To find we're king of the hill,
Back at the top,
It is the pos-si-ble dream!!

That Bambino curse
Is fading away.
We'll ne-ver end the ri-val-ry
With old New York.

If we can make it there,
We'll make it anywhere.
Red Sox, come through,
Let's beat New York!!

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Piano, selected exclusively at Symphony Hall.

Special thanks to American Airlines and The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday afternoon, June 13, 2004, at 3

BOSTON POPS

BRUCE HANGEN conducting

TAKE ME OUT TO THE BALLGAME

The Star-Spangled Banner — Smith/Key

Olympic Fanfare and Theme — Williams

Fast Track Polka — Strauss

Chariots of Fire — Vangelis-Reisman

Casey at the Bat — Mansfield
Text by Ernest Lawrence Thayer
MIKE DOWLING, narrator

National Game March — Sousa

INTERMISSION

A Tribute to Jazz

Nightmare — Shaw

Dreaming of the Masters — Gilliland
JAMES CAMPBELL, clarinet

In the Mood — Garland/Miller-Osser

INTERMISSION

American Patrol — Meacham/Haubrich-Sebesky

Boston Americans March — Coveney-Stephenson

Program continues...

For a note about *Dreaming of the Masters*, see page 31.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Salem State College; Massachusetts Federation of Rep. Women; Wacky Women Wanderers; Wolfeboro Senior Citizens Club; Bedford Recreation; John Hancock Mutual Life Insurance/FCA; Peterborough Children's Choir.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, June 19, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

I SPY

The Star-Spangled Banner — Smith/Key

Overture to *Notorious* — Webb

America the Beautiful — Ward/Bates-Dragon
In memory of President Ronald Reagan

INTERMISSION

Secret Agent Man — Sloan/Barri-Hatfield

Spy Music from the Movies

Overture to *North by Northwest* — Herrmann

Harry Lime's Theme, from *The Third Man* — Karas

The Death Hunt, from *On Dangerous Ground* — Herrmann

Theme from *The Man from U.N.C.L.E.* — Goldsmith

Soul Bossa Nova — Jones-Calandrelli

I Spy — arr. Troob
James Bond Theme—You Only Live Twice—Nobody Does It Better—
The Saint—Get Smart—The Pink Panther—Live and Let Die—
Goldfinger—Mission: Impossible

INTERMISSION

Program continues...

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: AFIO; Greater Boston Bankers Association; T & A Tours; UNH Alumni Club of Boston; Office Environments of New England; Tour Busters; Wamsutta Club; Carlisle Congregational Church; Ms. Adrienne English; Travel Wise Tours; M.I.T. Activities Committee; Ms. Jane Audrey-Neuhauser; Amherst Congregational Church; South Shore Singles.

Baby Boomer Sing-Along

arr. Hollenbeck

YOUR MAMA DON'T DANCE

Words and music by Kenny Loggins and Jim Messina

Your mama don't dance and your daddy don't rock and roll,
Your mama don't dance and your daddy don't rock and roll.
When evenin' rolls around and it's time to go to town,
Where do you go to rock 'n' roll.

The old folks say that you gotta end your day by ten.
If you're out on a date and you bring it home late, it's sin.
There just ain't no excusin', you know you're gonna lose
And never win. I'll say it again.

Jasperilla Music Co. and MCA Music

IT'S MY PARTY

Words and music by Wally Gold, John Gluck, and Herb Wiener

Nobody knows where my Johnny has gone.
Judy left the same time.
Why was he holding her hand
When he's supposed to be mine?

It's my party and I'll cry if I want to
Cry if I want to, cry if I want to.
You would cry too if it happened to you.

World Song Publishing Inc./Spec Acct Warner/Chappell Music Inc.

DO WAH DIDDY

Words and music by Ellie Greenwich and Jeff Barry

There she was just a-walking down the street singin'
Do wah diddy diddy dum diddy do
Snapping her fingers and shuffling her feet singin'
Do wah diddy diddy dum diddy do
She looked good (looked good)
She looked fine (looked fine)
She looked good, she looked fine
And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do




THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in supporting the Boston Pops Spring Season – the sound that brings the new season to life for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA BOSTON

'airmont Hotels & Resorts is proud to be the)fficial Hotel of the Boston Symphony Orchestra nd the Boston Pops.

)ww.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004
July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200



PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS
Selected exclusively at Tanglewood

Holding my hand just as natural as can be
singin'
Do wah diddy diddy dum diddy do
We walked on (walked on)
To my door (my door)
We walked on to my door
Then we kissed a little more.

Trio Music Co. Inc.
Universal Songs of Polygram, Inc.

PUFF THE MAGIC DRAGON

Words and music by Leonard Lipton and Peter Yarrow

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Little Jackie Paper loved that rascal Puff
And brought him strings and sealing wax
and other fancy stuff. Oh!

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.

Honalee Melodies/Silver Dawn Music

SATISFACTION

Words and music by Mick Jagger and Keith Richards

I can't get no satisfaction
I can't get no satisfaction
'Cause I try and I try,
And I try and I try.
I can't get no—
When I'm drivin' in my car
And that man comes on the radio;
And he's tellin' me more and more
About some useless information,
Supposed to fire my imagination
I can't get no
Oh no no no.
Hey hey hey.
That's what I say.

Abkco Music, Inc.

JOY TO THE WORLD

Words and music by Hoyt Axton

Jeremiah was a bullfrog
Was a good friend of mine
I never understood a single word he said
But I helped him a-drink his wine.
And he always had some mighty fine wine.
Singin'...

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

If I were the king of the world
Tell you what I'd do.
I'd throw away the cars and the bars
and the war
Make sweet love to you

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

Irving Music

PROUD MARY

Words and music by John C. Fogerty

Left a good job in the city.
Workin' for the man every night and day.
And I never lost one minute of sleepin'
Worryin' 'bout the way things
might have been.
Big wheel keep on turnin',
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river.
Rollin', rollin', rollin' on the river.

Jondora Music

Y.M.C.A.

Words and music by Henri Belolo, Jacques Morali, and Victor Willis

Young man, there's no need to feel
down. I said,
Young man, pick yourself off the
ground. I said,
Young man, 'cause you're in a new town
There's no need to be unhappy.
Young man, there's a place you can
go, I said,
Young man, when you're short on
your dough.
You can stay there and I'm sure you
will find
Many ways to have a good time.

It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
They have everything for young men
to enjoy.
You can hang out with all the boys.
It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
You can get yourself clean, you can have
a good meal.
You can do whatever you feel.

Can't Stop Music

Four Freedoms Artwork

Special thanks to The Norman Rockwell Museum, Stockbridge, Massachusetts, for curatorial direction, research, and images.

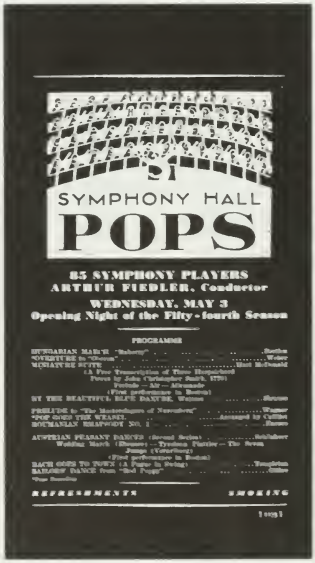
From Curtis Publishing: Freedom of Speech • The Jury • The Gossips • Connoisseur • Triple Self-Portrait • Lubalin Redesigning the Post • Deadline • Freedom of Worship • Golden Rule • Saying Grace • Choir Boy • Willie Gillis in Church • Easter Morning • Freedom From Want • Hobo with Pie (Dog Biting Man in Seat of Pants) • Willie Gillis: Food Package • Mother and Son Peeling Potatoes • Tiny Tim • Thanksgiving: Girl Praying • Christmas: Knight Looking in Stained Glass Window • Christmas Homecoming • Freedom From Fear • Home on Leave • Shuffleton's Barbershop • Runaway • Lincoln for the Defense • Soldier's Homecoming • Homecoming Marine • Walking to Church *Saturday Evening Post* Art by Norman Rockwell provided by Curtis Publishing, Indianapolis, IN, ©SEPS All Rights Reserved www.curtispublishing.com

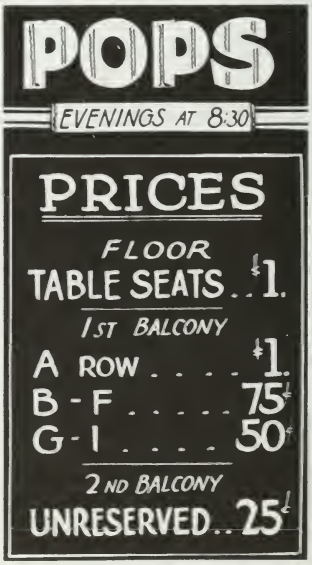
From the Norman Rockwell Estate: A Time For Greatness • Lincoln's Gettysburg Address • United Nations • New Kids in the Neighborhood • Son of David • Love Ouanga • Lift Up Thine Eyes • Christmas Eve in Bethlehem • Easter (Soldier Watering Tulip) • Phil the Fiddler • How Goes the War on Poverty • Family Grace • Murder in Mississippi • The Problem We All Live With • Aunt Ella. Artwork licensed by Norman Rockwell Licensing, Niles, IL.

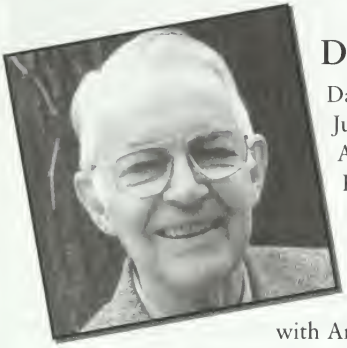
From Brown and Bigelow: Basketball. Art from the Archives of Brown and Bigelow, Inc.

From Brown and Bigelow/Boy Scouts of America: A Scout is Reverent • Our Heritage (George Washington praying) • Good Friends • A Scout is Helpful. Art from the Archives of Brown and Bigelow, Inc., and by permission of the Boy Scouts of America

Co-produced and copyright 2004 by the Boston Symphony Orchestra, Inc., and The Norman Rockwell Museum.







DANIEL PINKHAM

Daniel Pinkham was born in Lynn, Massachusetts, on June 5, 1923. He studied organ and harmony at Phillips Academy, Andover, with Carl F. Pfatteicher, then at Harvard with A. Tillman Merritt, Walter Piston, Archibald T. Davison, and Aaron Copland (A.B. 1942; M.A. 1944). He also studied harpsichord with Putnam Aldrich and Wanda Landowska, and organ with E. Power Biggs. At Tanglewood he studied composition with Arthur Honegger and Samuel Barber, and subsequently with Nadia Boulanger. Pinkham has taught at Simmons College, Boston University, and Dartington Hall (Devon, England), and was Visiting Lecturer at Harvard University (1957-58). In 1950 he was awarded a Fulbright Fellowship and in 1962 a Ford Foundation Fellowship as a choral conductor. A Fellow of the American Academy of Arts and Sciences, he is on the faculty of the New England of Conservatory of Music, where he is senior professor in the Musicology Department. Pinkham is Music Director Emeritus of historic King's Chapel in Boston where he actively served from 1958 until 2000. He has received honorary degrees from Nebraska Wesleyan University, Adrian College, Westminster Choir College, New England Conservatory, Ithaca College, and The Boston Conservatory. Daniel Pinkham is a prolific and versatile com-

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

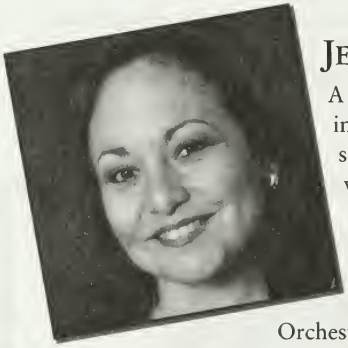
9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay

poser whose catalog includes four symphonies and other works for large ensembles; cantatas and oratorios; concertos and other works for solo instrument and orchestra for piano, piccolo, trumpet, violin, harp, and three organ concertos; theatre works and chamber operas; chamber music; electronic music; and twenty documentary television film scores. Pinkham's orchestral works have been played by major orchestras in the United States including the New York Philharmonic under the direction of Leonard Bernstein, The Buffalo Philharmonic (which he conducted in the premiere of his Organ Concerto Number One), the Boston Pops Orchestra under the direction of John Williams, and by the composer himself, the Portland Symphony Orchestra, the Louisville Symphony Orchestra, the Orchestra Sinfonica Nacional de Mexico, and many others.

In June 1994 the London Symphony Orchestra recorded his Symphony Number Three and Symphony Number Four, Serenades for Trumpet and Symphonic Wind Orchestra and Sonata Number Three for Organ and Strings with the American organist James David Christie as soloist. In 1995 Dr. Christie premiered his Organ Concerto Number Two with the Rheinland Philharmonic Orchestra in Koblenz, Germany. In May 1997 Ray Cornils premiered his Organ Concerto Number Three with the Portland (Maine) Symphony Orchestra. In 1990 Daniel Pinkham was named Composer of the Year by the American Guild of Organists, and in 1996 he received the Alfred Nash Patterson Foundation Lifetime Achievement Award for contributions to the Choral Arts.



Jennie Shames

A multi-faceted musician, violinist Jennie Shames was invited to join the Boston Symphony Orchestra the season after her *magna cum laude* graduation from Harvard University in 1979. She holds the David and Ingrid Kosowsky chair in the orchestra, and has performed frequently on the BSO's Supper Concerts series as well as in Prelude Concerts at Tanglewood. She has appeared as soloist with the Boston Pops Orchestra under John Williams and Ronald Feldman and has also played concertos with the New England Philharmonic and many other orchestras in the New England area. In demand as a recitalist and chamber musician, she has appeared in recital throughout the northeast and has participated in the Fairbanks Summer Music Festival in Alaska. Born into a musical family, Jennie Shames began studying the violin at the age of three and made her first concert appearance at four. She continued her studies at Hartt College of Music with Nathan Gottschalk, Raphael Bronstein, and Arianna Bronne. Later she studied with Joseph Silverstein and was awarded a Tanglewood Music Center Fellowship in 1976. As a founding member of the Diaz-Shames-Diaz String Trio with her former BSO colleague Roberto Diaz, viola, and Andres Diaz, cello, Ms. Shames appeared in performances at Cornell University and the Cosmos Club in Washington, D.C., as well as on the Tuesday Evening Concert Series at the University of Virginia in Charlottesville. Other appearances with the trio included a residency at the Cape & Islands Chamber Music Festival. Ms. Shames is on the faculty of The Boston Conservatory.



Kristin Chenoweth

Kristin Chenoweth is currently starring as Glinda in the Broadway production of *Wicked*, the back-story to *The Wizard of Oz*, and recently received a Tony nomination for her portrayal. The versatile award-winning singer and actress appeared in PBS's live broadcast of "A Capitol Fourth Concert," and portrayed Marian in the ABC movie version of *The Music Man* opposite Matthew Broderick. She can be seen on *Sesame Street* as Ms. Noodle and in the video/DVD *Elmo's World: Happy Holidays*! Ms. Chenoweth received rave reviews for Lincoln Center's *5th American Songbook* and in *City Center Encores! 10th Anniversary Bash*. Following her triumph in London in a theater production of *Divas at Donmar* for director Sam Mendes, Ms. Chenoweth appeared at the highly anticipated Actors Fund Benefit Concert of the musical *Funny Girl* in New York City, and at New York's Village Theater for a one-night-only presentation of *Earth Girls Are Easy*, a new musical based on the original film script. She was a part of ABC's *An American Celebration at Ford's Theater* with Kelsey Grammer, NBC's *Salute to the Olympic Winners*, *The Kennedy Center Gala* honoring Julie Andrews, and an episode of *Frasier* on NBC. In addition, she has performed with the Kansas City Symphony, the Virginia Symphony, the National Symphony Orchestra, the Tulsa Symphony, the Washington Symphony, and the Boca Raton Symphony as well as at the Hollywood Bowl and Mohegan Sun. Acclaimed for her distinctive comedic gifts as well as her wide-ranging musical abilities, Kristin Chenoweth made her Broadway debut in a production of Moliere's *Scapin*

A distinctive Retirement Community in historic Concord.



Coming Soon! 35 Additional Independent Living Apartments

- A Maintenance-Free Lifestyle on 35 acres overlooking the Sudbury River
- Spacious 1, 2, or 2 Bedroom w/Den Designs
- 24-Hour Security • Fine Dining • Fitness Center
- Social Activities • Housekeeping • Indoor Parking

For more information, call Joyce Irvine Cassidy at: (978) 369-5155.

100 Newbury Court, Concord, MA 01742
www.nedeaconess.com

Newbury Court
New England Deaconess Association
Equal Housing Opportunity

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

starring Bill Irwin, followed in 1997 by the Kander and Ebb musical *Steel Pier*, for which she won a Theatre World award. The next season, she appeared in the City Center Encores! production of *Strike Up the Band* and the Lincoln Center Theater production of *A New Brain*. During the 1998-99 season, she created the role of Sally in the first Broadway production of *You're a Good Man, Charlie Brown*, sweeping the Tony, Drama Desk, and Outer Critics Circle awards as the season's Best Featured Actress in a Musical. Next, she starred in the Broadway comedy *Epic Proportions*, followed by acclaimed appearances in the ABC television adaptation of the musical *Annie* (as Lily St. Regis) and in the leading role of the City Center Encores! production of *On a Clear Day You Can See Forever*. Ms. Chenoweth has also performed leading roles at the Goodspeed Opera House and the Guthrie Theatre, and she was chosen by the late Jerome Robbins as the guest soloist in his *West Side Story Suite of Dances* at New York City Ballet. She also starred in her own television series, *Kristin,* for NBC. She made her solo recording debut with the release of *Let Yourself Go* (Sony Classical), which features songs by Irving Berlin, the Gershwins, Rodgers and Hart, Kern, Youmans, and Ellington as well as new numbers by Jeanine Tesori, Ricky Ian Gordon, and Richard Dworsky. Her next release will be an inspirational album with a folk-pop feel. A native of Broken Arrow, Oklahoma, Kristin Chenoweth studied at Oklahoma City University, earning a bachelor's degree in musical theater and a master's degree in opera performance. She performed in the stage revue at Opryland and won a "most talented up-and-coming singer" award in the Metropolitan Opera National Council auditions, which resulted in a full scholarship to Philadelphia's Academy of Vocal Arts. En route to Philadelphia, she auditioned for an Off-Broadway show and got the part. She decided to forgo her scholarship to pursue a career on Broadway; a short time later, she was accepting a Tony Award.

ROCKAPELLA



Rockapella's story is like no other, and they create a sound and impression like no one else! Finding them on television over the years has become a frequent and pleasant surprise for millions, whether it be on numerous national commercials and talk shows, or as regulars for five seasons on the award-winning PBS program *Where In The World Is Carmen Sandiego?* Founding member Elliott Kerman recalls how the original quartet, a group of young Brown University alumni, was formed for the sheer love of performing; singing on New York City street corners with a hat out at their feet. As the '90s began, they caught the eye of a producer putting together a television special about the growing genre of "contemporary" *a cappella* music. After filmmaker Spike Lee and entertainer Debbie Allen signed on to host this program, it became *Spike &*

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

Symphony Shopping



Symphony Shop

BOSTON SYMPHONY ORCHESTRA

Visit the Symphony Shop
in the Cohen Wing
at the West Entrance
on Huntington Avenue.

Hours: Tuesday through Friday, 11–4;
Saturday from 12–6; from one hour
before each concert through intermission, and
for up to thirty minutes after each Pops concert.

Co.: Do It A Cappella, and aired for several years on PBS, producing a soundtrack and video as well. Rockapella's unique appearance on the show led the creators of a zany new daily geography game to give Rockapella a call. *Where In The World Is Carmen Sandiego?* was born, together with a companion soundtrack CD containing original music by the group. Soon live appearances and collaborations with major recording artists began to appear on their resume while millions of households across America were enthusiastically receiving daily doses of Rockapella. Lead singer Scott Leonard, a veteran of the recording scene in Tokyo prior to his joining Rockapella, suggested the quartet seek a record deal in Japan. Rockapella journeyed to Tokyo and made the deal, and as *Carmen Sandiego* and regular concert appearances around the USA continued, their Japanese activities began to provide a yearly outlet for their growing creativity. The now enormous pop *a cappella* music scene in Japan has Rockapella largely to blame for its existence. In late 1992, Rockapella tried something that almost no singing group had ever considered before: they held auditions for a full-time mouth drummer, or "vocal percussionist," to begin performing, fully amplified, alongside them just like a real drummer. Jeff Thacher joined the group in this role shortly afterward. The group soon laid the groundwork for their future US recordings by creating two CDs for their fans, 1995's *Primer*, and '96's *Lucky Seven*. A substantial resume of national commercials grew as well, including a hugely successful 1998 Folgers coffee advertising campaign. Their next U.S. album, *Don't Tell Me You Do*, was soon distributed nationally on J-Bird Records. By mid-2000 Rockapella had released the follow-up album, *2*, and, in the winter of 2000, the holiday album *Christmas* became their first release to chart on *Billboard*. At the close of 2000, *In Concert* appeared on video and CD and aired on PBS television stations nationwide. The following two years saw the release in Japan of the U.S. albums, and the group signed with a new U.S. label, Amerigo Records, creating the album *Smilin'*, released in August 2002. *Smilin'* marks a big change for Rockapella, as legendary bass singer Barry Carl retires and the group welcomes newcomer and formidable talent George Baldi as his successor. As the undisputed kings of contemporary *a cappella* music, Rockapella continues to offer proof to everyone of their boundless ability to inspire and attract devoted fans, new and old.

The Boston Conservatory Quartet

A senior at The Boston Conservatory, **Adam Armstrong** is thrilled to be singing with the Pops for a second time. Some of his favorite roles include Anthony in *Sweeney Todd*, Brian in *Elegies for Angels, Punks, and Raging Queens* (directed by Bill Russell), Lamar in *Godspell*, and a celebrant in the recent Conservatory production of Leonard Bernstein's *Mass*. Adam was awarded first place in the musical theatre division for New England at NATS (National Association of Teachers of Singing) in 2003.

A native of Albany, New York, **Jesse Kissel** is currently a junior Musical Theater major at The Boston Conservatory. Audiences have recently seen him in Leonard Bernstein's *Mass* at The Boston Conservatory and in *Paul Whiteman Lives!* with the Indian Hill Symphony, also under the direction of Bruce Hangen.

Brendan McNab is currently pursuing a Master's of Music at The Boston Conservatory, where he was seen in *The Crucible* and *Assassins*, as well as other various projects. Most recently he performed as one of the "Rhythm Boys" in *Paul Whiteman Lives!* with the Indian Hill Music Center's Paul Whiteman project, and *The Great*

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.

HM Herald Media Inc.

American Songbook—Bright Lights! Broadway! with the Boston Pops, both under the direction of Bruce Hangen.

Travis Nesbitt is entering his third year at The Boston Conservatory as a Musical Theater junior. His previous performances at the Conservatory include *A Grand Night for Singing* (tenor soloist), *Assassins* (ensemble), and Leonard Bernstein's *Mass* (Rock Soloist). His other regional credits include *Big River* (Huck), *Peter Pan* (Peter), and *Joseph and the Amazing Technicolor Dreamcoat* (Joseph).



Mike Dowling

Mike Dowling is the principal sports reporter for WCVB-TV's NewsCenter 5. Since joining SportsCenter 5 in December 1985, he has provided extensive coverage of the Red Sox, Celtics, and Patriots from spring training to post-season playoff games to Super Bowls. He has served as the station's weekend sports anchor, co-anchored three Emmy Award-winning sports specials for WCVB, and won two Associated Press Awards for Best Sports Feature of the Year. Before he came to WCVB, Dowling worked at WBZ-TV in Boston as weekend sports anchor. His broadcasting career began in 1980 at KBYU-TV in Provo, Utah, where he was sports anchor for 18 months, responsible for in-depth coverage of Brigham Young University athletic events. He worked at WANE-TV in Fort Wayne, Indiana, as sports director from 1981 to 1984, covering Big Ten and Notre Dame football and basketball. In addition to being actively involved with the Leukemia and Lymphoma Society for 15 years, Dowling works with the Special Olympics and helps to raise funds for the Ronald McDonald House. Mike Dowling graduated from Brigham Young University in 1976 with majors in journalism and political science.



James Campbell

Clarinetist James Campbell has followed his muse to five television specials, more than 40 recordings, over 30 works commissioned, a Juno Award for *Stolen Gems* (Marquis Records), and a Roy Thomson Hall Award. He was named Canada's Artist of the Year in 1989 and received Canada's highest honor, the Order of Canada, in 1997. The subject of numerous articles in *Clarinet Magazine* (USA), *Clarinet and Sax* (UK), *Piper Magazine* (Japan), and *Gramophone*, Mr. Campbell is also featured in Pamela Weston's book *Clarinet Virtuosi of Today*. He has performed in most of the world's major concert halls and has been a guest soloist with over 50 orchestras in North America and Europe. He has collaborated with many of the world's great musicians including the late Glenn Gould, Aaron Copland, Elly Ameling, Janos Starker, the Borodin Trio, and the Penderecki, Amadeus, Guarneri, Fine Arts, Allegri, Manhattan, and Colorado string quartets. Many of his recordings

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

BOSTON SYMPHONY ORCHESTRA

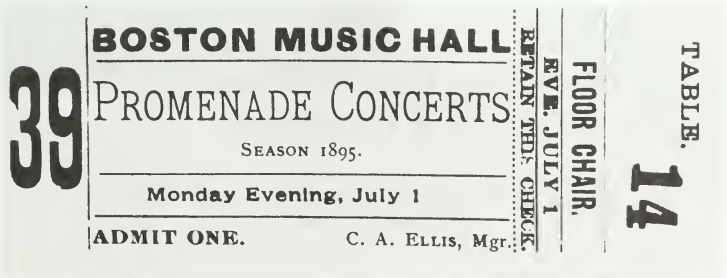
Tanglewood

BOSTON POPS

THE BSO ONLINE

Boston Symphony and Boston Pops fans with access to the Internet can visit the orchestra's official home page (http://www.bso.org). The BSO web site not only provides up-to-the-minute information about all of the orchestra's activities, but also allows you to buy tickets to BSO and Pops concerts online. In addition to program listings and ticket prices, the web site offers a wide range of information on other BSO activities, biographies of BSO musicians and guest artists, current press releases, historical facts and figures, helpful telephone numbers, and information on auditions and job openings. Since the BSO web site is updated on a regular basis, we invite you to check in frequently.

have won international acclaim. His most recent release includes the Brahms Clarinet Quintet with the Allegri Quartet and the world premiere recording of Brahms's Sonata Op. 120, No. 1, orchestrated by Luciano Berio, with the London Symphony Orchestra (Cala Records). Also of note is the Sony Classical re-release of the Debussy *Première Rhapsodie* with Glenn Gould. James Campbell's introduction to the clarinet came from listening to his father's recordings by Benny Goodman, Artie Shaw, and the big bands of Duke Ellington and Count Basie. His 1971 win at Jeunesse Musicales Competition and subsequent explosion of classical solo concerts led him away from jazz until 1984 when he was asked to fill in for an ailing Benny Goodman on a chamber music tour with the Amadeus String Quartet. Following this tour, he met pianist Gene DiNovi, whose name Campbell remembered from the jackets of his father's record collection, and the two formed Classical Jazz. In 1984 James Campbell was named artistic director of the Festival of the Sound, a summer chamber music festival in Parry Sound, Ontario. For its 20th anniversary, the Festival of the Sound made a recording featuring Mr. Campbell, Anton Kuerti, and Festival Winds (James McKay, bassoon; James Mason, oboe; and BSO principal James Sommerville on horn) performing the Beethoven, Mozart, and Witt quintets. In July 2003 the Festival of the Sound opened Festival Place, a 500-seat concert hall overlooking Georgian Bay. Through James Campbell's relations with the Rhijnauwen (Holland) and Takefu (Japan) festivals, he developed the collaborative project "Hommage à Debussy," to complete the six sonatas intended by the composer. In 1998 premiere performances were given at festivals in Japan, the Netherlands, and Canada, and a recording was made with the Canadian Broadcasting Corporation (CBC) at the Festival of the Sound. By the end of the project Festival International Ensemble was born. In 1999 that ensemble reinstated Da Camera, four international virtuosi soloists drawn together by the desire to study and perform one of the monumental works of the 20th century, Olivier Messiaen's *Quartet For the End of Time*. In March 2003 Da Camera performed a three-concert series at the Concertgebouw in Amsterdam. Since 1989, James Campbell has made Bloomington his base during the academic year as Professor of Music at the prestigious Music School of Indiana University, returning to his home in Parry Sound each summer.





Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)

The Stars and Stripes: Forever at Pops

Probably no piece of music is more closely identified with the Boston Pops than *The Stars and Stripes Forever*, John Philip Sousa's masterpiece and undoubtedly the world's most famous march. "The March King," as Sousa was called, composed the work in his head while returning to America from Europe via steamship in November 1896. The piano score bears the date "Xmas '96."



Boston's connection to *The Stars and Stripes Forever* began in April 1897, when Sousa—in town for concerts with his own band—completed the full band score on the 26th. The official premiere took place in Philadelphia on May 14th at the unveiling of a new statue of George Washington. The march was very well received there and in other cities where it was played that spring. Six weeks later, Sousa had completed and copyrighted the parts for the orchestral version. The very next day—July 2, 1897—the orchestral version of *The Stars and Stripes Forever* was given its first performance by the Boston Pops at Symphony Hall. By the end of the century, Sousa's march was regularly programmed as the finale of the Pops concerts, an honored position it has held for more than a hundred years. Its success can be attributed to several factors: an engaging variety of melodies; the colorful scoring (including famous passages in the trio section for the piccolo and for the trombones); and the performance style, in which Sousa had the featured sections stand as they played.

The Stars and Stripes Forever has rightfully earned its place on Pops programs and in the hearts of Americans. Not only was it Sousa's finest achievement, it was also his favorite composition. Fittingly, the first four bars of the familiar trio melody are inscribed on the bandleader's headstone in the Congressional Cemetery in our nation's capital.

Small is Powerful

Seventy-one percent of American high school students go to schools of one thousand or more, according to the U.S. Department of Education. Yet, everything we know about the needs of families and adolescents says smaller is better—for the uniqueness of young people, for their achievement, for feelings of connection, for their sense of self.

In a large school, how do you hear the quiet voice, the thoughtful comment, the fresh insight? How do you notice the new confidence, the curiosity about chromosomes, the accurate corner kick? In a large school, you may recognize a girl by her face, but in a small school, you also know her by her sense of humor, that she always has M&Ms in her backpack, and that she wants to be a neuroscientist.

In his popular book *The Tipping Point*, Malcolm Gladwell offers examples of groups, from ancient religious sects to today's powerful corporations, that have known the value of "small." There is, in fact, something nearly magical about groupings of 150. "The Rule of 150," says Gladwell, "suggests that the size of a group...can make a big difference." As teachers and mentors, we know he is right.

In a small school, no one can hide. The 12th grade science teacher knows who in the ninth grade loves physics. The soccer coach knows the tennis players and the basketball fanatics. The yearbook advisor can tell you who has a great collection of jazz CDs. In a small school, every teacher knows every student, at least to say hello, to ask a question, to have a short conversation. And most teachers know many students extremely well—how they approach a new book or a problem, how they organize ideas, and what kind of praise means the most. In a small school, teachers truly can teach individuals—instead of just classes.

We can do better than "survival of the fittest" when it comes to educating girls. In a small school, there is no need to waste energy trying to be noticed. Every student has a front-row seat and can be seen for who she is, what she believes, and what she can do. Small is powerful. For girls especially, small means the difference in being heard, in being recognized, in making her mark. The goal, after all, has never been to shrink back but to step forward, to get involved, to be your best possible self.

In a small school, every girl learns that her participation and contribution make a difference. She becomes known for her leadership, determination, compassion, and honesty. And when she realizes how much her school (and the world) is depending on her and believes in her, she has the confidence to be bold, to risk failure, to stretch.

There is something impressive about girls working together, when they are happy, contributing, when they have ownership in their community. They will set their own standards and define their own expectations. Sure in the belief that they are valued and heard, they will have the confidence to resist the definitions our culture presents to them. They will decide on their own that history is more interesting than following the crowd, that writing poetry offers more reward than worrying about dress size, that genuine friendships are based on much more than looks or race or status.

The fact is, thinking big happens best in a small school. We want girls to dream big about their futures and create large visions of what they can do in the world. In a small school, we can know everyone well. And for girls to be known for something more than the color of their hair, or their baby tees, or their platforms, or their power beads, to be known instead for their skills and talents—for their intellects—what could be more powerful for girls than that?



MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

from a world of music
to a world of ideas
...only one block away



The Mary Baker Eddy Library™

200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING,
POWERFUL

2004–2005 SEASON SEPTEMBER 30 –MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives
WEB SPONSOR

BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry

Mr. and Mrs. Paul Braverman

Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

Continued on page 52

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

BSOvations

Boston Pops corporate sponsorship reflects the increasing importance of partnership between business and the arts. The Boston Pops is honored to be associated with these companies and gratefully acknowledges their contributions.

For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Sponsorships, at (617) 638-9279 or at abristol@bso.org.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $250,000 or more level.



Robert L. Reynolds
Vice Chairman and Chief Operating Officer

Fidelity Investments is proud of our partnership with the BSO. Through our ongoing commitment to the Boston Pops, we are able to bring wonderful performances to listeners across America. We have a long tradition of investing in our communities and are pleased to support fine organizations such as the BSO.



Jonathan Crellin
General Manager

The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Patrick J. Purcell
President & Publisher

Herald Media, Inc., is proud to extend our commitment to the arts by partnering with the Boston Symphony Orchestra. A revered New England institution, the BSO and Boston Popss are regularly featured on the pages of *Scene*, the Herald's weekly arts pullout, as well as the daily and weekly publications that comprise Herald Media. We look forward to spreading the sounds and spirit of the Pops this season.

This corporation has sponsored Boston Pops concerts and activities during the 2004 season at the $150,000 or more level.



William W. Campbell
CEO, Charles River Broadcasting

Classical 102.5 WCRB has proudly been involved with the Boston Symphony Orchestra for over 50 years. Each week more than a half-million people listen on Saturday nights as we broadcast BSO, Pops, and Tanglewood live concerts. We have been pleased to bring the performances of our world-class orchestra into the homes of millions of music lovers. WCRB is the flagship station of Charles River Broadcasting, which includes WFCC/Cape Cod, WCRI/Rhode Island, and the World Classical Network.

These corporations have sponsored Boston Pops concerts and activities during the 2004 season at the $85,000 or more level.



James K. Carter
Regional Sales Director
New England Region

AmericanAirlines®
Something special in the air.®

The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is also proud to support the Pops and we look forward to many years of prosperity together.



Dawson Rutter
President and CEO

COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and the Boston Pops. The BSO has enhanced the Boston community for 122 years and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

HEAR THE POPS LIVE ON CLASSICAL 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall

CLASSICAL
102.5 WCRB
BOSTON

Sponsored by:





BOSTON POPS

Business Leadership Association

The support provided by members of the Business Leadership Association enables the Boston Symphony Orchestra to keep ticket prices at accessible levels, to present free concerts to the Boston community, and to support education and outreach programs. The BSO gratefully acknowledges the following companies for their generous annual Corporate Programs support, including gifts-in-kind.

This list recognizes cumulative contributions of $2,000 or more made between September 1, 2002, and August 31, 2003.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving, at (617) 638-9264.

GOLD BATON–$100,000 to $499,999

American Airlines
James K. Carter
Classical 102.5 WCRB
William W. Campbell
EMC Corporation
Michael C. Ruettgers
Fairmont Copley Plaza Boston
Jonathan D. Crellin
Herald Media, Inc.
Patrick J. Purcell
John Hancock Financial Services, Inc.
David F. D'Alessandro
Kohl's Department Stores
TDK Electronics Corporation

SILVER BATON–$50,000 to $99,999

Accenture
William D. Green
AT&T
Esther Silver-Parker
Deloitte & Touche USA LLP
Michael J. Joyce
FleetBoston Financial
Charles K. Gifford
Marsh USA, Inc.
John C. Smith
MetLife Foundation
State Street
David A. Spina

CONDUCTOR'S CIRCLE–$25,000 to $49,999

Bartley Machine/ Manufacturing Co., Inc.
Richard J. Bartley
Blue Cross Blue Shield of Massachusetts
William C. Van Faasen
Dick and Ann Marie Connolly
Ernst & Young
Daniel G. Kaye
Fisher Scientific International Inc.
Paul M. Montrone
The Gillette Company
James M. Kilts
Goodwin Procter LLP
Regina M. Pisa
Hewitt Associates
Jan Seeler
Liberty Mutual Group
Edmund F. Kelly
LPL Financial Services
Todd A. Robinson

Continued on page 58

CONDUCTOR'S CIRCLE–$25,000 to $49,999 *(continued)*

Massachusetts Cultural Council
Peter Nessen
Merrill/Daniels
Ian Levine
Parthenon Capital
Ernest K. Jacquet
Tier Technologies
James L. Bildner
Toyota
Tim Morrison
Kevin J. Flynn
Verizon
Donna C. Cupelo
Waters Corporation
Douglas A. Berthiaume

CONCERTMASTER–$15,000 to $24,999

Advent International
Peter A. Brooke
Bingham McCutchen LLP
Jay S. Zimmerman
BostonCoach
Peter Cassidy
Citizens Financial Group
Lawrence K. Fish
City Lights Electrical Company
Maryanne Cataldo
Mr. and Mrs. James F. Cleary
Clough Capital Partners LP
Charles I. Clough, Jr.
Connell Limited Partnership
Francis A. Doyle
Coldwell Banker Residential Brokerage
Richard Loughlin
The Egan Family
Filene's
William Gingerich
Goldman, Sachs & Co.
Hilb, Rogal and Hamilton Insurance
Paul D. Bertrand
IBM
Sean C. Rush
Longwood Investment Advisors
Robert A. Davidson
Manulife USA
John D. DesPrez III
Meredith & Grew, Inc.
Thomas J. Hynes, Jr.
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
R. Robert Popeo, Esq.
Nixon Peabody LLP
Craig D. Mills, Esq.
Nestor M. Nicholas, Esq.
Deborah L. Thaxter, Esq.
NORTEL NETWORKS
John S. Neville
NSTAR
Thomas J. May
Peet's Coffee and Tea
Angela Malala
PricewaterhouseCoopers LLP
Michael J. Costello
Raytheon Company
William H. Swanson
Sametz Blackstone Associates
Roger Sametz
Thermo Electron Corporation
Richard F. Syron
UBS PaineWebber-Boston
Richard F. Connolly, Jr.
Watts Water Technologies
Patrick S. O'Keefe
Weil, Gotshal & Manges LLP
James Westra, Esq.
Yawkey Foundation
John L. Harrington

PRINCIPAL PLAYER–$10,000 to $14,999

Adams, Harkness & Hill, Inc.
Joseph W. Hammer
Aon Risk Services, Inc. of Massachusetts
Kevin A. White
Arnold Worldwide
Ed Eskandarian
Francis J. Kelly III
Atlantic Trust Pell Rudman
Donald J. Herrema
Mark J. Panarese
Edward I. Rudman
George and Roberta Berry
Boston Acoustics, Inc.
Andy Kotsatos
Boston Scientific Corporation
Lawrence C. Best
Choate, Hall & Stewart
Samuel B. Bruskin
William P. Gelnaw
Chubb Group of Insurance Companies
John H. Gillespie
George H. Dean Co.
Kenneth Michaud
Eaton Vance Corp.
Alan R. Dynner, Esq.
Eze Castle Software, Inc.
Sean McLaughlin
Four Seasons Hotel Boston
Thomas Gurtner
Greater Media, Inc.
Peter H. Smyth
Hale and Dorr LLP
William F. Lee
Hill, Holliday
John M. Connors, Jr.
HPSC, Inc.
John W. Everets
Investors Bank & Trust Company
Michael F. Rogers
John F. Farrell & Associates
John F. Farrell, Jr.
Kirpatrick & Lockhart LLP
Mark E. Haddad, Esq.
KPMG LLP
Donald B. Holmes
Loomis, Sayles & Company, LP
John F. Gallagher III
Mellon New England
David F. Lamere
Palmer & Dodge LLP
Malcolm E. Hindin
Perry Capital, LLC
Paul A. Leff
The Red Lion Inn
Nancy J. Fitzpatrick
Shreve, Crump & Low
Merritt W. Mayher
Sovereign Bank
John P. Hamill
Standard & Poor's
Robert L. Paglia
studio-e
Liz Koetsch
The Studley Press
Suzanne K. Salinetti
TA Associates Realty
Michael A. Ruane
William Gallagher Associates
Philip J. Edmundson

PATRON–$5,000 to $9,999

The Abbey Group
Allmerica Financial Corporation
American Management Services, Inc.
American International Companies
Analog Devices
Babson College
Beacon Capital Partners
Joan and Ted Benard-Cutler
Bert's Electric Supply Co.
Boston Showcase Co.
Boston Capital Corporation
The Boston Consulting Group, Inc.
The Boston Globe
Boston Properties, Inc.
Boston Stock Exchange
The British Midlands
Cabot Corporation
Carruth Capital, LLC
Jay Cashman Inc.
CDC IXIS Asset Management Services, Inc.
Charles River Laboratories, Inc.
Clair Motorcars
John M. Corcoran & Co.
The Davis Companies
Mr. Robert Davis
Deutsche Bank Alex Brown
Duane Morris LLP
EDS
Edwards & Angell LLP
EXEL Holdings, Inc.
The Flatley Company
Foley Hoag LLP
The Forbes Consulting Group
Franklin Ford
Gadsby Hannah LLP
Global Companies LLC
Graphics Marketing Services, Inc.
GRANITE Telecommunications
The Halleran Company

Continued on page 60

PATRON–$5,000 to $9,999 *(continued)*

Harvard Pilgrim Health Care
The Highland Street Connection
Hines
Arthur J. Hurley Company, Inc.
Huron Consulting Group
Jack Madden Ford
Joan & Ted Benard-Cutler
International Data Group
J.N. Phillips Auto Glass Co., Inc.
Janney Montgomery Scott
Jofran
Kaufman and Company
KeySpan Energy Delivery New England
The Kraft Group
Kruger Inc.
Lexington Insurance Company
Lindenmeyr Munroe
Mr. and Mrs. Peter S. Lynch
Margulies & Associates
Martignetti Companies
Maxwell Shoe Company Inc.
Medical Information Technology, Inc.
Mercer Human Resource Consulting
Merrill Lynch
ML Strategies, LLC
MR Property Management
The Millipore Foundation
Navigator Management Company, LP
New England Financial
New Balance Athletic Shoe, Inc.
New England Business Service, Inc.
New England Insulation Company
New England Development
Joe and Joan Patton
PerkinElmer, Inc.
PFPC
RBC Dain Rauscher
The Ritz-Carlton Hotels of Boston
Thomas A. Russo
Savings Bank Life Insurance
The Schawbel Corporation
Signal Technology Corporation
State Street Development Mgmt Corp.
Suffolk Construction Company, Inc.
The TJX Companies, Inc.
Towers Perrin
Trammell Crow Company
Tri-State Signal, Inc.
Tyco Healthcare/Kendall
UBS PaineWebber - Boston
UBS Warburg – Los Angeles
United Liquors Ltd.
Vitale, Caturano & Company, P.C.
W.R. Grace & Company
S.R. Weiner & Associates
Weston Presidio
Woburn Foreign Motors

FELLOW–$3,000 to $4,999

Biogen, Inc.
Blake and Blake Genealogists, Inc.
CB Richard Ellis
Copley Place
Mr. and Mrs. John J. Cullinane
Cummings Properties, LLC
Davidson-Kempner
Digitas
Fiduciary Trust Company
Friedl Enterprises
Gourmet Caterers, Inc.
Harvey Industries, Inc.
Helix Technology Corporation
The E.B. Horn Co.
Initial Tropical Plants, Inc.
Ionics, Incorporated
J.D.P. Co.
LPL Financial Services
Lee Kennedy Co., Inc.
Needham & Company, Inc.
New England Cable News
Phelps Industries LLC
Saunders Hotel Group The Lenox & Copley Square Hotels
United Gulf Management, Inc.
Watson Wyatt Worldwide
WBZ-TV 4, UPN 38, UPN 28
Weingarten, Schurgin, Gagnebin & Lebovici LLP
7NEWS, WHDH-TV

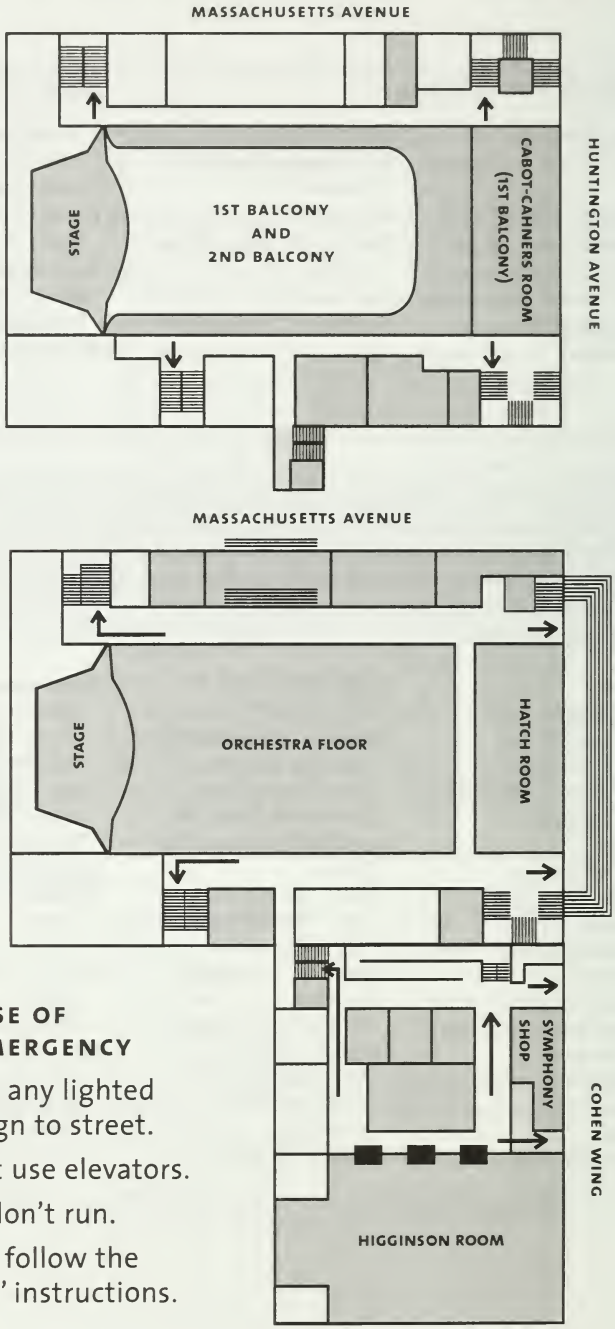
MEMBER–$2,000 to $2,999

Ameresco, Inc.
Anchor Capital Advisors, Inc.
The Baupost Group, LLC
The Biltrite Corporation
Cambridge Trust Company
Carson Limited Partnership
Charles River Charitable Foundation
ControlAir, Inc.
D.K. Webster Family Foundation
FleetCenter
The John & Happy White Foundation
Legal Sea Foods
Nordblom Company
Mr. and Mrs. Kenneth J. Novack
Putnam Investments
Regan Communications Group, Inc.
Sun Life Financial
Talbot's Charitable Foundation, Inc.
Watermill Ventures

The Boston Symphony Orchestra's Corporate Programs Office would like to acknowledge and thank the members of the BSO's Business and Professional Friends Committee who served during the 2002-2003 fiscal year, September 1, 2002, through August 31, 2003. Their efforts were critical to the success of the BSO's outreach to the business community.

Chairman:
Alan R. Dynner, Esq.
Vice President and Chief Legal Officer
Eaton Vance Corporation
James L. Bildner
Chairman
Tier Technologies
Judith M. Feingold
Overseer
Boston Symphony Orchestra
Stefan M. Gavell
Executive Vice President and Treasurer
State Street Corporation
Jonathan C. Guest, Esq.
Partner
Perkins, Smith & Cohen, LLP
Neal J. Harte, CPA
TACSGROUP
Richard A. Higginbotham
Managing Director of Corporate Banking
FleetBoston Financial
Ann-Ellen Hornidge, Esq.
Partner
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
Carmine A. Martignetti
President
Martignetti Companies
Robert L. Paglia
Managing Director
Corporate Value Consulting
Standard & Poor's
Roger Sametz
President
Sametz Blackstone Associates, Inc.
Diana Scott
Senior Vice President
John Hancock Financial Services
William C. Stone, Esq.
Partner
Nixon Peabody LLP
Deborah L. Thaxter, Esq.
Partner
Nixon Peabody LLP
Ellen M. Zane
President and Chief Executive Officer,
Tufts–New England Medical Center

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

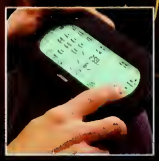
FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

BOSE®
Better sound through research®

©2001 Bose Corporation. JN20417
Rich Warren, *Chicago Tribune*, 6/1/90.

QUALITY. VALUE. TRADITION. DE SCENZA.



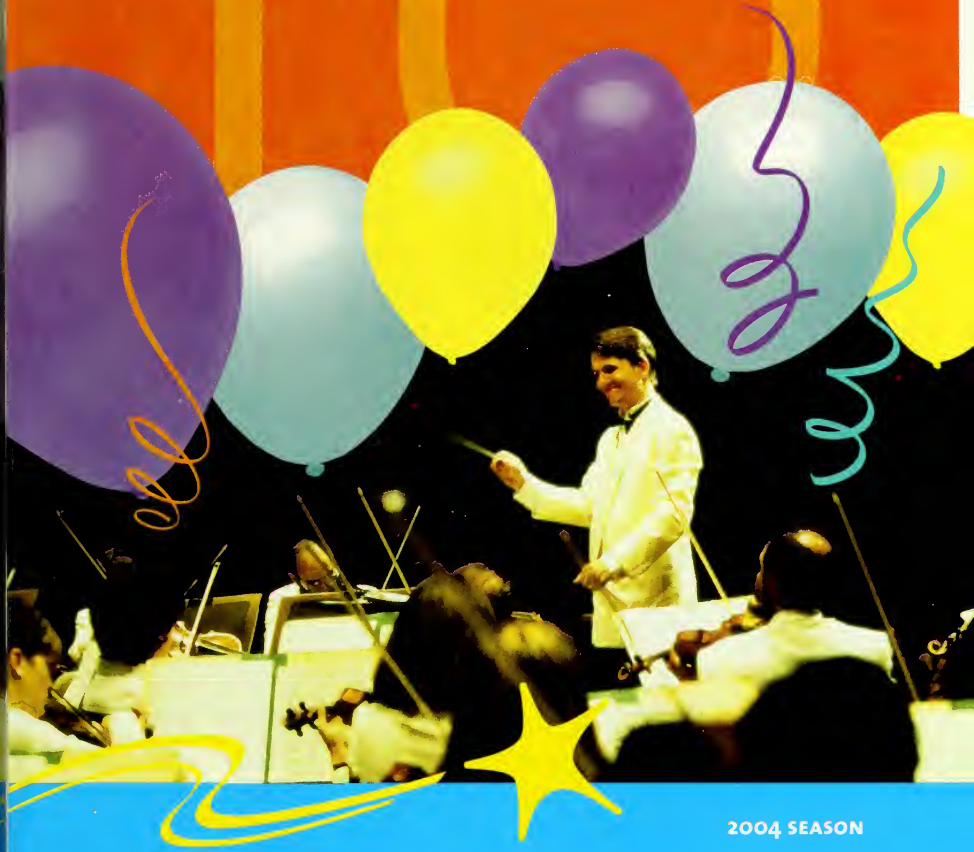
Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

Celebrating Keith Lockhart's 10th Season



2004 SEASON

BOSTON POPS

KEITH LOCKHART
CONDUCTOR

JOHN WILLIAMS
LAUREATE
CONDUCTOR

BRUCE HANGEN
PRINCIPAL POPS
GUEST CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.

With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.



Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., Vice-Chairman
Nina L. Doggett, Vice-Chairman
Edward Linde, Vice-Chairman
Robert P. O'Block, Vice-Chairman
Roger T. Servison, Vice-Chairman
Vincent M. O'Reilly, Treasurer

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*

Leo L. Beranek, James F. Cleary, *and* Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Audley Fuller, *Executive Vice-President/ Administration*
Ann Philbin, *Executive Vice-President/ Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Pat Kavanagh, *Secretary*
William A. Along, *Treasurer*
Una Fleischmann, *Nominating Committee Chairman*

Olga Eldek Turcotte, *Membership*
Ellen W. Mayo, *Public Relations*
Judy Barr, *Hall Services*
Melinda Brown, *Resource Development*
Leah Weisse, *Symphony Shop Staffing*
Jerry Dreher, *Education and Outreach*
Lisa A. Mafrici, *Special Projects*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Theresa Colvin, *Staff Accountant* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Major and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research* • Leah Wilson-Velasco, *Education and Community Programs Assistant*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Ronnie McKinley, *Ticket Exchange Coordinator* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *SymphonyCharge Representative* • Kristen Powich, *Coordinator, Corporate Sponsorships* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • **Security** Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • **Cleaning Crew** Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Kristen Reinhardt, *Coordinator* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Deborah Haviland, *Administrative Assistant* • Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
Programs 19
The Boston Pops Esplanade Orchestra 34
Guest Artists 42

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

©2004 Boston Symphony Orchestra, Inc.

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.

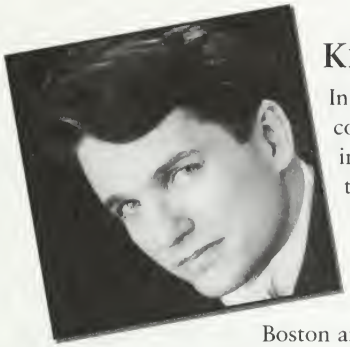
bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity®
INVESTMENTS

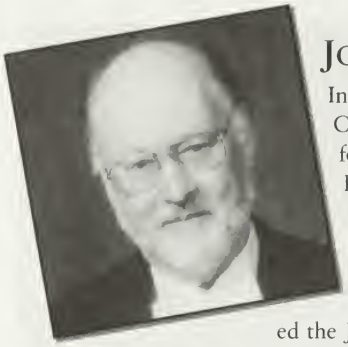
Photography: Charles Gauthier



Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone* 2, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal*. Upcoming projects include *Star Wars: Episode III*.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece



A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

PROGRAMME

SATURDAY, JULY 11TH, AT 8 P.M.

1 MARCH—Imperial, ... Reach
2 OVERTURE—Wm. Tell, ... Rossini
3 WALTZ—Mon Reve, ... Waldteufel
4 SELECTION—Little Duke, ... Lecocq
5 OVERTURE—A Morning, Noon and Evening in Vienna, ... Suppe
6 REMINISCENCES FROM TANNHAUSER, Wagner
7 PIZZICATO POLKA, ... Strauss
8 AN EVENING WITH BILSE, . . Ernst Schera
(Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)
9 OVERTURE—Die Felsenmuhle, . . Reissiger
10 WALTZ—Donau Lieder, ... Strauss
11 PARAPHRASE—Lorelay, ... Nevadba
12 GALOP—Shooting Star. Bial

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST. New York: H. White & Co's

PIANOFORTES. Chickering BOSTON. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET. —BOSTON.— Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY. —NEW MUSIC— And all the Music used by the Neuendorff Orchestra. —CAN BE OBTAINED OF— LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS OF ALL KINDS. ART POTTERY. Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Binders for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. S. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall.

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square For Sale Everywhere.

The first program of the Promenade Concerts

Responsive.
Is This How You Describe Your Banker?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more responsive banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking
Residential Mortgages • Investment Management

Member FDIC bostonprivatebank.com

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay

to organize and conduct his own five-week series of popular concerts. He would even go the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops reper-



Beth Israel Deaconess Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV BOSTON

toire, writing and commissioning many new compositions while also introducing arrangements of recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.


Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards. In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra" and its place in the hearts of music lovers around the world.


Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

Orchestrate

The Boston Symphony Orchestra and ATG Create a Harmonious Online Experience



With the help of ATG®, the Boston Symphony Orchestra succeeded in uniting three distinct brands - the BSO, the Boston Pops, and Tanglewood - into one high-performance, customer-oriented Web site.

"Our goal was to establish the Internet as the primary tool we use to communicate and transact with our patrons and the BSO community," explained Rich Bradway, Internet Marketing Director, BSO. "Within three months of launching www.bso.org, we experienced a 50 percent increase in subscriptions and a 150 percent increase in impulse donations. In addition, online ticket purchases have increased four-fold and now represent 40 percent of total ticket sales."

ATG is a leading provider of customer experience software for organizations who want to enhance online marketing, increase sales, and make online service more proactive. To read the full BSO success story, go to www.atg.com/bso.



THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, June 15, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

RED, WHITE, AND BLUE POPS

Please welcome this evening's POPSearch semi-finalists, who will perform before the first intermission.

YVETTE FERREIRA
Yvette Ferreira began singing at the age of two. Before turning three she had memorized the words and music to the Bee Gee's tune "My World," which she performed for anyone who would listen. Many did and that will continue tonight as she makes her Symphony Hall debut with Gloria Gaynor's super hit "I Will Survive."

NILI RIEMER
Nili Riemer first arrived in America just in time for the fourth grade. Because her grandparents were die-hard fans of the local sports teams, Nili was taught English by having to pronounce the names of Red Sox and Patriots players. This evening she'll perform "Glitter and Be Gay" from Leonard Bernstein's landmark musical *Candide*.

TRACY SILVA
Tracy Silva is a wife and mother of two and active in community theater. On Sundays she can regularly be heard singing at the Brockton Assembly of God Church. Tracy works as a van driver bringing special needs children to school each day. Tonight she'll sing "Fools Fall in Love" from the Broadway musical *Smokey Joe's Cafe*.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Piano, selected exclusively at Symphony Hall.

Special thanks to American Airlines and The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, June 15, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

RED, WHITE, AND BLUE POPS

SPONSORED BY ATG

Welcome Business and Professional Friends 2004 Member, Raytheon

The Star-Spangled Banner — Smith/Key

The U.S. Field Artillery March — Sousa

American Salute (When Johnny Comes Marching Home) — Gould

Three Dances from *Fancy Free* — Bernstein
Galop—Waltz—Danzon

INTERMISSION

Theme from *Rocky* — Conti-Hayman

I Spy — arr. Troob
James Bond Theme—You Only Live Twice—Nobody Does It Better—
The Saint—Get Smart—The Pink Panther—Live and Let Die—
Goldfinger—Mission: Impossible

Just the Way You Are — Joel-Mounsey

A Baby-Boomer Sing-Along — arr. Hollenbeck
Your Mama Don't Dance—It's My Party—Do Wah Diddy—
Puff the Magic Dragon—Satisfaction—Joy to the World—
Proud Mary—Y.M.C.A.

See page 38 for lyrics.

Program continues...

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Military Affairs Council; Rich May, P.C.; Nasdaq: 1000 Southern Artery Senior Citizens Center; Pentucket Middle School; Plymouth Senior Tours.

Raytheon is Proud to Support the

Boston Pops Orchestra

and congratulates
Keith Lockhart
on his 10th year as
conductor of America's
Orchestra.

www.raytheon.com

Raytheon
Customer Success Is Our Mission

Copyright © 2004 Raytheon Company.

INTERMISSION

The Thunderer March	Sousa
Shenandoah	trad.-Courage
Boogie-Woogie Bugle Boy	Raye/Prince-Hayman
Patriotic Sing-Along America—America the Beautiful—Yankee Doodle— The Yankee Doodle Boy—This Land Is Your Land— You're a Grand Old Flag—God Bless America	arr. Hayman

See page 41 for lyrics.

1812 Overture	Tchaikovsky

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away.
But getting help can. One call to Hazelden not only offers help, it offers real hope.
Call us and make tonight's performance the last. HAZELDEN®

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

© 2004 Hazelden Foundation

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.

HM
Herald Media Inc

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, June 16, 2004, at 8

BOSTON POPS

BRUCE HANGEN conducting

CLASSIC POPS

Welcome Business and Professional Friends 2004 Members, Hilb, Rogal and Hamilton Insurance and MARSH USA

Pomp and Circumstance March No. 1 — Elgar

Prelude to *Die Meistersinger* — Wagner

Meditation from *Thaïs* — Massenet

Procession of the Sardar, from *Caucasian Sketches* — Ippolitov-Ivanov

INTERMISSION

First movement (Allegro ma non troppo) from Violin Concerto in D, Opus 61 — Beethoven

VICTOR ROMANUL

INTERMISSION

Selections from *Company* — Sondheim-Hayman

Another Hundred People—Poor Baby—What Would We Do Without You?—Someone Is Waiting—Side by Side by Side—Being Alive—The Ladies Who Lunch—Company

Presenting
RICHARD HAYMAN, harmonica

Finale from Harmonica Concerto — Hayman

Dansero — Hayman

Ruby — Hayman

Selections from *Man of La Mancha* — Darion/Leigh-Hayman

Man of La Mancha (I, Don Quixote)—Dulcinea—Aldonza—Golden Helmet of Mambrino—I'm Only Thinking of Him—Knight of the Woeful Countenance—To Each His Dulcinea—The Impossible Dream

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Alzheimer's Associationof Massachusetts; Dedham Insitution for Savings Bank; Arts In The Parks; St. Denis Church in Westwood; First Church in Weymouth; St. Joseph's Church Travel Group; Krouse Travel; McDermott, Will & Emery.


accenture.com
©2004 Accenture. All rights reserved.
We're here to hear high performance at its best.
accenture
High performance. Delivered.
Accenture is proud to support the Boston Pops.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, June 17, 2004, at 8

BOSTON POPS

BRUCE HANGEN conducting

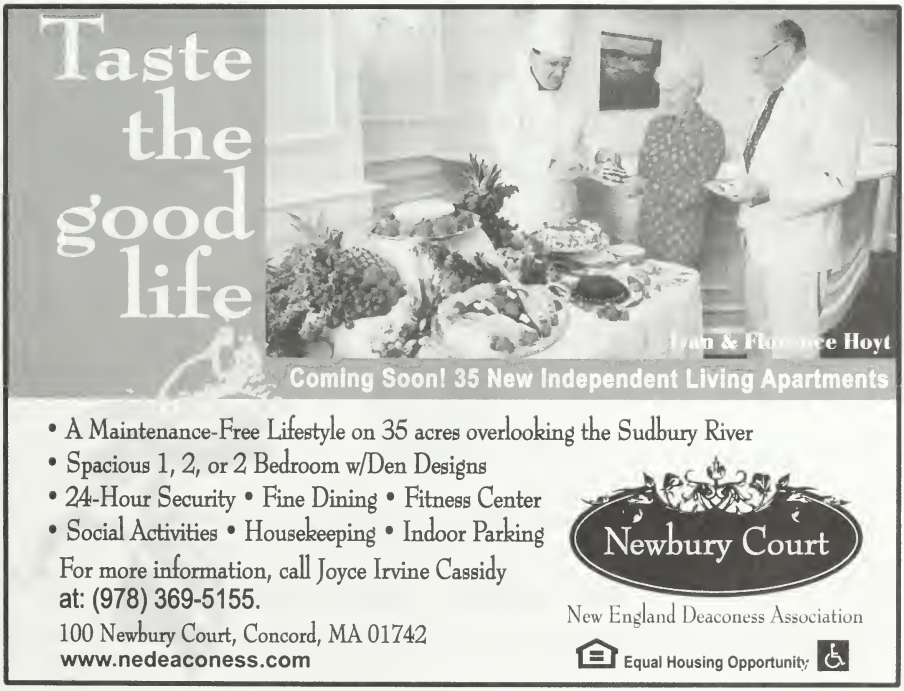
CLASSIC POPS

Welcome Business and Professional Friends 2004 Members, Accenture

Pomp and Circumstance March No. 1	Elgar
Prelude to *Die Meistersinger*	Wagner
Meditation from *Thaïs*	Massenet
Procession of the Sardar, from *Caucasian Sketches*	Ippolitov-Ivanov

INTERMISSION

Program continues...

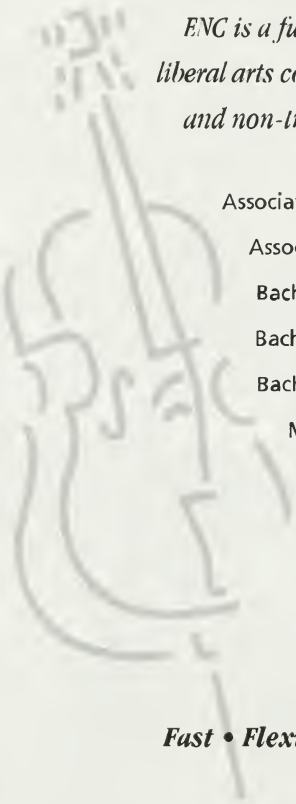


Since 1919

Eastern Nazarene College

has been proud to serve and enrich
Boston's south shore and surrounding areas.

ENC is a fully accredited, co-educational,
liberal arts college, offering superb traditional
and non-traditional programs for adults.



Associate of Arts in General Business

Associate of Arts in Criminal Justice

Bachelor of Arts in Management

Bachelor of Arts in Criminal Justice

Bachelor of Science in Business Administration

Master of Science in Management

Master of Science in Marriage and Family Therapy

Teacher Licensure

Master of Education

Certificate programs in Human Resources and Paralegal Studies

Fast • Flexible • Convenient • Dynamic

Adult and Graduate Studies, home of the LEAD program
180 Old Colony Avenue • Quincy, MA 02170

617-774-6800 • www.enc.edu

First movement (Allegro ma non troppo) from Violin Concerto in D, Opus 61 — Beethoven

VICTOR ROMANUL

INTERMISSION

Selections from *Company* — Sondheim-Hayman

Another Hundred People—Poor Baby—What Would We Do Without You?—Someone Is Waiting—Side by Side by Side—Being Alive—The Ladies Who Lunch—Company

Presenting
RICHARD HAYMAN, harmonica

Finale from Harmonica Concerto — Hayman

Dansero — Hayman

Ruby — Hayman

Selections from *Man of La Mancha* — Darion/Leigh-Hayman

Man of La Mancha (I, Don Quixote)—Dulcinea—Aldonza—Golden Helmet of Mambrino—I'm Only Thinking of Him—Knight of the Woeful Countenance—To Each His Dulcinea—The Impossible Dream

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Ben-Gurion University; Weymouth Teachers; American Express Financial Services; Eastern Nazarene College Adult & Graduate Studies; Regina Margurita Lodge; Perkiomen Tours & Travel.







When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, June 18, 2004, at 8

BOSTON POPS

BRUCE HANGEN conducting

Pomp and Circumstance March No. 1 — Elgar

Violin Concerto in D, Opus 35 — Tchaikovsky
Allegro moderato—Moderato assai
Canzonetta: Andante
Finale: Allegro vivacissimo
MIKHAIL SIMONYAN

INTERMISSION

Selections from *Man of La Mancha* — Darion/Leigh-Hayman
Man of La Mancha (I, Don Quixote)—Dulcinea—
Aldonza—Golden Helmet of Mambrino—I'm Only
Thinking of Him—Knight of the Woeful Countenance—
To Each His Dulcinea—The Impossible Dream

Unforgettable — Gordon-Morley

Happy Birthday, Glenn Miller

Runnin' Wild — Grey/Wood/Gibbs-Nestico
Moonlight Serenade — Miller-Hayman
In the Mood — Garland/Miller-Osser

Frank & Benny: Two Legends

Mack the Knife — Weill/Brecht-Mason
New York, New York — Kander/Ebb-Byers
Stompin' at the Savoy — Goodman
Sing, Sing, Sing — Prima/Goodman-Hyman

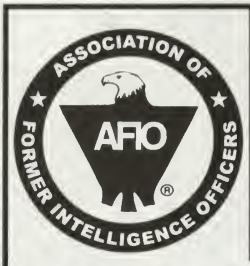
The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Friends of Armenian Culture Society Inc.; Timberlane Regional Middle School; Devens RFTA; Manic Depressive & Depressive Association of Boston; Salem High School Music Department; The Fenn School.



AFIO

ASSOCIATION OF FORMER INTELLIGENCE OFFICERS

Principles:

AFIO members subscribe to the values of patriotism, excellence, integrity, dedication, and loyalty represented by the active intelligence establishment of the United States engaged in the execution of national policies and the advancement and defense of the vital interests and security of the country, its citizens, and its allies.

Objectives:

AFIO's principal objective is to foster understanding, by intellectual, political, and business community leaders and the general public, of the continuing need for a strong and responsible national intelligence/counterintelligence establishment to deal with a variety of short- and long-term threats and issues in the current world environment and the new Information Age. Within this context **AFIO** stresses education on the need for effective long-term intelligence strategies and capabilities to support national decision makers and to guard against surprise.

AFIO seeks to implement its objectives by conducting programs to:

1. Contribute balance and expert insight into the public and medial discourses on intelligence-related issues;
2. Support educational courses, seminars, symposia and research on intelligence and counterintelligence topics;
3. Promote public understanding of intelligence and counterintelligence roles, needs and functions;
4. Encourage the exchange of information among intelligence professionals;
5. Promote the study of the history and current and future roles of US intelligence

AFIO is a non-profit professional educational association recognized as tax exempt under IRS Code section 501(c)(3). **AFIO** also invites corporations or professional and entrepreneurial offices and organizations to partner with **AFIO** in support of the educational programs and outreach publications the association issues.

For more details about **AFIO** you can contact the **AFIO** National Office, afio@afio.com or visit our website www.afio.com

6723 Whittier Avenue, Suite 303A

McLean, Virginia 22101-4533

Telephone (703) 790-0320 Facsimile (703) 790-0264

SECURE A LASTING LEGACY

PERPETUATING THROUGH BEQUESTS. YOU CAN SHAPE THE FUTURE.

KEITH LOCKHART conducting

I SPY

Please welcome this evening's POPSearch semi-finalists, who will perform before the first intermission.

KATHY PORTER
Kathy Porter works for a home inspection company in Braintree, Massachusetts; however, we have reason to believe her favorite job is being a "Grandma." And, as you're about to find out, also very near the top of her list of great loves is performing. Tonight, in her Symphony Hall debut, she'll sing "Maybe This Time," from *Cabaret.*

LISA YVES
Lisa Yves is a full-time wife and mother. Prior to her marriage she performed in small clubs around the country. She has self-produced CDs of her own material as well as a series teaching kids about jazz. This evening she's back in the spotlight to sing George and Ira Gershwin's classic "I've Got Rhythm."

TERRANCE GRESHAM
Terrance Gresham works just down the street in the Admissions Office of Northeastern University. A native of Buffalo, New York, with surprisingly no formal musical training, he has as his goal simply to be the pop star that everyone is talking about. See if you don't agree that he could very well achieve that goal beginning tonight with his version of the Leon Russell classic "A Song For You."

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Piano, selected exclusively at Symphony Hall.

Special thanks to American Airlines and The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, June 19, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

I SPY

The Star-Spangled Banner — Smith/Key

Overture to *Notorious* — Webb

America the Beautiful — Ward/Bates-Dragon
In memory of President Ronald Reagan

INTERMISSION

Secret Agent Man — Sloan/Barri-Hatfield

Spy Music from the Movies

Overture to *North by Northwest* — Herrmann

Harry Lime's Theme, from *The Third Man* — Karas

The Death Hunt, from *On Dangerous Ground* — Herrmann

Theme from *The Man from U.N.C.L.E.* — Goldsmith

Soul Bossa Nova — Jones-Calandrelli

I Spy — arr. Troob
James Bond Theme—You Only Live Twice—Nobody Does It Better—
The Saint—Get Smart—The Pink Panther—Live and Let Die—
Goldfinger—Mission: Impossible

INTERMISSION

Program continues...

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: AFIO; Greater Boston Bankers Association; T & A Tours; UNH Alumni Club of Boston; Office Environments of New England; Tour Busters; Wamsutta Club; Carlisle Congregational Church; Ms. Adrienne English; Travel Wise Tours; M.I.T. Activities Committee; Ms. Jane Audrey-Neuhauser; Amherst Congregational Church; South Shore Singles.



CLANDESTINE SERVICE

The challenging situations that CIA professionals face in the Clandestine Service demand superior intellect, ingenuity and courage. That's what makes this career more than just a job. It's an adventurous opportunity to face complex, unstructured circumstances that might test your understanding of a foreign region's history, culture, politics and economy. To make independent decisions that may significantly affect outcomes. To know your love of country is making an important difference for the nation.

Qualified candidates possess a minimum of a bachelor's degree, preferably with an emphasis on international affairs/business, science or technology.

Fluency in a foreign language is strongly desired. Exceptional interpersonal skills and solid writing ability are required.

Maximum age for entry in the Clandestine Service is 35. All applicants must also successfully complete a medical and psychological exam, a polygraph interview and an extensive background investigation. US citizenship is required.

For more information and to apply, visit: www.cia.gov

An equal opportunity employer and drug-free work force.

THE WORK OF A NATION.
THE CENTER OF INTELLIGENCE.
WWW.CIA.GOV


THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in supporting the Boston Pops Spring Season – the sound that brings the new season to life for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



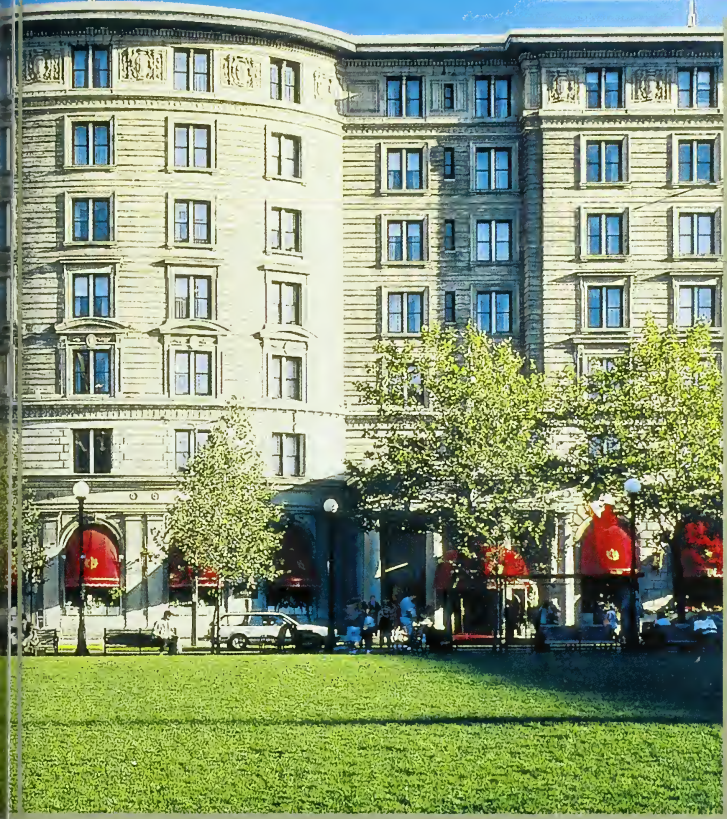
American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

Celebrate Spring

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE Fairmont COPLEY PLAZA BOSTON

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra and the Boston Pops.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.


BOSTON SYMPHONY ORCHESTRA
Tanglewood
LENOX, MA
Summer 2004
July 1 – September 5
Tickets on sale now!
www.bso.org
(617) 266-1200
PHOTOGRAPHY: STU ROSNER
STEINWAY & SONS
Selected exclusively at Tanglewood

Liberty Fanfare — Williams

Don't Touch That Dial! '60s TV Memories — arr. Troob

Patriotic Sing-Along — arr. Hayman

America—America the Beautiful—Yankee Doodle—
The Yankee Doodle Boy—This Land Is Your Land—
You're a Grand Old Flag—God Bless America

See page 41 for lyrics.

1812 Overture — Tchaikovsky

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp
www.fitcorp.com

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
Maynard Goldman
James Orent
Paul MacDowell
Melissa Howe
Stacey Alden
Liana Zaretsky
Sarah Roth

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Danielle Maddon
Julie Leven
Rebecca Katsenes
Karma Tomm
Christine Vitale
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Joan Ellersick

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Ann Bobo
Kathleen O'Donnell

Piccolo
Alicia DiDonato

Oboes
Laura Ahlbeck
Frank Charnley

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Dennis Alves
Steven Emery

Trombones
Darren Acosta
Hans Bohn

Bass Trombone
Mark Cantrell

Tuba
Gary Ofenloch

Timpani
John Tanzer

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

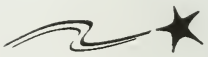
Harp
Susan Robinson

Piano
Brad Hatfield

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick



THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday afternoon, June 20, 2004, at 3

BOSTON POPS

KEITH LOCKHART conducting

POPS FOR POPS

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Overture to *Candide* — Bernstein

42nd Street — Warren-Sebesky

Overture to *Guys and Dolls* — Loesser-Starobin

Two Selections from *Chicago* — Kander/Ebb-Besterman
Hot Honey Rag—All That Jazz

INTERMISSION

TAKE ME OUT TO THE BALLGAME

You Gotta Be a Football Hero/Come to the Football Game — arr. Hayman
Brian R. Robinson, Don P. Sturdy, Paulo C. Carminati, and Timothy Lanagan, vocal quartet

Pass the Football, from *Wonderful Town* — Bernstein
BRIAN R. ROBINSON, vocalist

Fight Fiercely, Harvard — Lehrer

Freddie the Football — Hayman
PAUL O'BRIEN and quartet

INTERMISSION

Program continues...

Special thanks to James Orent

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Scottish Rite Bodies Valley of Boston; Greendale Retired Men's Club; Friendship Tours, AAA; First-Cavalry Baptist Church; American International College; Worcester Seniors; Yankee Trails World Travel; Jack Satter House Tenants Association of Revere.



*The "Initiative for a Competitive Inner City" (ICIC) is a national, not-for-profit organization founded in 1994.

Springtime in Boston. Enjoy the ride.



COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

"We are proud to be the Official Chauffeured Transportation of the Boston Pops."

Our premier corporate and event travel services include:
Meetings and events; Career Chauffeurs;
7 days a week, 24-hour phone reservations; Online reservations;
FAA flight tracking system

800.558.5466 or 617.779.1919 • commonwealthlimo.com

National Game March	Sousa
Adventures in Music Appreciation	
The Star-Spangled Banner	Smith/Key
Take Me Out to the Ballgame	von Tilzer
Casey at the Bat Text by Ernest Lawrence Thayer	Mansfield
Heart, from *Damn Yankees* Brian R. Robinson, Don P. Sturdy, Paulo C. Carminati, and Timothy Lanagan	Adler/Ross



Baby Boomer Sing-Along

arr. Hollenbeck

YOUR MAMA DON'T DANCE

Words and music by Kenny Loggins and Jim Messina

Your mama don't dance and your daddy don't rock and roll,
Your mama don't dance and your daddy don't rock and roll.
When evenin' rolls around and it's time to go to town,
Where do you go to rock 'n' roll.

The old folks say that you gotta end your day by ten.
If you're out on a date and you bring it home late, it's sin.
There just ain't no excusin', you know you're gonna lose
And never win. I'll say it again.

Jasperilla Music Co. and MCA Music

IT'S MY PARTY

Words and music by Wally Gold, John Gluck, and Herb Wiener

Nobody knows where my Johnny has gone.
Judy left the same time.
Why was he holding her hand
When he's supposed to be mine?

It's my party and I'll cry if I want to
Cry if I want to, cry if I want to.
You would cry too if it happened to you.

World Song Publishing Inc./Spec Acct Warner/Chappell Music Inc.

DO WAH DIDDY

Words and music by Ellie Greenwich and Jeff Barry

There she was just a-walking down the street singin'
Do wah diddy diddy dum diddy do
Snapping her fingers and shuffling her feet singin'
Do wah diddy diddy dum diddy do
She looked good (looked good)
She looked fine (looked fine)
She looked good, she looked fine
And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do

Like the Pops, we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.



BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.

Holding my hand just as natural as can be
singin'
Do wah diddy diddy dum diddy do
We walked on (walked on)
To my door (my door)
We walked on to my door
Then we kissed a little more.

Trio Music Co. Inc.
Universal Songs of Polygram, Inc.

PUFF THE MAGIC DRAGON

Words and music by Leonard Lipton and Peter Yarrow

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Little Jackie Paper loved that rascal Puff
And brought him strings and sealing wax
and other fancy stuff. Oh!

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.
Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land
called Honalee.

Honalee Melodies/Silver Dawn Music

SATISFACTION

Words and music by Mick Jagger and Keith Richards

I can't get no satisfaction
I can't get no satisfaction
'Cause I try and I try,
And I try and I try.
I can't get no—
When I'm drivin' in my car
And that man comes on the radio;
And he's tellin' me more and more
About some useless information,
Supposed to fire my imagination
I can't get no
Oh no no no.
Hey hey hey.
That's what I say.

Abkco Music, Inc.

JOY TO THE WORLD

Words and music by Hoyt Axton

Jeremiah was a bullfrog
Was a good friend of mine
I never understood a single word he said
But I helped him a-drink his wine.
And he always had some mighty fine wine.
Singin'...

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

If I were the king of the world
Tell you what I'd do.
I'd throw away the cars and the bars
and the war
Make sweet love to you

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

Irving Music

PROUD MARY

Words and music by John C. Fogerty

Left a good job in the city.
Workin' for the man every night and day.
And I never lost one minute of sleepin'
Worryin' 'bout the way things
might have been.
Big wheel keep on turnin',
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river.
Rollin', rollin', rollin' on the river.

Jondora Music

Y.M.C.A.

Words and music by Henri Belolo, Jacques Morali, and Victor Willis

Young man, there's no need to feel
down. I said,
Young man, pick yourself off the
ground. I said,
Young man, 'cause you're in a new town
There's no need to be unhappy.
Young man, there's a place you can
go, I said,
Young man, when you're short on
your dough.
You can stay there and I'm sure you
will find
Many ways to have a good time.

It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
They have everything for young men
to enjoy.
You can hang out with all the boys.
It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
You can get yourself clean, you can have
a good meal.
You can do whatever you feel.

Can't Stop Music

Small is Powerful

Seventy-one percent of American high school students go to schools of one thousand or more, according to the U.S. Department of Education. Yet, everything we know about the needs of families and adolescents says smaller is better—for the uniqueness of young people, for their achievement, for feelings of connection, for their sense of self.

In a large school, how do you hear the quiet voice, the thoughtful comment, the fresh insight? How do you notice the new confidence, the curiosity about chromosomes, the accurate corner kick? In a large school, you may recognize a girl by her face, but in a small school, you also know her by her sense of humor, that she always has M&Ms in her backpack, and that she wants to be a neuroscientist.

In his popular book *The Tipping Point*, Malcolm Gladwell offers examples of groups, from ancient religious sects to today's powerful corporations, that have known the value of "small." There is, in fact, something nearly magical about groupings of 150. "The Rule of 150," says Gladwell, "suggests that the size of a group...can make a big difference." As teachers and mentors, we know he is right.

In a small school, no one can hide. The 12th grade science teacher knows who in the ninth grade loves physics. The soccer coach knows the tennis players and the basketball fanatics. The yearbook advisor can tell you who has a great collection of jazz CDs. In a small school, every teacher knows every student, at least to say hello, to ask a question, to have a short conversation. And most teachers know many students extremely well—how they approach a new book or a problem, how they organize ideas, and what kind of praise means the most. In a small school, teachers truly can teach individuals—instead of just classes.

We can do better than "survival of the fittest" when it comes to educating girls. In a small school, there is no need to waste energy trying to be noticed. Every student has a front-row seat and can be seen for who she is, what she believes, and what she can do. Small is powerful. For girls especially, small means the difference in being heard, in being recognized, in making her mark. The goal, after all, has never been to shrink back but to step forward, to get involved, to be your best possible self.

In a small school, every girl learns that her participation and contribution make a difference. She becomes known for her leadership, determination, compassion, and honesty. And when she realizes how much her school (and the world) is depending on her and believes in her, she has the confidence to be bold, to risk failure, to stretch.

There is something impressive about girls working together, when they are happy, contributing, when they have ownership in their community. They will set their own standards and define their own expectations. Sure in the belief that they are valued and heard, they will have the confidence to resist the definitions our culture presents to them. They will decide on their own that history is more interesting than following the crowd, that writing poetry offers more reward than worrying about dress size, that genuine friendships are based on much more than looks or race or status.

The fact is, thinking big happens best in a small school. We want girls to dream big about their futures and create large visions of what they can do in the world. In a small school, we can know everyone well. And for girls to be known for something more than the color of their hair, or their baby tees, or their platforms, or their power beads, to be known instead for their skills and talents—for their intellects—what could be more powerful for girls than that?



MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

Patriotic Sing-Along

arr. Hayman

AMERICA

My country 'tis of thee, sweet land
of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above
the fruited plain.
America! America! God shed his grace
on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and called
it macaroni.
Yankee Doodle keep it up, Yankee
Doodle dandy.
Mind the music and the step and with
the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle dandy, a Yankee
Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND

This land is your land, this land is my
land
From California to the New York island,
From the redwood forest to the Gulf
Stream waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO-©1956-1958-1970 Ludlow Music, Inc.,
New York
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high
flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true, Under red, white,
and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

GOD BLESS AMERICA

by Irving Berlin

God bless America, land that I love.
Stand beside her and guide her
Through the night with the light from
above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America, my home sweet
home.
God bless America, my home sweet
home.

Copyright ©1938, 1939 by Irving Berlin.
Copyright assigned to Gene Tunney, A.L. Berman,
and Ralph J. Bunche as trustees, God Bless
America Fund. All rights reserved.



Victor Romanul

Violinist Victor Romanul joined the Boston Symphony Orchestra at the beginning of the 1992 Tanglewood season. Mr. Romanul has been performing professionally since the age of seven. An active recitalist, teacher, and soloist, he has performed throughout the world. He recently completed a three-year tenure as Concertmaster of Ars Poetica Chamber Orchestra, an orchestra based in Detroit and made up of musicians from major orchestras of this country. Having performed often as soloist, he was one of three soloists named in the *Boston Globe* "Best of Boston" article in 1997. He has given masterclasses at many schools including Northwestern, Columbia, and Oberlin, and has performed with numerous chamber ensembles. He has served as an assistant concertmaster of the BSO, and associate concertmaster of the Pittsburgh Symphony. He studied with Ivan Galamian, Joseph Silverstein, and Jascha Heifetz. The current season has been highlighted by a three-concert cycle of the ten Beethoven sonatas as well as the complete Bach solo sonatas on one concert as well as an upcoming performance of the six Ysaÿe sonatas and performances at Cornell.

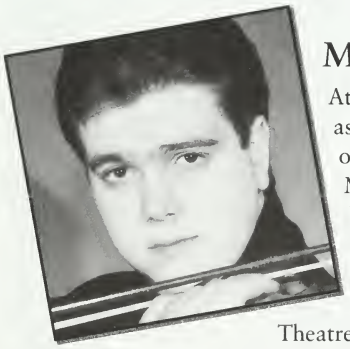


Richard Hayman

Richard Hayman is Principal Pops Conductor of the Grand Rapids Symphony, a post he also held with the Saint Louis, Detroit, and Hartford symphony orchestras, the Calgary Philharmonic, and Orchestra London Canada. His original compositions, which are standards in the repertoire of these ensembles, are also frequently performed by bands and orchestras throughout the world. For more than 30 years during Arthur Fiedler's tenure, Mr. Hayman served as the chief arranger for the Boston Pops Orchestra. Under John Williams' and Keith Lockhart's direction, the orchestra continues to program Mr. Hayman's award-winning arrangements and orchestrations. In recent years Richard Hayman has concentrated on guest conducting special pops concerts. He recently recorded a series of compact discs on the Naxos International label, having also recorded extensively for Audio Fidelity Records. His first album, entitled *Ruby*, includes a new version of this million-selling theme; a second disc, *At the Pops* (with the Saint Louis Symphony Orchestra), features the original 1953 arrangement. The Bainbridge label has recently released four albums by Richard Hayman and the Manhattan Pops Orchestra.

At the age of eighteen, Richard Hayman began touring with the Borrah Minevitch Harmonica Rascals. Although hired as a musician, he was soon writing all the music for the ensemble. While working in Las Vegas and Hollywood, his unique style of

writing and arranging caught the ear of MGM Studios musical director Georgie Stoll, who put Mr. Hayman to work as an orchestrator on such films as *Girl Crazy*, *Meet Me in St. Louis*, and *As Thousands Cheer*. Mr. Hayman also appeared in the films *Coney Island*, *Sweet Rosie O'Grady*, and *Always in My Heart*. While in Hollywood, he studied with such notable figures as Alfred Newman, Victor Young, Georgie Stoll, Herbert Stothart, Max Steiner, and Erich Wolfgang Korngold. Following a trip home to Boston, Mr. Hayman joined the Vaughn Monroe Orchestra as musical director for Monroe's recordings and television and radio shows, a collaboration that lasted five years. While also directing the musical activities of various recording artists, Mr. Hayman signed an exclusive contract with Mercury Records. "Ruby," his theme for the film *Ruby Gentry*, reached the top of the Hit Parade worldwide. (A new version, arranged and conducted by Marvin Hamlisch, was featured in the 1996 film *The Mirror Has Two Faces*.) Mercury Records then appointed Richard Hayman its Artists and Repertoire Chief in New York, a post he held for twelve years. Mr. Hayman has worked on tour with many popular entertainers, although he is more heavily involved with symphony orchestras. "Richard Hayman and His Orchestra" have been presented on 23 albums and 27 hit singles by Mercury Records. Time Records has presented the Manhattan Pops Orchestra in fourteen albums conducted and arranged by Mr. Hayman; from 1963 to 1980 he served as musical director for Time/Mainstream Records. He has been responsible for the music for innumerable television series, specials, documentaries, and commercials, most recently orchestrating the music for the PBS series based on the writings of Mark Twain. Mr. Hayman has scored Broadway shows and many films and in 1960, he was honored with a star on Hollywood's Walk of Fame. He has led Boston Pops concerts on many occasions, most recently in May 2000.



Mikhail Simonyan

At seventeen, Mikhail Simonyan is already recognized as one of the brilliant talents of his generation. Born of Russian and Armenian parents in Novosibirsk, Mikhail began to study the violin at the age of five. In 1999 he made his New York debut at Lincoln Center at age thirteen with the American Russian Young Artists Orchestra (ARYO) and his debut in St. Petersburg, Russia, at the Mariinsky (Kirov) Theatre in ARYO's joint concert with the Mariinsky Youth Orchestra. After performing with Leonard Slatkin at the Kennedy Center's Gala Anniversary in 2001, he made his official debut with Maestro Slatkin and the National Symphony Orchestra at Wolf Trap in 2002. Later that year, he performed at the Davos World Economic Summit. He has performed with, among others, the Russian National Orchestra, the Moscow Chamber Orchestra, the Kremlin Chamber Orchestra, the Jupiter Symphony, the Novosibirsk Philharmonic, and the Moscow Virtuosi, under conductors including Mikhail Pletnev, Constantine Orbelian, Vladimir Spivakov, Arnold Katz, Kristjan Järvi, Leon Botstein, and the late Yehudi Menuhin. In 2003 Mikhail participated in the Pharos Chamber Music Festival in Cyprus, performed at Carnegie Hall's Weill Recital Hall in New York, and was selected to perform at the Academy of Achievement Summit in Washington, D.C. In September 2003

he made his debut with the Kirov Orchestra of the Mariinsky Theatre under Valery Gergiev playing Lalo's *Symphonie Espagnole* at the Grand Opera House in Wilmington, Delaware, and at Mechanics Hall in Worcester, Massachusetts. During the 2003-04 season, Mikhail has appeared as soloist with Kristjan Järvi and the Norlands Orchestra in Sweden, and with the Westchester Philharmonic Orchestra performing Tchaikovsky's Violin Concerto at the SUNY Performing Arts Center. Mikhail has earned first prize awards at the All-Russia Competition in St. Petersburg, the Siberian Violin Competition, the National Prize Prizvanie in Moscow, and the Salon de Virtuosi in New York; he also won Virtuoso of the Year 2000 in St. Petersburg. Until recently, Mikhail was a student at the Curtis Institute of Music in Philadelphia. He is currently residing in New York and studying with Victor Danchenko.

INVESTMENT PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

Brian R. Robinson

Brian Robinson has been a member of the Tanglewood Festival Chorus for eight years and performs regularly with several professional theater companies. A graduate of Yale University and Tufts Medical School, Brian works as a physician/scientist in Boston.

Don P. Sturdy

A member of the Tanglewood Festival Chorus for 23 years, Don Sturdy was a long-time member of the John Oliver Chorale. In addition to teaching voice, Don is a seasoned arts administrator who has worked for such organizations as Arts Boston, the Wang Center, Boston Ballet, and the American Repertory Theater.

Paulo Carminati

Paulo Carminati received his B.A. in music from Vassar College in 2000 and performs locally with the Tanglewood Festival Chorus and the Vox Consort. Recent engagements with the Tanglewood Festival Chorus include concerts at Carnegie Hall, on the BSO's 2001 European Tour, and at the Saito Kinen Music Festival in Japan.

Timothy Lanagan

A Washington, D.C., native, bass Timothy Lanagan has sung in many Boston Pops performances since joining the Tanglewood Festival Chorus in 1983. Mr. Lanagan has also appeared with the Harvard Gilbert and Sullivan Society and the Boston Lyric Opera.



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long...

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744



Retire with style.

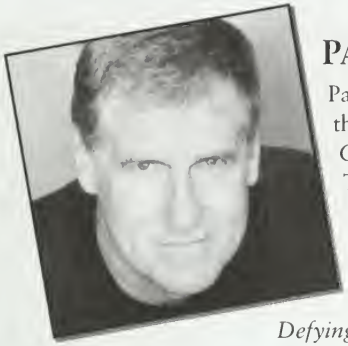
Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)



Paul O'Brien

Paul O'Brien is making his second appearance with the Boston Pops, having previously narrated *How the Grinch Stole Christmas* for the Pops' national Holiday Tour. Mr. O'Brien has performed on Broadway, most recently in Christopher Plummer's *King Lear* at Lincoln Center, in *The Crucible* with Liam Neeson, and in *Twelfth Night* with Helen Hunt, also at Lincoln Center. He has appeared off-Broadway in *Death Defying Acts*, three one-act plays by Woody Allen, Elaine May, and David Mamet, in *Three Birds Alighting on a Field* by Timberlake Wertenbaker at the Manhattan Theater Club, in *A Moon for the Misbegotten* at the Pearl Theater, in Israel Horovitz's *Widow's Blind Date* at Circle in the Square, and, most recently, in Chekhov's *The Seagull* at Second Stage. Regionally Paul has worked at the Guthrie, Actors' Theater of Louisville, Long Wharf, Trinity Rep, South Coast Rep, and Geffen Theater. On television, he has guest starred in *The Practice*, *Providence*, *ER*, *Star Trek*, *Angel*, and *Law and Order*. Paul grew up in Boston and worked at all the local theaters, including the Huntington, Lyric Stage, Charles Playhouse (where he played in over 1,500 performances of *Shear Madness*), at the Gloucester Stage Company, where he will be appearing this July in *Life X 3*, and at the Vineyard Playhouse in Martha's Vineyard, where he will be appearing in *Retreat from Moscow* in August.

IN HARMONY WITH SCIENCE



Concert for the Cure

SUNDAY, OCTOBER 10TH, 5PM

Donated by Members of the BOSTON SYMPHONY ORCHESTRA
Led By EDO DE WAART Guest Soloist, ANDRÉ WATTS

FOR MORE INFORMATION CALL: 888.310.7100
VISIT US ON THE WEB: WWW.CONCERTFORTHECURE.ORG

HEAR THE POPS LIVE ON CLASSICAL 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall

CLASSICAL
102.5 WCRB
BOSTON

Sponsored by:





from a world of music
to a world of ideas
...only one block away



THE MARY BAKER EDDY LIBRARY™
200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING,
POWERFUL

2004–2005 SEASON SEPTEMBER 30 –MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives
WEB SPONSOR

BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund

EVENING AT POPS

10th Anniversary



You're invited to come along as we celebrate **Keith Lockhart's 10th exciting year** with EVENING AT POPS, welcoming special guest host **Paula Zahn** who interviews Keith and takes a look back at performances by **Nathan Lane**, **Penn & Teller**, **Patti Labelle**, **k.d. lang**, **Sarah Jessica Parker**, and many more.

This season, we also welcome the brightest stars to our stage,including **Vanessa Williams**, **Michael McDonald** and **Kristen Chenoweth**.

Tune in as our 35th anniversary kicks off this June on WGBH Channel 2.

Fidelity Investments
WE HELP YOU INVEST RESPONSIBLY℠
WGBH
PBS

BOSTON POPS

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon
Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry
Mr. and Mrs. Paul Braverman
Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

Continued on page 53



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN
AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING

RESERVATIONS ACCEPTED

P.F. CHANG'S
CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)

pfchangs.com

Opera Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling (617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

Continued on page 54

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

Symphony Shopping



Symphony Shop

BOSTON SYMPHONY ORCHESTRA

Visit the Symphony Shop
in the Cohen Wing
at the West Entrance
on Huntington Avenue.

Hours: Tuesday through Friday, 11–4;
Saturday from 12–6; from one hour
before each concert through intermission, and
for up to thirty minutes after each Pops concert.

BOSTON POPS

Business Leadership Association

The support provided by members of the Business Leadership Association enables the Boston Symphony Orchestra to keep ticket prices at accessible levels, to present free concerts to the Boston community, and to support education and outreach programs. The BSO gratefully acknowledges the following companies for their generous annual Corporate Programs support, including gifts-in-kind.

This list recognizes cumulative contributions of $2,000 or more made between September 1, 2002, and August 31, 2003.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving, at (617) 638-9264.

GOLD BATON–$100,000 to $499,999

American Airlines
James K. Carter
Classical 102.5 WCRB
William W. Campbell
EMC Corporation
Michael C. Ruettgers
Fairmont Copley Plaza Boston
Jonathan D. Crellin
Herald Media, Inc.
Patrick J. Purcell
John Hancock Financial Services, Inc.
David F. D'Alessandro
Kohl's Department Stores
TDK Electronics Corporation

SILVER BATON–$50,000 to $99,999

Accenture
William D. Green
AT&T
Esther Silver-Parker
Deloitte & Touche USA LLP
Michael J. Joyce
FleetBoston Financial
Charles K. Gifford
Marsh USA, Inc.
John C. Smith
MetLife Foundation
State Street
David A. Spina

CONDUCTOR'S CIRCLE–$25,000 to $49,999

Bartley Machine/ Manufacturing Co., Inc.
Richard J. Bartley
Blue Cross Blue Shield of Massachusetts
William C. Van Faasen
Dick and Ann Marie Connolly
Ernst & Young
Daniel G. Kaye
Fisher Scientific International Inc.
Paul M. Montrone
The Gillette Company
James M. Kilts
Goodwin Procter LLP
Regina M. Pisa
Hewitt Associates
Jan Seeler
Liberty Mutual Group
Edmund F. Kelly
LPL Financial Services
Todd A. Robinson

Continued on page 58

CONDUCTOR'S CIRCLE–$25,000 to $49,999 *(continued)*

Massachusetts Cultural Council
Peter Nessen
Merrill/Daniels
Ian Levine
Parthenon Capital
Ernest K. Jacquet
Tier Technologies
James L. Bildner
Toyota
Tim Morrison
Kevin J. Flynn
Verizon
Donna C. Cupelo
Waters Corporation
Douglas A. Berthiaume

CONCERTMASTER–$15,000 to $24,999

Advent International
Peter A. Brooke
Bingham McCutchen LLP
Jay S. Zimmerman
BostonCoach
Peter Cassidy
Citizens Financial Group
Lawrence K. Fish
City Lights Electrical Company
Maryanne Cataldo
Mr. and Mrs. James F. Cleary
Clough Capital Partners LP
Charles I. Clough, Jr.
Connell Limited Partnership
Francis A. Doyle
Coldwell Banker Residential Brokerage
Richard Loughlin
The Egan Family
Filene's
William Gingerich
Goldman, Sachs & Co.
Hilb, Rogal and Hamilton Insurance
Paul D. Bertrand
IBM
Sean C. Rush
Longwood Investment Advisors
Robert A. Davidson
Manulife USA
John D. DesPrez III
Meredith & Grew, Inc.
Thomas J. Hynes, Jr.
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
R. Robert Popeo, Esq.
Nixon Peabody LLP
Craig D. Mills, Esq.
Nestor M. Nicholas, Esq.
Deborah L. Thaxter, Esq.
NORTEL NETWORKS
John S. Neville
NSTAR
Thomas J. May
Peet's Coffee and Tea
Angela Malala
PricewaterhouseCoopers LLP
Michael J. Costello
Raytheon Company
William H. Swanson
Sametz Blackstone Associates
Roger Sametz
Thermo Electron Corporation
Richard F. Syron
UBS PaineWebber-Boston
Richard F. Connolly, Jr.
Watts Water Technologies
Patrick S. O'Keefe
Weil, Gotshal & Manges LLP
James Westra, Esq.
Yawkey Foundation
John L. Harrington

PRINCIPAL PLAYER–$10,000 to $14,999

Adams, Harkness & Hill, Inc.
Joseph W. Hammer
Aon Risk Services, Inc. of Massachusetts
Kevin A. White
Arnold Worldwide
Ed Eskandarian
Francis J. Kelly III
Atlantic Trust Pell Rudman
Donald J. Herrema
Mark J. Panarese
Edward I. Rudman
George and Roberta Berry
Boston Acoustics, Inc.
Andy Kotsatos
Boston Scientific Corporation
Lawrence C. Best
Choate, Hall & Stewart
Samuel B. Bruskin
William P. Gelnaw
Chubb Group of Insurance Companies
John H. Gillespie
George H. Dean Co.
Kenneth Michaud
Eaton Vance Corp.
Alan R. Dynner, Esq.
Eze Castle Software, Inc.
Sean McLaughlin
Four Seasons Hotel Boston
Thomas Gurtner
Greater Media, Inc.
Peter H. Smyth
Hale and Dorr LLP
William F. Lee
Hill, Holliday
John M. Connors, Jr.
HPSC, Inc.
John W. Everets
Investors Bank & Trust Company
Michael F. Rogers
John F. Farrell & Associates
John F. Farrell, Jr.
Kirpatrick & Lockhart LLP
Mark E. Haddad, Esq.
KPMG LLP
Donald B. Holmes
Loomis, Sayles & Company, LP
John F. Gallagher III
Mellon New England
David F. Lamere
Palmer & Dodge LLP
Malcolm E. Hindin
Perry Capital, LLC
Paul A. Leff
The Red Lion Inn
Nancy J. Fitzpatrick
Shreve, Crump & Low
Merritt W. Mayher
Sovereign Bank
John P. Hamill
Standard & Poor's
Robert L. Paglia
studio-e
Liz Koetsch
The Studley Press
Suzanne K. Salinetti
TA Associates Realty
Michael A. Ruane
William Gallagher Associates
Philip J. Edmundson

PATRON–$5,000 to $9,999

The Abbey Group
Allmerica Financial Corporation
American Management Services, Inc.
American International Companies
Analog Devices
Babson College
Beacon Capital Partners
Joan and Ted Benard-Cutler
Bert's Electric Supply Co.
Boston Showcase Co.
Boston Capital Corporation
The Boston Consulting Group, Inc.
The Boston Globe
Boston Properties, Inc.
Boston Stock Exchange
The British Midlands
Cabot Corporation
Carruth Capital, LLC
Jay Cashman Inc.
CDC IXIS Asset Management Services, Inc.
Charles River Laboratories, Inc.
Clair Motorcars
John M. Corcoran & Co.
The Davis Companies
Mr. Robert Davis
Deutsche Bank Alex Brown
Duane Morris LLP
EDS
Edwards & Angell LLP
EXEL Holdings, Inc.
The Flatley Company
Foley Hoag LLP
The Forbes Consulting Group
Franklin Ford
Gadsby Hannah LLP
Global Companies LLC
Graphics Marketing Services, Inc.
GRANITE Telecommunications
The Halleran Company

Continued on page 60

PATRON–$5,000 to $9,999 *(continued)*

Harvard Pilgrim Health Care
The Highland Street Connection
Hines
Arthur J. Hurley Company, Inc.
Huron Consulting Group
Jack Madden Ford
Joan & Ted Benard-Cutler
International Data Group
J.N. Phillips Auto Glass Co., Inc.
Janney Montgomery Scott
Jofran
Kaufman and Company
KeySpan Energy Delivery New England
The Kraft Group
Kruger Inc.
Lexington Insurance Company
Lindenmeyr Munroe
Mr. and Mrs. Peter S. Lynch
Margulies & Associates
Martignetti Companies
Maxwell Shoe Company Inc.
Medical Information Technology, Inc.
Mercer Human Resource Consulting
Merrill Lynch
ML Strategies, LLC
MR Property Management
The Millipore Foundation
Navigator Management Company, LP
New England Financial
New Balance Athletic Shoe, Inc.
New England Business Service, Inc.
New England Insulation Company
New England Development
Joe and Joan Patton
PerkinElmer, Inc.
PFPC
RBC Dain Rauscher
The Ritz-Carlton Hotels of Boston
Thomas A. Russo
Savings Bank Life Insurance
The Schawbel Corporation
Signal Technology Corporation
State Street Development Mgmt Corp.
Suffolk Construction Company, Inc.
The TJX Companies, Inc.
Towers Perrin
Trammell Crow Company
Tri-State Signal, Inc.
Tyco Healthcare/Kendall
UBS PaineWebber - Boston
UBS Warburg – Los Angeles
United Liquors Ltd.
Vitale, Caturano & Company, P.C.
W.R. Grace & Company
S.R. Weiner & Associates
Weston Presidio
Woburn Foreign Motors

FELLOW–$3,000 to $4,999

Biogen, Inc.
Blake and Blake Genealogists, Inc.
CB Richard Ellis
Copley Place
Mr. and Mrs. John J. Cullinane
Cummings Properties, LLC
Davidson-Kempner
Digitas
Fiduciary Trust Company
Friedl Enterprises
Gourmet Caterers, Inc.
Harvey Industries, Inc.
Helix Technology Corporation
The E.B. Horn Co.
Initial Tropical Plants, Inc.
Ionics, Incorporated
J.D.P. Co.
LPL Financial Services
Lee Kennedy Co., Inc.
Needham & Company, Inc.
New England Cable News
Phelps Industries LLC
Saunders Hotel Group The Lenox & Copley Square Hotels
United Gulf Management, Inc.
Watson Wyatt Worldwide
WBZ-TV 4, UPN 38, UPN 28
Weingarten, Schurgin, Gagnebin & Lebovici LLP
7NEWS, WHDH-TV

MEMBER–$2,000 to $2,999

Ameresco, Inc.
Anchor Capital Advisors, Inc.
The Baupost Group, LLC
The Biltrite Corporation
Cambridge Trust Company
Carson Limited Partnership
Charles River Charitable Foundation
ControlAir, Inc.
D.K. Webster Family Foundation
FleetCenter
The John & Happy White Foundation
Legal Sea Foods
Nordblom Company
Mr. and Mrs. Kenneth J. Novack
Putnam Investments
Regan Communications Group, Inc.
Sun Life Financial
Talbot's Charitable Foundation, Inc.
Watermill Ventures

The Boston Symphony Orchestra's Corporate Programs Office would like to acknowledge and thank the members of the BSO's Business and Professional Friends Committee who served during the 2002-2003 fiscal year, September 1, 2002, through August 31, 2003. Their efforts were critical to the success of the BSO's outreach to the business community.

Chairman:
Alan R. Dynner, Esq.
Vice President and Chief Legal Officer
Eaton Vance Corporation

James L. Bildner
Chairman
Tier Technologies

Judith M. Feingold
Overseer
Boston Symphony Orchestra

Stefan M. Gavell
Executive Vice President and Treasurer
State Street Corporation

Jonathan C. Guest, Esq.
Partner
Perkins, Smith & Cohen, LLP

Neal J. Harte, CPA
TACSGROUP

Richard A. Higginbotham
Managing Director of Corporate Banking
FleetBoston Financial

Ann-Ellen Hornidge, Esq.
Partner
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.

Carmine A. Martignetti
President
Martignetti Companies

Robert L. Paglia
Managing Director
Corporate Value Consulting
Standard & Poor's

Roger Sametz
President
Sametz Blackstone Associates, Inc.

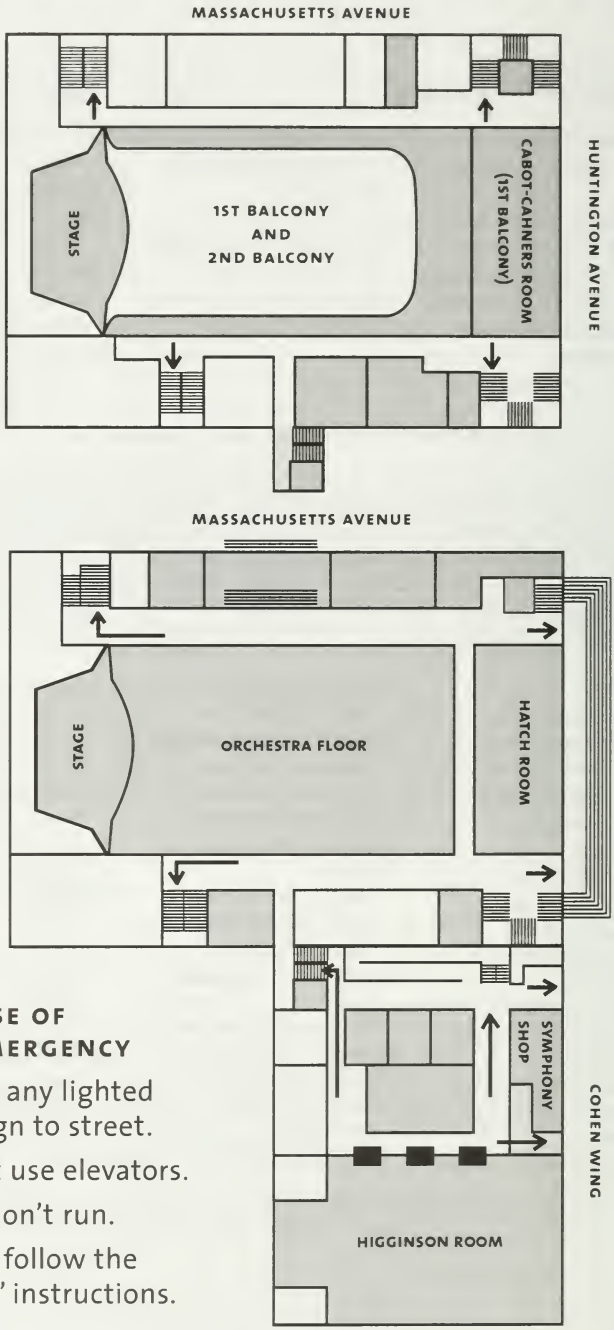
Diana Scott
Senior Vice President
John Hancock Financial Services

William C. Stone, Esq.
Partner
Nixon Peabody LLP

Deborah L. Thaxter, Esq.
Partner
Nixon Peabody LLP

Ellen M. Zane
President and Chief Executive Officer,
Tufts–New England Medical Center

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said merican companies can't innovate?"

– Rich Warren

©2001 Bose Corporation. JN20417

ich Warren, *Chicago Tribune*, 6/1/90.

BOSE®

Better sound through research®

QUALITY. VALUE. TRADITION. DE SCENZA.



Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

Celebrating Keith Lockhart's 10th Season



2004 SEASON

BOSTON POPS

KEITH LOCKHART
CONDUCTOR

JOHN WILLIAMS
LAUREATE
CONDUCTOR

BRUCE HANGEN
PRINCIPAL POPS
GUEST CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.



With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., *Vice-Chairman*
Nina L. Doggett, *Vice-Chairman*
Edward Linde, *Vice-Chairman*
Robert P. O'Block, *Vice-Chairman*
Roger T. Servison, *Vice-Chairman*
Vincent M. O'Reilly, *Treasurer*

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*

Leo L. Beranek, James F. Cleary, *and*
Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Ann M. Philbin, *President-Elect*
Olga Turcotte, *Executive Vice-President/ Administration*
Linda M. Sperandio, *Executive Vice-President/Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Patricia A. Kavanagh, *Secretary*
William A. Along, *Treasurer*
Judy Barr, *Nominating Chair*

Melinda Brown, *Resource Development*
Jerry Dreher, *Education and Outreach*
Audley H. Fuller, *Membership*
Lillian Katz, *Hall Services*
James M. Labraico, *Special Projects*
Lisa A. Mafrici, *Public Relations*
Leah Weisse, *Symphony Shop Staffing*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Theresa Colvin, *Staff Accountant* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Major and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research* • Leah Wilson-Velasco, *Education and Community Programs Assistant*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Ronnie McKinley, *Ticket Exchange Coordinator* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *SymphonyCharge Representative* • Kristen Powich, *Coordinator, Corporate Sponsorships* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • Security Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • Cleaning Crew Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Kristen Reinhardt, *Coordinator* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Deborah Haviland, *Administrative Assistant* • Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
The Boston Pops Esplanade Orchestra 19
Programs 21
Guest Artists 34

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

©2004 Boston Symphony Orchestra, Inc.

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.



Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

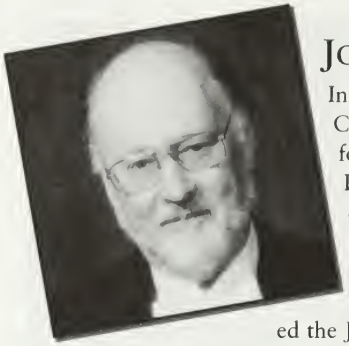
10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)



Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad, The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal.* Upcoming projects include *Star Wars: Episode III.*

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.



*The "Initiative for a Competitive Inner City" (ICIC) is a national, not-for-profit organization founded in 1994.

Springtime in Boston. Enjoy the ride.



COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

"We are proud to be the Official Chauffeured Transportation of the Boston Pops."

Our premier corporate and event travel services include:
Meetings and events; Career Chauffeurs;
7 days a week, 24-hour phone reservations; Online reservations;
FAA flight tracking system

800.558.5466 or 617.779.1919 • commonwealthlimo.com

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

A Brief History of the Boston Pops

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece

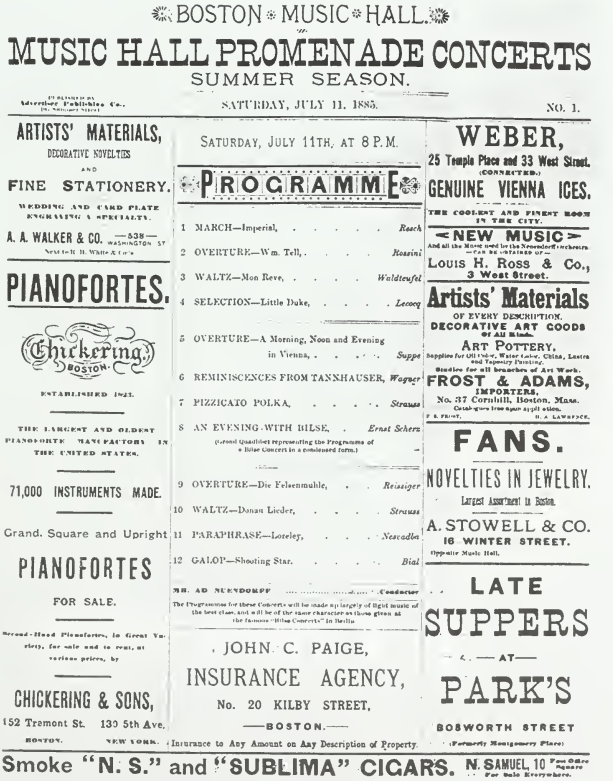


A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —528— WASHINGTON ST. Next to E. H. White & Co.'s

PIANOFORTES. Chickering & Sons BOSTON ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1 MARCH—Imperial, ... Reach
2 OVERTURE—Wm. Tell, ... Rossini
3 WALTZ—Mon Reve, ... Waldteufel
4 SELECTION—Little Duke, ... Lecocq
5 OVERTURE—A Morning, Noon and Evening in Vienna, ... Suppe
6 REMINISCENCES FROM TANNHAUSER, Wagner
7 PIZZICATO POLKA, ... Strauss
8 AN EVENING WITH BILSE, . Ernst Scherz
(Grand Qualified representing the Programme of a Bilse Concert in a condensed form.)
9 OVERTURE—Die Felsenmuhle, . . Reissiger
10 WALTZ—Donau Lieder, ... Strauss
11 PARAPHRASE—Loreley, ... Nevcadba
12 GALOP—Shooting Star, ... Bial

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY.

NEW MUSIC And all the Music used by the Neuendorff Orchestra —CAN BE OBTAINED OF— LOUIS H. ROSS & CO., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS Of All Kinds. ART POTTERY, Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting, Stamps for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon Application. F. S. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall.

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square For Sale Everywhere.

The first program of the Promenade Concerts

bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity INVESTMENTS®

Photography: Charles Gauthier

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long...

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744

to organize and conduct his own five-week series of popular concerts. He would even go the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops reper-



Beth Israel Deaconess
Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV BOSTON

toire, writing and commissioning many new compositions while also introducing arrangements of recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.



Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards. In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra" and its place in the hearts of music lovers around the world.



Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
Maynard Goldman
James Orent
Paul MacDowell
Melissa Howe
Stacey Alden
Liana Zaretsky
Sarah Roth

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Danielle Maddon
Julie Leven
Rebecca Katsenes
Karma Tomm
Christine Vitale
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Susan Culpo
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Renee Krimsier
Kathleen O'Donnell

Piccolo
Whitney Hanes

Oboes
Laura Ahlbeck
Frank Charnley

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Dennis Alves
Steven Emery

Trombones
James Nova
Darren Acosta

Bass Trombone
Mark Cantrell

Tuba
Gary Ofenloch

Timpani
John Tanzer

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp
Susan Robinson

Piano
Bob Winter

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick



Orchestrate

The Boston Symphony Orchestra and ATG Create a Harmonious Online Experience



With the help of ATG®, the Boston Symphony Orchestra succeeded in uniting three distinct brands - the BSO, the Boston Pops, and Tanglewood - into one high-performance, customer-oriented Web site.

"Our goal was to establish the Internet as the primary tool we use to communicate and transact with our patrons and the BSO community," explained Rich Bradway, Internet Marketing Director, BSO. "Within three months of launching www.bso.org, we experienced a 50 percent increase in subscriptions and a 150 percent increase in impulse donations. In addition, online ticket purchases have increased four-fold and now represent 40 percent of total ticket sales."

ATG is a leading provider of customer experience software for organizations who want to enhance online marketing, increase sales, and make online service more proactive. To read the full BSO success story, go to www.atg.com/bso.



THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, June 22, 2004, at 8

BOSTON POPS

MARVIN HAMLISCH conducting

Welcome Business and Professional Friends 2004 Members, The Gillette Company and Mellon New England

A TRIBUTE TO LERNER AND LOEWE
with
Teri Hansen, J. Mark McVey, and Rocky Paterra, vocalists
Tanglewood Festival Chorus, John Oliver, conductor

The concert this evening will be performed in two acts with one intermission.

Maestro Hamlisch will announce his program from the stage.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: National Multiple Sclerosis Society; Protestant Guild for Human Services; Marian Court College; Maple Street Congregational Church; Star of the Sea Church; Lynn Historical Society; Institute of Real Estate Management; 1000 Southern Artery Senior Citizens Ctr.; Simmons College GSLIS.

Small is Powerful

Seventy-one percent of American high school students go to schools of one thousand or more, according to the U.S. Department of Education. Yet, everything we know about the needs of families and adolescents says smaller is better—for the uniqueness of young people, for their achievement, for feelings of connection, for their sense of self.

In a large school, how do you hear the quiet voice, the thoughtful comment, the fresh insight? How do you notice the new confidence, the curiosity about chromosomes, the accurate corner kick? In a large school, you may recognize a girl by her face, but in a small school, you also know her by her sense of humor, that she always has M&Ms in her backpack, and that she wants to be a neuroscientist.

In his popular book *The Tipping Point*, Malcolm Gladwell offers examples of groups, from ancient religious sects to today's powerful corporations, that have known the value of "small." There is, in fact, something nearly magical about groupings of 150. "The Rule of 150," says Gladwell, "suggests that the size of a group...can make a big difference." As teachers and mentors, we know he is right.

In a small school, no one can hide. The 12th grade science teacher knows who in the ninth grade loves physics. The soccer coach knows the tennis players and the basketball fanatics. The yearbook advisor can tell you who has a great collection of jazz CDs. In a small school, every teacher knows every student, at least to say hello, to ask a question, to have a short conversation. And most teachers know many students extremely well—how they approach a new book or a problem, how they organize ideas, and what kind of praise means the most. In a small school, teachers truly can teach individuals—instead of just classes.

We can do better than "survival of the fittest" when it comes to educating girls. In a small school, there is no need to waste energy trying to be noticed. Every student has a front-row seat and can be seen for who she is, what she believes, and what she can do. Small is powerful. For girls especially, small means the difference in being heard, in being recognized, in making her mark. The goal, after all, has never been to shrink back but to step forward, to get involved, to be your best possible self.

In a small school, every girl learns that her participation and contribution make a difference. She becomes known for her leadership, determination, compassion, and honesty. And when she realizes how much her school (and the world) is depending on her and believes in her, she has the confidence to be bold, to risk failure, to stretch.

There is something impressive about girls working together, when they are happy, contributing, when they have ownership in their community. They will set their own standards and define their own expectations. Sure in the belief that they are valued and heard, they will have the confidence to resist the definitions our culture presents to them. They will decide on their own that history is more interesting than following the crowd, that writing poetry offers more reward than worrying about dress size, that genuine friendships are based on much more than looks or race or status.

The fact is, thinking big happens best in a small school. We want girls to dream big about their futures and create large visions of what they can do in the world. In a small school, we can know everyone well. And for girls to be known for something more than the color of their hair, or their baby tees, or their platforms, or their power beads, to be known instead for their skills and talents—for their intellects—what could be more powerful for girls than that?



MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, June 23, 2004, at 8

BOSTON POPS

MARVIN HAMLISCH conducting

UNIVERSITY OF MASSACHUSETTS NIGHT AT POPS

A TRIBUTE TO LERNER AND LOEWE
with
Teri Hansen, J. Mark McVey, and Rocky Paterra, vocalists
Tanglewood Festival Chorus, John Oliver, conductor

The concert this evening will be performed in two acts
with one intermission.

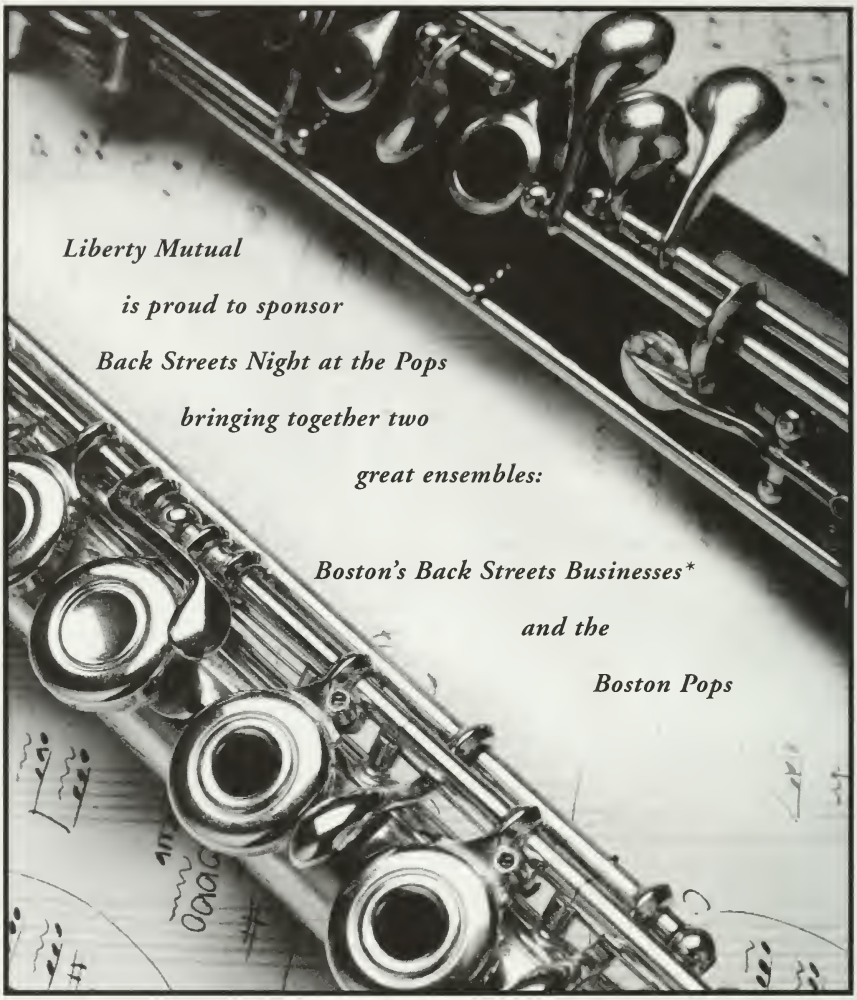
Maestro Hamlisch will announce his program from the stage.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.



Liberty Mutual®

**Mayor Thomas M. Menino's Back Streets program, administered by the Boston Redevelopment Authority, supports Boston's industrial and commercial businesses that provide one-fifth of Boston's jobs and bring other significant social and economic benefits to our city.*

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, June 24, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

DANCE NIGHT

Swing, Swing, Swing — Williams

Marie — Berlin-Morley
James Nova, trombone solo

Unforgettable — Gordon-Morley

POPSearch 2004 Semi-final Round
Wayne Hobbs, Keri Behan, and Stacy Brown

INTERMISSION

Happy Birthday, Glenn Miller

In the Mood — Garland/Miller-Osser
Moonlight Serenade — Miller-Hayman

Happy Birthday, Count Basie

One O'Clock Jump — Basie-Nestico

Happy Birthday, Fats Waller

Ain't Misbehavin'/Honeysuckle Rose — arr. Besterman
The Joint Is Jumpin' — arr. Besterman

Three for Duke

Take the 'A' Train — Strayhorn- P. Williams
Mood Indigo — Ellington/Mills/Begard-Hayman
The Sheik of Araby — Snyder/Smith/Wheeler-May/Sebesky

INTERMISSION

The Baby Boomer Generation

Theme from *Rocky* — Conti-Hayman

The Music of Paul Simon — arr. Sebesky
The Sound of Silence—Scarborough Fair—The 59th Street Bridge Song—Cecilia—Mrs. Robinson—Bridge Over Troubled Water

Two Billy Joel Selections — arr. Mounsey
Just the Way You Are—The Stranger

A Baby-Boomer Sing-Along — arr. Hollenbeck

See page 32 for lyrics.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: 500 Club for Benefit of Handi Kids; Strata Bank Club; Oakley Country Club; Burlington Recreation Dept.; Bayberry Group; Humanities International; Bob & Carol's Tours; Hunt Valley Tours.

HEAR THE POPS LIVE ON CLASSICAL 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall

CLASSICAL
102.5 WCRB
BOSTON

Sponsored by:





THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, June 25, 2004, at 8

BOSTON POPS

BRUCE HANGEN conducting

POPS AROUND THE WORLD

Welcome Business and Professional Friends 2004 Member, WATTS Water Technologies

Triumphal March, from *Aida* — Verdi

Hungarian Dance No. 5 — Brahms

El Salón México — Copland

Procession of the Nobles, from *Mlada* — Rimsky-Korsakov

INTERMISSION

O'Sullivan's March, from *Rob Roy* — trad.-Hollenbeck

Fêtes, from *Nocturnes* — Debussy

Presenting
CATRIN FINCH

Crossing the Stone (*Tros Y Garreg*) (U.S. premiere) — trad.-Jenkins
James (world premiere) — Metheney/Mays-Jenkins
Mountain Dance (world premiere) — Grusin-Jenkins
Thingamujig (U.S. premiere) — Jenkins

INTERMISSION

Olympic Fanfare and Theme — Williams

An International Film Festival

Theme from *Lawrence of Arabia* — Jarre
Cinema Paradiso — Morricone-Calandrelli
Around the World in 80 Days — Young-Hayman

Song of the Volga Boatmen — trad.-Finegan/Hayman
Eleanor Rigby — Lennon/McCartney-Mathes
La Bamba — Clauson-Hayman

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Suffolk University Alumni Association; Massachusetts Eye and Ear Infirmary; Denure Tours; Castle Island Association; Greater Salem Rotary Club; Rhode Island Grand Opera; The American Dietetic Association.

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, June 26, 2004, at 8

BRUCE HANGEN conducting

CELTIC NIGHT

O'Sullivan's March, from *Rob Roy* — trad.-Hollenbeck

Irish Suite — Anderson
The Irish Washerwoman—The Girl I Left Behind Me

Presenting
CATRIN FINCH

Crossing the Stone (*Tros Y Garreg*) — trad.-Jenkins
James — Metheney/Mays-Jenkins
Mountain Dance — Grusin-Jenkins
Thingamujig — Jenkins

INTERMISSION

Like the Pops, we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.

BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.



The Fair Day, from *An Irish Symphony* — Harty

Presenting
AOIFE CLANCY

High Germany — trad.-Sammut

The Ballad of the Foxhunter — trad./Yeats-Sammut

The Garden Mother's Lullaby — trad.

See Hey Loo Lee Ma-bay — trad.
with Catrin Finch

The Bantry Girl's Lament — trad.-Sammut

An Irish Sing-Along — arr. Hollenbeck
Harrigan—My Wild Irish Rose—
MacNamara's Band—When Irish Eyes Are Smiling
See page 35 for lyrics.

INTERMISSION

Presenting
THE BOSTON POPS CELTIC BAND
Gerry Mordis, fiddle, Michael Monaghan, flute/soprano saxophone,
Brad Hatfield, keyboard, Jon Finn, guitar,
David Buda, electric bass, James Gwin, drums

The Cat Rambles to the Child's Saucepan — trad.-Hollenbeck
(The Cat Rambles to the Child's Saucepan/
The Otter's Nest/Richie Dwyer's)

Magh Scola — Fahey-Hollenbeck

Highway to Kilkenny — trad.-arr. Hollenbeck
(Highway to Kilkenny/The Boys of Portaferry/
The Pullett/Ashmaleen House)

Riverdance — Whelan-Hollenbeck

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Raytheon Co.; Lehigh Valley Hosp. Recreation Comm.; Braintree Park Department; Chelmsford Jaycee Roosters; Gourley Company; Martz Coach Company.

Gospel Music



At its most basic level, gospel music is sacred music, a unique phenomenon of Americana which had its earliest iterations toward the end of the nineteenth century. It is folk music, which suggests that it and its secular counterparts are greatly influenced by each other. Just as much of today's gospel music sounds like R&B and Hip-Hop, so did most of the early gospel music sound like the Blues.

The music called gospel (meaning "good news") derives its name from its close connection with the biblical gospels of the New Testament, where we find many references to God's goodness and mercy. We are encouraged to believe and appreciate the sacrifice of Jesus Christ and thereby the remission of sins, a common theme of gospel music.

There are no "style" restrictions on gospel music; only the thematic content remains constant. The use of much repetition is a carryover from the time when many post-Reconstruction blacks were unable to read. The repetition of the words allowed those who could not read to participate in worship.

The development of gospel music can be traced back to the eighteenth century, when hymns were lined and repeated in a call and response fashion; Negro spirituals and work songs also came on the scene. Because the enslaved Africans attended their masters' worship services, the seventeenth-century influences on Negro spirituals and work songs were traditional hymns the enslaved Africans heard in worship. The worship music (hymns) of the white masters became the backdrop for the music the enslaved Africans would eventually use at their own worship meetings. At this time it was also illegal for more than a handful of blacks to congregate without supervision. This restriction did not keep them from secretly holding "campground" meetings, typically held at a distance from the main house to assure discretion and avoid possible punishment. It was during such meetings that "newer" renditions of traditional hymns were developed.

In the tradition of the black church, call and response in singing and in speaking has been and continues to be a foundation on which the gospel is delivered. Through this participatory delivery system, beliefs are reinforced. There is an expectation that when there is agreement with either the spoken word or song because of either its content or its context that verbal affirmation will be given. Those who are witnessing, speaking, or singing are encouraged by the responses and those who are about to experience issues are empowered to be victorious.

Gospel music can stir many different emotions. No longer bound to the walls of the American church, gospel music captures the creative and spiritual imaginations of increasing numbers of international audiences. For gospel singers and listeners, making a joyful noise unto the Lord is what the music is about and it invites the participation of all to come together, honor the past, look forward to the future, and through song, renew our faith.

—Dennis Slaughter

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday evening, June 27, 2004, at 7:30

BOSTON POPS

KEITH LOCKHART and CHELSEA TIPTON II conducting

GOSPEL NIGHT

Chelsea Tipton conducting

Carnival Overture — Dvořák

Third Movement (Humor: Animato) from Symphony No. 1, *Afro-American* — Still

A Tribute to Duke Ellington — arr. Burns
Sophisticated Lady—Take the 'A' Train—
Mood Indigo—It Don't Mean a Thing If It Ain't Got That Swing

INTERMISSION

Keith Lockhart conducting

Victory Stride — Johnson

Lyric for orchestra — Walker

First movement (Allegro) from Violin Concerto No. 3 in G, K.216 — Mozart
TREVOR OCHIENG'

INTERMISSION

Presenting
THE BOSTON POPS GOSPEL CHOIR
Brother Dennis L. Slaughter, Artistic Director, Norris V. Welch, Choir Manager

Chelsea Tipton conducting

Give God the Glory — Hill-Mauloin

A Secret Place — Smallwood-Slaughter/Kikuchi

Call Him Up — Grundy-Floyd

Keith Lockhart conducting

Go and Sin No More — Montgomery

Be Like Him — Franklin-Slaughter

That Name — Smallwood-King

He Is All Over Me — Darling

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Great Escapes; Ms. Louise Paris; York County Retired Teachers Association.

Baby Boomer Sing-Along

arr. Hollenbeck

YOUR MAMA DON'T DANCE

Words and music by Kenny Loggins and Jim Messina

Your mama don't dance and your daddy don't rock and roll,
Your mama don't dance and your daddy don't rock and roll.
When evenin' rolls around and it's time to go to town,
Where do you go to rock 'n' roll.

The old folks say that you gotta end your day by ten.
If you're out on a date and you bring it home late, it's sin.
There just ain't no excusin', you know you're gonna lose
And never win. I'll say it again.

Jasperilla Music Co. and MCA Music

IT'S MY PARTY

Words and music by Wally Gold, John Gluck, and Herb Wiener

Nobody knows where my Johnny has gone.
Judy left the same time.
Why was he holding her hand
When he's supposed to be mine?

It's my party and I'll cry if I want to
Cry if I want to, cry if I want to.
You would cry too if it happened to you.

World Song Publishing Inc./Spec Acct Warner/Chappell Music Inc.

DO WAH DIDDY

Words and music by Ellie Greenwich and Jeff Barry

There she was just a-walking down the street singin'
Do wah diddy diddy dum diddy do
Snapping her fingers and shuffling her feet singin'
Do wah diddy diddy dum diddy do
She looked good (looked good)
She looked fine (looked fine)
She looked good, she looked fine
And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp

www.fitcorp.com


THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in
supporting the Boston Pops Spring Season –
the sound that brings the new season to life
for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



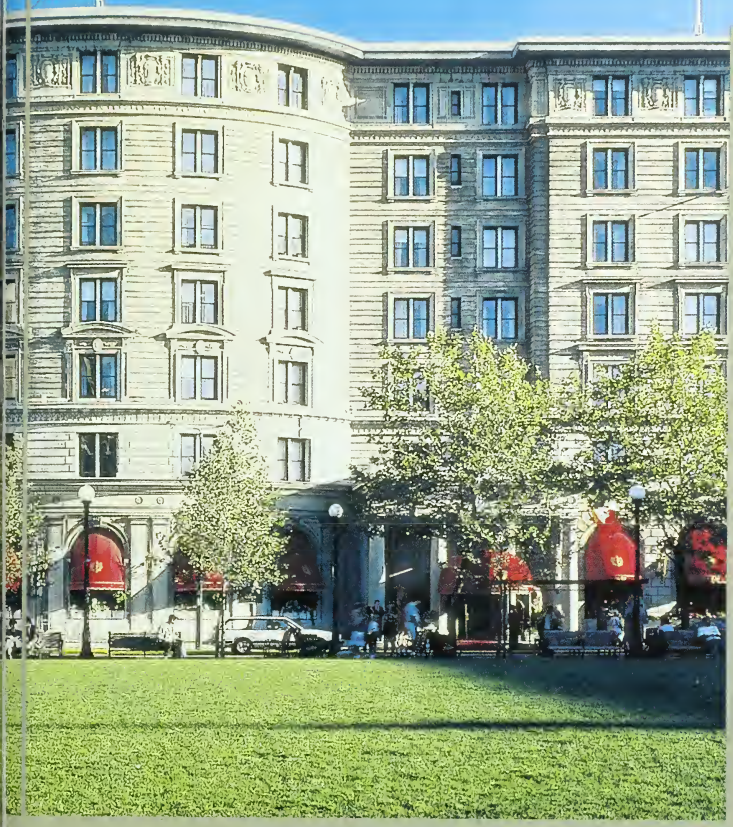
American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA BOSTON

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra and the Boston Pops.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004

July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200

PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS

Selected exclusively at Tanglewood

YOUR MAMA DON'T DANCE

Words and music by Kenny Loggins and Jim Messina

Your mama don't dance and your daddy don't rock and roll,
Your mama don't dance and your daddy don't rock and roll.
When evenin' rolls around and it's time to go to town,
Where do you go to rock 'n' roll.

The old folks say that you gotta end your day by ten.
If you're out on a date and you bring it home late, it's sin.
There just ain't no excusin', you know you're gonna lose
And never win. I'll say it again.

Jasperilla Music Co. and MCA Music

IT'S MY PARTY

Words and music by Wally Gold, John Gluck, and Herb Wiener

Nobody knows where my Johnny has gone.
Judy left the same time.
Why was he holding her hand
When he's supposed to be mine?

It's my party and I'll cry if I want to
Cry if I want to, cry if I want to.
You would cry too if it happened to you.

World Song Publishing Inc./Spec Acct
Warner/Chappell Music Inc.

DO WAH DIDDY

Words and music by Ellie Greenwich and Jeff Barry

There she was just a-walking down the street singin'
Do wah diddy diddy dum diddy do
Snapping her fingers and shuffling her feet singin'
Do wah diddy diddy dum diddy do
She looked good (looked good)
She looked fine (looked fine)
She looked good, she looked fine
And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do
Holding my hand just as natural as can be singin'
Do wah diddy diddy dum diddy do
We walked on (walked on)
To my door (my door)
We walked on to my door
Then we kissed a little more.

Trio Music Co. Inc.
Universal Songs of Polygram, Inc.

PUFF THE MAGIC DRAGON

Words and music by Leonard Lipton and Peter Yarrow

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honalee.
Little Jackie Paper loved that rascal Puff
And brought him strings and sealing wax and other fancy stuff. Oh!

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honalee.
Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honalee.

Honalee Melodies/Silver Dawn Music

SATISFACTION

Words and music by Mick Jagger and Keith Richards

I can't get no satisfaction
I can't get no satisfaction
'Cause I try and I try,
And I try and I try.
I can't get no—
When I'm drivin' in my car
And that man comes on the radio;
And he's tellin' me more and more
About some useless information,
Supposed to fire my imagination
I can't get no
Oh no no no.
Hey hey hey.
That's what I say.

Abkco Music, Inc.

JOY TO THE WORLD

Words and music by Hoyt Axton

Jeremiah was a bullfrog
Was a good friend of mine
I never understood a single word he said
But I helped him a-drink his wine.
And he always had some mighty fine wine.
Singin'...

Joy to the world.
All the boys and girls now.
Joy to the fishies in the deep blue sea.
Joy to you and me.

If I were the king of the world
Tell you what I'd do.

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.

HM Herald Media Inc.

An Irish Sing-Along

arr. Hollenbeck

HARRIGAN

H-A-double R-I-G-A-N spells Harrigan.
Proud of all the Irish blood that's in me,
"Divil" a man can say a word agin' me!
H-A-double R-I-G-A-N, you see
Is a name that's a shame
Never has been connected with—
Harrigan, that's me!!

© by George M. Cohan Music Publishing Co., Inc.,
Affiliate of Edward B. Marks Music Corp.
Used by permission

MY WILD IRISH ROSE

My wild Irish rose, the sweetest flow'r that grows.
You may search ev'rywhere, but none can compare
With my wild Irish rose.
My wild Irish rose, the dearest flow'r that grows,
And some day for my sake, she may let me take
The bloom from my wild Irish rose.

MacNAMARA'S BAND

Oh, me name is MacNamara, I'm the leader of the band,
Although we're few in numbers, we're the finest in the land.
We play at wakes and weddings and at every fancy ball,
And when we play the funerals, we play the March from *Saul*.

Oh, the drums go bang and the cymbals clang and the horns they blaze away,
McCarthy pumps the old bassoon while I the pipes do play.
And Hennessey Tennessee tootles the flute and the music is somethin' grand,
A credit to old Ireland is MacNamara's Band.

Right now we are rehearsin' for a very swell affair,
The annual celebration, all the gentry will be there.
When General Grant to Ireland came, he took me by the hand,
Says he, "I never saw the likes of MacNamara's Band."

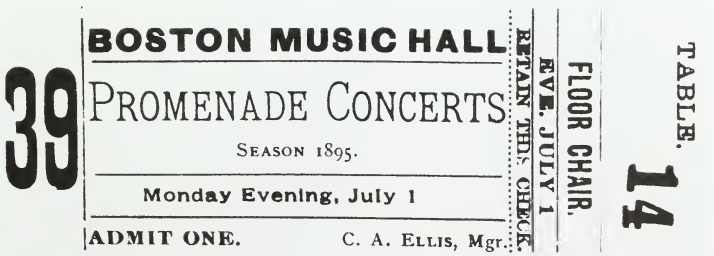
Oh, the drums go bang and the cymbals clang and the horns they blaze away,
McCarthy pumps the old bassoon while I the pipes do play.
And Hennessey Tennessee tootles the flute and the music is somethin' grand,
A credit to old Ireland is MacNamara's Band.

WHEN IRISH EYES ARE SMILING

Lyric by Chauncey Olcott and Geo. Graff, Jr.; music by Ernest R. Ball

When Irish eyes are smiling,
Sure it's like a morn in spring.
In the lilt of Irish laughter,
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

Copyright ©1912 by M. Witmark and Sons
Copyright renewed. All rights reserved.





Marvin Hamlisch

Marvin Hamlisch's life in music is notable for its great versatility as well as substance. As a composer, Mr. Hamlisch has won virtually every major award that exists: three Oscars, four Grammys, four Emmys, a Tony, and three Golden Globe awards; his groundbreaking show, *A Chorus Line*, received the Pulitzer Prize. Among the Broadway shows Mr. Hamlisch has composed are *They're Playing Our Song*, *The Goodbye Girl*, *Sweet Smell of Success*, and *Imaginary Friends*. Among his more than forty motion picture scores are his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin's music

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE U. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

for *The Sting*, for which he received his third Oscar. His prolific output of scores for films include original compositions and/or musical adaptations for *Sophie's Choice*, *Ordinary People*, *The Swimmer*, *Three Men and a Baby*, *Ice Castles*, *Take The Money and Run*, *Bananas*, and *Save the Tiger*. Marvin Hamlisch holds the position of Principal Pops Conductor with the Pittsburgh Symphony Orchestra and the National Symphony Orchestra. This is the first time anyone has held such a position with the National Symphony. Mr. Hamlisch was the musical director and arranger for Barbra Streisand's 1994 concert tour of the United States and England, as well as for the television special *Barbra Streisand: The Concert* (for which he received two Emmys). He served in the same capacities for her millennium concerts. Mr. Hamlisch is a graduate of both Juilliard and Queens College (where he earned a bachelor of arts degree). He believes in the power of music to bring people together, commenting: "Music can make a difference. There is global nature to music which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can." Mr. Hamlisch has made many appearances with the Boston Pops, most recently in June 2003, and he will lead a Boston Pops concert at Tanglewood on July 14.



Teri Hansen

This week Teri Hansen makes her Boston Pops debut, singing songs of Lerner and Loewe (*Brigadoon*, *My Fair Lady*, *Camelot*, and *Gigi*) under the direction of Marvin Hamlisch, and returns to the Pittsburgh Symphony for a special tribute to Fred Rogers (*Mister Rogers' Neighborhood*) with John Lithgow, Renée Fleming, and Thomas Hampson. Ms. Hansen made her Broadway debut in *The Boys From Syracuse* last year, as well as her Kennedy Center debut with the National Symphony. This summer, Ms. Hansen can be seen as Guenevere opposite Robert Goulet in *Camelot*. She starred as Rose in the Elmer Rice/Kurt Weill award-winning film *Street Scene*, which has been shown on the Bravo cable channel as a part of the "Bravo On Broadway" series (now available on DVD). She began her career starring as Magnolia in Harold Prince's Tony award-winning production of *Show Boat* in its London premiere (with Carole Shelley and George Grizzard, opposite Hugh Panaro) and throughout North America. Internationally acclaimed for her abilities as an actress and singer, Ms. Hansen received rave reviews for her portrayal of Jenny Lind in the world premiere of *Hans Christian Andersen* at A.C.T. She made her critically acclaimed New York debut starring Off Broadway in *Splendora*. Teri Hansen has appeared in films with Roberto Benigni and Sally Field and has starred in numerous plays, musicals, and operas. A Kennedy Center Irene Ryan Best Actress nominee, Ms. Hansen won both the prestigious Gerda Lissner International Operatic Career Grant and the Rehfuss National Singing Actors Competition. Internationally recognized as an interpreter of Weill, Ms. Hansen was the first American to sing at the Kurt Weill Festival in Dessau 1995 and opened the festival last year reprising the role of Rose in a concert version of *Street Scene*. In her concert career, she has been a guest soloist with the Israel Philharmonic, Houston Symphony, National Symphony of Brazil, Detroit Symphony, and Pittsburgh Symphony. She recently returned from performing three

Liberty Mutual and the Boston Pops welcome Boston's Back Streets Businesses to tonight's concert.

Some of our guests include:

Aquanor Marketing
Better Way Boston
Boston Freight Terminals
Brookline Machine Company
Corcoran Jennison Management
Dancing Deer Baking Company
De Paoli Mosaic Company
Dutch Maid Bakery
F.B. Packing Company
Federal Metal Finishing
GVA Thompson Doyle Hennessey & Stevens
Jack Young Company
Lee Kennedy Company
Louis W. Mian
Maxwell Shoe Company
New World Securities
Patrick J. Kennedy & Sons
Pearl Meat Packing Company
Royal Label Company
Samuel Holmes
Solutek Corporation
Spaulding & Slye Colliers International
Umicore
Waldwin Group
Winthrop Printing Company

List as of June 3, 2004

Helping People Live Safer, More Secure Lives.



evenings of "A Tribute to Kurt Weill" with the Utah Symphony. Ms. Hansen just released her first solo CD *Into Your Arms... Love Songs Of Richard Rodgers* (available at Tower Records). Ms. Hansen is an alumna of the Houston Opera Studio (Houston Grand Opera).



J. Mark McVey

J. Mark McVey made his PBS debut in 2003 with the Boston Pops, and followed that performance with the PBS Christmas Special for the U.S. Military Troops, where he was featured with Marvin Hamlisch and the National Symphony Orchestra. Having made his Carnegie Hall debut in 1997 with Mr. Hamlisch, J. Mark McVey has become Marvin's "tenor of choice" for symphony concerts. He has performed with numerous orchestras worldwide, in cities such as Chicago, Detroit, Philadelphia, New York, Baltimore, Pittsburgh, Dallas, Houston, Toronto, Montreal, Calgary, Vancouver, and Jerusalem, among others. Best known for his theatre work, J. Mark McVey made his Broadway debut as Jean Valjean in *Les Misérables*, after having won the Helen Hayes Award for Outstanding Actor while in Washington, D.C., with the show. He was also the first American to perform that role in London's West End, and last year completed his seventh full year as Jean Valjean with 2,912 performances. His other Broadway credits and New York successes in-

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay

clude: Captain Walker in *The Who's Tommy*; Tommy Tune's *The Best Little Whorehouse Goes Public*; the off-Broadway revival of *Chess*; *Hey Love*, the critically acclaimed review of Mary Rodgers' music, conceived and directed by Richard Maltby, Jr.; *A Helluva Town*, the Bernstein review at Rainbow & Stars, where Mark earned rave reviews; and *The Show Goes On*, with Tom Jones and Harvey Schmidt, which resulted in his first cast album. National tours and regional works include *Carousel*, *My Fair Lady*, *South Pacific*, *Seven Brides for Seven Brothers*, and *Show Boat* directed by Hal Prince. Mark's solo CDs, *Broadway and Beyond*, *If You Really Knew Me—The Music of Marvin Hamlisch*, and *One Among Few*, are available at jmarkmcvey.com and marimackproductions.com. Mark made his Boston Pops debut in June 2002.



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING



Rocky Paterra

Twelve-year-old Rocky Paterra is making his Boston Pops debut as part of this week's tribute to Lerner and Loewe conducted by Marvin Hamlisch. Rocky has performed with Mr. Hamlisch at the Kennedy Center in Washington, D.C., and at venues in Pittsburgh, Buffalo, and the Poconos. In March Rocky was a soloist in "The Music of Fred Rogers" tribute at Pittsburgh's Heinz Hall. He played the role of Jimmy in *Undoing Salk* at the Pittsburgh Playhouse in January and "Turkey Boy" in the Pittsburgh Civic Light Opera's *A Musical Christmas Carol* in December. He has also played Little Guido in Point Park College's production of *Nine* at the Pittsburgh Playhouse. Among his other favorite roles are Danny in *Grease* and Bugsy in *Bugsy Malone*, both at the Pittsburgh CLO Academy, as well as the title role in *Oliver!* and Harold Hill in *The Music Man*, both at St. Gabriel's School. Rocky enjoys piano and basketball and is a second degree black belt in karate. This fall he will be a seventh grader at St. Gabriel of the Sorrowful Virgin School in Whitehall, Pennsylvania.

Wayne Hobbs

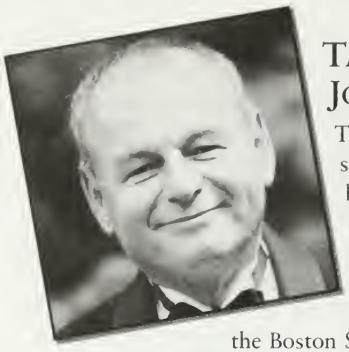
Wayne Hobbs appears weekdays in Vergennes, Vermont, where he performs as a bank vice president. His Symphony Hall debut performance comes as the result of great talent, passion, and more than a little help from his musical studies in Italy. Tonight he'll perform "La donna è mobile" from Verdi's *Rigoletto*.

Keri Behan

Keri Behan told us she strives to be successful, not famous. After this evening, she may just have to settle for both. A product of Mechanicville, New York, with a master's degree from the Manhattan School of Music, she'll sing "Someone Like You" from the Broadway musical *Jekyll and Hyde*.

Stacy Brown

Stacy Brown works for the U.S. Department of Labor helping disadvantaged young people. She entered the POPSearch competition as a Father's Day present for her dad who encouraged her to give it her best try, and besides, he reminded her, "You're too old for *American Idol*." So, Dad, here's a "young" version of Brenda Russell's pop ballad "Get Here."



Tanglewood Festival Chorus
John Oliver, Conductor

The Tanglewood Festival Chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in Boston, New York, and at Tanglewood. It gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall, and it performed its Jordan Hall debut program last month. The Tanglewood Festival Chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The chorus can be heard on Boston Symphony recordings under Ozawa and Haitink, and on the RCA Victor discs *A Splash of Pops* and *Holiday Pops* with Keith Lockhart and the Boston Pops Orchestra, as well as on two Christmas albums—*Joy to the World*, on Sony Classical, and *We Wish You a Merry Christmas*, on Philips—with John Williams and the Boston Pops Orchestra.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. Mr. Oliver made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.

RESERVATIONS ACCEPTED

P.F. CHANG'S CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)

pfchangs.com

Boston Lyric OPERA Company of New England

Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling (617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

Tanglewood Festival Chorus
John Oliver, Conductor

Sopranos
Carol Amaya
Michele M. Bergonzi
Jenifer Lynn Cameron
Anna Carr
Catherine C. Cave
Sarah Dorfman Daniello
Karen Ginsburg
Bonnie Gleason
Michelle Hess
Emily Jaworski
Laura Mennill
Renee Dawn Morris
Sarah Mui
Joan P. Sherman
Donna R. Westervelt

Altos
Lauren A. Boice
Abbe Dalton Clark
Ethel Crawford
Diane Droste
Debra Swartz Foote
Evelyn Eshleman Kern
Gale Livingston
Louise-Marie Mennier
Kathleen Schardin
Rachel Shetler
Rebekah Skirball
Cindy Vredeveld
Marguerite Weidknecht
Jacque W. Wilson

Tenors
Brian Anderson
Stephen Chrzan
Andrew Crain
Jose Delgado
Kevin F. Doherty, Jr.
Carey D. Erdman
J. Stephen Groff
David M. Halloran
James R. Kauffman
Thom Kenney
Ronald Lloyd
David Norris
John R. Papirio
Brian R. Robinson
Martin S. Thomson

Basses
Paulo C. Carminati
Matthew E. Crawford
Matt Giamporcaro
Marc J. Kaufman
Youngmoo Kim
John Knowles
Bruce Kozuma
Timothy Lanagan
Robert Saley
Gregory Sands
Karl Josef Schoellkopf
Kenneth D. Silber
Christopher Storer
Peter S. Strickland
Tom C. Wang
Matthew Wright

Felicia A. Burrey, Manager
Julie G. Moerschel, Assistant Manager
Frank Corliss, Rehearsal Pianist



Catrin Finch

Welsh harpist Catrin Finch is Royal Harpist to HRH The Prince of Wales. The Prince of Wales revived this post last filled by Queen Victoria in 1871 after hearing Ms. Finch perform at his 50th birthday party in Buckingham Palace. Ms. Finch performs at events for Prince Charles, who commissioned a double harp concerto for her, which she premiered with the BBC National Orchestra of Wales. A one-hour documentary about Catrin Finch aired this season on S4C Television Wales. Ms. Finch won the 2000 Young Concert Artists International Auditions, as well as the Princeton University Concerts Prize and the Orchestra New England Soloist Prize. She was also awarded first prize at the 1999 Lily Laskine International Harp Competition in France, and the Victor Salvi Foundation has provided her with generous sponsorship, including her debut recital at London's Wigmore Hall, the gift of a new Salvi "Aurora" Harp, and a CD. Other honors include the Marisa Robles Harp Prize at the 1999 Royal Overseas League Music Competition in London, prizes in the Wales National Eisteddfod Festival and World Harp Festival competitions, and a Salon de Virtuosi Diamond Fellowship Grant. Highlights of recent seasons include performances with Bryn Terfel and Sinfonia Cymru in Dublin and Birmingham, and appearances with the English Chamber Orchestra, London's Academy Symphony Or-

VENING AT POPS

10th Anniversary



You're invited to come along as we celebrate **Keith Lockhart's 10th exciting year** with EVENING AT POPS, welcoming special guest host **Paula Zahn** who interviews Keith and takes a look back at performances by **Nathan Lane, Penn & Teller, Patti Labelle, k.d. lang, Sarah Jessica Parker**, and many more.

This season, we also welcome the brightest stars to our stage,including **Vanessa Williams, Michael McDonald**, and **Kristen Chenoweth.**

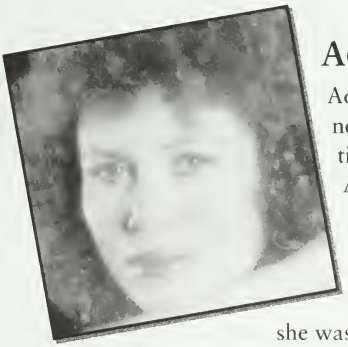
Tune in as our 35th anniversary kicks off this June on WGBH Channel 2.

Fidelity Investments
WE HELP YOU INVEST RESPONSIBLY℠
WGBH
PBS

chestra, the National Polish Radio Symphony Orchestra, the BBC National Orchestra of Wales, in Bangkok for Thailand's Princess Galyani Vadhana, and with the symphony orchestras of Peoria, Canton, Cedar Rapids, and Yakima. The Young Concert Artists Series presented Ms. Finch's recital debuts in the YCA Series at the 92nd Street Y in New York and at the Isabella Stewart Gardner Museum in Boston. She has also toured the United States to give recitals in sixteen states and Washington, D.C. The 2003-04 season has included recitals for the Cosmos Club in Washington, D.C., Boise State University, Iowa State University, Spivey Hall in Georgia, the Port Washington Library in New York, the University of Buffalo, and Minnesota's A Center for the Arts. Catrin Finch began studying the harp at age six in her native Wales with Elinor Bennett. At the age of ten she played at the World Harp Congress in Paris, and at eleven, as principal harpist of the National Youth Orchestra of Great Britain, she became the youngest member to perform at a BBC Promenade Concert at Royal Albert Hall. She began her studies in London at the Purcell School at sixteen and then worked with Skaila Kanga at the Royal Academy of Music. Catrin Finch's CD *Crossing the Stone* was released last year by Sony Classical.

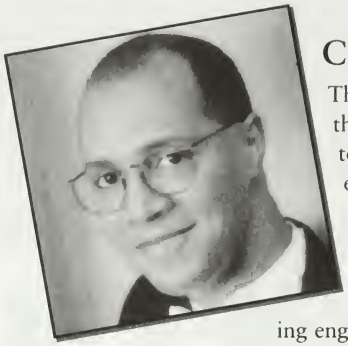
With special thanks to The Victor Salvi Foundation for their continuing support of Catrin Finch and Young Concert Artists. As an award winner, Catrin has worked closely with the Foundation in the past and through her involvement with YCA, the Foundation continues to provide harps for her tours in the United States. Established in 2000, The Victor Salvi Foundation is dedicated to the support and sponsorship of organizations and individuals who share their love for the harp and offer opportunities to further interest in the instrument, its repertoire, and its history. If you would like to know more about The Victor Salvi Foundation, please contact Natalia Murillo at info@victorsalvifoundation.com or write to The Victor Salvi Foundation, 168 N. Ogden Avenue, Chicago, IL 60607.

Travel support for Catrin Finch's appearance generously provided by The Victor Salvi Foundation.



Aoife Clancy

Aoife Clancy (pronounced "Eefa") brings a refreshing new voice to folk music, one that ranges from traditional Irish songs to ballads and contemporary folk. Aoife comes from the small town of Carrick-on-Suir in County Tipperary, Ireland, where her musical career began at an early age. Her father, Bobby Clancy of the legendary Clancy Brothers, placed a guitar in her hands at age ten, and by age fourteen she was playing with her father in nearby pubs. She later moved to Dublin, where she studied drama at the Gaiety School of Acting. After a season at the Gaiety, Aoife was invited to do a tour of Australia. There she performed at festivals and concerts, sharing the stage with some of Ireland's greatest performers, including Christy Moore and the Furey Brothers. Her performances also include Caribbean cruises with the Clancy Brothers, the Milwaukee Irish Festival, and a seven-week tour of the United States with the renowned Paddy Noonan Show.



Chelsea Tipton II

The 2003-2004 season was Chelsea Tipton's first with the Toledo Symphony Orchestra as Resident Conductor. He is known for his exuberant spirit and infectious enthusiasm at all performances. Committed to building a solid musical foundation for audiences both young and old, Mr. Tipton will be taking an active role in developing and implementing educational programs for the TSO. Mr. Tipton's guest conducting engagements have included the Chicago Symphony Orchestra, New Jersey Symphony, Houston Symphony Orchestra, Columbus (Ohio) Symphony Orchestra, Atlanta Symphony Orchestra, New York Philharmonic (Special Reading Session), Alabama Symphony Orchestra, Louisville Orchestra, Greenville (South Carolina) Symphony Orchestra, Cincinnati Chamber Orchestra, Carolina Chamber Symphony, Florida Orchestra, Louisiana Philharmonic Orchestra, Jacksonville Symphony Orchestra, Baton Rouge Symphony, and the Crested Butte Festival

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

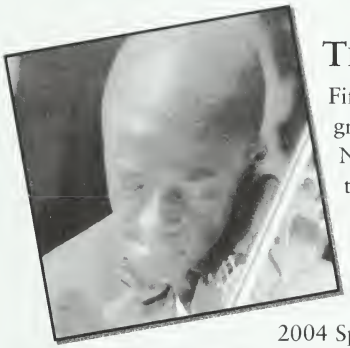
SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

Orchestra. Prior to his appointment with the TSO, Mr. Tipton was Associate Conductor with the Savannah Symphony Orchestra for four seasons. He has been Assistant Professor at Central Michigan University (CMU), where he was Director of the CMU Symphony, and a Visiting Professor in clarinet and chamber music at Western Michigan University. He has served on the faculty of the Apple Hill Chamber Music Festival in New Hampshire, and served four seasons as Assistant Conductor with the Eastern Music Festival in North Carolina during the summers. Mr. Tipton earned a master of music degree in orchestral conducting from Northern Illinois University and a bachelor of music in clarinet performance from the Eastman School of Music, where he was also awarded the performer's certificate. He has also studied at the Cincinnati Conservatory of Music and the Pierre Monteux School for Conductors in Hancock, Maine. As a clarinetist, Mr. Tipton has performed with several orchestras, including the Rochester Philharmonic, the Heidelberg Festival Opera Orchestra (Germany), and the Chicago Sinfonietta. He has appeared on NBC's *Today Show* with Wynton Marsalis and has performed as a section clarinet player with James Galway and the Eastman Philharmonia, Wynton Marsalis and the Eastman Wind Ensemble, and the Rochester Philharmonic Orchestra on recordings with RCA Classical, CBS Masterworks, and Pro Arte labels.



Trevor Ochieng'

Fifteen-year-old violinist Trevor Ochieng' is a tenth grade student at Friends Academy in Locust Valley, New York. Trevor is pursuing his violin studies under the direction of Louise Behrend at the Juilliard School, Pre-College Division. He is a grant recipient of the Children's Foundation for the Arts and an alumnus of the New York School for Strings. Trevor is the First Place Laureate in the Junior Division of the 2004 Sphinx Competition and the winner of the Long Island Philharmonic 2003 Young Artist Competition. A previous Sphinx Competition Laureate, Trevor is also a winner of the New York School for Strings Concerto Competition. He was a guest artist at the 2004 New York State Martin Luther King Memorial Observation and the 2003 Frederick Douglass Observance in Rochester. As a soloist, he has appeared with the Sphinx Symphony, Long Island Philharmonic Orchestra, and the New York School for Strings Orchestra. In May 2003 Trevor made his debut on PRI's *From the Top*, a national radio program that features talented young performers of classical music. He has also had the unique privilege of performing with renowned soprano Dawn Upshaw. Trevor has performed both orchestral and chamber music works with the New York School for Strings, Elizabeth Morrow School String Festival, Strings 1999 Music Festival, Gemini Youth Orchestras, Greenwood Music Camp (junior and senior divisions), The Juilliard School Pre-College Chamber Orchestra and Pre-College Symphony as well as with California Summer Music in Pebble Beach. In addition to being a principal and featured violinist in a national commercial for Texaco, Trevor performed as violinist in the motion picture *Music of the Heart*. He also performed at Carnegie Hall and Alice Tully Hall as well as the 2002 International Suzuki Association of the Americas Conference in Minneapolis.

Access.
Would You Prefer A Banker Who Actually Offered it?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more accessible banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking
Residential Mortgages • Investment Management

Member FDIC bostonprivatebank.com



from a world of music
to a world of ideas
...only one block away



THE MARY BAKER EDDY LIBRARY™
200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING,
POWERFUL

2004–2005 SEASON SEPTEMBER 30 –MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives
WEB SPONSOR

Boston Pops Gospel Choir

The Boston Pops Gospel Choir, made up of volunteers from church choirs and other choruses in the greater Boston area, was originally brought together to participate in the first "Gospel Night at Pops," which took place on Sunday, June 11, 1993. "Gospel Night" came about as a result of the vision and commitment of the Boston Symphony Orchestra's Cultural Diversity Committee, and particularly because of the late Vondal M. Taylor, Jr. (1954-95), who was Vice-Chairman of the Cultural Diversity Committee and a BSO Overseer. That first performance was led by guest conductor Isaiah Jackson, and Alvin Parris III prepared the choir. For the next ten consecutive years, Charles Floyd, perhaps best known for his work with Natalie Cole, led acclaimed "Gospel Night" performances both at Symphony Hall and on the Esplanade, which featured his own arrangements. This year Keith Lockhart and guest conductor Chelsea Tipton II share the podium for "Gospel Night." In 1996 the Boston Pops Gospel Choir joined Patti LaBelle and Edwin Hawkins for a concert featuring inspirational music, a performance taped for the PBS series *Evening at Pops*.

The Boston Pops Gospel Choir,
Bro. Dennis Slaughter, Artistic Director
Norris V. Welch, Choir Manager

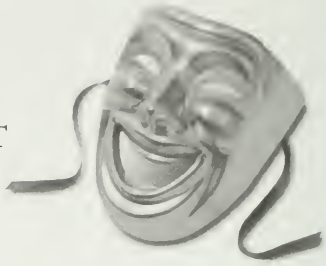
Sopranos
Meredith Armbrust
Cheryl A. Ashley
Mary E. Bennett
Betsy Clifford
Karen Colbert
Maru Colbert
Dee Crawford
Gail Crissinger
Joan Daluz
Carolyn Davies
Kelly Davis
Susan Davis
Christina E. DeVaughn
Tanya Frank
Barbara Piper Green
Karen Marie Green
Patricia S. Hite
Pamela Howard
George-Marie D.Jasmin
Beverly D. Johnson
Ida Kamrara
Ayeesha M. Lane
Laura Lapointe
Marva P. Martin
Kristen McEntee
Yong AE Minasian
Ann Moritz
Rachael Omansky
Daisy Owens
Phyllis L. Rawlins
Cora W. Reid
Doris M. Richardson
Barbara L. Roach
Lynette Ruley
Sharon Sealy
Pamela J. St. Aimee-Hall
Ella L. Swain
Terri Traverso
Christine A. Williams
Denise Young-Hamilton

Altos
Deborah L. Brewington
Adrienne E. Campbell
Carol Casey
Carolina Chacin
Cris Criscitiello
Amanda Daly
Jean L. Davis
Valerie Edwards
Marcia Jackson
Nerlande Joseph
Renese King
Vanessa McCall
Berthia McCroey
Cheryl D. McKinney
Ruth E. Nelson
Charlotte Powell
Pamela R. Reid
Barbara Ryan
Rumiko Sato
Katani A. Sumner
Samara Z. Tilkin
Karen A. Tobin
Beth C. Tortolani
Eleanor Simmons Vaughn
Mildred E. Walker
Rozita L. Waltower
Phil Waters
Heather Tracy Williams
Laverne M. Yancey

Tenors
Yolanda L. Allison
Donna M. Bayne
Jeanette Boone-Smith
Carl W. Corey
Steven Hawkesworth
David A. Jackson
Michael A. Jones
Gary R. Lyon
Samuel E. Moscoso
Patrick Noel
Rod Owens
Joseph C. Rucker, Jr
Kion Simmons
Justin Waithe
Josephine G. Walker
Shelley Walker
Josephine A.Watson
Claudia Wellington

Basses
Mabray Andrews
David Castiglioni
Philip N. Clinton, Jr.
Frank L. Davis lll
J. Neal Gray
Paul Holmes
Jeffrey H. Thomas
Bradley Turner
Robert Wyckoff

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away.
But getting help can. One call to Hazelden not only offers help, it offers real hope.
Call us and make tonight's performance the last. HAZELDEN®

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation

Fine tuning portfolios for over sixty years.

David L. Babson℠
& COMPANY INC.

INVESTMENT ADVISORS SINCE 1940
Call Rob Lamb at 877-766-0014 x13703 or visit dlbabson.com
to learn how we may help you with your investment goals.
One Memorial Drive, Cambridge MA
A member of the MassMutual Financial Group℠

BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund



"It's Worth the Wait."

Planning the perfect retirement in historic Concord is easier than ever when you sign up for Newbury Court's Future Residents Waiting List. Whether you're ready to retire now, or 5 or 10 years from now you can reserve the suite of your choice with a small refundable deposit.



Newbury Court

A distinctive Retirement Community in historic Concord.

Coming Soon! 35 Additional Independent Living Apartments. Call Joyce Irvine Cassidy at: (978) 369-5155

EQUAL HOUSING OPPORTUNITY

100 Newbury Court, Concord, MA 01742 • Sponsored and Managed by: New England Deaconess Association

LIFE ON COMM. AVE.

"Let's go to the Pops and spend the weekend at the new hotel"





HOTEL COMMONWEALTH

500 Commonwealth Avenue, Boston
For reservations, call 617.933.5000
or visit hotelcommonwealth.com

BOSTON POPS

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry
Mr. and Mrs. Paul Braverman

Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

Continued on page 54

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

Continued on page 57







When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

Business Leadership Association

The support provided by members of the Business Leadership Association enables the Boston Symphony Orchestra to keep ticket prices at accessible levels, to present free concerts to the Boston community, and to support education and outreach programs. The BSO gratefully acknowledges the following companies for their generous annual Corporate Programs support, including gifts-in-kind.

This list recognizes cumulative contributions of $2,000 or more made between September 1, 2002, and August 31, 2003.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving, at (617) 638-9264.

ACCOUNTING

Ernst & Young
Daniel G. Kaye

KPMG LLP
Donald B. Holmes

PricewaterhouseCoopers LLP
Michael J. Costello

ADVERTISING/ PUBLIC RELATIONS

Arnold Worldwide
Francis J. Kelly III

Hill, Holliday
John M. Connors, Jr.

Regan Communications
Stephen P. Dunleavy

ARCHITECTS

Margulies & Associates
Marc Margulies

AUTOMOTIVE

Clair Motorcars
The Clair Family

Franklin Ford
John P. Madden, Jr.

Jack Madden Ford
John P. Madden, Jr.

J.N. Phillips Auto Glass Co., Inc.
Alan L. Rosenfield

Toyota
Tim Morrison
Kevin J. Flynn

Woburn Foreign Motors
George T. Albrecht

BANKING

Cambridge Trust Company
Joseph V. Roller II

Citizens Financial Group
Lawrence K. Fish

FleetBoston Financial
Charles K. Gifford

Investors Bank & Trust Company
Michael F. Rogers

Sovereign Bank
John P. Hamill

CONSULTING: MANAGEMENT/FINANCIAL

Accenture
William D. Green

American Management Services, Inc.
George A. Cloutier

The Boston Consulting Group, Inc.
Grant Freeland

Hewitt Associates
Jan Seeler

Huron Consulting Group
George E. Massaro

Mercer Human Resource Consulting
James J. McCaffrey, Esq.

Tier Technologies
James L. Bildner

Towers Perrin
Wayne E. Fingas

Watson Wyatt Worldwide
Paul Platten

CONSULTING: COMMUNICATIONS/DESIGN

Sametz Blackstone Associates
Roger Sametz

CONSUMER PRODUCTS

Boston Acoustics, Inc.
Andy Kotsatos

The Gillette Company
James M. Kilts

Peet's Coffee & Tea
Angela Malala

Phelps Industries LLC
Richard J. Phelps

The Schawbel Corporation
William Schawbel

EDUCATION

Babson College
Brian M. Barefoot

ELECTRICAL/ELECTRONICS

Bert's Electric Supply Co.
Michael Klapman

Arthur J. Hurley Company, Inc.
Arthur J. Hurley, Jr.

TDK Electronics Corporation

Tri-State Signal, Inc.
Robert B. Dawe, Jr.

ENERGY/UTILITIES

Ameresco, Inc.
George P. Sakellaris

City Lights Electrical Company
Maryanne Cataldo

Global Companies LLC
Alfred Slifka

KeySpan Energy Delivery New England
Nickolas Stavropoulos

NSTAR
Thomas J. May

ENTERTAINMENT/MEDIA

7NEWS, WHDH-TV
Michael Carson

Classical 102.5 WCRB
William W. Campbell

FleetCenter
Richard A. Krezwick

Greater Media, Inc.
Peter H. Smyth

New England Cable News
Philip S. Balboni

New England Development
Stephen R. Karp

WBZ-TV, UPN 38, UPN 28
Pat Kreger

ENVIRONMENTAL

Initial Tropical Plants
Sean Sarkisian

FINANCIAL SERVICES/ INVESTMENTS

Adams, Harkness & Hill, Inc.
Joseph W. Hammer

Advent International
Peter A. Brooke

Allmerica Financial
John O'Brien

Anchor Capital Advisors, Inc.
William P. Rice

Atlantic Trust Pell Rudman
Donald J. Herrema
Mark J. Panarese
Edward I. Rudman

The Baupost Group, LLC
Seth A. Klarman

Boston Capital Corporation
Richard DeAgazio

Boston Stock Exchange
Kenneth R. Leibler

Mr. and Mrs. Peter A. Brooke

CDC IXIS Asset Management Services, Inc.
Christopher Wilson

Clough Capital Partners LP
Charles I. Clough, Jr.

Davidson-Kempner
Thomas L. Kempner

Deutsche Bank Alex Brown
John E. Joyce

Eaton Vance Corp.
Alan R. Dynner, Esq.

EXEL Holdings, Inc.
Paul M. Verrochi

Fiduciary Trust Company
Daniel A. Phillips

Friedl Enterprises
Donald G. Friedl

Goldman, Sachs & Co.

HPSC, Inc.
John W. Everets

Janney Montgomery Scott
Ted O'Connor

John Hancock Financial Services
David F. D'Alessandro

Kaufman and Company
Sumner Kaufman

Longwood Investment Advisors
Robert A. Davidson

Loomis, Sayles & Company, LP
John F. Gallagher III

LPL Financial Services
Mark S. Casady

Martin J. Mannion

Manulife USA
John D. DesPrez III

Mellon New England
David F. Lamere

Merrill Lynch
William S. Buccella

Navigator Asset Management, LLC
Thomas M. O'Neill

Needham & Company, Inc.
George A. Needham

Parthenon Capital
Ernest K. Jacquet

Perry Capital, LLC
Paul A. Leff

PFPC
Michael DeNofrio

Putnam Investments
Charles E. Haldeman

RBC Dain Rauscher
John Goldsmith

Thomas A. Russo

Standard & Poor's
Robert L. Paglia

State Street
David A. Spina

State Street Development Management Corp.
John R. Gallagher III

Sun Life Financial
James A. McNulty

UBS Warburg – Los Angeles
John Joliet

United Gulf Management, Inc.
Samer Khanachet

Watermill Ventures
Steven E. Karol

Weston Presidio
Michael F. Cronin

FOOD SERVICE/ EQUIPMENT/INDUSTRY

Boston Showcase Co.
Jason E. Starr

Gourmet Caterers, Inc.
Robert A. Wiggins

GRAPHIC DESIGN

Graphics Marketing Services, Inc.
Mike Lipson

Studio-e
Liz Koetsch

HEALTHCARE

Blue Cross Blue Shield of Massachusetts
William C. Van Faasen

Harvard Pilgrim Health Care
Charles D. Baker

HIGH TECHNOLOGY

Analog Devices
Ray Stata

EDS
Mike Neely

EMC Corporation
Michael C. Ruettgers

Helix Technology Corporation
Robert J. Lepofsky

IBM
Sean C. Rush

International Data Group
Patrick J. McGovern
Howard Sholkin

Ionics, Incorporated
Arthur L. Goldstein

Medical Information Technology, Inc.
A. Neil Pappalardo

Continued on page 60

Millipore Foundation
C. William Zadel

PerkinElmer, Inc.
Gregory L. Summe

Raytheon Company
William H. Swanson

Signal Technology Corporation
George Lombard

Thermo Electron Corporation
Richard F. Syron

Waters Corporation
Douglas A. Berthiaume

HOTELS/HOSPITALITY

Fairmont Copley Plaza Boston
Jonathan D. Crellin

Four Seasons Hotel Boston
Thomas Gurtner

The Red Lion Inn
Nancy J. Fitzpatrick

The Ritz-Carlton Hotels of Boston
John Rolfs

Saunders Hotel Group The Lenox & Copley Square Hotels
Roger A. Saunders

INSURANCE

Aon Risk Services, Inc. of Massachusetts
Kevin A. White

Chubb Group of Insurance Companies
John H. Gillespie

Hilb, Rogal, and Hamilton Insurance
Paul D. Bertrand

Lexington Insurance Company
Kevin H. Kelley

Liberty Mutual Group
Edmund F. Kelly

Marsh USA Inc.
John C. Smith

New England Financial
Thom A. Faria

Savings Bank Life Insurance
Robert K. Sheridan

William Gallagher Associates
Philip J. Edmundson

INTERNET/INTERNET PROFESSIONAL

Digitas
David Kenny

LEGAL

American International Companies
Matthew F. Power

Bingham McCutchen LLP
Jay S. Zimmerman

Choate, Hall & Stewart
Samuel B. Bruskin
William P. Gelnaw

Duane Morris LLP
Richard J. Snyder, Esq.

Edwards & Angell LLP
V. D. Johnson

Foley, Hoag LLP
Paul Murphy

Gadsby Hannah LLP
Paul E. Clifford, Esq.

Goodwin Procter LLP
Regina M. Pisa

Hale and Dorr LLP
William F. Lee

Kirkpatrick & Lockhart LLP
Mark E. Haddad, Esq.

Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
R. Robert Popeo, Esq.

Nixon Peabody LLP
Craig D. Mills, Esq.
Nestor M. Nicholas, Esq.
Deborah L. Thaxter, Esq.

Palmer & Dodge LLP
Malcolm E. Hindin

Weil, Gotshal & Manges LLP
Jim Westra

Weingarten, Schurgin, Gagnebin & Lebovici
Stanley M. Schurgin, Esq.

MANUFACTURERS REP/ WHOLESALE

Jofran
Robert D. Roy

Lyndenmeyr Munroe

Martignetti Companies
Carmine A. Martignetti

Maxwell Shoe Company Inc.
Mr. Mark J. Cocozza

United Liquors Ltd.
A. Raymond Tye

MANUFACTURING

Bartley Machine & Manufacturing Co., Inc.
Richard J. Bartley

The Biltrite Corporation
Stanley J. Bernstein

Cabot Corporation
Kennett F. Burnes

Connell Limited Partnership
Francis A. Doyle

ControlAir, Inc.
Scott G. Comstock

The Gillette Company
James M. Kilts

Harvey Industries, Inc.
Alan M. Marlow

J.D.P. Co.
Jon D. Papps

Kruger Inc.
Mr. Joseph Kruger II

New Balance Athletic Shoe, Inc.
James S. Davis

New England Business Service, Inc.
Robert J. Murray

Tyco Healthcare/Kendall
Richard J. Meelia

Watts Industries, Inc.
Patrick S. O'Keefe

MEDICAL MANUFACTURING/ RESEARCH

Charles River Laboratories, Inc.
James C. Foster

PHILANTHROPIC

George and Roberta Berry

Charles River Charitable Foundation
Mr. and Mrs. John Cullinane

Jim and Barbara Cleary

Dick and Ann Marie Connolly

John and Diddy Cullinane

D.K. Webster Family Foundation
Dean K. Webster

The Egan Family

John F. Farrell & Associates
John F. Farrell, Jr.

The Kraft Group
Robert K. Kraft

Mr. and Mrs. Peter S. Lynch

Massachusetts Cultural Council
Peter Nessen

MetLife Foundation

Mr. and Mrs. Kenneth J. Novack

The John & Happy White Foundation
Mrs. John Hazen White, Sr.

W.R. Grace & Company
Robert J. Bettacchi

Yawkey Foundation
John L. Harrington

PRINTING/PUBLISHING

The Boston Globe
Richard H. Gilman

George H. Dean Co.
Kenneth Michaud

Herald Media, Inc.
Patrick J. Purcell

The Studley Press
Suzanne K. Salinetti

PROFESSIONAL SERVICES

Blake and Blake Genealogists, Inc.
Richard A. Blake Jr.

Deloitte & Touche USA LLP
Michael J. Joyce

Forbes Consulting Group, Inc.
David Forbes

The Highland Street Connection
Sean McGrath

ML Strategies, LLC
Stephen P. Tocco

Vitale, Caturano & Company, P.C.
Richard Caturano

REAL ESTATE/ BUILDING/CONTRACTING

The Abbey Group
David R. Epstein
Robert Epstein

Beacon Capital Partners
Alan M. Leventhal

Boston Properties, Inc.
Edward H. Linde

Carruth Capital, LLC
Christopher Egan

Carson Limited Partnership
Herbert Carver

CB Richard Ellis
Steve Swerdlow

Coldwell Banker Residential Brokerage
Richard J. Loughlin, Jr.

Copley Place
Paul C. Grant

Cummings Properties, LLC
William S. Cummings

Hines
David G. Perry

Jay Cashman Inc.
Jay Cashman

John M. Corcoran & Co.
John M. Corcoran

The Davis Companies
Jonathan G. Davis

The Flatley Company
Thomas J. Flatley

The Halleran Company
Arthur J. Halleran, Jr.

Lee Kennedy Co.,Inc.
Lee M. Kennedy

Meredith & Grew, Inc.
Thomas J. Hynes, Jr.

MR Property Management
Sean McGrath

New England Insulation Company
Theodore H. Brodie

Nordblom Company
Rodger P. Nordblom

Suffolk Construction Company, Inc.
John F. Fish

TA Associates Realty
Michael A. Ruane

Trammell Crow Company
Charles S. O'Connor
Sean M. Teague

S. R. Weinger & Associates
Stephen R. Weiner

RESTAURANTS

Legal Sea Foods
Roger Berkowitz

RETAIL

Filene's
William Gingerich

The E.B. Horn Co.
Philip H. Finn

Kohl's Department Stores

Talbots Charitable Foundation, Inc.
Arnold B. Zetcher

The TJX Companies, Inc
Bernard Cammarata

SCIENCE/MEDICAL

Biogen, Inc.
James C. Mullen

Boston Scientific Corporation
Lawrence C. Best

Fisher Scientific International Inc.
Paul M. Montrone

SOFTWARE

Eze Castle Software, Inc.
Sean McLaughlin

TELECOMMUNICATIONS

AT&T
Esther Silver-Parker

GRANITE Telecommunications
Robert Hale

NORTEL NETWORKS
John S. Neville

Verizon
Donna C. Cupelo

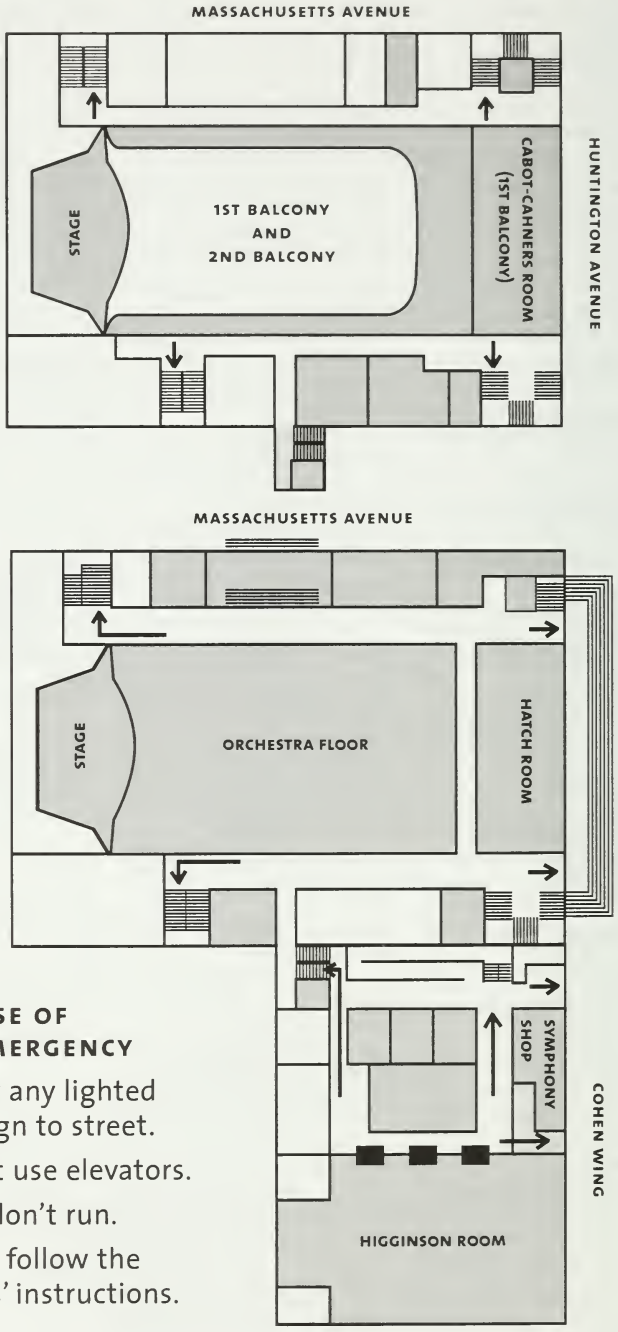
TRAVEL/TRANSPORTATION

American Airlines
James K. Carter

BostonCoach
Peter Cassidy

The British Midlands
Catherine Arnston

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

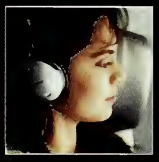
BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

©2001 Bose Corporation. JN20417

Rich Warren, *Chicago Tribune*, 6/1/90.

BOSE®

Better sound through research®

QUALITY. VALUE. TRADITION. DE SCENZA.



Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

Celebrating Keith Lockhart's 10th Season



2004 SEASON

BOSTON POPS

KEITH LOCKHART
CONDUCTOR

JOHN WILLIAMS
LAUREATE
CONDUCTOR

BRUCE HANGEN
PRINCIPAL POPS
GUEST CONDUCTOR

INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.



With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from $1,650,000. Call Hammond at (617) 731-4644, ext. 410.

LONGYEAR

at Fisher Hill

BROOKLINE



CORTLAND PROPERTIES INC.

SOTHEBY'S International Realty

Hammond RESIDENTIAL REAL ESTATE

BOSTON POPS

KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
119th Season, 2004

Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, *Chairman*
John F. Cogan, Jr., *Vice-Chairman*
Nina L. Doggett, *Vice-Chairman*
Edward Linde, *Vice-Chairman*
Robert P. O'Block, *Vice-Chairman*
Roger T. Servison, *Vice-Chairman*
Vincent M. O'Reilly, *Treasurer*

Harlan E. Anderson
George D. Behrakis
Gabriella Beranek
Jan Brett
Samuel B. Bruskin
Paul Buttenwieser
James F. Cleary
Eric D. Collins
Diddy Cullinane, *ex-officio*
William R. Elfers
Nancy J. Fitzpatrick
Charles K. Gifford
Avram J. Goldberg
Thelma E. Goldberg
Julian T. Houston
Edna S. Kalman
George Krupp
R. Willis Leith, Jr.
Nathan R. Miller
Richard P. Morse
Donna Riccardi, *ex-officio*
Edward I. Rudman
Hannah H. Schneider
Thomas G. Stemberg
Stephen R. Weber
Stephen R. Weiner
Robert Winters

Life Trustees

Vernon R. Alden
David B. Arnold, Jr.
J.P. Barger
Leo L. Beranek
Deborah Davis Berman
Jane C. Bradley
Helene R. Cahners
Julian Cohen
Abram T. Collier
Mrs. Edith L. Dabney
Nelson J. Darling, Jr.
Mrs. John H. Fitzpatrick
Dean W. Freed
George H. Kidder
Harvey Chet Krentzman
Mrs. August R. Meyer
Mrs. Robert B. Newman
William J. Poorvu
Irving W. Rabb
Peter C. Read
Richard A. Smith
Ray Stata
John Hoyt Stookey
John L. Thorndike

Other Officers of the Corporation

Mark Volpe, *Managing Director*
Suzanne Page, *Clerk of the Board*
Thomas D. May, *Chief Financial Officer*

Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, *Chair*

Helaine B. Allen
Joel B. Alvord
Marjorie Arons-Barron
Diane M. Austin
Maureen Scannell Bateman
Milton Benjamin
George W. Berry
James L. Bildner
Bradley Bloom
Mark G. Borden
Alan Bressler
Michelle Courton Brown
Robin A. Brown
William Burgin
Dr. Edmund B. Cabot
Rena F. Clark
Carol Feinberg Cohen
Mrs. James C. Collias
Ranny Cooper
Martha H.W. Crowninshield
Joan P. Curhan
Cynthia Curme
James C. Curvey
Tamara P. Davis
Mrs. Miguel de Bragança
Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
J. Richard Fennell
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Jack Gill
Robert P. Gittens
Paula Groves
Michael Halperson
Ellen T. Harris
Virginia S. Harris
Deborah M. Hauser
Carol Henderson
Richard Higginbotham
Phyllis S. Hubbard
Roger Hunt
Ernest Jacquet
Charles H. Jenkins, Jr.
Michael Joyce
Martin S. Kaplan
Steven E. Karol
Stephen Kay
Edmund Kelly
Douglas A. Kingsley
Robert Kleinberg
Dr. Arthur R. Kravitz
Mrs. William D. Larkin, Jr.
Robert J. Lepofsky
Alexander M. Levine
Christopher J. Lindop
Shari Loessberg
Edwin N. London
Carmine Martignetti
Joseph B. Martin, M.D.
Robert J. Mayer, M.D.
Barbara E. Maze
Thomas McCann
Joseph C. McNay
Albert Merck
Dr. Martin C. Mihm, Jr.
Robert Mnookin
Robert T. O'Connell
Norio Ohga
Louis F. Orsatti
Joseph Patton
Ann M. Philbin
May H. Pierce
Joyce L. Plotkin
Dr. John Thomas Potts, Jr.
Dr. Tina Young Poussaint
Millard H. Pryor, Jr.
Patrick J. Purcell
Carol Reich
Alan Rottenberg
Michael Ruettgers
Kenan Sahin
Arthur I. Segel
Ross E. Sherbrooke
Gilda Slifka
Christopher Smallhorn
Mrs. Micho Spring
Charles A. Stakeley
Jacquelynne M. Stepanian
Wilmer Thomas
Samuel Thorne
Bill Van Faasen
Loet A. Velmans
Paul M. Verrochi
Matthew Walker
Larry Weber
Robert S. Weil
David C. Weinstein
James Westra
Mrs. Joan D. Wheeler
Reginald H. White
Robin Wilson
Richard Wurtman, M.D.

Overseers Emeriti

Caroline Dwight Bain
Sandra Bakalar
William M. Bulger
Mrs. Levin H. Campbell
Earle M. Chiles
Phyllis Curtin
JoAnne Walton Dickinson
Phyllis Dohanian
Goetz B. Eaton
Harriett Eckstein
Edward Eskandarian
Peter H.B. Frelinghuysen
Mrs. Thomas Galligan, Jr.
Mrs. James Garivaltis
Mrs. Kenneth J. Germeshausen
Jordan Golding
Mark R. Goldweitz
Mrs. Haskell R. Gordon
Susan D. Hall
John Hamill
Mrs. Richard D. Hill
Glen H. Hiner
Marilyn Brachman Hoffman
Lola Jaffe
H. Eugene Jones
Mrs. S. Charles Kasdon
Richard L. Kaye
Mrs. Gordon F. Kingsley
David I. Kosowsky
Robert K. Kraft
Benjamin H. Lacy
Hart D. Leavitt
Frederick H. Lovejoy, Jr.
Diane H. Lupean
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Hanae Mori
Mrs. Hiroshi H. Nishino
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
John Ex Rodgers
Mrs. Jerome Rosenfeld
Roger A. Saunders
Lynda Anne Schubert
Francis P. Sears, Jr.†
Mrs. Carl Shapiro
L. Scott Singleton
Mrs. Arthur I. Strang
Robert A. Wells
Mrs. Thomas H.P. Whitney
Margaret Williams-DeCelles
Mrs. Donald B. Wilson
Mrs. John J. Wilson

†Deceased

Business Leadership Association

Board of Directors

Charles K. Gifford, *Chairman*
Edmund F. Kelly, *President*
Leo L. Beranek, James F. Cleary, *and* Harvey Chet Krentzman, *Chairmen Emeriti*

Robin A. Brown
Michael J. Costello
Robert W. Daly
Francis A. Doyle
William R. Elfers
Lawrence K. Fish
John P. Hamill
Ernest K. Jacquet
Michael J. Joyce
Steven E. Karol
Christopher J. Lindop
Carmine A. Martignetti
Thomas J. May
J. Kent McHose
Joseph C. McNay
Louis F. Orsatti
Patrick J. Purcell
Lynda A. Schubert
Roger T. Servison
Malcolm L. Sherman
Ray Stata
William C. Van Faasen
Paul M. Verrochi
Lawrence Weber

Ex-Officio Peter A. Brooke • Diddy Cullinane • Nicholas T. Zervas

Officers of the Boston Symphony Association of Volunteers

Donna Riccardi, *President*
Ann M. Philbin, *President-Elect*
Olga Turcotte, *Executive Vice-President/ Administration*
Linda M. Sperandio, *Executive Vice-President/Fundraising*
Ursula Ehret-Dichter, *Executive Vice-President/ Tanglewood*
Patricia A. Kavanagh, *Secretary*
William A. Along, *Treasurer*
Judy Barr, *Nominating Chair*

Melinda Brown, *Resource Development*
Jerry Dreher, *Education and Outreach*
Audley H. Fuller, *Membership*
Lillian Katz, *Hall Services*
James M. Labraico, *Special Projects*
Lisa A. Mafrici, *Public Relations*
Leah Weisse, *Symphony Shop Staffing*

Programs copyright ©2004 Boston Symphony Orchestra, Inc.
Cover design by Sametz Blackstone Associates, Boston
Cover photograph by Michael Lutch

Administration

Mark Volpe, *Managing Director*
Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, *Manager, Boston Pops*
Anthony Fogg, *Artistic Administrator*
Marion Gardner-Saxe, *Director of Human Resources*
Ellen Highstein, *Director of Tanglewood Music Center*
Thomas D. May, *Chief Financial Officer*
Peter Minichiello, *Director of Development*
Kim Noltemy, *Director of Sales and Marketing*
Caroline Taylor, *Senior Advisor to the Managing Director*
Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Karen Leopardi, *Artist Assistant/Secretary to the Music Director* • Vincenzo Natale, *Chauffeur/Valet* • Suzanne Page, *Assistant to the Managing Director/Manager of Board Administration* • Alexander Steinbeis, *Artistic Administration Coordinator*

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, *Operations Manager*

Felicia A. Burrey, *Chorus Manager* • H.R. Costa, *Technical Supervisor* • Keith Elder, *Production Coordinator* • Stephanie Kluter, *Assistant to the Orchestra Manager* • Jake Moerschel, *Stage Technician* • Julie G. Moerschel, *Assistant Chorus Manager* • John Morin, *Stage Technician* • Mark C. Rawson, *Stage Technician* • Timothy Tsukamoto, *Orchestra Personnel Coordinator*

BOSTON POPS

Dennis Alves, *Director of Artistic Programming*

Jana Gimenez, *Operations Manager* • Sheri Goldstein, *Personal Assistant to the Conductor* • Julie Knippa, *Administration Coordinator* • Margo Saulnier, *Artistic Coordinator*

BUSINESS OFFICE

Sarah J. Harrington, *Director of Planning and Budgeting*
Pam Wells, *Controller*

Lamees Al-Noman, *Cash Accountant* • Yaneris Briggs, *Accounts Payable Supervisor* • Theresa Colvin, *Staff Accountant* • Michelle Green, *Executive Assistant to the Chief Financial Officer* • Y. Georges Minyayluk, *Senior Investment Accountant* • John O'Callaghan, *Payroll Supervisor* • Mary Park, *Budget Analyst* • Harriet Prout, *Accounting Manager* • Taunia Soderquist, *Payroll Administrator* • Andrew Swartz, *Budget Assistant* • Teresa Wang, *Staff Accountant*

DEVELOPMENT

Judi Taylor Cantor, *Director of Major and Planned Giving* • Rebecca R. Crawford, *Director of Development Communications* • Sally Dale, *Director of Stewardship and Development Administration* • Alexandra Fuchs, *Director of Tanglewood Annual Funds* • Jo Frances Kaplan, *Director of Institutional Giving*

Rachel Arthur, *Individual and Planned Giving Coordinator* • Maureen Barry, *Executive Assistant to the Director of Development* • Gregg Carlo, *Coordinator, Corporate Programs* • Claire Carr, *Administrative Assistant, Corporate Programs* • Diane Cataudella, *Associate Director of Stewardship* • Joanna N. Drake, *Coordinator, Tanglewood Annual Funds* • Sarah Fitzgerald, *Manager of Gift Processing and Donor Records* • Barbara Hanson, *Assistant Manager, Tanglewood Annual Funds* • Justin Kelly, *Assistant Manager of Gift Processing and Donor Records* • Katherine M. Krupanski, *Coordinator, BSO and Pops Annual Funds* • Mary MacFarlane, *Assistant Manager, BSO and Pops Annual Funds* • Tanya Melanson, *Development Communications Coordinator* • Robert Meya, *Senior Major Gifts Officer* • Susan Olson, *Stewardship Coordinator* • Cristina Perdoni, *Gift Processing and Donor Records Coordinator* • Gerrit Petersen, *Director of Foundation Support* • Macey Pew, *Gift Processing and Donor Records Coordinator* • Phoebe Slanetz, *Director of Development Research* • Elizabeth Stevens, *Assistant Manager of Planned Giving* • Mary E. Thomson, *Program Manager, Corporate Programs*

EDUCATION AND COMMUNITY PROGRAMS/ARCHIVES

Myran Parker-Brass, *Director of Education and Community Programs*
Bridget P. Carr, *Archivist–Position endowed by Caroline Dwight Bain*

Gabriel Cobas, *Manager of Education Programs* • Leslie Wu Foley, *Associate Director of Education and Community Programs* • Samantha Talora, *Manager, Berkshire Education Initiative* • Zakiya Thomas, *Coordinator of Community Projects/Research* • Leah Wilson-Velasco, *Education and Community Programs Assistant*

EVENT SERVICES

Cheryl Silvia Lopes, *Director of Event Services*

Lesley Ann Cefalo, *Special Events Manager* • Kathleen Clarke, *Assistant to the Director of Event Services* • Emma-Kate Kallevik, *Tanglewood Events Coordinator* • Kyle Ronayne, *Food and Beverage Manager*

HUMAN RESOURCES

Dorothy DeYoung, *Benefits Manager* • Sarah Nicoson, *Human Resources Manager*

INFORMATION TECHNOLOGY

David W. Woodall, *Director of Information Technology*

Guy W. Brandenstein, *Tanglewood User Support Specialist* • Andrew Cordero, *Lead User Support Specialist* • Timothy James, *Applications Support Specialist* • John Lindberg, *System and Network Administrator* • Michael Pijoan, *Assistant Director of Information Technology* • Brian Van Sickle, *User Support Administrator*

PUBLIC RELATIONS

Bernadette M. Horgan, *Director of Media Relations*

Meryl Atlas, *Media Relations Assistant* • Sean J. Kerrigan, *Associate Director of Media Relations* • Jonathan Mack, *Media Relations Associate* • Amy Rowen, *Media Relations Coordinator*

PUBLICATIONS

Marc Mandel, *Director of Program Publications*

Robert Kirzinger, *Publications Associate* • Eleanor Hayes McGourty, *Publications Coordinator/ Boston Pops Program Editor*

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, *Manager, Subscription Office* • Leslie Bissaillon, *Manager, Glass Houses* • Helen N.H. Brady, *Director of Group Sales* • Alyson Bristol, *Director of Corporate Sponsorships* • Sid Guidicianne, *Front of House Manager* • James Jackson, *Call Center Manager* • Roberta Kennedy, *Manager, Symphony Shop* • Sarah L. Manoog, *Director of Marketing Programs* • Michael Miller, *SymphonyCharge Manager*

Rich Bradway, *Manager of Internet Marketing* • Lenore Camassar, *SymphonyCharge Assistant Manager* • John Dorgan, *Group Sales Coordinator* • Michelle Giuliana, *Web Editor* • Peter Grimm, *Tanglewood Special Projects Manager* • Kerry Ann Hawkins, *Graphic Designer* • Susan Elisabeth Hopkins, *Graphic Designer* • Julie Kleinhans, *Senior Subscription Representative* • Elizabeth Levesque, *Marketing Projects Coordinator* • Michele Lubowsky, *Assistant Subscription Manager* • Jason Lyon, *Group Sales Manager* • Ronnie McKinley, *Ticket Exchange Coordinator* • Cheryl McKinney, *Subscription Representative* • Michael Moore, *Assistant Call Center Manager* • MarcyKate Perkins, *SymphonyCharge Representative* • Kristen Powich, *Coordinator, Corporate Sponsorships* • Doreen Reis, *Marketing Coordinator for Advertising* • Megan E. Sullivan, *Access Services Coordinator* • Sandra Swanson, *Manager, Corporate Sponsorships*

Box Office Russell M. Hodsdon, *Manager* • David Winn, *Assistant Manager*

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

SYMPHONY HALL OPERATIONS

Robert L. Gleason, *Director of Hall Facilities*

Michael Finlan, *Switchboard Supervisor* • Wilmoth A. Griffiths, *Supervisor of Facilities Support Services* • Catherine Lawlor, *Administrative Assistant* • John MacMinn, *Manager of Hall Facilities* • Shawn Wilder, *Mailroom Clerk*

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • **Security** Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, *Security Supervisor* • **Cleaning Crew** Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, *Lead Cleaner* • Gabo Boniface Wahi

TANGLEWOOD MUSIC CENTER

Patricia Brown, *Associate Director* • Beth Paine, *Manager of Student Services* • Kristen Reinhardt, *Coordinator* • Gary Wallen, *Scheduler*

TANGLEWOOD OPERATIONS

David P. Sturma, *Director of Tanglewood Facilities and BSO Liaison to the Berkshires*

VOLUNTEER OFFICE

Patricia Krol, *Director of Volunteer Services*

Deborah Haviland, *Administrative Assistant* • Paula Ramsdell, *Project Coordinator*

Table of Contents

BOSTON POPS

Keith Lockhart 7
John Williams 8
Bruce Hangen 9
The Boston Pops Orchestra 11
A Brief History of the Boston Pops 12
The Boston Pops Esplanade Orchestra 19
Programs 20
Remembering George Gershwin 29
Guest Artists 33
Stars and Stripes: Forever at Pops 37

Photo credits: Christian Steiner (Keith Lockhart), Bachrach (John Williams), Farnsworth-Blalock (Bruce Hangen), BSO Archives

Keith Lockhart's footwear courtesy of J.M. Weston, 129 Newbury Street, Boston

©2004 Boston Symphony Orchestra, Inc.

On Display in Symphony Hall

The history of Symphony Hall and the Boston Symphony Orchestra is documented throughout the public spaces of Symphony Hall in an exhibit that displays hidden treasures from the BSO Archives, bringing to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall, and its grand opening on October 15, 1900; guest artists who have performed with the BSO; premieres given here by the BSO; the early formation of the orchestra; the Boston Pops; radio and television broadcasting history; and the use of Symphony Hall as a recording venue. The exhibit also explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series, as well as many non-musical activities including political events, travelogues, movie screenings, and a variety of trade shows. Shown at left is a 1900 photograph of pianist Harold Bauer, a frequent soloist with the BSO between 1900 and 1937 (photo by Gessford). At right is a 1936 charcoal drawing by Gerome Brush of Richard Burgin, the BSO's concertmaster from 1920 to 1962.





The exhibit is located on the first two levels of Symphony Hall—on the orchestra level along the Massachusetts Avenue and Huntington Avenue corridors, and on the first balcony along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.

HEAR THE POPS LIVE ON CLASSICAL 102.5

Saturday evenings, 8:00 p.m.
live from Symphony Hall



Sponsored by:



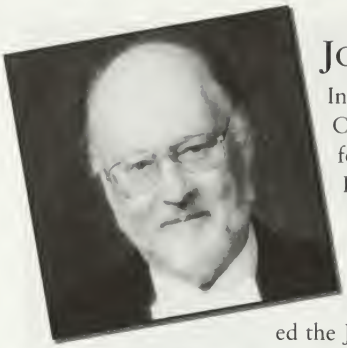




Keith Lockhart

In February 1995 Keith Lockhart was named twentieth conductor of the Boston Pops Orchestra since its founding in 1885. Now in his tenth season as conductor of the Boston Pops, Keith Lockhart has maintained a busy schedule. He has conducted more than 600 concerts and made 56 television shows, including 35 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by WBZ-TV4 in Boston and shown nationally on CBS Television; and *Holiday at Pops*, produced by WCVB-TV5 in Boston and shown nationally on A&E. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Under Mr. Lockhart's direction, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. The 2003 Boston Pops Holiday Tour marked his 25th tour with the orchestra in just nine seasons, including dates throughout the continental United States, several concerts in Canada, and four trips to Asia, the most recent a three-concert tour of Japan in July 2003. Mr. Lockhart has also led Boston Pops performances at Carnegie Hall and Radio City Music Hall, and in February 2002 he led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), the Latin Grammy-nominated *The Latin Album* (2000), *Encore!* (March 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and he made his debut with the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Edmonton, Toronto, Columbus, and Baltimore symphonies, and his Boston Lyric Opera debut with *Tosca*. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad, The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade. He recently completed the scores for *Harry Potter and the Prisoner of Azkaban*, and Steven Spielberg's latest film, *The Terminal*. Upcoming projects include *Star Wars: Episode III*.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* on Deutsche Grammophon.



Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Mr. Hangen is now in his seventh season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. Concurrently, Bruce Hangen remains active as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. P.O.R.T. presents an annual July festival of main-stage and other performances.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has twice led Boston Symphony Youth Concerts, and has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

WHY NOT MAKE THE BOSTON SYMPHONY ORCHESTRA'S CHOICE YOUR CHOICE?



Steinway & Sons, selected exclusively by the Boston Symphony Orchestra. M. Steinert & Sons is the area's only authorized Steinway dealer.

M. Steinert & Sons

STEINWAY & OTHER PIANOS OF DISTINCTION

BOSTON	WORCESTER	NATICK
162 BOYLSTON ST.	1 GOLDSTAR BLVD.	1298D WORCESTER ST.
617 426-1900	508 775-2506	508-655-7373

WWW.MSTEINERT.COM

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Juliette Kang
Edward and Bertha C. Rose Chair
Elita Kang
Bo Youp Hwang
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Valeria Vilker Kuchment
*Bonnie Bewick
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
°*Kelly Barr
*Xin Ding
*Alexander Velinzon

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
‡Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Tatiana Dimitriades
*Wendy Putnam
§Joseph Scheer
§John Holland
§Caroline Pliszka
§Lisa Crockett
§Clayton Hoener

Violas
Cathy Basrak
Deborah B. and Michael H. Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
§Ronald Lowry

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Marianne Gedigian

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Richard Mackey
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Thomas Gauger
Frank Epstein
J. William Hudgins
James Gwin

Harp
Ann Hobson Pilot

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

A Brief History of the Boston Pops

The price of the beer, the *Boston Transcript* complained, was too high—ten cents a glass. A ticket went for a quarter. "The Programme for these Concerts," the Boston Symphony assured its public, "will be made up largely of light music of the best class..." So on Saturday evening, July 11, 1885, a large and fashionable crowd showed up at the old Boston Music Hall for the first-ever Music Hall Promenade Concert. The founder of the Boston Symphony Orchestra, Henry Lee Higginson, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, where he had been a music student. (He also wanted to provide summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year.) Certainly the strait-laced Boston public understood that it was being offered the chance to relax in a fantasy of European pleasures—though nothing so daring as the model of a Parisian café-concert might have suggested.



Major Henry Lee Higginson, founder of the Boston Symphony Orchestra

In fact, the Boston Symphony explicitly promised that the Promenade Concerts would emulate those conducted in Berlin by Benjamin Bilse. The first program, conducted by Adolf Neuendorff, included a novelty number titled *An Evening with Bilse*, which humorously tossed together scraps of Beethoven and Strauss, Wagner, and Weber. Given that everything else on the program was European as well, the audience at the first Promenade Concert could not have imagined that it was launching a peculiarly American tradition. Although the format of the Boston Pops Orchestra's concerts remains strikingly similar to the original—three sections divided by two intermissions, with the evening's heaviest piece



A Pops concert at the Music Hall, 1892

sandwiched in the middle—the character of much of the music has changed, as has the event's character as a whole.

How did the change happen? In part, it came about because the audience took so readily to the series. Another reason for the increasing Americanness of Pops was the development of American music itself in the 1890s—a development that both aided the concerts and was aided by them. Pieces by composers such as Victor Herbert turned up more and more frequently on the program; so, too, did the works of the March King, John Philip Sousa, most notably his 1897 composition *The Stars and Stripes Forever!* By 1899, the orchestra had adopted *Stars and Stripes* as the regular finale for the Promenade Concerts. Finally, there was an eventual change in the leadership of the Promenade Concerts—which in 1900 officially became known as the Pops. The early conductors were of European background, beginning with Adolf Neuendorff and also including Timothée Adamowski, Max Zach, and Gustav Strube.

This European line came to an end with the tenure of the Italian composer and pianist Alfred Casella in 1927-29. Although he programmed popular pieces such as Gershwin's brand-new *An American in Paris*, he also performed entire symphonies by Beethoven and even works by contemporary avant-garde composers such as Arthur Honegger. The public complained loudly enough that the BSO's management declined to renew Casella's contract. Instead, the BSO again turned to one of its own, a 35-year-old violist who had been playing with the orchestra since 1915. His name was Arthur



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

Published by Advertiser Publishing Co., 10 Winter Street.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS,
DECORATIVE NOVELTIES
AND
FINE STATIONERY.
WEDDING AND CARD PLATE ENGRAVING A SPECIALTY.
A. A. WALKER & CO. —538— WASHINGTON ST
Next to E. H. White & Co's

PIANOFORTES.
Chickering
BOSTON
ESTABLISHED 1823.
THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES.
71,000 INSTRUMENTS MADE.
Grand, Square and Upright
PIANOFORTES
FOR SALE.
Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by
CHICKERING & SONS,
152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	Reach
2	OVERTURE—Wm. Tell,	Rossini
3	WALTZ—Mon Reve,	Waldteufel
4	SELECTION—Little Duke,	Lecocq
5	OVERTURE—A Morning, Noon and Evening in Vienna,	Suppe
6	REMINISCENCES FROM TANNHAUSER,	Wagner
7	PIZZICATO POLKA,	Strauss
8	AN EVENING WITH BILSE, (Grand Qualitiet representing the Programme of a Bilse Concert in a condensed form.)	Ernst Schera
9	OVERTURE—Die Felsenmuehle,	Reissiger
10	WALTZ—Donau Lieder,	Strauss
11	PARAPHRASE—Loreley,	Nesradba
12	GALOP—Shooting Star,	Bial

MR. AD NEUENDORFF, Conductor

The Programmes for these Concerts will be made up largely of light music of the best class and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE,
INSURANCE AGENCY,
No. 20 KILBY STREET,
—BOSTON.—
Insurance to Any Amount on Any Description of Property.

WEBER,
25 Temple Place and 33 West Street.
(CONNECTED.)
GENUINE VIENNA ICES.
THE COOLEST AND FINEST ROOM IN THE CITY.
—NEW MUSIC—
And all the Music used by the Neuendorff Orchestra, —CAN BE OBTAINED OF—
LOUIS H. ROSS & Co.,
3 West Street.
Artists' Materials
OF EVERY DESCRIPTION.
DECORATIVE ART GOODS
Of All Kinds.
ART POTTERY,
Supplies for Oil Color, Water Color, Chine, Lustre and Tapestry Painting
Studies for all branches of Art Work.
FROST & ADAMS,
IMPORTERS,
No. 37 Cornhill, Boston, Mass.
Catalogues free upon application.
F. S. FROST. H. A. LAWRENCE.
FANS.
NOVELTIES IN JEWELRY.
Largest Assortment in Boston.
A. STOWELL & CO.
16 WINTER STREET.
Opposite Music Hall.
LATE
SUPPERS
—AT—
PARK'S
BOSWORTH STREET
(Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Per Cent. Discount. For Sale Everywhere.

The first program of the Promenade Concerts







When you give, America sings

FOR MORE THAN A CENTURY, the Boston Pops has dazzled audiences with a spectacular array of music. Whether it's a bit of Broadway or patriotic sing-a-longs, every Boston Pops concert is an amazing showcase of the music America loves!

friends of the
BOSTON POPS

With your support, millions of music enthusiasts can enjoy the sounds of the Pops year round by watching *Evening at Pops*, broadcast nationally on PBS. Millions more can listen to Boston Pops recordings—an enormous discography of nearly 150 selections—or attend Pops concerts on tour across the country.

Become a Friend of the Boston Pops today with a generous contribution. When you give, the tradition continues, people come together, and America sings.

To make a gift, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.

PHOTOGRAPHY: MIRO VINTONIV, MICHAEL LUTCH, CHARLES GAUTHIER
CONCEPT AND DESIGN: SAMETZ BLACKSTONE ASSOCIATES, BOSTON

Fiedler, and he would not only lead the Boston Pops for the next fifty years but would complete its transformation. By the time of his death in 1979, the Boston Pops would be a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world.



Arthur Fiedler joins percussionists Frank Epstein and Charles Smith in a performance of Leroy Anderson's "The Typewriter."

Born in Boston and trained in Germany, Fiedler first led the Pops in Symphony Hall as a replacement during the 1926 season, following the resignation of conductor Agide Jacchia. By then, Fiedler already had demonstrated his ambition by forming the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. After the success of his first Pops concert, Fiedler asked to be named the permanent conductor—an appointment that instead went to Alfred Casella. Undaunted, Fiedler decided

Fine tuning portfolios for over sixty years.

David L. Babson℠ & COMPANY INC.

INVESTMENT ADVISORS SINCE 1940
Call Rob Lamb at 877-766-0014 x13703 or visit dlbabson.com
to learn how we may help you with your investment goals.
One Memorial Drive, Cambridge MA
A member of the MassMutual Financial Group℠

to organize and conduct his own five-week series of popular concerts. He would even go the Boston Symphony one better by performing the concerts outdoors and for free. On July 4, 1929, Fiedler inaugurated a series that continues to this day, now under the Boston Symphony's auspices: the Esplanade Concerts, which are held on the east bank of the Charles River. The response was ecstatic. After Casella's departure, the BSO offered Fiedler a three-year contract, to begin with the 1930 Pops season. For the first time in what was already a 45-year history, the concerts would be led by an American-born conductor. In addition to moving the Boston Pops repertoire beyond its origins in European light classical music, Fiedler also moved the orchestra into another field of popular culture: recordings. In a three-day marathon, from July 1 through July 3, 1935, Fiedler led the Boston Pops in its first recordings, for the RCA Victor label. Among the forty compositions recorded on those days was a tune by Jacob Gade, "Jalousie," which Fiedler had recently plucked out of a sheet-music bin for fifteen cents. "Jalousie" became the first Victor record—and also the first orchestral record—to sell more than a million copies. In one stroke, Fiedler had reached an unprecedentedly large audience while literally establishing an identity for his ensemble. Until those recording sessions, the musicians had been known simply as "the orchestra of the Pops concerts." It was not until RCA Victor needed a name for the label that a "Boston Pops Orchestra" was born.

Over the ensuing years, Fiedler maintained the fame of the Boston Pops Orchestra by showcasing the work of American composers and arrangers, by featuring young American soloists, and by making astute use of the media. Local radio broadcasts of the Boston Pops concerts began in 1952 and continue on Saturday evenings on WCRB 102.5 FM; Boston Pops radio broadcasts were nationally syndicated each week from 1962 to 1992. The national public television program *Evening at Pops* was launched in 1970, as a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra. *Evening at Pops* kept the conductor and his ensemble before an immense worldwide audience. The Pops' special bicentennial program on the Esplanade on July 4, 1976, drew the biggest audience in the history of orchestral concerts, with more than 400,000 people in attendance. After Arthur Fiedler's death on July 10, 1979, his longtime associate conductor, Harry Ellis Dickson, took over the interim leadership of the orchestra, along with a number of guest conductors. Meanwhile, the management of the Boston Symphony undertook the seemingly impossible task of finding a successor to Arthur Fiedler.



Special guest C-3PO greets John Williams during a "Star Wars"-themed concert in 1980.

By the time John Williams was appointed Conductor of the Boston Pops Orchestra in January 1980, he was the best-known composer for film in the world. Williams also had an enviable classical training; he had worked as a jazz pianist in New York; and he had arranged albums for several popular artists. At the time of his appointment, he had not yet had much public experience as a conductor; but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. Williams both broadened and updated the Boston Pops reper-



Beth Israel Deaconess Medical Center

330 Brookline Avenue
Boston, MA 02215
www.bidmc.harvard.edu
800.667.5356

A teaching hospital
of Harvard
Medical School

Affiliated with Joslin Clinic

A founding member of the
NCI CCCC DANA-FARBER/HARVARD CANCER CENTER
A Comprehensive Cancer Center
Designated by the National Cancer Institute

Official hospital of the Boston Red Sox

★ **REALITY TV, 1960.** ★



Visit **"CAMPAIGN!"** a new exhibit at The Museum at the JFK Library 

Columbia Point, Boston

jfklibrary.org ★ *1-866-JFK-1960* ★ *The media sponsor is* WCVB-TV BOSTON

toire, writing and commissioning many new compositions while also introducing arrangements of recent pieces of popular music—such as film scores—that would be suitable for orchestral performance. He maintained the popularity of *Evening at Pops*; he toured extensively with the Boston Pops; and he led a series of best-selling recordings for the Philips and Sony Classical labels.


Stu Rosner

Keith Lockhart, Boston Pops Conductor since 1995

At Christmas 1991, John Williams announced that he would step down as Conductor of the Boston Pops at the end of 1993 and at that time he assumed the title of Laureate Conductor. He also agreed to serve as Music Adviser while the Boston Symphony again took on a seemingly impossible task—finding someone to follow him. The appointment as twentieth Conductor of the Boston Pops Orchestra—and the third Conductor since Arthur Fiedler took over in 1930—fell to Keith Lockhart. Born in 1959, he was 35 years old when the choice was made—the same age as Arthur Fiedler at the time of his appointment. During his nine seasons as Boston Pops Conductor, Mr. Lockhart has conducted more than 600 concerts, made 56 television shows, and led 21 national tours and four overseas tours with the Boston Pops Esplanade Orchestra. Of the eight albums he has recorded with the Boston Pops Orchestra, two—*The Celtic Album* and *The Latin Album*—have been nominated for Grammy awards. In February 2002 the Boston Pops performed during the Super Bowl XXXVI Pregame Show, and later that month Bruce Hangen was named Principal Pops Guest Conductor, the first in the orchestra's 117-year history. In March 2003 the Boston Pops and the greater Boston community lost one of its most popular figures, Harry Ellis Dickson, whose association with the Boston Symphony Orchestra and Boston Pops spanned more than sixty years. The Boston Pops, offering "concerts of a lighter kind of music" performed for the widest possible audience, represents the realization of founder Henry Lee Higginson's vision, earning its stature as "America's Orchestra" and its place in the hearts of music lovers around the world.


Miro Vintoniv

Keith Lockhart leading the Boston Pops Orchestra in The Stars and Stripes Forever!

Boston Herald ♪ The Daily News Tribune ♪ The MetroWest Daily News ♪ The Milford Daily News ♪ The Daily News Transcript ♪ Abington/Rockland Mariner ♪ Allston/Brighton TAB ♪ Amesbury News ♪ The Arlington Advocate ♪ Ashland TAB ♪ The Beacon ♪ The Beacon-Villager ♪ Bedford Minuteman ♪ Belmont Citizen-Herald ♪ Beverly Citizen ♪ Billerica Minuteman ♪ Boston TAB ♪ Braintree Forum ♪ Brookline TAB ♪ Burlington Union ♪ Cambridge Chronicle ♪ Cambridge TAB ♪ Canton Journal ♪ The Cape Codder ♪ Chelmsford Independent ♪ Cohasset Mariner ♪ The Concord Journal ♪ Country Gazette ♪ Danvers Herald ♪ Dover/Sherborn Press ♪ Easton Journal ♪ Framingham TAB ♪ Georgetown Record ♪ Hamilton/Wenham Chronicle ♪ Hanover Mariner ♪ Harwich Oracle ♪ The Hingham Journal ♪ Holbrook Sun ♪ Holliston TAB ♪ Hopkinton Crier ♪ Hudson Sun ♪ Ipswich Chronicle ♪ Kingston Mariner ♪ Lexington Minuteman ♪ Lincoln Journal ♪ Littleton Independent ♪ Malden Observer ♪ Mansfield News ♪ Marblehead Reporter ♪ Marlborough Enterprise ♪ Marshfield Mariner ♪ Medfield Press ♪ Medford Transcript ♪ Melrose Free Press ♪ Merrimack River Current ♪ Needham Times ♪ Natick Bulletin and TAB ♪ Newton TAB ♪ North Andover Citizen ♪ Norton Mirror ♪ Norwell Mariner ♪ Pembroke Mariner ♪ Reading Advocate ♪ The Register ♪ Roslindale Transcript ♪ Saugus Advertiser ♪ Scituate Mariner ♪ Sharon Advocate ♪ Shrewsbury Chronicle ♪ Somerville Journal ♪ Stoneham Sun ♪ Stoughton Journal ♪ The Sudbury Town Crier ♪ Swampscott Reporter ♪ Tewksbury Advocate ♪ Tri-Town Transcript ♪ The Upper Cape Codder ♪ The Villager ♪ Wakefield Observer ♪ Watertown TAB & Press ♪ The Wayland Town Crier ♪ The Wellesley Townsman ♪ West Roxbury Transcript ♪ Westborough News ♪ Westford Eagle ♪ The Weston Town Crier ♪ Westwood Press ♪ Weymouth News ♪ Wilmington Advocate ♪ The Winchester Star ♪ Woburn Advocate ♪ Barnstable/Hyannis Pennysaver ♪ Dennis Pennysaver ♪ Harwich/Brewster Pennysaver ♪ Yarmouth Pennysaver ♪ Bourne/Buzzards Bay Pennysaver ♪ Falmouth Pennysaver ♪ Mashpee/Cotuit Pennysaver ♪ Sandwich/Sagamore Pennysaver ♪ E.Bridgewater/Whitman/Hanson Pennysaver ♪ Brockton Pennysaver ♪ Plymouth North/Carver Pennysaver ♪ Plymouth South Pennysaver ♪ Wareham Pennysaver ♪ Bridgewater/W. Bridgewater/Halifax Pennysaver ♪ Boston Homes ♪ MetroWest Homes ♪ Newcomers Guide ♪ Parent & Kids ♪ Auto Weekly ♪ MetroWest Business Journal ♪ Jobfind ♪ BostonHerald.com ♪ jobfind.com ♪ Townonline.com ♪ Carfind.com ♪ Homefind.com

Herald Media, Inc. is proud to support the Boston Symphony Orchestra.

HM Herald Media Inc.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
Maynard Goldman
James Orent
Paul MacDowell
Melissa Howe
Stacey Alden
Liana Zaretsky
Sarah Roth

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Danielle Maddon
Julie Leven
Rebecca Katsenes
Karma Tomm
Christine Vitale
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Susan Culpo
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz

Cellos
Ronald Lowry
David Finch
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Toni Rapier
Jennifer Lucht

Basses
Robert Caplin
Barry Boettger
Joseph Holt
Gregory Koeller
Elizabeth Foulser
George Speed
Mark Henry

Flutes
Renee Krimsier
Kathleen O'Donnell

Piccolo
Whitney Hanes

Oboes
Laura Ahlbeck
Frank Charnley

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
Gary Gorczyca

Bassoons
Ronald Haroutunian
Donald Bravo

Contrabassoon
Margaret Phillips

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets
Bruce Hall
Gregory Whitaker
Dennis Alves
Steven Emery

Trombones
James Nova
Darren Acosta

Bass Trombone
Mark Cantrell

Tuba
Gary Ofenloch

Timpani
Richard Flanagan

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp
Susan Robinson

Piano
Bob Winter

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Tuesday evening, June 29, 2004, at 8

KEITH LOCKHART conducting

BON VOYAGE!

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

POPSearch 2004 Final Round
WAYNE HOBBS, KATHY PORTER, and TRACY SILVA

INTERMISSION

BROADWAY BABIES
with
FAITH PRINCE

Overture to *Guys and Dolls* — Loesser-Starobin

A distinctive Retirement Community in historic Concord.



Coming Soon! 35 Additional Independent Living Apartments

- A Maintenance-Free Lifestyle on 35 acres overlooking the Sudbury River
- Spacious 1, 2, or 2 Bedroom w/Den Designs
- 24-Hour Security • Fine Dining • Fitness Center
- Social Activities • Housekeeping • Indoor Parking

For more information, call Joyce Irvine Cassidy at: (978) 369-5155.

100 Newbury Court, Concord, MA 01742
www.nedeaconess.com

Newbury Court
New England Deaconess Association
Equal Housing Opportunity

Medley
Broadway Baby, from *Follies* — Sondheim
Adelaide's Lament, from *Guys and Dolls* — Loesser
FAITH PRINCE

Selections from *Bells Are Ringing* — Styne/Comden/Green-Sebesky
The Party's Over
I'm Going Back
MS. PRINCE

42nd Street — Warren-Sebesky

Leonard Bernstein's Broadway
Some Other Time, from *On the Town* — Lyrics by Comden/Green
Conga, from *Wonderful Town* — Lyrics by Comden/Green
MS. PRINCE

INTERMISSION

Overture to *Candide* — Bernstein

Where in the World Is My Prince?, from *Miss Spectacular* — Herman-Blank
If He Walked Into My Life, from *Mame* — Herman-Lang
MS. PRINCE

No One Is Alone, from *Into the Woods* — Sondheim

The Boy From... — M. Rodgers/Sondheim
The Ladies Who Lunch, from *Company* — Sondheim
MS. PRINCE

Selections from *Chicago* — Kander/Ebb-Besterman
Hot Honey Rag—Funny Honey/Roxie/
My Own Best Friend (Ms. Prince)—All That Jazz

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Committee for a Response to A.I.D.S.; Belmont Hill School; Mintz Levin; Our Lady of The Assumption; St. Peter's Church; Chelsea YMCA.

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Wednesday evening, June 30, 2004, at 8

KEITH LOCKHART conducting

BON VOYAGE!

BROADWAY BABIES
with
FAITH PRINCE

Welcome Business and Professional Friends 2004 Member, Weil, Gotshal & Manges LLP

There's No Business Like Show Business, from *Annie Get Your Gun* — Berlin-Besterman

Medley
Broadway Baby, from *Follies* — Sondheim
Adelaide's Lament, from *Guys and Dolls* — Loesser
FAITH PRINCE

Overture to *Guys and Dolls* — Loesser-Starobin



Selections from *Bells Are Ringing* — Styne/Comden/Green-Sebesky
The Party's Over
I'm Going Back

MS. PRINCE

42nd Street — Warren-Sebesky

I Got the Sun In the Morning, from *Annie Get Your Gun* — Berlin

You're Just In Love, from *Call Me Madam* — Berlin

MS. PRINCE

Leonard Bernstein's Broadway

Overture to *Candide*

Some Other Time, from *On the Town* — Lyrics by Comden/Green

Conga, from *Wonderful Town* — Lyrics by Comden/Green

MS. PRINCE

INTERMISSION

Gotta Dance—A Tribute to Jerome Robbins — arr. Ramin
Gotta Dance—Papa, Won't You Dance with Me—
Tonight Quintet—Comedy Tonight—
Small World—Rose's Turn—Sunrise, Sunset—I'm Flying

Where in the World Is My Prince?, from *Miss Spectacular* — Herman-Blank

If He Walked Into My Life, from *Mame* — Herman-Lang

MS. PRINCE

No One Is Alone, from *Into the Woods* — Sondheim

The Boy From... — M. Rodgers/Sondheim

The Ladies Who Lunch, from *Company* — Sondheim

MS. PRINCE

Selections from *Chicago* — Kander/Ebb-Besterman
Hot Honey Rag—Funny Honey/Roxie/
My Own Best Friend (Ms. Prince)—All That Jazz

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Wentworth Institute of Technology; Hale and Dorr LLP; Bingham McCutchen; Norwich University Alumni; Saint Mary's Parish; Union Congregational Church; Northeastern University Activities; Barrington Community School; Festive Adventures, Inc.; North Hill; Tiffany Travelers; DBM.

EVENING AT POPS

10th Anniversary



You're invited to come along as we celebrate **Keith Lockhart's 10th exciting year** with EVENING AT POPS, welcoming special guest host **Paula Zahn** who interviews Keith and takes a look back at performances by **Nathan Lane, Penn & Teller, Patti Labelle, k.d. lang, Sarah Jessica Parker**, and many more.

This season, we also welcome the brightest stars to our stage,including **Vanessa Williams, Michael McDonald** and **Kristen Chenoweth**.

Tune in as our 35th anniversary kicks off this June on WGBH Channel 2.

Fidelity Investments
WE HELP YOU INVEST RESPONSIBLY™
WGBH
PBS

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Thursday evening, July 1, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

GERSHWIN BY GEORGE!

Welcome Business and Professional Friends 2004 Members, Nixon Peabody LLP and Verizon

Selections from *Girl Crazy* — Gershwin-Anderson
I Got Rhythm—Embraceable You—Bidin' My Time—But Not for Me—I Got Rhythm (reprise)

An American in Paris — Gershwin

INTERMISSION

Three Preludes — Gershwin-Sebesky
Allegro—Andante—Allegro

Rhapsody in Blue — Gershwin
DAVID DEVEAU, piano

INTERMISSION

Pops Salutes America!

D-Day, from *Victory at Sea* — Rodgers-Bennett

Adagio for Strings — Barber

Patriotic Sing-Along — arr. Hayman
America—America the Beautiful—Yankee Doodle—The Yankee Doodle Boy—This Land Is Your Land—You're a Grand Old Flag—God Bless America
See page 37 for lyrics.

1812 Overture — Tchaikovsky

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: American Controls Conference; Starwood Hotels and Resorts; American Council of Engineering; Groups Inc.; Harvard University–Outings & Innings; Anne Cottrell Travel; Plymouth Senior Tours; Georgetowne Houses I & II; Nutter, McClennen & Fish; NSTAR Employees Club; Anderson Coach & Travel.



35 Water Street, Amesbury, MA 01913
www.bartleymachine.com

Bartley Machine & Manufacturing, Co., Inc. is proud to support the Boston Pops

Bartley Machine & Manufacturing, a family-owned and operated business since 1936, is a vertically integrated contract manufacturer of fabricated and machined metal and non-metallic components through to final assemblies for OEM's.

By focusing on the details of every order, Bartley Machine continues in the mission it started over 60 years ago: to help customers solve the **design & manufacturing** problems that face their businesses.

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Friday evening, July 2, 2004, at 8

BOSTON POPS

KEITH LOCKHART conducting

GERSHWIN BY GEORGE!

Welcome Business and Professional Friends 2004 Member, Bartley Machine & Manufacturing Co.

Selections from *Girl Crazy* — Gershwin-Anderson
I Got Rhythm—Embraceable You—Bidin' My Time—But Not for Me—I Got Rhythm (reprise)

An American in Paris — Gershwin

INTERMISSION

Three Preludes — Gershwin-Sebesky
Allegro—Andante—Allegro

Rhapsody in Blue — Gershwin
DAVID DEVEAU, piano

INTERMISSION

Pops Salutes America!

D-Day, from *Victory at Sea* — Rodgers-Bennett

Adagio for Strings — Barber

Patriotic Sing-Along — arr. Hayman
America—America the Beautiful—Yankee Doodle—The Yankee Doodle Boy—This Land Is Your Land—You're a Grand Old Flag—God Bless America
See page 37 for lyrics.

1812 Overture — Tchaikovsky

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Sharon Men's Club; West Hartford Continuing Education; Braintree Rotary Club; Beacon Hill Village.



Retire with style.

Mr. & Mrs. Thomas Galligan, Fox Hill Village residents

He is the former CEO of Boston Edison; she was a member of the Boston Symphony's Board of Overseers. Only the most outstanding residence could satisfy the needs of Tom and Lauretta Galligan. Fox Hill Village offers the Galligans distinguished floor plans, dependable security and onsite cultural opportunities like college courses, movies, lectures and concerts. Come and experience for yourself the incomparable elegance of Fox Hill Village. To learn more, call us at 781-329-4433. Fox Hill Village, New England's premiere retirement community.

Developed by the Massachusetts General Hospital.

FOX HILL VILLAGE
***at* WESTWOOD**

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433
(Exit 16B off Route 128)


THE BOSTON TEAM YOU CAN ALWAYS
COUNT ON FOR A WINNING SCORE.
Fidelity Investments takes great pride in
supporting the Boston Pops Spring Season –
the sound that brings the new season to life
for all of Boston.
Fidelity
INVESTMENTS
Call 1-800-FIDELITY | Click Fidelity.com
Visit Fidelity Investor Centers
Fidelity Distributors Corporation
370089



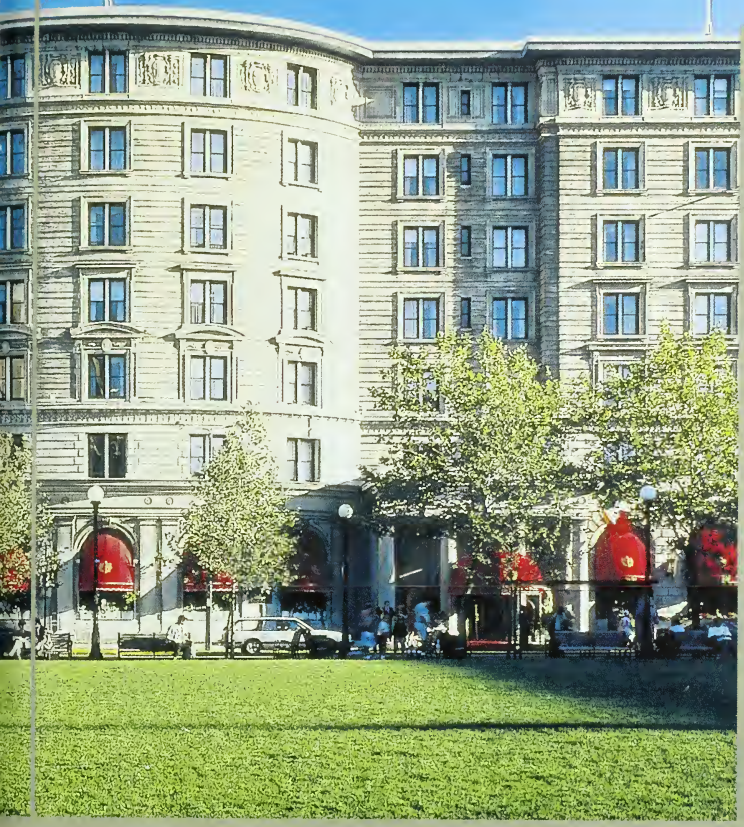
American Airlines is proud to sponsor the arts in communities around the world. We are, of course, equally proud to offer you service to more than 250 cities in 40 countries worldwide. American Airlines has More Room Throughout Coach® on more planes than any other airline.* To make reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

Encore! Encore! AmericanAirlines®

*You will find more room on all of our more than five hundred 777, 767, 737, MD80 and F100 aircraft; not available on A300, 757 or American Eagle. Some destinations are served by American Eagle, the regional airline affiliate of American Airlines. American Airlines, American Eagle, AA.com and More Room Throughout Coach are marks of American Airlines, Inc. Schedules subject to change without notice.

CELEBRATE SPRING

with a classic Boston tradition.





The Plaza, New York



The Fairmont Hamilton Princess, Bermuda



The Fairmont Washington, D.C.

THE *Fairmont* COPLEY PLAZA
BOSTON

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra and the Boston Pops.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 40 world-class hotels located in six countries.

BOSTON SYMPHONY ORCHESTRA

Tanglewood

LENOX, MA

Summer 2004

July 1 – September 5

Tickets on sale now!

www.bso.org

(617) 266-1200



PHOTOGRAPHY: STU ROSNER

STEINWAY & SONS

Selected exclusively at Tanglewood

Remembering George Gershwin

by Steven Ledbetter

Had George Gershwin lived even a normal lifespan, rather than being cut off in his prime by a brain tumor at the age of thirty-eight, who knows what additional musical marvels he might have produced? After all, Gershwin did something that no other composer has managed to do so easily and so well: he spanned the two cultures of classical and popular music in America. No other composer, before or since, created a full body of music that is so consistently welcomed from Broadway to the Met, from "Your Hit Parade" to Symphony Hall.



Fred Astaire, George Gershwin, and Ira Gershwin

Gershwin's talent was recognized early—and he himself was never shy about displaying it. But given his background, as the son of hard-working Russian-Jewish immigrants growing up in his native Brooklyn and haunting the popular Yiddish theater on New York's Lower East Side, no one would have predicted the direction his talent would take. He began his professional life as a "song-plugger" and by the time he was twenty-one he had written his first full Broadway score (for *La, La, Lucille*, 1919). The following year his song *Swanee* became a sensational hit for Al Jolson and earned Gershwin $10,000 in royalties the first year. Clearly he was destined to become a "popular" composer. But already at that time, while turning out bright and flippant Broadway shows, he contributed a surprising extended number, a short opera called *Blue Monday*, sung by African-American performers to the flossy, cheerful, empty-headed *Scandals of 1921*, a revue produced by George White. The audience was not prepared for a serious musical-dramatic number ending in murder as part of their light entertainment, and *Blue Monday* was dropped after a single performance.



Gershwin's birthplace in Brooklyn, New York

But it showed that Gershwin was interested in more than the thirty-two bar song form of which he had already become a master. And Paul Whiteman, a bandleader who wanted to elevate the popular music of the time, remembered it. Three years later he persuaded Gershwin to write a concert piece for a special program—"An Experiment in Modern Music," he called it—to demonstrate the potential of jazz and the syncopated rhythms of the '20s. The result was called *Rhapsody in Blue*, and it made history. Suddenly, out of the world of American popular music,



*The "Initiative for a Competitive Inner City" (ICIC) is a national, not-for-profit organization founded in 1994.

Springtime in Boston. Enjoy the ride.



COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

"We are proud to be the Official Chauffeured Transportation of the Boston Pops."

Our premier corporate and event travel services include:
Meetings and events; Career Chauffeurs;
7 days a week, 24-hour phone reservations; Online reservations;
FAA flight tracking system

800.558.5466 or 617.779.1919 • commonwealthlimo.com

there was a piano concerto that sang and swung and snapped its fingers. Gershwin undertook serious study of compositional techniques and wrote more large pieces—the Concerto in F, *An American in Paris*, the Second Rhapsody, the Variations on *I Got Rhythm*—that still enjoy a welcome in the concert hall.

And still he continued to turn out one great musical after another, each filled with a string of splendid songs that caught the ear at first hearing and remained in the mind long after. From 1924, working with his brother Ira as his lyricist, Gershwin wrote *Lady Be Good* (1924), *Oh, Kay!* (1926), *Strike Up the Band* (1927, rewritten 1930), *Girl Crazy* (1930), *Of Thee I Sing* (1931), and *Let 'em Eat Cake* (1933), to name only the major shows. If he had written nothing else, Gershwin's name would still be linked with those of the other masterful songwriters of the Golden Age of the American Musical: Jerome Kern, Cole Porter, and Richard Rodgers among them.



One of the last photographs of Gershwin, taken in Seattle in 1937

But Gershwin still aspired to write a truly serious musical work for the stage, and he found his subject matter in a novel by a white author living in Charleston, South Carolina, dealing with life in the black community there, focusing particularly on a real character, a middle-aged handicapped man who rode around in a goat cart. This man was transmuted into the title character of Dubose Hayward's novel *Porgy*, and later of the play based on it. Working with Hayward as librettist and Ira Gershwin as lyricist, George produced out of whole cloth the masterpiece *Porgy and Bess*, even today the only work yet composed that seems to be in the running when we talk about "the Great American Opera."

Following the production of *Porgy and Bess*, the Gershwin brothers went to Hollywood, where they had been invited to write the scores for a series of musical films involving one of their favorite performers, Fred Astaire (who had starred in their first big Broadway hit, *Lady Be Good*, a dozen years earlier). It was while he was in Hollywood, early in 1937, that Gershwin began to experience moments of dizziness, headaches, and general despondency. While working on a ballet for a film, *Goldwyn Follies*, he fell into a coma on July 9. Surgeons attempted to remove the brain tumor, but he died two days later. The novelist John O'Hara echoed the startled feelings of many when he said, "George Gershwin died on July 11, 1937, but I don't have to believe it if I don't want to."

And indeed, George Gershwin is not dead. From the early '20s and into this new millennium, his music has been loved passionately by many and performed by almost every sort of musician from the cocktail pianist at the local watering hole to musicians of the great symphony orchestras and opera houses.

Steven Ledbetter was program annotator of the Boston Symphony Orchestra from 1979 to 1998. In 1991 his BSO program notes recevied an ASCAP/Deems Taylor Award. He now writes program notes for orchestras and other ensembles throughout the country, and for such concert venues as Carnegie Hall.

Customization. Does Your Banker Know What You Need?

Of course, a private bank offers a complete suite of financial services for you or your business. But a private bank goes beyond ordinary banking. A private bank offers an uncompromising commitment to its clients — with more access to decision makers, greater customization and a level of responsiveness most banks can't match. If you're seeking a more customized banking or investment management relationship, experience the difference with the region's finest private bank.

Mark Thompson, Chief Executive Officer

(617) 912-4210

mthompson@bpbtc.com

Boston Private Bank & Trust Company

A Boston Private Wealth Management Company

Deposit and Cash Management • Commercial Banking

Residential Mortgages • Investment Management

Member FDIC bostonprivatebank.com

EQUAL HOUSING LENDER



FAITH PRINCE

Faith Prince, who made her Boston Pops debut in May 2003, was recently seen in Lincoln Center Theatre's production of the new musical *The Man of No Importance*. In 2001-02 she performed in the Tony-nominated revival of *Noises Off*. In 2000, she appeared as Ella Peterson in the revival of *Bells Are Ringing*, for which she received Tony and Drama Desk nominations. Ms. Prince is the recipient of the Tony, Drama Desk, and Outer Critics Circle awards as Best Actress for her performance as Miss Adelaide in the hit 1992 Broadway revival of *Guys and Dolls*. Previously she appeared in *James Joyce's The Dead*, *Little Me*, *The King and I*, *What's Wrong With This Picture?*, *Nick and Nora* (Outer Critics Circle Award), and *Jerome Robbins' Broadway* (Tony and Drama Desk nominations). Off-Broadway, Ms. Prince appeared in *Falsettoland*, *Torch Bearers*, *Bad Habits*, *Urban Blight*, *Groucho*, *Little Shop of Horrors*, *Olympus on My Mind*, and *Scrambled Feet*. Her film credits include *Picture Perfect*, *My Father the Hero*, *Dave*, *The Last Dragon*, and *Big Bully*. On television, she has had recurring roles on *Spin City* and *Now and Again*, and has also appeared in *Welcome to New York, Law & Order*, *High Society*, *Sabrina: The Teenage Witch*, and the Hallmark Hall of Fame presentation *A Season of Miracles*. Faith



We'll do the tune-up...



You enjoy the tunes.

A Village at Duxbury summer means concerts on the lawn, and big band music during morning aerobics.

There's always something happening at The Village, the South Shore's premiere full service community for age 62+. Bocce. Lobster bakes. Movie nights.

And with our landscaping crew keeping the lawn mowers tuned while our staff provides everything from fine dining to maintenance and security — you're free to stay as active as you like, all year long…

Call Sandy to see what's in store for you at The Village!

The Village at Duxbury

A full service community for age 62-plus

290 Kings Town Way • Duxbury, Massachusetts • 781-585-2334 800-696-9744

Small is Powerful

Seventy-one percent of American high school students go to schools of one thousand or more, according to the U.S. Department of Education. Yet, everything we know about the needs of families and adolescents says smaller is better—for the uniqueness of young people, for their achievement, for feelings of connection, for their sense of self.

In a large school, how do you hear the quiet voice, the thoughtful comment, the fresh insight? How do you notice the new confidence, the curiosity about chromosomes, the accurate corner kick? In a large school, you may recognize a girl by her face, but in a small school, you also know her by her sense of humor, that she always has M&Ms in her backpack, and that she wants to be a neuroscientist.

In his popular book *The Tipping Point*, Malcolm Gladwell offers examples of groups, from ancient religious sects to today's powerful corporations, that have known the value of "small." There is, in fact, something nearly magical about groupings of 150. "The Rule of 150," says Gladwell, "suggests that the size of a group...can make a big difference." As teachers and mentors, we know he is right.

In a small school, no one can hide. The 12th grade science teacher knows who in the ninth grade loves physics. The soccer coach knows the tennis players and the basketball fanatics. The yearbook advisor can tell you who has a great collection of jazz CDs. In a small school, every teacher knows every student, at least to say hello, to ask a question, to have a short conversation. And most teachers know many students extremely well—how they approach a new book or a problem, how they organize ideas, and what kind of praise means the most. In a small school, teachers truly can teach individuals—instead of just classes.

We can do better than "survival of the fittest" when it comes to educating girls. In a small school, there is no need to waste energy trying to be noticed. Every student has a front-row seat and can be seen for who she is, what she believes, and what she can do. Small is powerful. For girls especially, small means the difference in being heard, in being recognized, in making her mark. The goal, after all, has never been to shrink back but to step forward, to get involved, to be your best possible self.

In a small school, every girl learns that her participation and contribution make a difference. She becomes known for her leadership, determination, compassion, and honesty. And when she realizes how much her school (and the world) is depending on her and believes in her, she has the confidence to be bold, to risk failure, to stretch.

There is something impressive about girls working together, when they are happy, contributing, when they have ownership in their community. They will set their own standards and define their own expectations. Sure in the belief that they are valued and heard, they will have the confidence to resist the definitions our culture presents to them. They will decide on their own that history is more interesting than following the crowd, that writing poetry offers more reward than worrying about dress size, that genuine friendships are based on much more than looks or race or status.

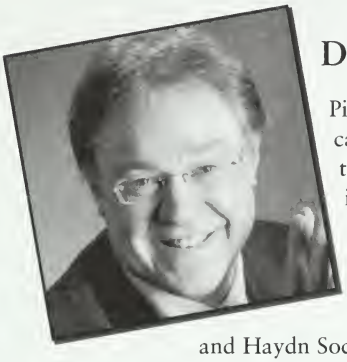
The fact is, thinking big happens best in a small school. We want girls to dream big about their futures and create large visions of what they can do in the world. In a small school, we can know everyone well. And for girls to be known for something more than the color of their hair, or their baby tees, or their platforms, or their power beads, to be known instead for their skills and talents—for their intellects—what could be more powerful for girls than that?

MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

Prince, whose website is www.faithprince.com, recently made her award-winning cabaret debut at New York's famed Joe's Pub; the live album, *A Leap of Faith*, is now available on DRG records.



David Deveau

Pianist David Deveau enjoys a busy and successful career as a soloist and chamber musician. Over the last two decades, his major orchestral engagements have included performances with the Boston Symphony, Boston Pops, San Francisco Symphony, and Minnesota Orchestra, as well as the Houston, St. Louis, Pacific (LA), and Pittsburgh symphony orchestras. Locally, he has appeared as soloist with the Handel and Haydn Society, Pro Arte Chamber Orchestra, Boston Philharmonic, Civic Symphony of Boston, New Philharmonia, and the Newton Symphony. He has also been soloist with the Juilliard, New England Conservatory, MIT, and Carnegie Mellon philharmonic orchestras. David Deveau made his critically heralded New York debut at Alice Tully Hall in Lincoln Center in 1982 as the recipient of a prestigious Solo Recitalist Award from the National Endowment for the Arts. In 1978 he was winner of the International Concert Artist Guild Award (in chamber music), which resulted in his chamber music debut at Carnegie Hall's Weill Hall. He has since performed frequently in New York and has appeared in recital and on myriad series throughout the United States and Canada. In chamber music, David Deveau has performed with members of the Juilliard, Kronos, Borromeo, Muir, Mendelssohn, Orion, and St. Lawrence string quartets, the Diaz and Jacques Thibaud (Berlin) string trios, and the Boston Chamber Music Society. Since 1995 he has been artistic director of the Rockport (Massachusetts) Chamber Music Festival. His own summer music festival appearances have included Wolf Trap, Tanglewood, Caramoor, Mainly Mozart (San Diego), Seattle Chamber Music Festival, Strings in the Mountains (Colorado), the Montana Music Festival, the Viennese *Sommerfest* of the Minnesota Orchestra, and at Prussia Cove in Cornwall, UK. He is also pianist of SONOS, a piano quartet based in Boston. A member of the music faculty at MIT since 1988, David Deveau has recorded solo works for Centaur and EcoClassics, and is heard frequently on NPR, PRI, CBC, BBC, and *Performance Today.*

POPSearch Finalists

Wayne Hobbs appears weekdays in Vergennes, Vermont, where he performs as a bank vice president. His POPSearch appearance comes as the result of great talent, passion, and more than a little help from his musical studies in Italy.

Kathy Porter works for a home inspection company in Braintree, Massachusetts; however, we have reason to believe her favorite job is being a "Grandma." Also very near the top of her list of great loves is performing.

Tracy Silva is a wife and mother of two and active in community theater. On Sundays she can regularly be heard singing at the Brockton Assembly of God Church. Tracy works as a van driver bringing special needs children to school each day.

bravo



The Boston Symphony Orchestra Salutes
Fidelity Investments
For its Continued Support of the
Boston Pops This Season

Fidelity INVESTMENTS®

Photography: Charles Gauthier

Patriotic Sing-Along

arr. Hayman

AMERICA

My country 'tis of thee, sweet land
of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above
the fruited plain.
America! America! God shed his grace
on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and called
it macaroni.
Yankee Doodle keep it up, Yankee
Doodle dandy.
Mind the music and the step and with
the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle dandy, a Yankee
Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND

This land is your land, this land is my
land
From California to the New York island,
From the redwood forest to the Gulf
Stream waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO-©1956-1958-1970 Ludlow Music, Inc.,
New York
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high
flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true, Under red, white,
and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

GOD BLESS AMERICA

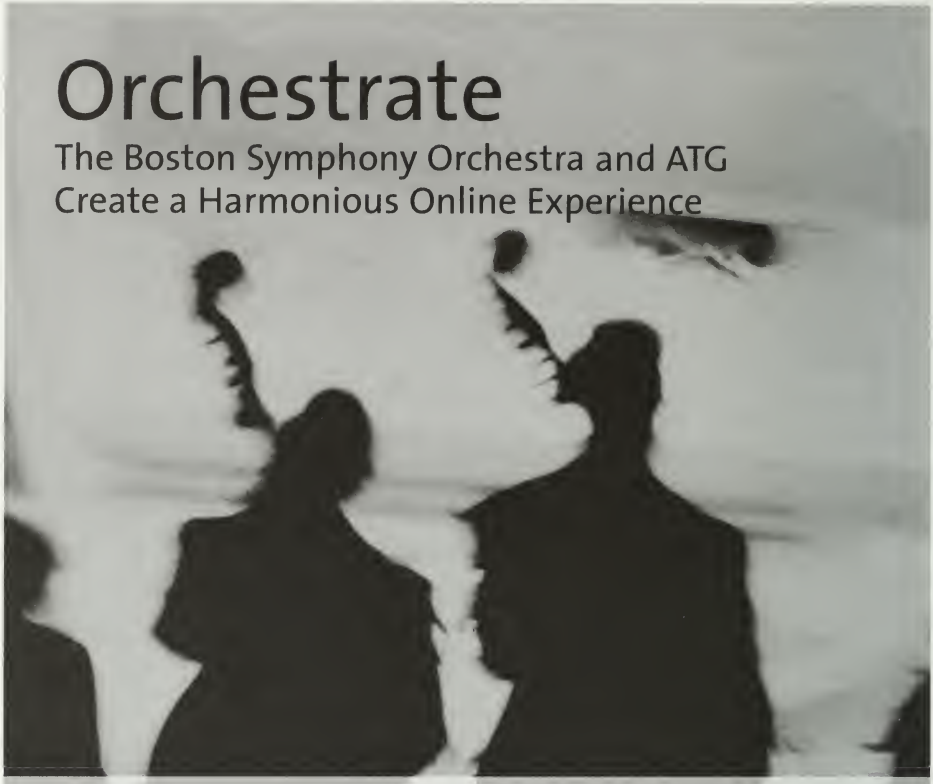
by Irving Berlin

God bless America, land that I love.
Stand beside her and guide her
Through the night with the light from
above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America, my home sweet
home.
God bless America, my home sweet
home.

Copyright ©1938, 1939 by Irving Berlin.
Copyright assigned to Gene Tunney, A.L. Berman,
and Ralph J. Bunche as trustees, God Bless
America Fund. All rights reserved.

Orchestrate

The Boston Symphony Orchestra and ATG Create a Harmonious Online Experience



With the help of ATG®, the Boston Symphony Orchestra succeeded in uniting three distinct brands - the BSO, the Boston Pops, and Tanglewood - into one high-performance, customer-oriented Web site.

"Our goal was to establish the Internet as the primary tool we use to communicate and transact with our patrons and the BSO community," explained Rich Bradway, Internet Marketing Director, BSO. "Within three months of launching www.bso.org, we experienced a 50 percent increase in subscriptions and a 150 percent increase in impulse donations. In addition, online ticket purchases have increased four-fold and now represent 40 percent of total ticket sales."

ATG is a leading provider of customer experience software for organizations who want to enhance online marketing, increase sales, and make online service more proactive. To read the full BSO success story, go to www.atg.com/bso.



BOSTON POPS

Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Judi Taylor Cantor, Director of Individual and Planned Giving, at (617) 638-9269.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund

BOSTON POPS

Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9276.

ENCORE MEMBERSHIP $25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

STARS AND STRIPES MEMBERSHIP $10,000 - $24,999

George and Roberta Berry
Mr. and Mrs. Paul Braverman

Estate of Marylyn Seaward Nelson, in memory of Chester Thompson Seaward

BACKSTAGE MEMBERSHIP $5,000 - $9,999

Anonymous (2)
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mrs. Henry M. Halvorson
Mr. and Mrs. Francis W. Hatch, Jr.
Mr. and Mrs. Ronald J. Jackson
Mr. and Mrs. Donald H. LeSieur
Megan and Robert O'Block
Mr. and Mrs. George Putnam, Jr.
Maggie and Jack Skenyon
Ms. Sandra A. Urie
Mrs. Joan D. Wheeler

ARTHUR FIEDLER SOCIETY MEMBERSHIP $2,500 - $4,999

Mrs. Hope A. Aldrich
Carol and Anthony Antico
Mr. and Mrs. G. Michael Costa
Thomas Forest Farb and Stacy Siana Valhouli
J.A. Webster, Inc.
J. M. Electrical Co., Inc.
Linda M. and Minor C. Jones
Lucia Lin and Keith Lockhart
Kate and Al Merck
Dr. Anhco Nguyen
Mr. and Mrs. Thomas F. Norton
Father Michael O'Hearn
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
Stephen and Dorothy Weber
Mr. and Mrs. Robert C. Winters

from a world of music
to a world of ideas
...only one block away



THE MARY BAKER EDDY LIBRARY™

200 Massachusetts Avenue, Boston
1-888-222-3711
www.marybakereddylibrary.org
Opens at 10 am Tuesday through Sunday
"Quotes" Café opens at 11:30 am

MAPPARIUM™
QUEST GALLERY • *MONITOR* GALLERY™
HALL OF IDEAS™ • "QUOTES" CAFÉ®

BOSTON SYMPHONY ORCHESTRA & JAMES LEVINE



Photography: Michael Lutch

INSPIRING, ILLUMINATING, POWERFUL

2004–2005 SEASON SEPTEMBER 30 – MAY 7

Subscriptions on sale now for series ranging from 3 to 27 concerts.

Call (617) 266-7575 or visit *www.bso.org*.

UBS SEASON SPONSOR

TDD/TTY (617) 638-9289
For services, ticketing, and information for persons with disabilities call (617) 638-9431.

EMC² where information lives
WEB SPONSOR

ESPLANADE MEMBERSHIP $1,000 - $2,499

Anonymous (3)
Mrs. Rae Anderson
Ms. Cathleen Anstett
Mr. and Mrs. Daniel C. Barry
Ms. M. Trearty Bartley
Mr. and Mrs. James Bertelli
Ms. Patrice J. Blais
Julie Blassick
John and Patricia Brennan
Mr. and Mrs. Brian C. Broderick
Monica and Franklyn Caine
Mr. and Mrs. Donald P. Casey
Mr. and Mrs. James Castellano
Mr. David S. Coffey
Mr. Peter D'Angelo
Mr. and Mrs. Eliot W. Denault
Mr. and Mrs. Roger Desjardins
Ms. Elizabeth W. Dillon
Mr. and Mrs. James F. Dore
Mr. and Mrs. Melvin B. Drapkin
Dr. Carolyn Cottrell and
Dr. Mostafa El-Sherif
Ms. Leslie A. Fallon
Mr. Thomas E. Fardy
Ms. Patricia Fontecchio
Mr. Pasquale Franchi
Freya Fanning & Co.
Mr. Donald G. Friedl
Mr. and Mrs. Gregory J. Gailius
Mr. and Mrs. Mark J. Gallagher
Mr. and Mrs. George P. Gardner, Jr.
Mr. and Mrs. Craig Gibson
Ms. Susan F. Gonsalves
Dr. and Mrs. Robert A. Gough, Jr.
Mr. and Mrs. John Griner III
Richard and Nancy Heath
Ms. Bonney J. Hebert
Mr. Timothy P. Horne
Mr. and Mrs. Bradbury H. Huff, Jr.
Jill and Robert Inches
Ms. Cynthia J. Larose
John A. Lechner IV and
Mary F. Higgins
Mr. and Mrs. Paul A. Looney
Mrs. Donna McGrath
Mr. Patrick Moscaritolo
Mr. and Mrs. Gerald O'Neil
Mr. David J. Omanoff
Oxford Fund, Inc.
Mr. and Mrs. John Peschier
PR Realty LLC
Mr. Adrian E. Ross
Ms. Constance M. Ryan
Mr. and Mrs. Keith C. Shaughnessy
Captain Paul D. Sullivan
Mr. and Mrs. Richard J. Sullivan, Jr.
Mr. and Mrs. George A. Suter, Jr.
Mrs. Geraldine P. Sweeney
Mr. and Mrs. Donal B. Tobin
Mr. and Mrs. William G. Walker
Mr. Christopher L. Wilson
Mr. and Mrs. Donald B. Wilson

OVERTURES MEMBERSHIP $500 - $999

Anonymous (4)
Mr. Dana D. Ahern
Ms. Beverly Alexandre
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mrs. Gloria Anita Baker
Mr. and Mrs. Charles E. Batchelder
BB's PoBoys and Seafood Restaurant, Inc.
Ms. Judith A. Beatrice
Mr. and Mrs. David F. Benson
Ms. Stephanie Bergonzi
Mr. and Mrs. Allan M. Berry, Jr.
Mr. Gerald E. Bertrand
Benjamin and Annabelle Bierbaum
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume
Mr. and Mrs. John Bodenmann, Jr.
Mr. and Mrs. Eugene Boeglin, Jr.
Mrs. Edeltraud D. Bradley
Ms. Susan M. Briggs
Mr. and Mrs. Douglas Brown
Mr. and Mrs. Daniel R. Brownell
Mr. Jeffrey Bruce

Continued on page 43

let's start with drinks in the garden...



MONTE CRISTO BY CAST CLASSICS

COMPETITIVE PRICING ON OUR DISTINCTIVE IN-STOCK FURNITURE. AVAILABLE FOR IMMEDIATE DELIVERY.

SEASONS FOUR

THE OUTDOOR LIVING STORE
DESIGNERS WELCOME
CLOSED TUESDAYS

1265 MASSACHUSETTS AVE.
LEXINGTON, MA 02420
TEL 781 861.1200

selection *value* *service*

RESERVATIONS ACCEPTED

P.F. CHANG'S CHINA BISTRO

In the Theatre District
8 Park Plaza • 617-573-0821
(at the Transportation Building)

pfchangs.com

Opera Boston
Flights of Fancy

Now Boarding for BLO's 2004-2005 Season!

Subscribe now by calling (617) 542-6772.

Gioacchino Rossini's *L'Italiana in Algeri*
November 3-16, 2004

Rachel Portman's *The Little Prince*
based on the book by Antoine de Saint-Exupéry
February 16-27, 2005*

Pyotr Ilyich Tchaikovsky's *Eugene Onegin*
March 30-April 12, 2005

Jonathan Dove's *Flight*, April 27-May 10, 2005

* BLO subscribers receive a 20% discount and the best seats for *The Little Prince*.

www.blo.org

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Mr. Charles K. Butler III
Mr. and Mrs. C. Thomas Carson
Mr. Robert Carty
Mr. and Mrs. Steven Castraberti
Dr. Thomas A. Cellucci
Mr. and Mrs. David Chandler
Mr. Tyler Chapman
Mr. Gerald Chesser
Ms. Justina M. Cicirelli
Mr. and Mrs. J. A. Ciffolillo
Mr. and Mrs. Stephen R. Clark
Mr. and Mrs. Alan M. Cody
Maryann and Kenneth Cohen
Mr. and Mrs. Francis H. Coleman III
Katelin Collins, Jack and Fran
Mr. and Mrs. Vincent P. Cooney
Richard and Deborah Coughlin
Mr. and Mrs. David Currie
Mr. Edward Currie
Jonathan, Stephen and Alexandra Cwiok
Mr. Peter A. Danas
Ms. Donna Daniels and
Mr. Charles Kouyoumjian
Mr. Wayne C. Davis and
Mrs. Ann Merrifield
Mr. and Mrs. Disque Deane
Ms. M. Resta Detwiler
Vic and Karen DiGravio
Mr. Peter Dimatteo, Ali, and Michael
Ms. Kristen Dooley
Mrs. Jewel S. Douglass
Mr. and Mrs. J. Keller Duncan
Mr. and Mrs. Michael Eisenson
Dr. and Mrs. James English
Mr. and Mrs. Carl M. Feinberg
Mr. Daniel J. Fennell
Mr. and Mrs. Ross Fenton
Mr. and Mrs. Thomas H. Finneran
Ms. Anne E. Fitzpatrick
Mr. and Mrs. Leo A. Flanagan
Mr. and Mrs. Eugene P. Flynn
Mr. and Mrs. John Foppiano
Mr. Richard Foulke
Mr. and Mrs. Claude A. French
Mr. Harry Fry
Mr. and Mrs. Jeff F. Gallahue
Mr. and Mrs. Norman E. Gaut
Ms. Linda L. Gilbert
Dr. and Mrs. Richard Gillis
Dr. Ronni L. Goldsmith
Mr. James Grasso
Ms. Suzanne Habeck
Mr. John Thomas Hailer
Ms. Lisa Hanna-Valone and
Mr. James W. Valone
Mrs. Elizabeth Harris
Mr. and Mrs. Norman W. Harris III
Mrs. Diana M. Harte
Mr. and Mrs. F. William Helming III
Mr. John Hemphill
Mr. and Mrs. W. Kenneth
Henderson, Jr.
Mr. Gardner C. Hendrie and
Ms. Karen Johansen
Patricia and Galen Ho
Mr. and Mrs. Thomas J. Hollyday
Mr. Peter E. Hornstra
Mr. Donald C. Howard
Mr. George L. Howell
Mr. Louis Imbriano
Mr. and Mrs. Mike Keating
Mr. and Mrs. James Kehoe, Jr.
Mr. John P. Kendall and
Mrs. Nancy Kendall
Ms. Joyce Kirby
Mr. Charles L. Kline
Ms. Elizabeth H. Knox
Ms. Paula Kremer
Ms. Janice L. Krohn
Mr. and Mrs. Theodore Kurland
Mr. and Mrs. Peter E. Lacaillade
Mr. Mark J. Laffey
Mr. and Mrs. William L. Lane
Mr. Zenon Lankowsky
Ms. Michelle Lavallee
Mr. and Mrs. Richard A. Leahy
Mr. and Mrs. David S. Lee
Ms. Pamela F. Lenehan and
Dr. Lawrence F. Geuss
Ms. Natalie H. Loomis
Mr. and Mrs. Thomas J. Lucey
Mr. and Mrs. Kevin A. Macdonald
Mr. and Mrs. Malcolm W. MacNaught
Mr. and Mrs. Michael J. Macwade
Mr. John T. Mahoney III
Ms. Kathleen R. Martin
Mr. and Mrs. Michael Martino
Ms. Jean A. Mattuchio
Ms. Sylvia Maxfield
Ms. Lisa McAree
Mr. John H. McCarthy
Mr. Robert McCaul
Ms. Jo McDonald
Ms. Susan A. McLeish

Continued on page 45

Like the Pops,
we're classic and fun.

At Appleseed's, you'll always find the right mix of fresh styles and personal service.



BROOKSIDE SHOPS
145 GREAT ROAD
ACTON, MA 01720
978-263-3980

680 HIGH STREET
ROUTE 109
WESTWOOD, MA 02090
781-329-8700

For directions, visit www.appleseeds.com

Call 1-800-767-6666 to request our latest catalog

Appleseed's

Dedicated to the world's most beautiful you.

Stonegate GROUP

Real Vision in Real Estate

Call us for our open house schedule and homes listed for sale.

We are also currently seeking prospective development opportunities within Boston.

83 Speen Street • Natick, MA 01760
P: (508) 655-1700 • F: (508) 655-1709
www.stonegatellc.com

Proud developers of upscale residences including:

9 Arlington Street
at the Public Garden

COLUMBIA
Luxury Residences in Bay Village

15 Marlborough Street
Back Bay

OVERTURES MEMBERSHIP $500 - $999 *(continued)*

Ms. Maura Meltabarger
Mr. James A. Millar
Mor Associates, Inc.
Mr. Brendan F. Morrison
Mr. and Mrs. John Murphy
Mr. and Mrs. Drew E. Myers
Ms. Nancy Neenan
Ms. Helen Nover
Mr. Stephen J. O'Brien
Mr. Kevin O'Connell
Mrs. Michael Ohanian
Mrs. Kathleen M. O'Leary
Mr. Randy Papadellis
Dr. and Mrs. Arthur M. Pappas
Mr. and Mrs. Vincent F. Petroni
Mr. and Mrs. James C. Phelan
Mr. and Mrs. Nicholas J. Philopoulos
Ms. Dusty Ramos
Mr. Charles W. Redepenning, Jr.
Mr. and Mrs. David P. Reynolds
Mr. and Mrs. Bennett Rich
Mr. and Mrs. William E. Riordan
Mr. Ken Roth
Mr. and Mrs. Erven A. Samsel
Mr. and Mrs. Robert T. Sanford
Ms. Carol Santoro
Mr. and Mrs. James Scabareti
Mr. and Mrs. William W. Scott, Jr.
Dr. and Mrs. William Shea
Mr. and Mrs. James E. Short
Mr. and Mrs. Charles H. Spaulding
Ms. Cynthia L. Stack
Ms. Linda M. Stearns
Mrs. Brenda Stefani
Ms. Marsha M. Stringer
Mr. and Mrs. Edward A. Sullivan
Ms. Frances J. Sullivan
Jeanne and John Talbourdet
Kathryn A. Taylor
Mr. and Mrs. Robert Tishman
Mr. and Mrs. Michael Travi
Mr. and Mrs. Louis J. Volpe
Mr. Wallace W. Wadman
Linda and Sam Wakeman
Mr. and Mrs. Alan Walts
Mr. and Mrs. Richard B. Washburn
Ms. Beverly Watson
Mr. and Mrs. James R. Welch
Mr. Stetson Whitcher
Dr. James White
Mr. and Mrs. Kevin White
Mr. Robert F. White
Mr. Tyler Casey White
Mr. and Mrs. Stephen M. Woodard

BOSTON POPS

Business Leadership Association

The support provided by members of the Business Leadership Association enables the Boston Symphony Orchestra to keep ticket prices at accessible levels, to present free concerts to the Boston community, and to support education and outreach programs. The BSO gratefully acknowledges the following companies for their generous annual Corporate Programs support, including gifts-in-kind.

This list recognizes cumulative contributions of $2,000 or more made between September 1, 2002, and August 31, 2003.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving, at (617) 638-9264.

GOLD BATON–$100,000 to $499,999

American Airlines
James K. Carter
Classical 102.5 WCRB
William W. Campbell
EMC Corporation
Michael C. Ruettgers
Fairmont Copley Plaza Boston
Jonathan D. Crellin
Herald Media, Inc.
Patrick J. Purcell
John Hancock Financial Services, Inc.
David F. D'Alessandro
Kohl's Department Stores
TDK Electronics Corporation

SILVER BATON–$50,000 to $99,999

Accenture
William D. Green
AT&T
Esther Silver-Parker
Deloitte & Touche USA LLP
Michael J. Joyce
FleetBoston Financial
Charles K. Gifford
Marsh USA, Inc.
John C. Smith
MetLife Foundation
State Street
David A. Spina

CONDUCTOR'S CIRCLE–$25,000 to $49,999

Bartley Machine/ Manufacturing Co., Inc.
Richard J. Bartley
Blue Cross Blue Shield of Massachusetts
William C. Van Faasen
Dick and Ann Marie Connolly
Ernst & Young
Daniel G. Kaye
Fisher Scientific International Inc.
Paul M. Montrone
The Gillette Company
James M. Kilts
Goodwin Procter LLP
Regina M. Pisa
Hewitt Associates
Jan Seeler
Liberty Mutual Group
Edmund F. Kelly
LPL Financial Services
Todd A. Robinson

CONDUCTOR'S CIRCLE–$25,000 to $49,999 *(continued)*

Massachusetts Cultural Council
Peter Nessen
Merrill/Daniels
Ian Levine
Parthenon Capital
Ernest K. Jacquet
Tier Technologies
James L. Bildner
Toyota
Tim Morrison
Kevin J. Flynn
Verizon
Donna C. Cupelo
Waters Corporation
Douglas A. Berthiaume

CONCERTMASTER–$15,000 to $24,999

Advent International
Peter A. Brooke
Bingham McCutchen LLP
Jay S. Zimmerman
BostonCoach
Peter Cassidy
Citizens Financial Group
Lawrence K. Fish
City Lights Electrical Company
Maryanne Cataldo
Mr. and Mrs. James F. Cleary
Clough Capital Partners LP
Charles I. Clough, Jr.
Connell Limited Partnership
Francis A. Doyle
Coldwell Banker Residential Brokerage
Richard Loughlin
The Egan Family
Filene's
William Gingerich
Goldman, Sachs & Co.
Hilb, Rogal and Hamilton Insurance
Paul D. Bertrand
IBM
Sean C. Rush
Longwood Investment Advisors
Robert A. Davidson
Manulife USA
John D. DesPrez III
Meredith & Grew, Inc.
Thomas J. Hynes, Jr.
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
R. Robert Popeo, Esq.
Nixon Peabody LLP
Craig D. Mills, Esq.
Nestor M. Nicholas, Esq.
Deborah L. Thaxter, Esq.
NORTEL NETWORKS
John S. Neville
NSTAR
Thomas J. May
Peet's Coffee and Tea
Angela Malala
PricewaterhouseCoopers LLP
Michael J. Costello
Raytheon Company
William H. Swanson
Sametz Blackstone Associates
Roger Sametz
Thermo Electron Corporation
Richard F. Syron
UBS PaineWebber-Boston
Richard F. Connolly, Jr.
Watts Water Technologies
Patrick S. O'Keefe
Weil, Gotshal & Manges LLP
James Westra, Esq.
Yawkey Foundation
John L. Harrington

Continued on page 49

INVESTMENT
PROFESSIONALS

RICHARD F. YOUNG
PRESIDENT

M. LYNN BRENNAN
PETER P. BROWN
PAMELA R. CHANG
THOMAS N. DABNEY
PAUL R. DAVIS
JOHN H. EMMONS, JR.
CHARLES T. HAYDOCK
ARTHUR C. HODGES
KATHLEEN B. MURPHY
THEODORE E. OBER
RICHARD OLNEY III
P. ERIC ROBB
ADRIENNE G. SILBERMANN
OLIVER A. SPALDING
BENJAMIN J. WILLIAMS, JR.

WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and
Fiduciary Services since 1838

Symphony Shopping

Visit the Symphony Shop
in the Cohen Wing
at the West Entrance
on Huntington Avenue.

Hours: Tuesday through Friday, 11–4;
Saturday from 12–6; from one hour
before each concert through intermission, and
for up to thirty minutes after each Pops concert.



Symphony Shop

BOSTON SYMPHONY ORCHESTRA

PRINCIPAL PLAYER–$10,000 to $14,999

Adams, Harkness & Hill, Inc.
Joseph W. Hammer
Aon Risk Services, Inc. of Massachusetts
Kevin A. White
Arnold Worldwide
Ed Eskandarian
Francis J. Kelly III
Atlantic Trust Pell Rudman
Donald J. Herrema
Mark J. Panarese
Edward I. Rudman
George and Roberta Berry
Boston Acoustics, Inc.
Andy Kotsatos
Boston Scientific Corporation
Lawrence C. Best
Choate, Hall & Stewart
Samuel B. Bruskin
William P. Gelnaw
Chubb Group of Insurance Companies
John H. Gillespie
George H. Dean Co.
Kenneth Michaud
Eaton Vance Corp.
Alan R. Dynner, Esq.
Eze Castle Software, Inc.
Sean McLaughlin
Four Seasons Hotel Boston
Thomas Gurtner
Greater Media, Inc.
Peter H. Smyth
Hale and Dorr LLP
William F. Lee
Hill, Holliday
John M. Connors, Jr.
HPSC, Inc.
John W. Everets
Investors Bank & Trust Company
Michael F. Rogers
John F. Farrell & Associates
John F. Farrell, Jr.
Kirpatrick & Lockhart LLP
Mark E. Haddad, Esq.
KPMG LLP
Donald B. Holmes
Loomis, Sayles & Company, LP
John F. Gallagher III
Mellon New England
David F. Lamere
Palmer & Dodge LLP
Malcolm E. Hindin
Perry Capital, LLC
Paul A. Leff
The Red Lion Inn
Nancy J. Fitzpatrick
Shreve, Crump & Low
Merritt W. Mayher
Sovereign Bank
John P. Hamill
Standard & Poor's
Robert L. Paglia
studio-e
Liz Koetsch
The Studley Press
Suzanne K. Salinetti
TA Associates Realty
Michael A. Ruane
William Gallagher Associates
Philip J. Edmundson

PATRON–$5,000 to $9,999

The Abbey Group
Allmerica Financial Corporation
American Management Services, Inc.
American International Companies
Analog Devices
Babson College
Beacon Capital Partners
Joan and Ted Benard-Cutler
Bert's Electric Supply Co.
Boston Showcase Co.
Boston Capital Corporation
The Boston Consulting Group, Inc.
The Boston Globe
Boston Properties, Inc.
Boston Stock Exchange
The British Midlands
Cabot Corporation
Carruth Capital, LLC
Jay Cashman Inc.
CDC IXIS Asset Management Services, Inc.
Charles River Laboratories, Inc.
Clair Motorcars
John M. Corcoran & Co.
The Davis Companies
Mr. Robert Davis
Deutsche Bank Alex Brown
Duane Morris LLP
EDS
Edwards & Angell LLP
EXEL Holdings, Inc.
The Flatley Company
Foley Hoag LLP
The Forbes Consulting Group
Franklin Ford
Gadsby Hannah LLP
Global Companies LLC
Graphics Marketing Services, Inc.
GRANITE Telecommunications
The Halleran Company

Continued on page 51



At Brookhaven, lifecare retirement living is as good as it looks.

Brookhaven at Lexington offers the security of quality on-site health care, opportunities for a healthy, active lifestyle and the companionship of people who share your commitment to independent living.

Call today for information about our priority wait list.

BROOKHAVEN
AT LEXINGTON

Lexington, MA 02421
(781) 863-9660
(800) 283-1114

EQUAL HOUSING

BOSTON SYMPHONY ORCHESTRA

Tanglewood

BOSTON POPS

THE BSO ONLINE

Boston Symphony and Boston Pops fans with access to the Internet can visit the orchestra's official home page (http://www.bso.org). The BSO web site not only provides up-to-the-minute information about all of the orchestra's activities, but also allows you to buy tickets to BSO and Pops concerts online. In addition to program listings and ticket prices, the web site offers a wide range of information on other BSO activities, biographies of BSO musicians and guest artists, current press releases, historical facts and figures, helpful telephone numbers, and information on auditions and job openings. Since the BSO web site is updated on a regular basis, we invite you to check in frequently.

PATRON–$5,000 to $9,999 *(continued)*

Harvard Pilgrim Health Care
The Highland Street Connection
Hines
Arthur J. Hurley Company, Inc.
Huron Consulting Group
Jack Madden Ford
Joan & Ted Benard-Cutler
International Data Group
J.N. Phillips Auto Glass Co., Inc.
Janney Montgomery Scott
Jofran
Kaufman and Company
KeySpan Energy Delivery New England
The Kraft Group
Kruger Inc.
Lexington Insurance Company
Lindenmeyr Munroe
Mr. and Mrs. Peter S. Lynch
Margulies & Associates
Martignetti Companies
Maxwell Shoe Company Inc.
Medical Information Technology, Inc.
Mercer Human Resource Consulting
Merrill Lynch
ML Strategies, LLC
MR Property Management
The Millipore Foundation
Navigator Management Company, LP
New England Financial
New Balance Athletic Shoe, Inc.
New England Business Service, Inc.
New England Insulation Company
New England Development
Joe and Joan Patton
PerkinElmer, Inc.
PFPC
RBC Dain Rauscher
The Ritz-Carlton Hotels of Boston
Thomas A. Russo
Savings Bank Life Insurance
The Schawbel Corporation
Signal Technology Corporation
State Street Development Mgmt Corp.
Suffolk Construction Company, Inc.
The TJX Companies, Inc.
Towers Perrin
Trammell Crow Company
Tri-State Signal, Inc.
Tyco Healthcare/Kendall
UBS PaineWebber - Boston
UBS Warburg – Los Angeles
United Liquors Ltd.
Vitale, Caturano & Company, P.C.
W.R. Grace & Company
S.R. Weiner & Associates
Weston Presidio
Woburn Foreign Motors

FELLOW–$3,000 to $4,999

Biogen, Inc.
Blake and Blake Genealogists, Inc.
CB Richard Ellis
Copley Place
Mr. and Mrs. John J. Cullinane
Cummings Properties, LLC
Davidson-Kempner
Digitas
Fiduciary Trust Company
Friedl Enterprises
Gourmet Caterers, Inc.
Harvey Industries, Inc.
Helix Technology Corporation
The E.B. Horn Co.
Initial Tropical Plants, Inc.
Ionics, Incorporated
J.D.P. Co.
LPL Financial Services
Lee Kennedy Co., Inc.
Needham & Company, Inc.
New England Cable News
Phelps Industries LLC
Saunders Hotel Group The Lenox & Copley Square Hotels
United Gulf Management, Inc.
Watson Wyatt Worldwide
WBZ-TV 4, UPN 38, UPN 28
Weingarten, Schurgin, Gagnebin & Lebovici LLP
7NEWS, WHDH-TV

Continued on page 53

THE BEST
PERFORMANCES IN
THE THEATER TONIGHT
MAY JUST BE IN
THE AUDIENCE.



Acting as if a chemical dependency problem doesn't exist won't make it go away.
But getting help can. One call to Hazelden not only offers help, it offers real hope.
Call us and make tonight's performance the last. HAZELDEN

Minnesota • Oregon • Florida • New York • Illinois
800-257-7800 • www.hazelden.org

©2004 Hazelden Foundation

Corporate fitness & wellness is our beat.

Fitcorp is greater Boston's leader in corporate fitness and wellness, with a convenient network of fitness centers in and around Boston. The Fitcorp Benefit is an innovative health and wellness program chosen by over 175 companies.

BEST OF BOSTON 2003

For more information on The Fitcorp Benefit, please contact Michael Parent, Senior Vice President at mparent@fitcorp.com or 617-375-5600 x 114.

fitcorp
www.fitcorp.com

MEMBER–$2,000 to $2,999

Ameresco, Inc.
Anchor Capital Advisors, Inc.
The Baupost Group, LLC
The Biltrite Corporation
Cambridge Trust Company
Carson Limited Partnership
Charles River Charitable Foundation
ControlAir, Inc.
D.K. Webster Family Foundation
FleetCenter
The John & Happy White Foundation
Legal Sea Foods
Nordblom Company
Mr. and Mrs. Kenneth J. Novack
Putnam Investments
Regan Communications Group, Inc.
Sun Life Financial
Talbot's Charitable Foundation, Inc.
Watermill Ventures

The Boston Symphony Orchestra's Corporate Programs Office would like to acknowledge and thank the members of the BSO's Business and Professional Friends Committee who served during the 2002-2003 fiscal year, September 1, 2002, through August 31, 2003. Their efforts were critical to the success of the BSO's outreach to the business community.

Chairman:
Alan R. Dynner, Esq.
Vice President and Chief Legal Officer
Eaton Vance Corporation

James L. Bildner
Chairman
Tier Technologies

Judith M. Feingold
Overseer
Boston Symphony Orchestra

Stefan M. Gavell
Executive Vice President and Treasurer
State Street Corporation

Jonathan C. Guest, Esq.
Partner
Perkins, Smith & Cohen, LLP

Neal J. Harte, CPA
TACSGROUP

Richard A. Higginbotham
Managing Director of Corporate Banking
FleetBoston Financial

Ann-Ellen Hornidge, Esq.
Partner
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.

Carmine A. Martignetti
President
Martignetti Companies

Robert L. Paglia
Managing Director
Corporate Value Consulting
Standard & Poor's

Roger Sametz
President
Sametz Blackstone Associates, Inc.

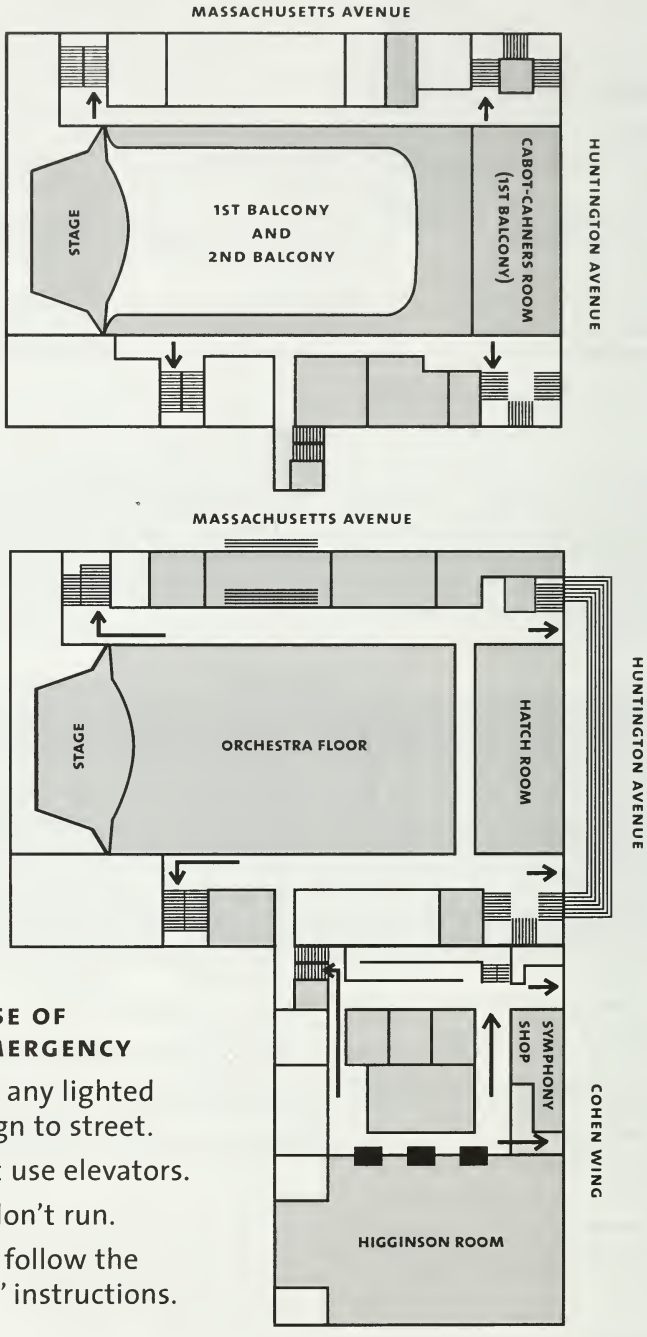
Diana Scott
Senior Vice President
John Hancock Financial Services

William C. Stone, Esq.
Partner
Nixon Peabody LLP

Deborah L. Thaxter, Esq.
Partner
Nixon Peabody LLP

Ellen M. Zane
President and Chief Executive Officer,
Tufts–New England Medical Center

SYMPHONY HALL EXIT PLAN



IN CASE OF AN EMERGENCY

Follow any lighted exit sign to street.

Do not use elevators.

Walk don't run.

Please follow the ushers' instructions.

Symphony Hall Information



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

ESPLANADE CONCERTS: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

RUSH TICKETS: There are a limited number of Rush Tickets available for Boston Pops concerts on Tuesday evenings only (except May 25). Tickets are sold at $10 each, maximum of two per person, at the Symphony Hall box office on Tuesdays as of 6 pm.

How to Purchase Tickets

For tickets, call SymphonyCharge at (617) 266-1200 or (888) 216-1200, [TDD/TTY (617) 638-9289], Monday through Friday from 10am to 6pm, or Saturday from 10am to 2pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at www.bso.org. There is a $5 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged.

The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday at 1pm through the first intermission.

TICKET PRICES
Floor: $69, $52, $37; First Balcony: $43, $31; Second Balcony: $19, $16.

For Group Sales of 25 or more, please call (617) 638-9345 or (800) 933-4255.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking ($10) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

BUSINESS FOR BSO: The BSO's Business Leadership Association program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra through a variety of original and exciting programs, among them "Presidents at Pops," "A Company Christmas at Pops," and special-event underwriting. Benefits include corporate recognition in the BSO and Pops program books, access to the Beranek Room reception lounge, and priority ticket service. For further information, please call the Corporate Programs Office at (617) 638-9446.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through both intermissions; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.











You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle.

So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at **www.bose.com/cm**

Or call us at **1-800-444-BOSE.**

"Bose breaks the mold ... Who said American companies can't innovate?"

– Rich Warren

©2001 Bose Corporation. JN20417

Rich Warren, *Chicago Tribune*, 6/1/90.

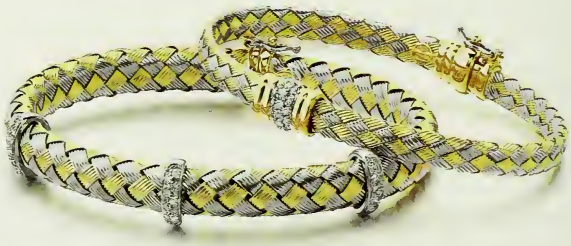
BOSE®

Better sound through research®

QUALITY. VALUE. TRADITION. DE SCENZA.



Astound her with something as special as she is.



DE SCENZA
DIAMONDS
SINCE 1915

BOSTON • FRAMINGHAM • WORCESTER • PEABODY
Shop online at www.descenza.com

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Saturday evening, July 3, 2004, at 8:30
On the Esplanade



KEITH LOCKHART conducting
with THE TANGLEWOOD FESTIVAL CHORUS, John Oliver, conductor

The Star-Spangled Banner — Smith/Key

This Is My Country — Jacobs/Raye-Bass

Your Daddy's Son, from *Ragtime* — Flaherty/Ahrens-Brohn
TRACY SILVA, vocalist
Winner, POPSearch 2004

In the Mood — Garland/Miller-Osser

The Joint Is Jumpin' — Waller-Besterman

Patriotic Medley
Battle Hymn of the Republic—When the Saints Go Marching In
JENNIFER HOLLIDAY

Hymn to the Fallen, from *Saving Private Ryan* — Williams

California Girls — arr. Hollenbeck
DAVID LEE ROTH

INTERMISSION

1812 Overture Finale — Tchaikovsky

Boogie-Woogie Bugle Boy — Raye/Prince-Hayman

One O'Clock Jump — Basie-Nestico

Jump — arr. Hollenbeck
MR. ROTH

Patriotic Sing-Along — arr. Hayman
America—America the Beautiful—Yankee Doodle—
The Yankee Doodle Boy—This Land Is Your Land—
You're a Grand Old Flag—God Bless America

This Is the Moment — Wildhorn/Bricusse-Sebesky
MS. HOLLIDAY

The Stars and Stripes Forever — Sousa

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*
Sunday evening, July 4, 2004, at 8:30
On the Esplanade

BOSTON POPS

KEITH LOCKHART conducting
with THE TANGLEWOOD FESTIVAL CHORUS, John Oliver, conductor

The Star-Spangled Banner — Smith/Key

This Is My Country — Jacobs/Raye-Bass

Your Daddy's Son, from *Ragtime* — Flaherty/Ahrens-Brohn
TRACY SILVA, vocalist
Winner, POPSearch 2004

Happy Birthday, Glenn, Count, and Fats!

In the Mood — Garland/Miller-Osser
One O'Clock Jump — Basie-Nestico
The Joint Is Jumpin' — Waller-Besterman

Patriotic Medley
Battle Hymn of the Republic—When the Saints Go Marching In
JENNIFER HOLLIDAY

Commemorating the Sixtieth Anniversary of D-Day

D-Day, from *Victory at Sea* — Rodgers-Bennett
Hymn to the Fallen, from *Saving Private Ryan* — Williams

California Girls — arr. Hollenbeck
DAVID LEE ROTH

INTERMISSION

1812 Overture — Tchaikovsky

Boogie-Woogie Bugle Boy — Raye/Prince-Hayman

Jump — arr. Hollenbeck
MR. ROTH

Patriotic Sing-Along — arr. Hayman

This Is the Moment — Wildhorn/Bricusse-Sebesky
MS. HOLLIDAY

The Stars and Stripes Forever — Sousa

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.